

Music 271: Music Theory 2

Course Syllabus: Fall 2024

Class Time: MW: 2:30-3:50 F: 3:00-3:50

Location: Room 1208

Instructor: Terry Paynter

Office Hours: Available by appointment MWF after class or at other times on Zoom

Office Location: Room 1113

Phone: 519-885-0220 x24226

Email: tpaynter@uwaterloo.ca

Course Description:

This course is the second of four theory/skills courses offered as part of the music program. Its principal focus is music theory and completes the discussion of diatonic harmony begun in Music 270. The course introduces chromatic harmony, tonicizations, binary and classical form, and tonal counterpoint. Further development of musicianship skills (singing and dictation) continues.

Intended Learning Outcomes:

Upon completion of this course, students should be able to:

1. Compose original melodies and harmonies and decorate melodies following the styles of the baroque and classical music eras.
2. Perform melodies and harmonies in video performances
3. Analyze baroque and classical music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows and prolongation brackets.
4. Recognize and create diatonic sequences.
5. Harmonize and realize a tonal melody in two to four parts from a given soprano or a given bass using proper voice leading and proper phrase structures for baroque and classical music.

Web Page:

The WATERLOO LEARN website is an important class resource. *You must check it regularly.* Here you will find instructions about weekly course content, text readings, assignments, quizzes, tests and exams, as well as handouts and other materials. Content will be added as the course proceeds.

Required Texts:

BENJAMIN, et al. *Music for Sight-Singing*. **Download from LEARN:** Supplementary Materials module.

HORTON, Charles & Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music* (2nd Edition). Lanham, Maryland: Rowman & Littlefield, Inc., 2020. ISBN: 9781538121467 **[NOTE: The 1st edition is acceptable.]**

- Text Purchase Options

Digital – Link: <https://uwaterloo-store.vitalsource.com/products/harmony-through-melody-charles-horton-david-a-v9781538121481?term=9781538121467>

Paperback – Available at the W Store: wstore.ca

- Library Reserve: Milton Good Library

Digital Access: [NOTE: maximum of 6 users at one time]

https://ocul-wtl.primo.exlibrisgroup.com/permalink/01OCUL_WTL/1jgggg/alma999986677753505162

Hard Copy: One copy of the 2nd edition is on reserve

Required Materials:

Music manuscript paper or manuscript notebook, pencils, erasers and rulers.

MUESCORE (Optional) – FREE music notation program: <https://musescore.org/en>

Required ONLINE tools:

- **ARTUSI** – www.artusimusic.com

You **MUST** purchase a four-month student subscription to this online program (\$39.99USD). There are weekly assignments and quizzes that must be completed in this program. Once you've registered, enter the following code to enroll in the course. ***Type in the code – do not cut and paste.***

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Course Requirements:

The Theory component will cover chapters 12-22 of the Horton/Ritchev text. The text is available for purchase through the W Store, and it is on reserve at the Milton Good Library (see "Required Texts"). Additional Theory materials and all Musical Skills materials are posted to Learn. Due dates for all graded tests and assignments are listed on the last page of this syllabus. The Aural Skills component will consist of singing (group and individual performances of melodies and rhythms) and dictation (aural identification of intervals, chords, rhythms, melodies, and harmonic progressions). *Class attendance is required.*

Evaluations:

Assessment	Weighting
Theory:	
Weekly Assignments (10 x 2.5%)	25%
Artusi Worksheets (11 x 1%)	11%
Theory Tests (Tests 1-4 x 6%, Test 5 x 10%)	34%
Musical Skills:	
Vocal Quizzes (5 x 3%)	15%
Artusi Dictation Quizzes (6 x 2.5%)	15%

Theory Assignments: Due Wednesdays at 2:30 p.m. to be submitted as *hard copies only*. Assignments that are submitted up to 24 hrs after they are due will be marked down 10%. Assignments that are handed in more than 24 hrs late will be given a grade of zero. Grace may be given for extenuating circumstances. Timed drop boxes are available for late assignments.

Artusi Worksheets: Due Wednesdays at 11:59 p.m. These are graded homework exercises that are timed to open each Tuesday at 12:00 a.m., and close 8 days later on Wednesdays at 11:59 pm (**see schedule below**). Each worksheet is worth 1% of your grade. You must achieve at least 51% to earn the 1%. If you get less than 51%, you will get 0%.

Theory Tests: Mondays in-class (see schedule below).

