

**Conrad Grebel University College, University of Waterloo**  
**Music Studio Course Outline**  
**MUSIC 226, 227, 326, 327, 426, and 427**  
**Spring 2025**

**Course Description**

**MUSIC 226, 227, 326, 327, 426, 427 STU 0.50**

**Music Studio**

Individual instruction in voice, piano, organ, classical guitar, and orchestral instruments.

*[Note: Royal Conservatory Grade 8 Level. Audition required for Music 226. Contact music department prior to first day of class. Studio Fee for all levels.]*

*Department Consent Required*

*Coreq: One of MUSIC 116, 117, 216, 217, 316, or 317.*

Music Studio is a course designed to provide individual instruction through weekly lessons with a studio instructor. Students will work with their instructor and through various studies and repertoire throughout the term to improve their technique and to develop their expressive and interpretative abilities. Studio courses are open to students who already have a proficiency level of approximately Grade 8 [Royal Conservatory of Music](#) (RCM) and who can read music.

**How to Enrol**

An [audition](#) is required for Music 226: students are expected to be performing at about a Royal Conservatory of Music Grade 8 Level. Students must contact the Music Department prior to first day of classes: Department Consent, Studio Fee, and an ensemble co-requisite (any of MUSIC 116, 117, 216, 217, 316 or 317) are required for all levels of studio. \* Please see below for availability of studio courses to majors and non-majors.

**Term Components**

- 9 hours of individual instruction divided, at the discretion of the instructor, usually into 12 weeks of 45-minute lessons **or** 9 weeks of one hour lessons.
- Masterclasses (a total of 1 hour performance time per student); if there are insufficient numbers to comprise a masterclass an additional 1-hour lesson with an accompanist will be scheduled in lieu of the masterclass.
- Possible extra guest masterclass/workshop event.
- At least one hour with an accompanist, where required, near the end of term.
- Student recital performance and attendance.
- Concert attendance.
- Final jury exam is the day after classes end.

*See next page for further details of each.*

*All schedules will be emailed and posted on the studio bulletin board (beside the Level 1 elevator).*

***NEW as of F23:** A UW LEARN site has been set up which includes all studio courses in one site. All schedules and forms are posted there as well throughout the term. Check the site often and make sure your alerts are turned on for this course!*

## Mark breakdown

- 66.7% individual lessons (includes attendance, preparedness, progress, practice time, etc.)
- 33.3% final jury marked by 2 faculty members (not including your instructor)
- Deductions: Attendance requirements (non-graded, but failure to comply will reduce your grade by 2% *per missed activity*, up to a maximum of 10%):
  - masterclasses - mandatory participation of the entire class
  - student recitals - 2 required, except in spring term where only 1 is required (or equivalent)
  - concert attendance – 2 required as audience member (see below for details) **\*NEW since F22\***
  - guest masterclass or workshop - mandatory attendance (not necessarily offered every term)

*Attendance requirements are based on your submitted timetable. It is your responsibility to make sure the office has a current copy. You will be excused from attending recitals and guest workshops without penalty if you have a class conflict as per your submitted timetable or approval by the studio instructor. However, partial attendance is expected where possible. See also the University's [Accommodations and Illness page](#).*

**Note:** A final mark of at least 65% must be obtained in order to proceed to the next term of Music Studio, except in the case of MUSIC 426 when the student intends to proceed to MUSIC 428 (senior grad recital), where a mark of at least 85% is required from both the instructor and each juror.

## Course Component Details

### Lesson breakdown/expectations:

- Weekly lesson times will be scheduled by your instructor at a mutually acceptable time.
- The studio instructor is not required to reschedule or provide make-up lessons for lessons that are missed or cancelled by the student. Students are strongly encouraged to be proactive to avoid scheduling conflicts and to contact their instructor as soon as possible if they will not attend their lesson for any reason.

### Masterclasses

- Attendance of the entire class (not just the time that you play) is expected unless you have a class conflict per your submitted timetable.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Classes are taught by your instructor or one of our other department instructors.
- Your instructor will discuss masterclass requirements with you in the first lesson.
- Accompanists are provided. Providing the accompaniment score *well ahead of time* is your responsibility.

### Accompaniment/Coachings

- Where needed, each student is entitled to work with an accompanist during the term to prepare for student recitals and jury exams. These are mandatory and for both your and your accompanists' benefit.
- You will be informed of the schedule later in the term according to your availability as per your submitted timetable. For remote only lessons, accompanist can use this time to make recordings for you.
- Instrumental students are entitled to 1.5 hours and Voice students are entitled to 1 hour. This includes the time needed to produce the recordings, if only remote studio.
- If remote lesson, you can choose to participate in-person if you wish. If not, the accompanist will use this time to prepare the recording(s).

