



From traditional to contemporary performing and visual arts, handicrafts and piquant cuisine, immerse your senses in a plethora of sounds, sights, fragrances, and tastes unique to the island of Bali. Join the Music and

Culture Travel Course and interact with distinguished scholars and master artists, attend concerts, engage in the daily life of local Balinese families, and visit spaces of historical, cultural, and agricultural significance.

The program aims to provide an international, transformative educational experience, grounded in the study of music and culture in Bali, yet valuable to students enrolled in programs across arts, sciences, mathematics, humanities, and social sciences. The course offers a global perspective relevant to a wide range of interests, disciplines, and career trajectories.

The program offers participatory opportunities to enhance intercultural understanding, complemented by discussions linking music to politics, history, religion, identity, and tourism.



For further information, contact:

Professor Maisie Sum  
Department of Music  
Conrad Grebel University College,  
University of Waterloo  
140 Westmount Road North Waterloo,  
ON N2L 3G6

519-885-0220 x24219  
fax: 519-885-0014  
msum@uwaterloo.ca  
uwaterloo.ca/music/bali



>>[uwaterloo.ca/music/bali](http://uwaterloo.ca/music/bali)



## Music and Culture in Bali Indonesia

June 3 to June 21, 2020  
(approx. dates)

Experience the music and cultural life of Bali, Indonesia through concerts, workshops, traditional ceremonies, festivals, museums, cultural sites, and local cuisine.

*This trip may be taken for credit as MUSIC 355.*



WATERLOO



## Tentative Partial List of Activities

- Annual Bali Arts Festival opening ceremony and concerts – a grand fiesta that celebrates the performing arts across Indonesia
- Concerts of Balinese music and dance, including a *mebarung* at the Ardja Candra Amphitheatre
- Lecture demonstrations by distinguished scholars and renowned artists
- Music workshops of six different ensembles led by master artists
- Walking tours of traditional Balinese villages
- Tours of the Lata Mahosadi Museum of Indonesian musical instruments and other museums
- Excursions to the heart of Ubud – the cultural centre of Bali
- Visits to the Sacred Monkey Forest Sanctuary and Royal Palace
- Traditional ceremonies and celebrations
- Guided walking tour of the majestic Pura Besakih Temple Complex
- Guided historical tour of the old colonial capital, Singaraja, located in North Bali
- Music performance with local ensembles
- Practical culture classes: cooking lesson, handicrafts workshop, and *pakian adat* workshop
- Visits to the studios of master instrument makers, mask carvers, and more
- A walk through the rice fields of Campuan Village

## Course Credit

This course may be taken for credit or interest. Students taking MUSIC 355 – Music and Culture in Bali, Indonesia for credit need to register in the normal way for either Winter 2020 or Spring 2020. If you are not a student at the University of Waterloo, transfer credit to your home university is usually possible, and should be arranged through your home university.

## Course Requirements

- 37.5% - Travel Course Preparation (pre-departure)
- 37.5% - Daily Journal/Paper kept during the trip
- 15% - Final Reflective Essay
- 10% - Participation (prior to, during, and after the trip)

## Accommodation

Participants will stay in two centrally located 3-star hotels in Ubud and Lovina.

## Program Cost\*

Students	approx. \$1900
Community participants	approx. \$2500

**Estimated fee includes:** accommodation, local transportation, admissions to concerts, museums, temples, cultural sites, lectures, workshops, special excursions, breakfasts, and six communal meals (lunch or dinner while in Bali).

\* NOTE: Fees subject to change

**Not included:** airfare, most lunches and dinners, medical insurance, vaccinations, tuition fee, optional activities, and personal expenses. An additional \$300 to 500 CAD in spending money is suggested.

**Awards and financial aid** are available to full-time students taking the course for credit. Submit a written request with your paper Registration Form or [Webform](#).

## Registration and Payment Schedule

Registration is limited to 12 participants and will be accepted on a first-come, first-serve basis, with priority given to students taking the course for credit. Each participant, whether or not registering for credit, needs to complete and submit the attached paper Registration Form or complete the Registration [Webform](#).

- Deposit of \$500 is due at the time of registration
- Firm prices will be set January 15, 2020
- The balance is due February 15, 2020

\*\*\*\*\*

### PLEASE NOTE:

1. In order for the course to proceed a minimum of six students are required by January 21. If you choose to purchase your flight prior to confirmation that the course is proceeding, you are responsible for purchasing cancellation insurance for your flight.
2. No refunds after February 15, 2020.
3. It may be possible to register after February 15 depending on flight and accommodation availability. After February 15, however, prices may increase from those set on January 15.

## REGISTRATION FORM

# Music and Culture in Bali, Indonesia

June 3 to June 21, 2020  
(approx. dates)

Please make your \$500 bank payment to 'Conrad Grebel University College' then complete and return this form to:

Professor Maisie Sum  
Room 1102  
Conrad Grebel University College  
140 Westmount Road North  
Waterloo, ON N2L 3G6

Name: \_\_\_\_\_  
(last name) (first name)

Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Gender Identity: \_\_\_\_\_

Preferred Pronouns: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

Passport # (if known): \_\_\_\_\_

Country: \_\_\_\_\_ Expiry Date: \_\_\_\_\_

Preferred Roommate(s): \_\_\_\_\_

Are you taking the course for credit or non-credit? \_\_\_\_\_

*The program requires a considerable amount of walking. Your signature below indicates that you are aware of this and that, to the best of your knowledge, you are physically fit and can participate fully in the program.*

Signature: \_\_\_\_\_

Date: \_\_\_\_\_