

**Conrad Grebel University College, University of Waterloo**  
**Music Studio Course Outline**  
**MUSIC 226, 227, 326, 327, 426, and 427**  
**Fall 2022**

**Course Description**

**MUSIC 226, 227, 326, 327, 426, 427 STU 0.50**

**Music Studio**

Individual instruction in voice, piano, organ, classical guitar, and orchestral instruments.

*[Note: Royal Conservatory Grade 8 Level. Audition required. Contact music department prior to first day of class. Studio Fee.]*

*Department Consent Required*

*Coreq: One of MUSIC 116, 117, 216, 217, 316, 317, 416, 417*

Music Studio is a course designed to provide individual instruction through weekly lessons with a studio instructor. Students will work with their instructor and through various studies and repertoire throughout the term to improve their technique and to develop their expressive and interpretative abilities. Studio courses are open to students who already have a proficiency level of approximately Grade 8 [Royal Conservatory of Music](#) (RCM) and who can read music.

**How to Enrol**

An [audition](#) is required for Music 226: students are expected to be performing at about a Royal Conservatory of Music Grade 8 Level. Students must contact the Music Department prior to first day of classes: Department Consent, Studio Fee, and an ensemble co-requisite (any of MUSIC 116, 117, 216, 217, 316 or 317) are required for all levels of studio.\* Please see below for availability of studio courses to majors and non-majors.

\*Note: Most [ensembles](#) are in back to in-person this term. Please contact the music department when enrolling for studio to discuss any potential problems with the co-requisite.

**Each term consists of:**

- 9 hours of individual instruction divided, at the discretion of the instructor, usually in to 12 weeks of 45 minute lessons **or** 9 weeks of one hour lessons.
- Masterclasses (a total of 1 hour performance time per student); if there are insufficient numbers to comprise a masterclass an additional 1 hour lesson with an accompanist will be scheduled in lieu of the masterclass.
- Possible extra guest masterclass/workshop event.
- At least one hour with an accompanist, where required.
- Student recital performance. (When studio is offered in remote format, a virtual student recital may take place.)
- Concert attendance (see below).
- Final jury exam is the day after classes end.

*See reverse for further details of each.*

*All schedules will be emailed and posted on the studio bulletin board (beside the Level 1 elevator).*

**Mark breakdown**

- 66.7% individual lessons (includes attendance, preparedness, progress, practice time, etc.)
- 33.3% final jury marked by 2 faculty members (not including your instructor)
- Extra attendance requirements (non-graded, but failure to comply will reduce your grade by up to a maximum of 10%):
  - masterclasses - mandatory participation of the entire class
  - student recitals - 2 required except in spring term where only 1 is required (or equivalent)
  - **\*NEW\*** concert attendance – 2 required (see below for details)
  - possible guest masterclasses/workshops - mandatory attendance

*Failure to meet the participation requirements will reduce your final grade by up to 10%.*

**Note:** A final mark of at least 65% must be obtained in order to proceed to the next term of Music Studio, except in the case of MUSIC 426 when the student intends to proceed to MUSIC 428 (senior grad recital), where a mark of at least 85% is required from both the instructor and each juror.

## Course Component Details

### Lesson breakdown/expectations:

- Weekly lesson times will be scheduled by your instructor at a mutually acceptable time.
- The studio instructor is not required to reschedule or provide make-up lessons for lessons that are missed or cancelled by the student. Students are strongly encouraged to be proactive to avoid scheduling conflicts and to contact their instructor as soon as possible if they will not attend their lesson for any reason.

### Masterclasses

- Participation of the entire class time is expected.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Classes are taught by your instructor or one of our other department instructors.
- Your instructor will discuss masterclass requirements with you in the first lesson.
- Accompanists are provided. Providing the accompaniment score *well ahead of time* is your responsibility. If remote lesson, you can to participate in-person if you wish. If not, accompaniment recordings are provided based on instructor's recommendation or may attend a masterclass session to understand how you wish the recording to be made.

