

UW Chamber Choir- Audition piece 2

Down by the sally garden

Down by the sal-ly gard - ens my love and I did meet; She passed the sal-ly

6
gar - dens with lit - tle snow-white feet. She bid me take love ea - sy, as the

11
leaves grow on the tree; But I, be - ing young and

14
fool - ish, and now am full of tears.

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four measures, with measure numbers 6, 11, and 14 indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the fourth measure.