

Music Department  
Conrad Grebel University College  
University of Waterloo  
Music 362: Piano Literature  
Winter, 2018

**Instructor:** Catherine Robertson

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**Lectures:** Mondays and Wednesdays, 10:00-11:20 a.m. Room 1208

**Prerequisite:** Music 100 or consent of the instructor

**Texts:**

- Anthology of Piano Music ( UW Bookstore)
- John Gillespie, Five Centuries of Keyboard Music
- Other readings as assigned

**Description:** The subject matter of the course is the repertoire of music for piano from about 1700 to the present. Because this is a literature course rather than a history or theory course, one of the primary goals is to acquaint you with as broad a spectrum of the repertoire as possible. We will attempt to trace the role and development of genres, considering the contributions of individual works. This will include historical and analytical approaches.

**Requirements:**

Assessment	Weighting	Date
<b>2 Listening/ written exams</b>	40% (20% each)	Feb. 12, April 2
<b>Research Paper</b>	20%	March 5
<b>Presentation</b>	15%	Ongoing (See Course Schedule Below)
<b>Class Participation and Tasks</b>	25%	Continuous

**Note on Requirements:**

The research paper will focus on a single important larger work or perhaps a group of shorter pieces from the 19<sup>th</sup> century. It should be between 1600-2000 words in length (i.e. 6 ½ to 8 pages, double-spaced, 12 pt. type, left justified only) not including music examples. On matters of style, follow Helms and Luper, *Words and Music* on reserve in the Conrad Grebel Library. Some suggested topics are:

- Beethoven, 'Diabelli' Variations
- Schubert, 'Wanderer' Fantasy
- Schumann, Symphonic Etudes
- Brahms, Intermezzi
- Chopin, The 4 Ballades
- Liszt, Sonata in B minor

## Timetable for the Research Paper

DATE	ACTION
JAN. 15	Topic Area Chosen
JAN. 22	Bibliography Selected
FEB. 7	Final Topic Approved
MARCH 5	Paper Due

### Presentation:

The presentation will be an overview of the piano music of a 20<sup>th</sup> or 21<sup>st</sup> century composer. Suggested composers include:

- Bela Bartok
- John Cage
- Aaron Copeland
- George Crumb
- Olivier Messiaen
- Francis Poulenc
- Sergei Prokofiev
- Frederic Rzewski
- Arnold Schoenberg
- Dmitri Shostakovich

### “Note on avoidance of academic offences:

*All Students registered in the courses of the Faculty of Arts are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy 71 (Student Academic Discipline). For information on categories of offences and types of penalties students are directed to consult the summary of Policy 71 which is supplied in the Undergraduate Calendar (Section 1: on the Web at [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm)). If you need help in learning what constitutes an academic offence; how to avoid offences such as plagiarism, cheating, and double submission; how to follow appropriate rules with respect to “group work” and collaboration; or if you need clarification of aspects of the discipline policy, ask you TA and/or you course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean,”*

Note: On November 18/02, Senate [assed a motion that all course outlines must also contain the following reference to the students right to grieve: “Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy 70, Student Grievance, <http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>”.

## Course Outline

Week	Date	Topic	Listening/Reading
1	Jan. 3	Introduction, Early Keyboard Instruments	None
2	Jan. 8 and 10	Early Keyboard Instruments, J.S. Bach, D. Scarlatti	<ul style="list-style-type: none"> <li>• Bach: Invention in C Score: M22.B11158 1979; M22.B11K48</li> <li>• Prelude and Fugue in C and c, Well-Tempered Clavier Bk 1 Score: SCR55 v. 1(2 copies) Recording: CD400 Bac Cano-1 T. 1</li> <li>• French Suite #5 in G Score: M24.B115 S.812-817 .S7 1972; M22. B11K48 1970 Recording: CD400 Bac Sui-3</li> <li>• 'Italian' Concerto Score: M22.B11184 1980; M22,B11K48 1970 Recording: CD400 Bac Pia-1</li> <li>• Scarlatti: Sonata in D, K.96</li> </ul>
3	Jan. 15 and 17	C.P.E. and J.C. Bach, Haydn, Mozart Research Paper topic chosen, Jan. 15	<ul style="list-style-type: none"> <li>• C.P.E. Bach, J.C. Bach: Score: M2.D25H5 v.2</li> <li>• Haydn: Sonata in B-Flat, Hob. #2 Score: M23.H41F4 1972 v.1,2,3</li> <li>• Sonata in c, Hob. #20 Score: M23.H41F4 192 Recording:CD500 Hay Pia-1</li> <li>• Sonata in E-Flat, Hob #52 Score: M23.H41F4 1972 Recording CD500 Hay Pia-1</li> <li>• Mozart: Sonata in a, K.310 Score: M23.M939H4 1977 Recording: CD500 Moz Son-1</li> <li>• Sonata in D, K.311 Score: M23.M939H4 1977 Recording: CD500 Moz Son-1</li> <li>• 12 Variations on "Ah, vous dirai-je Maman" Score: M27.M625 1978</li> </ul>
4	Jan. 22 and 24	Beethoven Presentations Research Paper bibliography selected, Jan. 24	<ul style="list-style-type: none"> <li>• Sonata in D, Op. 10 no.3 Score:M23.B414W3 1980 Bd. 1 Recording: CD500 Bee Son-3 disc 3</li> <li>• Sonata in C, Op. 53 'Waldstein' Recording: CD500 Bee Son-3 disc 6</li> <li>• Sonata in E, Op. 109 Score: M23.B414W3 1980 Bd. 2 Recording: CD500 Dee Son-3 disc 9</li> </ul>
5	Jan. 29 and 31	Schubert and Mendelssohn Presentations	<ul style="list-style-type: none"> <li>• Schubert: Sonata in a, D. 784 Score: M23. S384M5 1971 Bd. 1</li> <li>• Sonata in B-flat, D. 960, first 2 movements Score:</li> </ul>

