



Experience the music and cultural life of London and Leipzig from the 16th century to the present through concerts, museums, galleries, architecture and walking tours.

London's cultural life is among the richest in the world, and its over-2,000-year history as a settlement on the shores of the Thames River is everywhere present in its countless archeological sites and ancient buildings and reconstructions.

Leipzig, Germany has for centuries been a major centre of learning and culture. It is the home of the annual Bach Festival and former residence of Bach, Schumann, Mendelssohn, and many other composers.



For further information,  
contact:

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Music  
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UNIVERSITY OF  
**WATERLOO**

 Conrad Grebel  
University College

» [uwaterloo.ca/music/london](http://uwaterloo.ca/music/london)



## Music and Culture in **London & Leipzig**

June 3 to June 20, 2016

Experience the music and  
cultural life of London and  
Leipzig through concerts,  
museums, galleries and  
historical sites.

*This trip may be taken  
for credit as MUSIC 355*

 Conrad Grebel  
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## Tentative Partial List of Activities

### LONDON

- Concerts at the Royal Festival Hall, the Barbican, and other locations
- Opera at Covent Garden
- Choral services at Westminster Abbey and St. Paul's Cathedral
- Excursion to the medieval university town of Cambridge
- Tours of the British Museum and other museums and galleries

### LEIPZIG

- Various Bach Festival concerts including Bach's St. Matthew Passion conducted by Sir John Eliot Gardiner and Mahler's Symphony #3 performed by the Leipzig Gewandhaus Orchestra
- Visits to the Schumann House and Mendelssohn House museums

### Travel

Participants will travel from Toronto's Pearson Airport on the evening of Friday June 3 and arrive at London Heathrow on Friday morning. We will travel from Heathrow to Leipzig on Saturday June 11, and then depart Leipzig for Toronto on the morning of June 20. It may be possible for participants who wish to travel to London earlier than June 3 or to return from Leipzig later than June 20 to make those arrangements through the programme's travel agent. Please contact Prof. Hull to if you wish to explore this possibility.

### Course Credit

The course may be taken for credit or interest.

Students taking MUSIC 355 for credit need to register for Winter 2013 or Spring 2013 terms. If you are not a student at the University of Waterloo, transfer credit is usually possible; make arrangements with your university.

### Course Requirements

33.3% - Exam on readings and course notes, written before departure

33.3% - Daily Journal kept during the trip

33.3% - Research paper (due July 30)

### Cost

The cost of the programme will be approximately \$4000. This includes air fare, accommodation, local transportation, excursions, and all admissions to concerts, museums, etc. and breakfasts while in London. It does not include lunches, dinners, breakfasts in Leipzig, personal expenses, or the tuition fee if you are taking the course for credit. **Financial aid is available to full-time students taking the course for credit.** Submit a written request with your registration form.

### Registration

Registration is limited to 20 participants and will be accepted on a first-come, first-served basis, with priority given to students taking the course for credit. Each participant, whether or not registering for credit, needs to complete and submit a Registration form along with a deposit of \$500. The schedule of subsequent payments will be available in early November.

### REGISTRATION FORM

## Music and Culture in London and Leipzig

June 3 to June 20, 2016

Please complete and return this form with a cheque for \$500 payable to 'Conrad Grebel University College' to

**Professor Ken Hull**

Room 1106

Conrad Grebel University College,  
140 Westmount Road North,  
Waterloo, ON N2L 3G6.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex: M / F

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

Passport # (if known): \_\_\_\_\_

Country: \_\_\_\_\_ Expires: \_\_\_\_\_

Preferred Roommate(s): \_\_\_\_\_

Are you taking the course for credit or as a participant? \_\_\_\_\_

*The programme requires a considerable amount of walking and stairs. Your signature below indicates that you are aware of this and that, to the best of your knowledge, you are physically fit and can participate fully in the programme.*

Signature: \_\_\_\_\_

Date: \_\_\_\_\_