

University of Waterloo

Department of Music

Music 260

The Symphony

Syllabus (Winter 2021)

- Lectures:** Asynchronous, Available on [Music 260 Learn Site](#)
- Instructor:** Dr. Laura Gray, Associate Professor, Music
- Office:** [WebEx Virtual Office](#)  
| 172 008 3017 (Meeting number)  
Join by phone:  
1-844-426-4405 Canada Toll Free  
Access code: 172 008 3017
- Office Hours:** Tuesdays & Thursdays 10:00 am – 12:00 pm (ET)  
(Please click on WebEx link & you'll be admitted when available.)  
or email me for appointment
- Email:** [ligray@uwaterloo.ca](mailto:ligray@uwaterloo.ca)

### Course Delivery

This course will be taught via the [Music 260 LEARN website](#). This site will provide a copy of the syllabus and schedule, lecture slides, video links of excerpts, audio links, assignment posts and other materials. Weekly announcements will also be posted on the course Learn site, so please check in regularly. Instructions about accessing course materials are posted under contents. If you are new to Learn or need some expert guidance on how to navigate the service, please see the [help site](#).

### Course Description:

In the course, you will explore the world of the symphony in its musical and cultural contexts, from the earliest pre-Classical models and antecedents, through the twentieth century. We will probe the social, political, economic and artistic conditions that informed the symphonic genre and its shifting meaning over time. You will learn more about your favourite symphonies – from Haydn and Beethoven, to Brahms and Stravinsky – through lectures, live-streamed concerts, written assignments, and class discussion.

### Prerequisite:

None. The ability to read music notation is not required.

## Course Goals and Learning Outcomes:

**By the end of the semester you should be able to:**

- demonstrate solid knowledge of a body of 19<sup>th</sup>-century musical works and genres
- place studied musical works into a broader historical context, making meaningful connections between music and social and artistic trends
- communicate your ideas clearly, accurately and responsibly in written work in assignments and reflection papers
- Listen to music thoughtfully and critically

## Course Requirements and Assessments

<b>ASSESSMENT</b>	<b>DUE DATE (ALL ARE DUE BY 11:59PM ON THE DUE DATE)</b>	<b>GRADE WEIGHT</b>
<b>BRIEF LISTENING ASSIGNMENT 1</b>	<b>Tues Feb 23</b>	<b>15%</b>
<b>BRIEF LISTENING ASSIGNMENT 2</b>	<b>Tues Apr 6</b>	<b>15%</b>
<b>WRITTEN ASSIGNMENT 1</b>	<b>Tues Feb 9</b>	<b>15%</b>
<b>WRITTEN ASSIGNMENT 2</b>	<b>Tues Mar 30</b>	<b>15%</b>
<b>ONLINE CONCERT REVIEW</b>	<b>Tues Apr 13</b>	<b>20%</b>
<b>BRIEF ESSAY ON A SYMPHONY</b>	<b>Fri Mar 19</b>	<b>20%</b>

## Notes on Assignments and Assessments:

### Brief Listening Assignment 1 (15%):

- A listening assignment discussing three symphonies studied in the first half of class (weeks 1-5).
- Assignment instructions will be distributed on Learn well ahead of the deadline and available in the Assignments module.
- Maximum 3 pages.
- Due: Tues Feb 23

### Brief Listening Assignment 2 (15%):

- A listening assignment discussing three symphonies studied in the second half of class (weeks 6-12).
- Assignment instructions will be distributed on Learn well ahead of the deadline and available in the Assignments module.
- Maximum 3 pages.
- Due: Tues Apr 6

#### Written Assignment 1 (15%):

- A written response to one question that involves larger-scale examination of the symphony in its artistic, philosophical and social contexts from the first half of the course.
- Questions and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- Approximately 3 pages.
- Due: Tues Feb 9

#### Written Assignment 2 (15%):

- A written response to one question that involves larger-scale examination of the symphony in its artistic, philosophical and social contexts from the second half of the course.
- Questions and instructions will be posted on Learn well ahead of the deadline and available in the Assignments module.
- Approximately 3 pages.
- Due: Tues Mar 30

#### Online Concert Review (20%):

- A review of a full online concert featuring at least one symphony.
- There will be a selection of several online(streamed or recorded) concerts with links available on Learn.
- If you would like to review another concert, please check with me to ensure that the repertoire is in keeping with the assignment.
- Instructions will be available in the Assignments module.
- Approximately 3-4 pages.
- Due: Tues Apr 13

#### Brief Essay on a Symphony (20%)

- Each student will have the opportunity to choose a symphony that we are not studying in class this term and write a brief essay on the work, considering its formal characteristics as well as its style, and its place in the world of the symphony.
- If you would like a suggestion, I am happy to provide some options.
- Instructions will be available in the Assignments module.
- Approximately 3-4 pages.
- Due: Fri Mar 19

