

University of Waterloo

Department of Music

Music 255

The Romantic Century: Beethoven and Beyond

Syllabus (Fall 2021)

- Lectures:** Synchronous, Tues & Thurs, 2:30-3:45pm ET via Zoom
- Class Materials:** Available on [Music 255 Learn Site](#)
- Instructor:** Dr. Laura Gray, Associate Professor, Music
- Office Hours:** By appointment for video conferencing, or by email anytime.
- Email:** ljgray@uwaterloo.ca

Course Delivery

This class will meet twice a week via Zoom. (Links to biweekly class meetings and all materials for the course can be found on the [Music 255 LEARN website](#).) This site will provide the syllabus and schedule, video recordings of class meetings, lecture slides or handouts, video links of excerpts, audio links, assignment posts and other materials. Weekly announcements will also be posted on the course Learn site that will also include the class meeting zoom links for the week, so please check in regularly. Instructions about accessing course materials are posted under contents.

Course Description:

A study of various musical genres of the 19th century in cultural, political, social and artistic contexts. Topics include the development and expansion of principal instrumental and vocal forms, the formation of ethnic identity and the expression of nationalism in symphonic music and opera, fierce debates between proponents of abstract and programmatic music, and stylistic differences between the music of Beethoven, Schubert, Schumann, Liszt, Chopin, Wagner, Verdi, Brahms, and others.

Prerequisite:

None, but Music 100 or Music 110 or the ability to read music are assets.

Course Goals and Learning Outcomes:

By the end of the semester you should be able to:

- demonstrate solid knowledge of a body of 19th-century musical works and genres
- place studied musical works into a broader historical context, making meaningful connections between music and social and artistic trends
- communicate your ideas clearly, accurately and responsibly in written work in assignments and reflection papers
- Listen to music thoughtfully and critically

Course Requirements and Assessments

| ASSESSMENT | DUE DATE (ALL ARE DUE BY 11:59PM ON THE DUE DATE) | GRADE WEIGHT |
|--------------------------|---|--------------------|
| 2 BRIEF REFLECTION NOTES | #1: Fri Oct 1 #2: Fri Oct 8 | 20% (2 x 10% each) |
| BRIEF LISTENING QUIZ 1 | Fri Oct 22 | 10% |
| BRIEF LISTENING QUIZ 2 | Fri Nov 26 | 10% |
| WRITTEN ASSIGNMENT 1 | Fri Nov 5 | 20% |
| WRITTEN ASSIGNMENT 2 | Tues Dec 7 | 20% |
| CONCERT REVIEW | Fri Dec 10 | 20% |

Notes on Assignments and Assessments: Alterations & New Assignments:

2 Reflection Notes (2 x10% = 20%):

Reflection 1: Beethoven: Mortality & Meaning, Quartet Op. 132

- A written response to the article “Mortality & Meaning of Beethoven’s Late Quartet, Op. 132” by Masumi Per Rostad, violist of the Pacifica Quartet on the third movement and its connection with Beethoven’s health.
- Maximum: 250 words
- Instructions in Assignment module on Learn
- Due: Fri Oct 1

Reflection 2: Words & Music: Song analysis

- An analysis of a song that is familiar to you (popular, rock, folk, classical).
- Apply the same analytical considerations to your song as we did to Schubert’s *Gretchen am Spinnrade* and Schumann’s songs from *Dichterliebe*:
 - Who is the poet or lyricist?

- What is the structure of the lyrics? (Is there a chorus? Does it rhyme? Are the verses set with the same music, is it strophic?)
- Who is the composer of the music (may be the same as the composer of the text)?
- Does the music reinforce the words, add meaning and emotion to the words, or even undermine the text? What elements of the music convey the meaning and emotion?
- Include a link or file of the song
- Maximum: 250 words
- Instructions in Assignment module on Learn
- Due: Fri Oct 8

Brief Listening Quiz 1 (10%):

- A listening quiz focusing on the musical features of pieces studied in the first half of the course (weeks 1-5).
- The quiz and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- There will be audio files that correspond to unidentified excerpts on the quiz.
- The quiz is not directly administered or timed.
- Please submit to dropbox file.
- Due: Fri Oct 22

Brief Listening Quiz 2 (10%):

- A listening quiz focusing on the musical features of pieces studied in the second half of the course (weeks 6-12).
- The quiz and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- There will be audio files that correspond to unidentified excerpts on the quiz.
- The quiz is not directly administered or timed.
- Please submit to dropbox file.
- Due: Fri Nov 26

Written Assignment 1 (20%):

- A written response to one question that involves larger-scale questions of music, and artistic, philosophical and social trends in the first half of the nineteenth century.
- Questions and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- Approximately 3 pages.
- Please submit to dropbox file.
- Due: Fri Nov 5

Written Assignment 2 (20%):

- A written response to one question that involves larger-scale questions of music, and artistic, philosophical and social trends in the second half of the nineteenth century.