Vocal Quizzes: Due Fridays at 11:59 p.m. (see schedule below). These must be video recordings that are submitted to the appropriate Dropbox on LEARN. Please submit common video file types: DO NOT record yourself on Learn-based platforms. *All of the quizzes will be accessible from the start of the course, but the Dropbox for each quiz will close after its due date and time.* Extensions maybe given for extenuating circumstances.

Artusi Dictation Quizzes: Due Fridays at 11:59 p.m. (see schedule below). *All of the quizzes will be available to you from the beginning of the term, but each will close on it's due date and time.*

UW Policies

Covid Protocols - <https://uwaterloo.ca/coronavirus/>

Attendance: Students should not attend class if they are experiencing COVID-19 symptoms or have been required to self-isolate. If your instructor becomes ill or shows symptoms, the class will move to online instruction or be cancelled. **Face Coverings:** Masks are not required in the classroom, but students are encouraged wear masks if they feel it is the right choice for them. **Seating:** Students are permitted to sit where they wish, but it is recommended that they do so at a safe distance from one another.

Verification of Illness Protocols:

In the event of serious illness resulting in absence, students should declare their absence by going to the [Accommodations and Illness page](#).

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: <https://uwaterloo.ca/campus-wellness/>, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

MUSIC 271 CLASS SCHEDULE – Fall 2024

(Subject to change at the instructor's discretion)

Week	Dates	Topics	Reading	Tests	Assignments
1	----- 9/4 9/6	----- Tonic Confirmation Musical Skills	Ch 12		
2	9/9 9/11 9/13	Tonic Confirmation Musical Skills		Dictation Quiz 1	Asst 1 (Ch 12) & Artusi Worksheet 1
3	9/16 9/18 9/20	Tonicization Musical Skills	Ch 14	Vocal Quiz 1	Asst 2 (Ch 12) & Artusi Worksheet 2
4	9/23 9/25 9/27	Tonicization Musical Skills		Th Test 1: Ch 12 Dictation Quiz 2	Asst 3 (Ch 14) & Artusi Worksheet 3
5	9/30 10/2 10/4	Elaborating the Lower Voices Musical Skills	Ch 15	Vocal Quiz 2	Asst 4 (Ch 14) & Artusi Worksheet 4
6	10/7 10/9 10/11	The Chorale Musical Skills	Ch 16	Th Test 2: Ch 14 Dictation Quiz 3	Asst 5 (Ch 15) & Artusi Worksheet 5
READING WEEK					
7	10/21 10/23 10/25	The Chorale Musical Skills		Vocal Quiz 3	Asst 6 (Ch 16) & Artusi Worksheet 6
8	10/28 10/30 11/1	Quad Paraphrase Musical Skills	Ch 17	Dictation Quiz 4	Asst 7 (Ch 16) & Artusi Worksheet 7
9	11/4 11/6 11/8	Instrumental Duet Elaborating the Soprano Musical Skills	Ch 18 Ch 19	Th Test 3: Ch 15-16 Vocal Quiz 4	Artusi Worksheet 8
10	11/11 11/13 11/15	Accompanied Melody Musical Skills	Ch 20	Dictation Quiz 5	Asst 8 (Ch 19) & Artusi Worksheet 9
11	11/18 11/20 11/22	Diatonic Sequences Musical Skills	Ch 21	Th Test 4: Ch 17-19 Vocal Quiz 5	Asst 9 (ch 20)
12	11/25 11/27 11/29	Binary Form Binary Form, Minuet, 6/4 Chords Test 5 Review, Musical Skills	Handout Ch 22	Dictation Quiz 6	Asst 10 (Ch 21) & Artusi Worksheet 10
	12/2	Theory Test 5		Th Test 5: Ch 20-22	Artusi Worksheet 11 (DUE 12/2)

DUE DATES

Worksheets (Artusi)	Wednesdays 11:59pm	Sept 11, 18, 25	Oct 2, 9, 23, 30	Nov 6, 13, 27	Dec 2
Theory Assignments	Wednesdays In-Class	Sept 11, 18, 25	Oct 2, 9, 23, 30	Nov 13, 20, 27	
Theory Tests	Mondays In-Class	Sept 23	Oct 7	Nov 4, 18	Dec 2
Dictation Quizzes (Artusi)	Fridays 11:59pm	Sept 13, 27	Oct 11	Nov 1, 15, 29	
Vocal Quizzes (LEARN Dropbox)	Fridays 11:59pm	Sept 20	Oct 4, 25	Nov 8, 22	