Music 271: Music Theory 2

Course Syllabus: Winter 2023

Class Time: MW: 10:00-11:20 F: 10:00-10:50

Location: Room 1208

Instructor: Terry Paynter

Office Hours: By Appointment in person or on Zoom

Office Location: Room 1113
Phone: 519-885-0220 x24226
Email: tpaynter@uwaterloo.ca

Course Description:

This course is the second of four theory/skills courses offered as part of the music program. Its principal focus is music theory and completes the discussion of diatonic harmony begun in Music 270. The course introduces chromatic harmony, tonicizations, binary and classical form, and tonal counterpoint. Further development of musicianship skills (singing and dictation) continues.

Intended Learning Outcomes:

Upon completion of this course, students should be able to:

- 1. Compose original melodies and harmonies and decorate melodies following the styles of the baroque and classical music eras.
- 2. Perform melodies and harmonies in video performances
- 3. Analyze baroque and classical music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows and prolongation brackets.
- 4. Recognize and create diatonic sequences.
- 5. Harmonize and realize a tonal melody in two to four parts from a given soprano or a given bass using proper voice leading and proper phrase structures for baroque and classical music.

Web Page:

The WATERLOO LEARN website is an important class resource. <u>You must check it regularly</u>. Here you will find instructions about weekly course content, text readings, assignments, quizzes, tests and exams, as well as handouts and other materials. Content will be added as the course proceeds.

Required Texts:

BENJAMIN, et al. Music for Sight-Singing. Download from LEARN: Supplementary Materials module.

HORTON, Charles & Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody,*Counterpoint, and Harmony in Western Music (2nd Edition). Lanham, Maryland: Rowman & Littlefield, Inc., 2020. ISBN: 9781538121467 [NOTE: The 1st edition is acceptable.]

- Text Purchase Options

Digital – Link: https://uwaterloo-store.vitalsource.com/products/harmony-through-melody-charles-horton-david-a-v9781538121481?term=9781538121467

Paperback – Available at the W Store: wstore.ca

- Library Reserve: Milton Good Library

Digital Access: [NOTE: maximum of 6 users at one time]

https://ocul-wtl.primo.exlibrisgroup.com/permalink/010CUL WTL/1jjglgg/alma999986677753505162

Hard Copy: One copy of the 2nd edition is on reserve

Required Materials:

Music manuscript paper or manuscript notebook, pencils, erasers and rulers. MUSESCORE – FREE music notation program: https://musescore.org/en

Required ONLINE tools:

• ARTUSI – <u>www.artusimusic.com</u>

You MUST purchase a four-month student subscription to this online program (\$29.99USD). There are weekly theory worksheets as well as dictation quizzes that must be completed in this program. Once you've registered, enter the following code to enroll in the course:

conrad-grebel-univer_music

Course Requirements:

The Theory component will cover chapters 12-22 of the Horton/Ritchey text. The text is available for purchase through the W Store, and it is on reserve at the Milton Good Library (see "Required Texts"). Additional Theory materials and all Musical Skills materials are posted to Learn. Due dates for all graded tests and assignments are listed on the last page of this syllabus. The Aural Skills component will consist of singing (group and individual performances of melodies and rhythms) and dictation (aural identification of intervals, chords, rhythms, melodies, and harmonic progressions). *Class attendance is required*.

Evaluations:

Assessment	Weighting		
Theory:			
Weekly Assignments	18% (9 x 2%)		
Artusi Worksheets	12% (12 x 1%)		
Theory Tests	30% (5 x 6%)		
Minuet Project	10%		
Musical Skills:			
Vocal Quizzes	15% (5 x 3%)		
Artusi Dictation Quizzes	15% (6 x 2.5%)		

Theory Assignments: Due Mondays at 10:00 a.m. These can be submitted in either of two ways:

- Dropbox: Please submit PDF files only. Each Dropbox will close 24 hrs after the due date.
- *In person*: Submit a hard copy at the beginning of class.

Assignments that are submitted no more than 24 hrs after they are due (Tuesday at 10:00 a.m.) will be marked down 10%. Assignments that are handed in more than 24 hrs late will be given a grade of zero. Grace may be given for extenuating circumstances.

Artusi Worksheets: Due Fridays at 11:59 p.m. These are graded homework exercises that are timed to open each Saturday at 12:01 a.m., and close 7 days later on Fridays at 11:59 pm (see schedule below). Each worksheet is worth 1% of your grade. You must achieve at least 50% to earn the 1%. If you get less than 50%, you will get 0%.

Theory Tests: Due Thursdays at 11:59 p.m. (see schedule below) These are timed tests given through the "Quizzes" area on Learn. *You will not be able to pause the timer once you begin*. Tests will become available on the Monday preceding the due date.

- EITHER print the test, complete it, and upload a CLEAR pdf scan of your work to the Quiz area
- OR write directly on the pdf and upload your work to the Quiz area

Vocal Quizzes: Due Tuesdays at 11:59 p.m. (see schedule below). These must be <u>video</u> recordings that are submitted to the appropriate Dropbox. *All vocal quizzes will be accessible from the start of the course, but the Dropbox for each quiz will become inaccessible after its due date.* Extensions maybe given for extenuating circumstances. Please submit common video file types: DO NOT record yourself on Learnbased platforms.

