MUSIC THEORY 2 WINTER 2024
MUSIC 271

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CLASS SCHEDULE

Section	Location	Time	Instructor(s)
MUSIC 271 001 *[LEC]*	CGR 1208	Wednesdays 11:30 a.m. - 12:20 p.m. Mondays & Fridays 11:30 a.m. - 12:50 p.m.	Karen Sunabacka karen.sunabacka@uwaterloo.ca
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INSTRUCTOR & TA (TEACHING ASSISTANT) INFORMATION

Instructor: Dr. Karen Sunabacka (She/Her)

Office Hours: Mondays/Wednesdays (and some Fridays): 2pm-4pm

Office Location: CGR 1108 (or book an appointment (https://outlook.office365.com/owa/calendar/bkg-OfficeHoursKarenSunabacka@uwaterloo.ca/bookings/) for an in-person or ONLINE meeting)

Phone: 519-885-0220 x24245 (but best to send email, visit during office hours, or book appointment online.)

Email: karen.sunabacka@uwaterloo.ca

COURSE DESCRIPTION

> *Calendar Description for MUSIC 271*
>
> The study of harmony, counterpoint, and form of 18th and early 19th century music. Sight-singing, ear-training, and keyboard lab sessions will be integrated with written and analytical work.
>
> Prereq: MUSIC 270

This course is the second of four theory/skills courses offered as part of the music program. Its principal focus is music theory and completes the discussion of diatonic harmony begun in Music 270. The course introduces chromatic harmony, tonicizations, binary and classical form, and tonal counterpoint. Further development of musicianship skills (singing and dictation) and keyboard skills continues.

LEARNING OUTCOMES

By the end of this course students should be able to:

Compose original melodies and harmonies and decorate melodies following the styles of the baroque and classical music eras.
Perform melodies and harmonies in group and individual performances.
Analyze baroque and classical music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows, and prolongation brackets.
Recognize and create diatonic sequences.
Harmonize and realize a tonal melody in two to four parts from a given soprano or a given bass using proper voice leading and proper phrase structures for baroque and classical music.

TENTATIVE COURSE SCHEDULE

Week 1: Jan 8-15: Chapter 12 REVIEW (Tonic Confirmation)

Week 2: Jan 15-22: Chapter 12 Review AND Introduction to Chapter 14 - Tonicization

Week 3: Jan 22-29: Chapter 14 - Tonicization

Week 4: Jan 29-Feb 5: Chapter 14 - Tonicization

Week 5: Feb 5-12: Chapter 15 - Elaborating the Lower Voices

Week 6: Feb 12-26: Chapter 16 - The Chorale

READING BREAK Feb 17-25

Week 7: Feb 26-Mar 4: Chapter 16 - The Chorale

Week 8: Mar 4-11: Chapters 17, 18 & Intro to 20 - Instrumental Melodic Figures and Instrumental Music

Week 9: Mar 11-18: Chapter 19 - Elaborating the Soprano

Week 10: Mar 18-25: Chapter 20 - Accompanied Melody

Week 11: Mar 25-Apr 1: Chapter 21 - Diatonic Sequence

Week 12: Apr 1-8: Binary Form, including Chapter 22 - The Minuet.

TEXTS / MATERIALS

Title / Name	Notes / Comments	Required
Horton, Byrne and Ritchey. Harmony Through Melody. 2nd Ed.	This was required in Music Theory 1 too	Yes
Artusi - (www.artusimusic.com)	Online Theory Program	Yes
Kritik	Online Peer assessment Tool	Yes

Title / Name	Notes / Comments	Required
MuseScore (https://musescore.org/en/4.1)	A FREE music notation program that you can download.	No