## Course Materials & Resources:

1. **Required Text:** Langford, Jeffrey. *A History of the Symphony*. Taylor & Francis, 2019. [VitalSource Bookshelf].
  - a. E-textbook available from UW bookstore: [here](#)
  - b. E-book and paperback copy also from the publisher, [Routledge](#).
2. **Naxos Music Library:** A Music 260 playlist is available by following this link: [Naxos Music Library](#) . → playlists → Conrad Grebel playlists → Music 260 playlist. (You may be prompted to sign in via the library site using your watcard barcode.)  
**\*Maximum simultaneous UW users: 15**

## Other Resources:

3. Library Website: <http://www.lib.uwaterloo.ca/>
4. Oxford Music Online: a great resource for research, including Grove's Music Online. Access [Oxford Music Online](#). (Off campus you will need to sign in with your watcard barcode.)
5. **Citation Guides (for essays or any reference in written work):**
  - a. **Citation Guide:** Chicago Style author-date [citation style](#)
  - b. **Additional Citation Tool:** use ISBN for citing books: [ottobib.com](#) (Also available on Learn)
  - c. Here is another helpful [guide](#) for citations for music research.
  - d. A handy example for citing [program notes](#)
6. Additional materials will be available on the [Learn](#) site.

## Class Expectations: MUTUAL RESPECT

### Communicating with respect:

- In all of our communications, we need to treat each other with respect and conduct ourselves professionally (including students and your teacher too).
- Music can generate strong feelings and opinions and debate among people and sometimes online communications can include comments that we would not use in face-to-face conversations.
- If you have experienced any disrespectful behaviour in our class, please contact me so that we can resolve this.
- The Centre for Teaching Excellence has a [helpful guide](#) for appropriate communication practices:

### Communicating with your teacher:

- Please keep in touch! I will endeavour to keep the lines of communication open and flowing.
- Please let me know if you are experiencing difficulties in meeting deadlines or managing your workload, or if there is something that I can do to improve your experience.
- You can contact me by email: [ljgray@uwaterloo.ca](mailto:ljgray@uwaterloo.ca)
- You can get in touch with me in [WebEx office hours](#): Tues & Thurs 10am-12pm or by appt

## Privacy and Online Interaction or Recording:

- The course is conducted primarily asynchronously but, depending on student availability, we will see about holding some live lectures.
- Students will receive ample notice of any online synchronous or recorded session involving students and will be directed to complete the [Notice of Recording template](#).
- In the case of an online or recorded session, students may choose to disable their cameras and microphones and may choose to provide an appropriate pseudonym to protect their privacy.
- Students will not be disadvantaged by not attending a live session or participating in the recording due to privacy concerns by providing them with suitable alternatives (e.g., watching the recording at a later date with opportunity for questions)
- More information about ensuring privacy during any video recorded sessions can be found [here](#).

## Due dates and Penalties:

- Students are expected to submit assignments by the time and day indicated on the class schedule and on each assignment. All deadlines are 11:59pm ET on the due date.
- Please submit all assignments in the appropriate folder in the Dropbox on our class Learn site.
- I understand that most tasks can take a lot longer to complete online than in on-campus classes.
- Please be proactive and communicate with me about any difficulties meeting deadlines.
- Please see the accommodation for illness and self-declaring illness below if you are feeling unwell.

## UW Policies on Academic Integrity & Campus Resources:

### Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. Check the [Office of Academic Integrity webpage](#) for more information.

### Discipline

A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. Check [the Office of Academic Integrity](#) for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

### Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#),

Section 4. When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

## Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

## Note for Students with Disabilities

The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

## Chosen/Preferred First Name:

If you want professors and interviewers to call you by a different first name, take a minute now to verify or tell us your chosen/preferred first name by logging into [WatIAM](#). Your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit [Updating Personal Information](#).

## Accommodation for Illness:

The University has made the *University of Waterloo Verification of Illness* form for students a self-declaration, which means students do not need a doctor's note for accommodation if they become ill. Students are encouraged to contact their professors via email to let them know of their illness. Students should also self-declare on Quest if they want to receive academic accommodations for testing positive. Go [here](#).

## The Writing and Communication Centre:

The Writing and Communication Centre is an academic support unit that supports students, staff, and faculty as they build communication excellence at the University of Waterloo. Writing a paper? Designing a portfolio? Giving a presentation? We're here to help you to work through all stages of the communication process. Visit [www.uwaterloo.ca/writing-centre](http://www.uwaterloo.ca/writing-centre)

## Mental Health Support

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

## On Campus

***Due to COVID-19 and campus closures, services are available only online or by phone.***

- Counselling Services: [counselling.services@uwaterloo.ca](mailto:counselling.services@uwaterloo.ca) / 519-888-4567 ext. 32655
- [MATES](#): one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services

### Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online on the Faculty of Arts [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information.

### Territorial Acknowledgement

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the [CAUT Guide to Acknowledging Traditional Territory](#).

### Academic freedom at the University of Waterloo

[Policy 33, Ethical Behaviour](#) states, as one of its general principles (Section 1), “The University supports academic freedom for all members of the University community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible.” This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6.

