

Conrad Grebel University College, University of Waterloo
Music Studio Course Outline
MUSIC 428 (senior recital)
Winter 2025

Course Description

Music Studio is a course designed to provide individual instruction in voice, piano, organ, classical guitar and all orchestral instruments through weekly lessons with a studio instructor. Students will work with their instructor and through various studies and repertoire throughout the term to improve their technique and to develop their expressive and interpretative abilities. Students perform a senior recital in place of a jury.

How to Enrol

A final grade in Music 426 of at least 85% from the instructor *and* both jurors is required. (Note: If taken prior to Winter 2020, 80% is required from each). Students must contact the Music Department prior to first day of classes: Department Consent, Studio Fee, and an ensemble co-requisite (any of MUSIC 116, 117, 216, 217, 316 or 317) are required for all levels of studio. Please see below for availability of studio courses to majors and non-majors

Each term consists of:

- 11 hours of individual instruction divided at the discretion of the instructor.
- Masterclasses (a total of 1 hour performance time per student); if there are insufficient numbers to comprise a masterclass an additional 1 hour lesson with an accompanist will be scheduled in lieu of the masterclass.
- Possible extra guest masterclass/workshop event.
- At least four hours with an accompanist. Any extra hours are paid directly to the accompanist.
- Student recital performance and attendance.
- Concert attendance (see below).
- Final recital performance.

See reverse for further details of each.

All schedules will be emailed and posted on the studio bulletin board (beside the Level 1 elevator).

NEW as of F23:** A UW LEARN site has been set up which includes all studio courses. All schedules and forms are posted there as well. . **Keep checking the site throughout the term for updates/additions.

Mark breakdown

- 50% individual lessons (includes attendance, preparedness, progress, practice time, etc.)
- 50% final jury marked by 2 faculty members (not including your instructor)
- Attendance requirements (non-graded, but failure to comply will reduce your grade by 2% per missed activity, up to a maximum of 10%):
 - masterclasses - mandatory attendance of the entire class
 - student recitals - 2 required, except in spring term where only 1 is required (or equivalent)
 - concert attendance – 2 required as audience member (see below for details) ***NEW since F22***
 - possible guest masterclasses/workshops - mandatory attendance

Attendance requirements are based on your submitted timetable. It is your responsibility to make sure the office has a current copy. You will be excused from attending recitals and guest workshops without penalty if you have a class conflict as per your submitted timetable or approval by the studio instructor. However, partial attendance is expected where possible. See the University's [Accommodations and Illness page](#).

Course Component Details

Lesson breakdown/expectations:

- Weekly lesson times will be scheduled by your instructor at a mutually acceptable time.
- The studio instructor is not required to reschedule or provide make-up lessons for lessons that are missed or cancelled by the student. Students are strongly encouraged to be proactive to avoid scheduling conflicts and to contact their instructor as soon as possible if they will not attend their lesson for any reason.

Masterclasses

- Attendance of the entire class is expected unless you have a class conflict per your submitted timetable.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Classes are taught by your instructor or one of our other department instructors.
- Accompanists are provided.
- Providing the accompaniment score well *ahead of time* is your responsibility.

Accompaniment/Coachings

- Each student is entitled to four hours (which includes a dress rehearsal) to work with an accompanist during the term to prepare for their final recital. Any extra time needed is at the student's expense.

Student Recitals

- Attend 2 recitals, except 1 for spring term.
- Non-graded performance opportunity.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Music 326, 327, 426, 427 & 428 are required to perform, upon instructor's consent.

Concert Attendance ***NEW requirement as of F22***

- Attend two live performances as an audience member. This is an important addition to your studio course experience. These are due on Jury exam day. For Spring terms 1 of the 2 may be an online concert.
- You will need to submit a hard copy of the program of the concert you attended to the Studio Coordinator via the Music Office. Some do not provide hard copy programs, so take a selfie at the concert and hand in any tickets bought, if applicable.

There are several concerts listed below in the K-W area (free ones are indicated by *), and this is by no means an exhaustive list and you can attend a concert elsewhere. Our music [twitter account](#) often also lists local concerts and is also embedded on our website homepage www.uwaterloo.ca/music.

- [Grebel's Noon Hours concerts*](#) (F,W)
- [Grebel's term-end ensembles/grad recitals*](#)
- [WLU Noon concerts*](#) (F,W)
- [WLU term-end ensembles/ grad recitals](#)
- [Waterloo Chamber Players](#)
- [Grand Philharmonic Choir](#)
- [KW Chamber Music Society](#)
- [The Jazz Room](#)
- [Spiritus Ensemble](#)
- [The Elora Singers](#)
- [The Elora Festival \(S\)](#)
- [First United church noon concerts*](#) (F,W)
- [Spritius Ensemble](#)
- [Da Capo Chamber Choir](#)

If you are wondering if a concert is acceptable for this requirement, please connect with the Studio Coordinator or the Music office. (Note: attending extra student recitals/coffee house do not count. If you are in a music class that requires a concert review, this could possibly also count towards this. Contact the Music Department to get your program back for another course requirement.

Guest Masterclass/Workshop (*New* description added)

- While these are not necessarily offered every term, when they are offered, this is another way to enhance your studio course. Opportunities to work with other professional in various disciplines expands your musical education.
- Date will be announced within the first few weeks of beginning of the term via email.

Graduation Recital (in lieu of a Jury Final Exam)

- A proposed recital program should be submitted for approval within the second week of the term.
- Perform 20-30 minutes of music, and a variety of stylistic periods should be represented.
- No more than 1/3 of the recital program may be music performed by the student at a previous jury.
- The general expectation is that all music on the recital will be memorized. Chamber music with three or more performers does not need to be memorized. Questions with respect to exceptions to memorization may be directed to the Studio Coordinator or the Chair of Music.
- Studies may not be used.
- There is no official marking rubric.
- Provide two legal copies of the full scores for the jurors' use, in a binder and in performance order, a few days prior to your recital date.
- Results and comments will be available in the Music Office only after final marks for the course have been posted.

Contacts

Stephanie Kramer, Studio Coordinator

Voice Studio, Room 1201 | 519-885-0220 ext. 24233

stephanie.kramer@uwaterloo.ca

Claudia Van Decker, Administrative Assistant

Music Office, Room 1103 | 519-885-0220 ext. 24226

cvandeck@uwaterloo.ca

❖ Please ensure you will be able to receive email from either of the above throughout the term.

Availability to majors and non-majors

The following limits apply to the number of Music Studio courses students may take for credit:

Honours Music, Joint Honours and Double Major: Six terms (MUSIC 226, 227, 326, 327, 426, and 427 or 428 (with senior grad recital))

Music 4-year general: Five terms (MUSIC 226, 227, 326, 327, and 426)

Music 3-year general: Four terms (MUSIC 226, 227, 326, and 327)

Music minor: Three terms (MUSIC 226, 227, and 326)

Music Studio as an elective: Two terms (MUSIC 226 and 227)

*MUSIC 326 is available to Music Minors only after the Minor has been declared and MUSIC 270 has been completed. **If a student changes his or her academic plan to one whose Music Studio course limit is lower than the number of courses already taken, only the lower number of courses may be counted toward the Music requirements for the degree (e.g., Honours to 4-year General).