- Artusi – www.artusimusic.com (http://www.artusimusic.com) You MUST purchase a four-month student subscription to this online program ($29.99USD). There are weekly problem sets and quizzes that must be completed in this program. Once you've registered, enter the following code to enroll in the course: the-university-of-wa_music-5
- Kritik - https://www.kritik.io/ (https://www.kritik.io/) You MUST purchase a four-month subscription to this online peer assessment program ($24.00CAD). (You should have, or will soon, received an invitation email for this via your University of Waterloo email – if not, please email Dr. Sunabacka)
- MUSESCORE – FREE online notation program: https://musescore.org/en (https://musescore.org/en)

STUDENT ASSESSMENT

Component	Value
Theory Work A (TWA) - Assignments Submitted to KRITIK (ONE DROPS)	24% (4 @ 6% each)
Theory Work B (TWB) - Assignments Submitted to Dr Sunabacka either in-person by 4:30pm or online via the LEARN dropbox. (ONE DROPS)	30% (6 @ 5% each)
ONLINE Practice Exercises - aka ARTUSI Worksheets (OP) - Assignments completed online	10% (10 @ 1% each)
Quiz-Dictations (6 QD, 1 drops)	7.5%
Performance Assignments (4 during class - 1 % each = 4%, plus a midterm (2%) and a final (2%))	8%
Final Exam/Final Project	13%
Attendance/Participation	7.5%

Theory Work A (TWA) - These are assignments where you have a chance to evaluate your peers work through KRITIK. It is more work that usual and is worth more of your grade. You will submit these assignments to KRITIK in PDF and mp3 formats. Kritik is an online peer evaluations tool that for which you will be required to register. A Rubric for grading and evaluating is provided in KRITIK. Then you will be required to evaluate four of your peers work using a rubric and written evaluation. Finally you will give feedback on the evaluations given to you. This will require you to better learn the rules of Western Art Music theory counterpoint and harmony and will inform your own work as you move through the course. These are due on Mondays at 11:59pm, with Evaluations DUE on Fridays and the Feedback due the following Monday. There are FIVE of these, and **the lowest grade in this category will be dropped.** (TOTAL 24% or 6% each)

Theory Work B (TWB) – These are assignments that you submit directly to the instructor. These are smaller assignments, analysis as well as some complete end-of-chapter assignments. You will submit these assignments

directly to Dr. Sunabacka before 4:30pm, or to the appropriate LEARN dropbox in PDF format. These are due on Mondays at 11:59pm. There are seven of these and **the lowest grade in this category will be dropped.** (TOTAL 30% or 5% each)

Online Practice Exercises (OP) are due every Friday at 11:59pm. These assignments are on Artusi Music, an online program on which you are required to register. There is one set of practice exercises per week (called *worksheets* on Artusi) and will include practice for TWA and TWB. These assignments help you develop the skills you need to learn the language of music. Regular practice is vital for fluidity in reading and performing music. For each online assignment you will receive immediate feedback so you can keep working on the areas that need improvement and more practice. (ONE will be dropped) (TOTAL 10%)

Quiz Dictations (QD) are an important aspect of developing your musical skills. You can practice on Artusi in the designated practice sets. There are 6 weekly Quiz-Dictations worth over 1% each (one will drop). There will be make-up assignments available on ARTUSI, and due on the Wednesday following the in-class quiz.(TOTAL 7.5%)

Performance Assignments (PA) are performance assignments and are an important practical part of your learning in this course and are worth 8%. There will be four in-class Performance Assignments (weeks 3, 6, 9, & 12), each worth 1%. Then there will be an midterm and a final performance assignment where you will sign-up for a slot with or without your group. Each of these assignments are worth 2%. You will be required to either perform for Dr Sunabacka (in-class or privately) (TOTAL 8%)

Students will be given a choice about the **Final** for this course. They can either complete a instrumental piece (duet, trio or quartet) that will be performed during the exam period. Or they can write an online exam through the LEARN quiz tool and Artusi. More information will be given in class (around week 7 or 8). (TOTAL 13%)

Attendance & Participation (A&P) Because there will be some group work, and it is important to attend regularly to keep up with the material, I am re-introducing this to my classes (something I haven't done since before COVID). As a class we decided to lower this to 7.5% and quiz dictations get the lost 2.5%! (7.5%)

LATE ASSIGNMENTS will not be accepted, as it is important to keep up with the work. However, I will give each student ONE WEEK over the course of the term in which a late assignment will be accepted. Please email Dr Sunabacka when you need an assignment extended. But also note that in most categories at least one assignment will be dropped. Use your late days wisely.