- Questions and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- Approximately 3 pages.
- Please submit to dropbox file.
- Due: Tues Dec 7

Concert Review (20%):

- A review of a full in-person or online concert featuring music of the nineteenth century.
- There will be a selection of several online (streamed or recorded/archived) concerts with links available on Learn and links to local in-person concerts as information is available.
- If you are not sure whether an online or in-person concert is appropriate, please check with me to ensure that the repertoire is in keeping with the assignment.
- Instructions will be available in the Assignments module.
- Approximately 3-4 pages.
- Due: Fri Dec 10

Course Materials & Resources:

1. **Required Text:** J. Peter Burkholder, Donald J. Grout and Claude V. Palisca, *A History of Western Music*, 10th ed. New York: W.W. Norton, 2019. Access code with E-textbook. Available via the W Store at this [link](#).
2. **Accompanying Recordings:** Streamed E-recordings available with e-text *A History of Western Music* access code at <https://digital.wwnorton.com/hwm10>
3. **Naxos Music Library:** A Music 255 playlist is available by following this link: [Naxos Music Library](#) . → playlists → Conrad Grebel playlists → MUS 255 fall 2021 playlist. (You may be prompted to sign in via the library site using your watiam sign in.)
***Maximum simultaneous UW users: 15**
4. **Recommended Anthology (scores):** J. Peter Burkholder and Claude Palisca, eds., *The Norton Anthology of Western Music*, 8th ed., vol. 2. New York: W.W. Norton, 2019. Print copy only available via the W Store at this [link](#).
5. **Information about previous 9th edition & used copies:**
 - The previous 9th edition of the text, *A History of Western Music*, and the 7th edition of the anthology and CDs are acceptable.
 - Please note, however, that there are some changes in page numbers, content and musical selections in the new edition.
 - Students must be registered at the Norton site for access to online recordings. Access to the recordings may be void with used texts.
 - A course schedule with page numbers and musical selections corresponding to the 9th edition will be posted on Learn.
 - NB: all students are responsible for all reading and listening assignments as indicated on the class schedule and assigned from the new edition of text, anthologies and recordings.

6. **Citation Guides (for essays or any reference in written work):**
 - a. **Citation Guide:** Chicago Style author-date [citation style](#)
 - b. **Additional Citation Tool:** use ISBN for citing books: ottobib.com (Also available on Learn)
 - c. Here is another helpful [guide](#) for citations for music research.
7. Library website: <http://www.lib.uwaterloo.ca/>
8. Oxford Music Online: a great resource for research, including Grove's Music Online. Click [here](#).
9. Additional materials will be available on the [Learn](#) site.
10. Readings Available on LEARN:
 - Masumi Per Rostad. "[Mortality & Meaning of Beethoven's Late Quartet, Op. 132.](#)" StringsMagazine.Com. May 1, 2009..

Class Expectations: MUTUAL RESPECT

Communicating with each other:

- In all of our communications, we need to treat each other with respect and conduct ourselves professionally (including students and your teacher too).
- Music can generate strong feelings and opinions and debate among people and sometimes online communications can include comments that we would not use in face-to-face conversations.
- If you have experienced any disrespectful behaviour in our class, please contact me so that we can resolve this.
- The [Centre for Teaching Excellence](#) has a helpful guide for appropriate communication practices.

Communicating with your teacher:

- Please keep in touch! I will endeavor to keep the lines of communication open and flowing.
- Please let me know if you are experiencing difficulties in meeting deadlines or managing your workload, or if there is something that I can do to improve your experience.
- You can contact me by email: ljgray@uwaterloo.ca to ask a question or set up a video or phone meeting.
- I will post weekly greetings and reminders about upcoming due dates, concerts, or other course news to help to keep us all on track.

Due dates, Penalties and Attendance:

- Students are expected to attend synchronous lectures, although absence will not be penalized. (Please see the schedule below.)
- Students are expected to submit assignments by the time and day indicated on the class schedule and on each assignment. All due dates are Fridays 11:59pm ET with one exception.
- Please submit all assignments in the appropriate folder in the Dropbox on our class Learn site.
- Please be proactive and communicate with me about any difficulties meeting deadlines. I commit to being reasonable.
- Please see the [accommodation for illness and self-declaring illness](#) and follow the instructions if you are feeling unwell.