### Accompaniment/Coachings

- Where needed, each student is entitled to work with an accompanist during the term to prepare for student recitals and jury exams.
- You will be informed of the schedule later in the term according to your availability as per your submitted timetable. For remote only lessons, accompanist can use this time to make recordings for you.
- Instrumental students are entitled to 1.5 hours and Voice students are entitled to 1 hour. This includes the time needed to produce the recordings, if only remote studio.
- If remote lesson, you can to participate in-person if you wish. If not, the accompanist will use this time to prepare the recording(s).

### Student Recitals

- Non-graded performance opportunity. This is planned to be in-person, but if need be, students will be submitting a recording to be produced as an online recital.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Mus 226 & 227 are not required to perform but are strongly encouraged to do so. This is an excellent opportunity for you to gain valuable performance experience in a friendly and supportive environment. Please discuss your participation with your studio instructor if you have any reservations about performing.
- Music 326, 327, 426, 427 & 428 are required to perform, upon instructor's consent.

### Concert Attendance \***NEW requirement**\*

- Attending live performances is an important addition to your studio course experience.
- You will need to submit a hard copy of the program of the concert you attended to the Studio Coordinator via the Music Office.

There are several concerts listed below in the K-W area (free ones are indicated by \*), and this is by no means an exhaustive list. If you are wondering if a concert is acceptable for this requirement, please connect with the Studio Coordinator or the Music office. (Note: attending extra student recitals at UW or WLU do not count. If you are in a music class that requires a concert review, this could possibly also count towards this.)

- Grebel's Noon Hours concerts\*
- Grebel's Ensemble term-end concerts\*
- WLU Noon concerts\*
- WLU term-end ensembles/ grad recitals
- KW Symphony
- Grand Philharmonic Choir
- Da Capo Chamber Choir
- First United church noon concert series\*

## Guest Masterclass/Workshop (New description)

- While these are not necessarily offered every term, when they are offered, this is another way to enhance your studio course. Opportunities to work with other professionals in various disciplines expands your musical education.
- Date will be announced within the first few weeks of beginning of the term via email.

## Juries (Final Exam)

- Consists of performing (two pieces or movements from larger works) in contrasting stylistic periods and by different composers.
- This is planned to be in-person. If an in-person jury exam is not permitted, students will submit a video performance.
- Studies may normally not be used as jury pieces. However, while juries are not in-person, one unaccompanied étude/study is permissible.
- Vocalists and pianists are required to perform from memory. Other instrumentalists may use music at their jury.
- Do not play repeats for your jury performance.
- Bring one copy of the full scores for the jurors' use.
- Submit a list of all repertoire you studied during the term, approved by your instructor, to [music@uwaterloo.ca](mailto:music@uwaterloo.ca) before the jury day.
- Results and comments will be available from the music department only after final marks for the course have been posted.

## Contacts

### **Stephanie Kramer, Studio Coordinator**

Voice Studio, CGR 1201  
519-885-0220 ext. 24233 (voice mail only)  
[stephanie.kramer@uwaterloo.ca](mailto:stephanie.kramer@uwaterloo.ca)

### **Claudia Van Decker, Undergraduate Academic & Administrative Coordinator**

Music Office, CGR 1103 | 519-885-0220 ext. 24226  
[cvandec@uwaterloo.ca](mailto:cvandec@uwaterloo.ca)

- ❖ Please ensure you will be able to receive and check email from either of the above throughout the term.

## Availability to majors and non-majors

The following limits apply to the number of Music Studio courses students may take for credit:

*Music Honours, Joint Honours and Double Majors:* Six terms (MUSIC 226, 227, 326, 327, 426, and 427 or 428 (with senior grad recital)

*Music 4-year general:* Five terms (MUSIC 226, 227, 326, 327, and 426)

*Music 3-year general:* Four terms (MUSIC 226, 227, 326, and 327)

*Music minor:* Three terms (MUSIC 226, 227, and 326)

*Music Studio as an elective:* Two terms (MUSIC 226 and 227)

\*MUSIC 326 is available to Music Minors only after the Minor has been declared and MUSIC 270 has been completed. \*\*If a student changes his or her academic plan to one whose Music Studio course limit is lower than the number of courses already taken, only the lower number of courses may be counted toward the Music requirements for the degree (e.g., Honours to 4-year General).