### Student Recitals

- Non-graded performance opportunity. This is planned to be in-person, but if need be, students will be submitting a recording to be produced as an online recital. The one you perform in counts as attendance.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Mus 226 & 227 are not required to perform but are strongly encouraged to do so. This is an excellent opportunity for you to gain valuable performance experience in a friendly and supportive environment. Please discuss your participation with your studio instructor if you have any reservations about performing.
- Music 326, 327, 426, 427 & 428 are required to perform, upon instructor's consent.

## Concert Attendance **\*NEW requirement as of F22\***

- Attend two live performances as an audience member. This is an important addition to your studio course experience. **These are due on Jury final exam day.** For Spring terms 1 of the 2 may be an online concert.
- You will need to submit a hard copy of the program of the concert you attended to the Studio Coordinator via the Music Office. If there is no hard copy program provided, take a selfie at the concert and hand in any tickets bought, if applicable.
- There are several concerts listed below in the K-W area (free ones are indicated by \*), and this is by no means an exhaustive list and you can attend a concert elsewhere.
  - [Grebel's Noon Hours concerts\\*](#) (F,W only)
  - [Grebel's term-end ensembles/grad recitals\\*](#)
  - [WLU Noon concerts\\*](#) (F,W only)
  - [WLU term-end ensembles/grad recitals](#)
  - [Waterloo Chamber Players](#)
  - [Grand Philharmonic Choir](#)
  - [KW Chamber Music Society](#)
  - [The Jazz Room](#)
  - [Spiritus Ensemble](#)
  - [The Elora Singers](#)
  - [The Elora Festival](#) (S only)
  - [First United church noon concerts\\*](#) (F,W only)
  - [Spiritus Ensemble](#)
  - [Da Capo Chamber Choir](#)

If you are wondering if a concert not on the list above is acceptable for this requirement, please connect with the Studio Coordinator or the Music office. (Note: attending extra student recitals/coffee house or Pop concerts do not count. Graduation recitals do count.) If you are in a music class that requires a concert review, this could possibly also count towards this. Contact the Music Department to get your program back for another course requirement.

## Guest Masterclass or Workshop

- While these are not necessarily offered every term, when they are offered, this is another way to enhance your studio course. Opportunities to work with other professionals in various disciplines expands your musical education.
- Attendance is required.
- Date will be announced within the first few weeks of beginning of the term via email and LEARN.

## Juries (Final Exam)

- The Jury consists of performing (two pieces or movements from larger works) in contrasting stylistic periods and by different composers for two faculty members.
- Students in Music 226, 227, 326, and 327 are encouraged, but not required to perform from memory. Students in Music 426 and 427 must memorize at least one of the two pieces. Students performing a Recital as part of Music 428 will follow the standard norms of the discipline regarding memorization, in consultation with their Studio Instructor. The Studio Coordinator and/or Chair of Music can be consulted in case of questions.
- Do not play repeats for your jury performance and be prepared to be cut off by jurors, in the case of long pieces.
- Bring one legal copy of the scores for the jurors' use.
- Students should present themselves in a manner appropriate for musical performance (presentation included in the overall grade- see rubric). Students should consult with their instructor for specifics about dress and decorum.
- Submit a list of all repertoire you studied during the term, approved by your instructor, to the music office before the jury day.
- The jury performance exam marking rubric is posted on LEARN.
- Results and comments will be available from the music department only after final marks for the course have been posted.

## Contacts

**Stephanie Kramer, Studio Coordinator**

Voice Studio, CGR 1201

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**Claudia Van Decker, Undergraduate Academic & Administrative Coordinator**

Music Office, CGR 1103 | 519-885-0220 ext. 24226

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## Availability to majors and non-majors

The following limits apply to the number of Music Studio courses students may take for credit:

*Music Honours, Joint Honours and Double Majors:* Six terms (MUSIC 226, 227, 326, 327, 426, and 427 or 428 (with senior grad recital))

*Music 4-year general:* Five terms (MUSIC 226, 227, 326, 327, and 426)

*Music 3-year general:* Four terms (MUSIC 226, 227, 326, and 327)

*Music minor:* Three terms (MUSIC 226, 227, and 326)

*Music Studio as an elective:* Two terms (MUSIC 226 and 227)

\*MUSIC 326 is available to Music Minors only after the Minor has been declared and MUSIC 270 has been completed.

\*\*If a student changes his or her academic plan to one whose Music Studio course limit is lower than the number of courses already taken, only the lower number of courses may be counted toward the Music requirements for the degree (e.g., Honours to 4-year General).