Privacy and Online Interaction or Recording:

- Students will receive ample notice of online synchronous or recorded session involving students. (See the “Notice of Recording” statement on Learn.)
- In the case of an online or recorded session, students may choose to disable their cameras and microphones and may choose to provide an appropriate pseudonym to protect their privacy.
- Students will not be disadvantaged by not attending a live session or participating in the recording due to privacy concerns by providing them with suitable alternatives (e.g., watching the recording at a later date with opportunity for questions)
- More information about ensuring privacy during any video recorded sessions can be found at [this site](#).

UW Policies on Academic Integrity & Campus Resources:

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. Check the [Office of Academic Integrity webpage](#) for more information.

Discipline

A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. Check [the Office of Academic Integrity](#) for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#),

Section 4. When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Note for Students with Disabilities

The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Chosen/Preferred First Name:

If you want professors and interviewers to call you by a different first name, take a minute now to verify or tell us your chosen/preferred first name by logging into [WatIAM](#). Your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit [Updating Personal Information](#).

Accommodation for Illness:

The University has made the *University of Waterloo Verification of Illness* form for students a self-declaration, which means students do not need a doctor's note for accommodation if they become ill. Students are encouraged to contact their professors via email to let them know of their illness. Students should also self-[declare](#) on Quest if they want to receive academic accommodations for testing positive.

UW Coronavirus Information

Please find information about COVID-19 protocols at [this link](#).

The Writing and Communication Centre:

The Writing and Communication Centre is an academic support unit that supports students, staff, and faculty as they build communication excellence at the University of Waterloo. Writing a paper? Designing a portfolio? Giving a presentation? We're here to help you to work through all stages of the communication process. Visit www.uwaterloo.ca/writing-centre

Mental Health Support

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

On Campus

Due to COVID-19 and campus closures, services are available only online or by phone.

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 ext. 32655
- [MATES](#): one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services

Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online on the Faculty of Arts [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information.

Territorial Acknowledgement

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the [CAUT Guide to Acknowledging Traditional Territory](#).

Academic freedom at the University of Waterloo

[Policy 33, Ethical Behaviour](#) states, as one of its general principles (Section 1), “The University supports academic freedom for all members of the University community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible.” This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6.

Intellectual Property

Students should be aware that this course contains the intellectual property of their instructor.

Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof)
- Recordings of synchronous lectures.
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides)
- Questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. Doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

Course Schedule: Music 255 fall 2021

*****Subject to change with class approval*****

| Weeks & Dates | Topic: Unit & Lessons Tues & Thurs 2:30-3:45 ET Via Zoom link | Listening Assignment: streamed NAWM = <i>Norton Anthology of Western Music</i> playlist, 10 th ed. | Text Reading <i>A History of Western Music</i> , 10 th ed. | Assignment Due Dates |
|--|--|--|--|--|
| Week 1 Th Sep 9 | Introduction to the Course The Romantic Century: overview | | CH 24: 554-57 | |
| Week 2 T Sep 14 Th Sep 16 | Unit 1: Revolution & Change Lesson 1a: Beethoven early career: the piano Lesson 1b: Beethoven mid- career: the symphony | NAWM 129: Beethoven, Piano Sonata in C Minor, Op. 1 (Pathétique), I NAWM 130: Beethoven, Symphony No. 3 in E-flat Major, Op. 55, I | CH 24: 557-562 CH 562-571 | |
| Week 3 T Sep 21 Th Sep 23 | Lesson 1c: Beethoven late- style: the String Quartet Unit 2: The Romantic Generation (song & piano) Lesson 2a: Romanticism in Song – Schubert | NAWM 131: Beethoven, String Quartet in A Minor, Op. 132, III NAWM 132: Schubert, <i>Gretchen am Spinnrade</i> , D. 118 | CH 24:571-579 “Mortality & Meaning” CH 25: 580-595 | |
| Week 4 T Sep 28 Th Sep 30 No class (PowerPoint lesson 2c on Learn) | Lesson 2b: Romanticism in Song – R. Schumann Lesson 2c: Early Romantic Piano Music: Schubert, R. Schumann, Fanny Mendelssohn | NAWM 133 a & c: R. Schumann, <i>Dichterliebe</i> , No. 1: “Im wunderschönen Monat Mai” & No. 7: “Ich grolle nicht” NAWM 135: Schubert, Impromptu in G-flat Major, Op. 90, No. 3 NAWM 136: R. Schumann, <i>Carnaval</i> , Op. 9, No. 5-7 NAWM 137: Fanny Mendelssohn Hensel, <i>Das Jahr</i> , No. 12: <i>December</i> | CH 25: 595-598 CH 25: 600-607 | Fri Oct 1: Reflection #1 due |
| Week 5 T Oct 5 Th Oct 7 | Lesson 2d: Chopin & Liszt Unit 3: Reinterpreting Classical Forms in the Romantic Period Lesson 3a: Choral Music: Mendelssohn | NAWM 138: Chopin, Mazurka in B-flat Major, Op. 7, No. 1 NAWM 139: Chopin, Nocturne in D-flat Major, Op. 27, No. 2 NAWM 140: Liszt, <i>Trois études de concert</i> , No. 3: <i>Un sospiro</i> NAWM 143: Mendelssohn, <i>St. Paul</i> , excerpts | CH 25: 608-617 CH 26: 618-622 | Fri Oct 8: Reflection #2 due |
| Oct 9-17 | Reading Week: No Classes | | | |
| Week 6 T Oct 19 Th Oct 21 | Lesson 3b: Chamber Music: Schubert & C. Schumann | NAWM 144: Schubert, String Quintet in C Major, D. 956, I NAWM 145: C. Schumann, Piano Trio in G Minor, Op. 17, III | CH26: 627-630 CH26: 631-641 | Fri Oct 22: Brief Listening Quiz #1 due |