Artusi Dictation Quizzes: Due Tuesdays at 11:59 p.m. (see schedule below). All 6 quizzes will be available to you from the beginning of the term, but *each will close on it's due date and time*.

Minuet Project: DUE Monday 4/10 at 11:59 p.m. in the appropriate Dropbox. To be assigned Monday 4/3. Each student will be expected to compose a complete minuet, scored for string quartet.

UW Policies

Covid Protocols - https://uwaterloo.ca/coronavirus/

Attendance: Students should not attend class if they are experiencing COVID-19 symptoms or have been required to self-isolate. If your instructor becomes ill or shows symptoms, the class will move to online instruction or be cancelled. **Face Coverings:** Masks are not required in the classroom, but students are encouraged wear masks if they feel it is the right choice for them. **Seating:** Students are permitted to sit where they wish, but it is recommended that they do so at a safe distance from one another.

Verification of Illness Protocols:

In the event of serious illness resulting in absence, students should declare their absence by going to the Accommodations and Illness page.

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: Academic Integrity website University of Waterloo: Academic Integrity Office

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - <u>Student Petitions and Grievances</u>, Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The <u>AccessAbility Services (AAS)</u> office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: https://uwaterloo.ca/campus-wellness/, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the "University of Waterloo Verification of Illness" form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness

MUSIC 271 CLASS SCHEDULE – WINTER 2023

(Subject to change at the instructor's discretion)

Week	Dates	Topics	Reading	Tests	Assignments
1	1/9	Tonic Confirmation	Ch 12		
	1/11				
	1/13	Musical Skills			Artusi Wkst 1 due
2	1/16	Tonic Confirmation			Asst 1 Due (Ch 12)
	1/18			Dictation Quiz 1 (T)	
	1/20	Musical Skills			Artusi Wkst 2 due
3	1/23	Tonicization	Ch 14		Asst 2 Due (Ch 12)
	1/25			Vocal Quiz 1 Due (T)	
	1/27	Tonicization, Musical Skills		Th Test 1: Ch 12 (Th)	Artusi Wkst 3 due
4	1/30	Tonicization			Asst 3 Due (Ch 14)
	2/1			Dictation Quiz 2 (T)	
	2/3	Musical Skills			Artusi Wkst 4 due
5	2/6	Elaborating the Lower Voices	Ch 15		Asst 4 Due (Ch 14)
	2/8			Vocal Quiz 2 Due (T)	
	2/10	Musical Skills		Th Test 2 : Ch 14 (Th)	Artusi Wkst 5 due
6	2/13	The Chorale	Ch 16		Asst 5 Due (Ch 15)
	2/15			Dictation Quiz 3 (T)	
	2/17	Musical Skills			Artusi Wkst 6 due
		READING WEEK			
7	2/27	The Chorale			Asst 6 Due (Ch 16)
	3/1			Vocal Quiz 3 Due (T)	
	3/3	Musical Skills			Artusi Wkst 7 due
8	3/6	Elaborating the Soprano	Ch 19		Asst 7 Due (Ch 16)
	3/8			Dictation Quiz 4 (T)	
	3/10	Musical Skills		Th Test 3: Ch 15-16 (Th)	Artusi Wkst 8 due
9	3/13	Elaborating the Soprano	Ch 19		Asst 8 Due (Ch 19)
	3/15	Quadruple Paraphrase [excerpt]	Ch 17	Vocal Quiz 4 Due (T)	
		Instrumental Duet [excerpt]	Ch 18		
	3/17	Musical Skills			Artusi Wkst 9 due
10	3/20	Diatonic Sequence	Ch 21		
	3/22	Accompanied Melody [excerpt]	Ch 20	Dictation Quiz 5 (T)	
	3/24	Musical Skills		Th Test 4 : Ch 17-19 (Th)	Artusi Wkst 10 due
11	3/27	Minuet	Ch 22		Asst 9 Due (Ch 20-21)
	3/29			Vocal Quiz 5 Due (T)	
	3/31	Musical Skills			Artusi Wkst 11 due
12	4/3	Minuet			
	4/5			Dictation Quiz 6 (T)	
	4/7	NO CLASSES (Good Friday)		ThTest 5: Ch 20-22 (Th)	
	4/8	(5:1			Artusi Wkst 12 due 4/8
	4/10	(Friday schedule)		Minuet Project Due	

DUE DATES

DOE DATES					
Artusi Worksheets	Fridays	Jan 13, 20, 27	Feb 3, 10, 17	Mar 3, 10, 17, 24, 31	Sat. Apr
		8			
Theory Assignments	Mondays	Jan 16, 23, 30	Feb 6, 13, 27	Mar 6, 13, 27	
Theory Tests	Thursdays	Jan 26	Feb 9	Mar 9, 23	Apr 6
Artusi Dictation	Tuesdays	Jan 17, 31	Feb 14	Mar 7, 21	Apr 4
Quizzes					
Vocal Quizzes	Tuesdays	Jan 24	Feb 7, 28	Mar 14, 28	
Minuet Project		Monday 4/10			