

WORLD MUSIC ENSEMBLE: BALINESE CHAMBER GAMELAN (*GENDER WAYANG*)

Department of Music, Conrad Grebel University College
University of Waterloo
FALL 2015

1. **Description:** BALINESE CHAMBER GAMELAN (*GENDER WAYANG*)

On the island of Bali, Indonesia the idea of community and the spirit of interaction are highly valued and extend to music-making. Being an aural/oral tradition, repertoire is learned and played without notation. Students experience this communal process of creating a unified sound and melody on a chamber gamelan called *gender wayang* (one of several types of gamelan found in Bali). The ensemble comprises two or four ten-key metallophones. Two mallets are used to execute independent left and right hand parts. *Gender* (pronounced gen'de(ə)r) *wayang* is considered the most complex, technically difficult, and highly regarded music in Bali. End-of-term performances will be part of the large gamelan ensemble concerts.

No previous experience with gamelan or notation is necessary. *Open to all for credit or as an extra-curricular activity.*

Director: I Dewa Made Suparta (Balinese Artist-in-Residence)

2. **Performance Schedule:** Wednesday, November 25, 2015, 12:30pm at the Conrad Grebel Chapel Friday, November 27, 2015, 7:30pm, at UW Humanities Theatre

3. **Rehearsal Times and Location:** Nine hours of rehearsals over a 12-week term coordinated with the director are held in CGUC Rm 1209. Students are encouraged to book the ensemble room and practice. See Angelica Allen or Claudia van Decker in the Music Office (Rm 1103) for a key.

4. **Office Hours:** email for appointment

5. **Attendance Policy:**

- a. You are expected to participate in **ALL** rehearsals. By joining the ensemble you are making a commitment. For exceptional situations such as absence due to severe illness and family emergencies you must contact the director in person, if possible, otherwise, by email at the earliest time prior to your absence.
- b. Repertoire is taught through oral/aural transmission; that is, without the use of notation. Due to the nature of the learning process, presence at each class is essential.
- c. As a member, you **MUST** participate in the following:
 - the last 2 rehearsals prior to a concert
 - the dress rehearsal and sound check (day of concert)
 - all performances
 - recording sessions, if applicable
 - In addition, you are expected to participate in moving instruments before and after a concert.Failure to be present at any of the above may forfeit the credit for the course. Where a scheduled commitment conflicts with a scheduled class in one of your other courses, an attempt will be made to work out a solution with you individually.
- d. The attendance policy applies whether or not you are taking the course for credit.
- e. Attendance to all performances scheduled during the term is mandatory.

6. **Selection process:** The World Music Ensemble: Balinese Chamber Gamelan is open to all UW students. Interested students must sign-up for an information session at the start of the Fall term.

7. **Information Session:** All information sessions will be held in the Music Ensemble Room (CGUC Rm 1209). Sign-up is online (<https://uwaterloo.ca/music/ensembles/ensemble-audition-times#Gamelan>). No preparation is necessary.

8. **First Rehearsal:** TBD with director

We look forward to meeting you and sharing with you the music, culture and communal spirit of Bali, Indonesia!

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