| Weeks & Dates | Topic: Unit & Lessons Tues & Thurs 2:30-3:45 ET Via Zoom link | Listening Assignment: streamed NAWM = <i>Norton Anthology of Western Music</i> playlist, 10 th ed. | Text Reading <i>A History of Western Music</i> , 10 th ed. | Assignment Due Dates |
|--|--|--|--|---|
| | Lesson 3c: Program Symphony: Berlioz | NAWM 146: Berlioz, <i>Symphonie Fantastique</i> , V: "Dream of a Witches' Sabbath" (plus movements I- IV) ★ | | |
| Week 7 T Oct 26 Th Oct 28 No class | Lesson 3d: Concerto & Symphony in the Romantic Period -- Mendelssohn & Schumann No lesson | NAWM 147: Mendelssohn Violin Concerto in E Minor, Op. 64, I NAWM 148: R. Schumann, Symphony No. 1 in B- flat Major, Op. 38 (<i>Spring</i>), I | CH 26: 641-645 | |
| Week 8 T Nov 2 Th Nov 4 No class (PowerPoint lesson 4b on Learn) | Unit 4: Romantic Opera to Mid-Century: Italy: Lesson 4a: Rossini Lesson 4b: Bellini | NAWM 149: Rossini, <i>Il barbiere di Siviglia</i> , Act I, no. 7: "Una voce poco fa" (Rosina) NAWM 150: Bellini, <i>Norma</i> , Act I, sc. 4 excerpt: "Casta diva" | CH 27: 646-659 | Fri Nov 5: Written Assignment #1 due |
| Week 9 T Nov 9 Th Nov 11 | Unit 5: Opera in the late 19th Century Lesson 5a: Italy 1: Verdi Lesson 5b: Italy 2: Puccini | NAWM 154 a-e: Verdi, <i>La Traviata</i> , Act III: scene & duet NAWM 155: Puccini, <i>Madama Butterfly</i> , Excerpt Act I | CH 28: 688-694 CH 28: 694-696 | |
| Week 10 T Nov 16 Th Nov 18 No class (PowerPoint lesson 5d on Learn) | Lesson 5c: France: Bizet Lesson 5d: Wagner | NAWM 156: Bizet, <i>Carmen</i> , Act I, no. 10: Seguidilla & Duet NAWM 153a-b: Wagner, <i>Tristan und Isolde</i> , Prelude & Conclusion, Act 1 | CH 28: 696-699 CH 28: 671-688 | |
| Week 11 T Nov 23 Th Nov 25 No class (PowerPoint lesson 6b on Learn) | Unit 6: Late Romanticism in German Musical Culture Lesson 6a: Brahms, Symphony & Chamber Music Lesson 6b: Wagnerians: Liszt, & R. Strauss | NAWM 160: Brahms, Symphony No. 4 in E Minor, Op. 98, IV NAWM 161: Brahms, Quintet for Piano & Strings in F Minor, Op. 34, I NAWM 162: R. Strauss, <i>Don Quixote</i> , Op. 35: Themes and Variations, 1-2 | CH 29: 711-722 CH 29: 722-730 | Fri Nov 26: Brief Listening Quiz #2 due |
| Week 12 Nov 30 & Dec 2 T Dec 7 (No class) | Unit 7: Diverging Traditions in the later 19th Century Lesson 7: Tchaikovsky | NAWM 165: Tchaikovsky, Symphony No. 6 in B Minor (<i>Pathétique</i>), Op. 74: III | CH 30: 736-739 | Tues Dec 7: Written Assignment #2 due Fri Dec 10: Concert Review due |