ASSIGNMENT SCREENING

No assignment screening will be used in this course.

ADMINISTRATIVE POLICY

GENERATIVE AI

This course includes the independent development and practice of specific skills, such as **composing original music**. Therefore, the use of Generative artificial intelligence (GenAI) trained using large language models (LLM) or other methods to produce text, images, music, or code, like Chat GPT, DALL-E, or GitHub CoPilot, is not permitted in this class. Unauthorized use in this course, such as running course materials through GenAI or using GenAI to complete a course assessment is considered a violation of Policy 71 (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) (plagiarism or unauthorized aids or assistance). Work produced with the assistance of AI tools does not represent the author's original work and is therefore in violation of the fundamental values of

academic integrity including honesty, trust, respect, fairness, responsibility and courage (ICAI (https://academicintegrity.org/images/pdfs/20019_ICAI-Fundamental-Values_R12.pdf) , n.d.).

You should be prepared to show your work. To demonstrate your learning, you should keep your rough notes, including research notes, brainstorming, and drafting notes. You may be asked to submit these notes along with earlier drafts of their work, either through saved drafts or saved versions of a document. If the use of GenAI is suspected where not permitted, you may be asked to meet with your instructor or TA to provide explanations to support the submitted material as being your original work. Through this process, if you have not sufficiently supported your work, academic misconduct allegations may be brought to the Associate Dean.

In addition, you should be aware that the legal/copyright status of generative AI inputs and outputs is unclear. More information is available from the Copyright Advisory Committee: https://uwaterloo.ca/copyright-at-waterloo/teaching/generative-artificial-intelligence (https://uwaterloo.ca/copyright-at-waterloo/teaching/generative-artificial-intelligence)

Students are encouraged to reach out to campus supports if they need help with their coursework including:

- Student Success Office (https://uwaterloo.ca/student-success/resources) for help with skills like notetaking and time management
- Writing and Communication Centre (https://uwaterloo.ca/writing-and-communication-centre/services-0/services-undergraduate-students) for assignments with writing or presentations
- AccessAbility Services (https://uwaterloo.ca/accessability-services/students) for documented accommodations
- Library (https://uwaterloo.ca/library/research-supports/quick-start-guide) for research-based assignments

Territorial Acknowledgement: The University of Waterloo acknowledges that much of our work takes place on the traditional territory of the Neutral, Anishinaabeg and Haudenosaunee peoples. Our main campus is situated on the Haldimand Tract, the land granted to the Six Nations that includes six miles on each side of the Grand River. Our active work toward reconciliation takes place across our campuses through research, learning, teaching, and community building, and is centralized within the Office of Indigenous Relations (https://uwaterloo.ca/indigenous)

ACADEMIC FREEDOM AT THE UNIVERSITY OF WATERLOO

Policy 33, Ethical Behaviour (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-33) states, as one of its general principles (Section 1), "The University supports academic freedom for all members of the University community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible." This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6

ACCOMMODATING RELIGIOUS AND SPIRITUAL OBSERVANCES

The University of Waterloo has a duty to accommodate religious, spiritual, and other creed-based beliefs and practices (https://ugradcalendar.uwaterloo.ca/page/Acad-Regs-Accommodations) under the Ontario Human Rights Commission (2015) *Policy on preventing discrimination based on creed* (https://www.ohrc.on.ca/en/policy-preventing-discrimination-based-creed) . Students may seek accommodations for missed course components on religious, spiritual, or other creed grounds. In such cases the students should please consult the instructor within two weeks of the announcement of the due date for which the accommodation is being sought.

