

**Conrad Grebel University College  
University of Waterloo  
Department of Music**

Music 392 – Special Topics in Global Music:  
Bali, Community, and New Music Creations

Winter 2025  
T/Th 10:00-11:20AM

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Office: CGUC Rm 1205

Office Hours: Tuesdays 1-3PM or by appt.

Required Text:

Gold, Lisa. 2005. *Music in Bali: Experiencing Music, Expressing Culture*. New York: Oxford University Press. [ML345.I5 G65 2005] - companion CD with book ([New 102.99 USD](#); [Used from 7.97 USD](#); [Ebook 180 days 50.00 USD](#))

Recommended Texts:

Tenzer, Michael. 2011 [1998]. *Balinese Gamelan Music*, 3<sup>rd</sup> Edition (with companion CD). Vermont: Tuttle Publishing. [ML1251.I53 T46 2011] - companion CD with book

Tenzer, Michael. 2000. *Gamelan Gong Kebyar: The Art of Twentieth-Century Balinese Music*. Chicago: The University of Chicago Press. [ML1251.I53 T46 2000] - companion CD with book

Description:

In Bali, the spirit of interaction and community effort are highly valued and reflected in the process of music-making. This course, designed as a workshop, offers students an opportunity to work collectively to learn new music and cultural concepts, hone their musical skills, push the boundaries of their musical knowledge and practice, and enrich their musical toolbox. Students learn the art of composing, listening, performing, teaching, and directing through their exposure to other ways of knowing and doing music using the Dept. of Music's Balinese gamelan instruments. Compositions created during the course will be performed by the class ensemble in an end-of-term concert. Through this immersive and experiential approach, students gain new perspectives and experiences that enrich and extend their horizons as global citizens.

The course and classroom environment is inspired by the way in which music is experienced on the island:

- First and foremost, a composer is a frequent (and analytical) listener
- New creations may involve integrating, adapting, borrowing (i.e., stealing), transforming ideas what has been heard
- Music is composed mainly without notation, and taught by the composer to the ensemble *orally*, by demonstration. Players learn by imitation and repetitive practice.
- A composer leads in performance

A more general goal is to loosen up, have fun, and make music!

*I am here to facilitate your understanding of Balinese music concepts, and to guide and advise your creations using this idiom, and not mainly to download information to you as in a lecture course. I consider the course an experiment for me as well: I am looking for new pathways in my teaching and composing as much as you are looking for them in your learning and composing.*

Some ideas:

Every student will play in the class gamelan. While students will begin by composing on and for the gamelan, in the final composition, students have the opportunity to use musical instruments from Bali, Indonesia, and instruments they already know how to play (with the exception of the piano and electronic instruments due to logistic reasons), so long as they adhere to the Balinese compositional techniques studied during the term.

The compositions will contribute to a portion of the UW Balinese Gamelan concert at the end of the term. Students will work alone, or perhaps in pairs, to compose a short composition exploring Balinese musical concepts. A guide will be provided in Week 3. Rehearsals for the compositions will begin in March. (N.B. Additional rehearsals outside class time may be needed.)

Course work:

1. Weekly tasks (e.g., listening, discussion, participation, deriving *kotekan*) (10%)
2. Aural Skills Test (5%)
3. Melodic Elaboration Tests (*kotekan*) (3 @ 5% each = 15%)
4. Compose studies, perhaps collaboratively, based on concepts of Balinese music, teach them to the class ensemble orally (4 @ 5% each = 20%)
5. Compose a piece, perhaps collaboratively, based on concepts of Balinese music, teach them to the class ensemble orally, and lead them in performance (40%)
6. Prepare a score of the piece using a notation of your choice (e.g., classical Western notation, cipher notation, or another innovative system) *after* the performance and submit it (10%)

Evaluation will be based on:

- How creatively students can integrate Balinese compositional techniques into compositions
- How proactive and independent students are in exploring traditional and contemporary Balinese music creations. Students are encouraged to read, listen, look on the web and iTunes, find things that interest them, learn about them, share/explain them to the rest of the class, borrow and transform (i.e., steal) ideas
- A student's ability to clearly and energetically teach their music to others
- The efficiency of the allotted rehearsal time (i.e., ability to lead) and the practicality of what the student plans to do (given time constraints)
- Attentiveness to others and contribution to the ensemble when learning others' music
- The quality of the final score
- Four practical tests
- Other small assignments

## Course Policies and the University of Waterloo

### 1. Coursework Deadlines

Coursework must be submitted in class or to the course site on LEARN (as instructed) by the due date and time. Late assignments will not be accepted. See point #9. **Accommodation Due to Illness** below for exceptional cases.

### 2. Laptop, Tablet and Phone Policy

The use of laptops and tablets in the classroom is a privilege and restricted to *taking notes* and *consulting course materials*. Please be considerate towards your peers as your use of these devices may disturb their learning. Phones should be *silenced* and kept *out of sight* for the duration of the class period. The instructor reserves the right to modify this policy as needed throughout the term.

### 3. Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity Webpage \(https://uwaterloo.ca/academic-integrity/\)](https://uwaterloo.ca/academic-integrity/) and the [Arts Academic Integrity Office Webpage \(http://arts.uwaterloo.ca/current-undergraduates/academic-responsibility\)](http://arts.uwaterloo.ca/current-undergraduates/academic-responsibility) and <https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior> for more information.

### 4. Discipline

A student is expected to know what constitutes academic integrity to avoid committing academic offenses and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the undergraduate associate dean. For information on categories of offenses and types of penalties, students should refer to [Policy 71, Student Discipline \(http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm\)](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check [Guidelines for the Assessment of Penalties \(http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm\)](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm)

### 5. Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70, Student Petitions and Grievances, Section 4 \(https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70\)](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70). When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

### 6. Appeals

A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#)

**Other sources of information for students:**

[Academic Integrity website \(Arts\)](#)

[Academic Integrity Office \(UWaterloo\)](#)

### 7. Access Ability Services - Accommodation for Students with Disabilities

<https://uwaterloo.ca/disability-services/>

The University of Waterloo and Conrad Grebel University College share a commitment to support the participation and access to university programs, services, and facilities by persons with disabilities.

#### Note for Students with Disabilities

- Contact the Office of [AccessAbility Services](#) at 519-888-4567 ext. 35082 or visit Needles Hall 1132. Book an appointment to meet with an advisor to discuss the available services and supports. The Office for Persons with Disabilities (OPD) collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the Office at the beginning of each academic term.

### 8. Accommodation Due to Illness

From time to time students become ill or have ongoing medical conditions that prevent them from meeting academic obligations. The University is committed to assisting students who are ill and has established a policy that can be referenced at

<https://uwaterloo.ca/arts/undergraduate/student-support/accommodations-illness-or-extenuating-circumstancesDocumentation>