Week	Date	Topic	Listening/Reading
			<p>M23.S384M5 197 Bd. 2 Recording: CD600 Sch Pia-2</p> <ul style="list-style-type: none"> <li>• Impromptus in G-flat and A-flat Score: M23.S384M5 1971 Bd. 3 Recording CD600 Sch Pia-3</li> <li>• Mendelssohn: Rondo Capriccioso, Op. 14 Score: M22.M547R45 1975 vol. 1 Recording: CD600 Men Pia-1</li> <li>• Songs without words Score: M22.M547R45 1975 vol. 2 Recording CD600 Men Pia-2</li> <li>• Prelude and Fugue in e Score: M22.M547R45 1975 vol. 1 Recording: CD600 Men Pia-1</li> </ul>
6	Feb. 5 and 7	Schumann and Chopin  Topic for Research Paper approved, Feb. 7	<ul style="list-style-type: none"> <li>• Schumann: Carnival Op. 9 (beginning) Score: M22.S394S3 Ser. 1 Recording: CD600 Scm Pia-2</li> <li>• Kinderscenen, Op. 15 Score: M22. S394S3 Recording: CD600 Scm Pia-4</li> <li>• Fantasia, Op. 17, first movement Score: M22.S394S3 Ser. III Recording: CD600 Scm Pia-5</li> <li>• Chopin: Nocturne in E-flat, Op. 9 no. 2 Score: M3. C55 v. 1 Recording: CD600 Cho Pia-8 vol. 5</li> <li>• Preludes, Op. 28, nos. 1, 6, 7 and 8 Score: M3.C55 v. 9 Recording: CD600 Cho Pia-8 vol. 5</li> <li>• Waltz in c-sharp, Op. 64, no.2 Score: M3.C55 v.9</li> <li>• 3 Mazurkas, Op. 63 Score: M3C55 v.10 Recording: CD600 Cho Pia-8 v. 4</li> </ul>
7	Feb. 12 and 14	Exam #1, 19 <sup>th</sup> Century Female Composers	None
8	Feb. 19 and 21	Reading Break	No Class
9	Feb. 26 and 28	Liszt and Brahms	<ul style="list-style-type: none"> <li>• Liszt: "La Campanella" Score: M3. L772 1970b Ser. 1 v. 2 Recording: CD600 Lis Pia-11, track 7</li> <li>• "Spozalino", annees de Pelerinage, 2<sup>nd</sup> year Score: M3. L772 1970b Ser. 1 v. 7 Recording: CD600 Lis Pia-1</li> <li>• Sonata in b (beginning) Recording: CD600 Lis Pia-6</li> </ul> <p>Brahms: Handel' Variations, Op. 24 (beginning) Score: M22.</p>

Week	Date	Topic	Listening/Reading
			B82M32 Recording: CD600 Bra Pia-2 <ul style="list-style-type: none"> <li>• Piano Pieces, Op. 118, nos. 1-3 Score: M22.B82M33 Recording: CD600 Bra Pia-2</li> <li>• Waltes, Op. 39, nos. 2 and 15 Score: M22. B82M3</li> </ul>
<b>10</b>	Mar. 5 and 7	French Music: Debussy, Faure, Ravel, Satie Research Paper due March 5 Presentations	<ul style="list-style-type: none"> <li>• Debussy: "Golliwog's Cakewalk", Children's Corner Recording: CD700 Deb Pia-2 v.2</li> <li>• "Pagodes", from Estampes Score: M22.D29D7 Recording: CD700 Deb Pia-2 v.2</li> <li>• "Soiree dans Granade", Estampes Score: CD700 Deb Pia-2 v. 2</li> <li>• "Reflets dans l'eau", Images Score: M22.D29D7 Recording: CD700 Deb Pia-2 v.1</li> <li>• "La cathedrale engloutie", Preludes 1 Score: M22. D29P7 1989 Recording: CD700 Deb Pia-2 v. 2</li> </ul>
<b>11</b>	Mar. 12 and 14	Russian and Spanish Music Presentations	<ul style="list-style-type: none"> <li>• Mussorgsky: Pictures at an Exhibition (beginning) Score: M24.M933P5 Recording: CD600 Mus Pia-1</li> <li>• Scriabin: Etude in c-sharp, Op. 2, no. 1 Score: M22. S55P68 Recording: CD700 Scr Pia-1</li> <li>• Sonata no.4 Score: M23. S55 1976 Recording: CD700 Scr Son-1</li> </ul>
<b>12</b>	Mar. 19 and 21	Contemporary Music Presentations	None
<b>13</b>	Mar. 26 and 28 April 2	Contemporary Music, Presentations Presentations  <b><i>Final Exam</i></b>	None