ANTI-RACISM STATEMENT

The University of Waterloo does not tolerate racism or any other form of discrimination and expects campus community members to contribute to a culture where all members feel safe and valued. Any member of the campus community who has experienced racism or discrimination at the University is encouraged to review available processes for addressing their concerns under Policy 33 – Ethical Behaviour and to seek guidance from the Equity Office via email at equity@uwaterloo.ca (https://uwaterloo.ca/presidents-anti-racism-taskforce/part-report/equity@uwaterloo.ca) or through their website (https://uwaterloo.ca/equity-diversity-inclusion-anti-racism/)

INTELLECTUAL PROPERTY

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo.

Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

MENTAL HEALTH SUPPORT

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

On campus supports

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health and counselling if they are needed. For counselling (individual or group) reach out to Campus Wellness and Counselling Services. (https://uwaterloo.ca/campus-wellness/counselling-services) Counselling Services strives to provide a secure, supportive environment for students of all orientations and backgrounds. They offer confidential counselling for a variety of areas including anxiety, stress management, depression, grief, substance use, sexuality, relationship issues, and much more.

Other on-campus supports

- MATES (https://wusa.ca/services/uw-mates) : one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services

- Download the WatSafe app (https://uwaterloo.ca/watsafe/) to your phone to quickly access mental health support information
- Empower Me (https://uwaterloo.us11.list-manage.com/track/click?u=f5194df42b6fc63ac2f0875eb&id=6859501915&e=d4e4205e24) : to access create an account on the Dialogue mobile app or on the web at www.studentcare.ca/dialogue (http://www.studentcare.ca/dialogue)
- Sexual Violence Prevention and Response Centre (https://uwaterloo.ca/sexual-violence-prevention-response-office/) - supports all members of the University of Waterloo campus community who have experienced or been impacted by sexual violence.

Off campus supports

- Good2Talk (https://good2talk.ca/) : Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300
- St. Mary's Hospital (https://uwaterloo.us11.list-manage.com/track/click?u=f5194df42b6fc63ac2f0875eb&id=f9ffc07602&e=d4e4205e24) - 519-744-3311
- Here 24/7 (https://here247.ca/) : Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- 988 Suicide Crisis Helpline: a 24/7 urgent mental health care three-digit helpline
- OK2BME (https://ok2bme.ca/) : set of support services for Two-Spirit, lesbian, gay, bisexual, trans, queer, intersex, asexual (@SLGBTQIA+) and questioning kids, teens, adults, and their families in Waterloo Region. Phone: 519-884-0000 or e-mail ok2bme@caminowellbeing.ca (mailto:ok2bme@caminowellbeing.ca)
- Sexual Assault Support Centre of Waterloo Region (http://www.sascwr.org/) - offers individual counselling to people of all genders, 16+ who have been sexually assaulted at any point in their lives. As well as short-term support for family members or friends of sexual assault survivors. Also, information and referrals

More information about resources and supports for students can be found online in on the Faculty of Arts Student Support (https://uwaterloo.ca/arts/undergraduate/student-support/) page.

PRONOUNS AND CHOSEN OR PREFERRED FIRST NAME

Students can verify their chosen or preferred first name by logging into WatIAM (https://idm.uwaterloo.ca/watiam/) . Your chosen or preferred first name listed in WatIAM will be used across campus (e.g., in LEARN, Quest, WaterlooWorks, WatCard, etc). Your legal first name will always be used on certain official documents, such as diplomas and transcripts.

Students can view and change their pronouns in Quest (https://uwaterloo.ca/quest/help/students/how-do-i/view-or-update-my-personal-information) . Should you choose to include your pronouns in Quest, your pronouns will be accessible by instructors, advisors, and employees with access to Quest. If no pronoun is added, the field in Quest will remain blank.

UNIVERSITY POLICY

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4

(https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) . When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for their actions. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) . For typical penalties, check Guidelines for the Assessment of Penalties (https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties) .

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) (other than a petition) or Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to Policy 72, Student Appeals (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72) .

Note for students with disabilities: AccessAbility Services (https://uwaterloo.ca/accessability-services/) , located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.