## Course Schedule: Music 260: Symphony winter 2021

Weeks & Dates	Topic: Unit & Lessons (Notes, slides, other resources found on LEARN)	Listening Assignment: streamed Naxos Music Library Music 260 playlist titles (organized by week)	Text Reading <i>A History of the Symphony</i>	Assignment Due Dates
Week 1 Jan 11-15	Lesson 1a: Introduction to the Symphony & Orchestra			

<b>Weeks &amp; Dates</b>	<b>Topic: Unit &amp; Lessons (Notes, slides, other resources found on LEARN)</b>	<b>Listening Assignment: streamed Naxos Music Library Music 260 playlist titles (organized by week)</b>	<b>Text Reading <i>A History of the Symphony</i></b>	<b>Assignment Due Dates</b>
	Lesson 1b: Origins of the Symphony A review of Sonata Form	Pergolesi, <i>L'Olimpiade</i> Sammartini, Symphony in F Stamitz, Symphony in D Op. 3, no. 2	CH 1: 3-24	
Week 2 Jan 18-22	The Classical Symphony: Lesson 2a: Haydn, Symphony No. 44 Lesson 2b: Haydn, Symphony No. 92	Haydn, Symphony No. 44  Haydn, Symphony No. 92	CH 1: 25-35 CH 2: 36-49	
Week 3 Jan 25-29	The Classical Symphony: Mozart Lesson 3a: Mozart's early symphonies Lesson 3b: Mozart's late symphonies	Mozart, Symphony No. 25  Mozart, Symphony No. 38	CH 2: 49-66	
Week 4 Feb 1-5	Classicism to Romanticism: Lesson 4a: Beethoven, Symphony No. 3 Lesson 4b: Beethoven Symphony No. 5	Beethoven, Symphony No. 3  Beethoven, Symphony No. 5	CH 3: 67-87	
Week 5 Feb 8-12	Lesson 5a: The Romantic Symphony: Schubert  Lesson 5b: Classical Romanticism: Mendelssohn  Lesson 5c: Tradition and Innovation: Schumann	Schubert, "Unfinished" Symphony  Mendelssohn, Symphony No. 3 (Scottish)  Schumann, Symphony No. 4	CH 3: 87-98  CH 4: 109-113  CH 4: 113-122	Tues Feb 9: Written Assignment #1
<b>Feb 13-21</b>	<b>Reading week: No Classes</b>			
Week 6 Feb 22-26	Lesson 6a: The Romantic Revolution: Berlioz  Lesson 6b: The Symphonic Poem: Liszt	Berlioz, Symphonie Fantastique  Liszt, <i>Les Préludes</i>	CH 4: 99-109  CH 4: 131-138	Tues Feb 23: Listening Assignment #1
Week 7 Mar 1-5	Lesson 7: Tradition & Innovation in Brahms	Brahms, Symphony No. 1	CH 4: 123-130	
Week 8 Mar 8-12	Lesson 8: Nationalism & the Romantic Symphony: Lesson 8a: Dvořák Lesson 8b: Tchaikovsky	Dvořák, Symphony No. 8  Tchaikovsky, Symphony No. 4	CH 5: 139-148  CH 5: 148-157	
Mar 15-16	Winter term Pause Days:	No Classes or Assignments due		
<b>Weeks &amp; Dates</b>	<b>Topic: Unit &amp; Lessons (Notes, slides, other resources found on LEARN)</b>	<b>Listening Assignment: streamed Naxos Music Library Music 260 playlist titles (organized by week)</b>	<b>Text Reading <i>A History of the Symphony</i></b>	<b>Assignment Due Dates</b>
Week 9 Mar 17-19	Lesson 9: Late Romantic Symphony: Mahler as Song Symphonist	Mahler, Symphony No. 1	CH 6: 158-171	Fri Mar 19: Brief Essay



<b>Weeks &amp; Dates</b>	<b>Topic: Unit &amp; Lessons (Notes, slides, other resources found on LEARN)</b>	<b>Listening Assignment: streamed Naxos Music Library Music 260 playlist titles (organized by week)</b>	<b>Text Reading <i>A History of the Symphony</i></b>	<b>Assignment Due Dates</b>
Week 10 Mar 22-26	Lesson 10: The Modern Symphony: Sibelius, Elgar	Sibelius, Symphony No. 5 Elgar, Symphony No. 1 (not discussed in text)	CH 7: 191-196 Times article, <a href="#">"The Modern Symphony"</a>	
Week 11 Mar 29-Apr 1	Lesson 11a: Prokofiev & the Neoclassical Style  Lesson 11b: Composing a Symphony in Soviet Russia: Shostakovich	Prokofiev, Symphony No. 1 (Classical Symphony)  Shostakovich, Symphony No. 4	CH 8: 204-208  CH 8: 224-237	Tues Mar 30: Written Assignment #2
<b>Fri April 2</b>	<b>Good Friday:</b>	<b>University closed</b>		
Week 12 Wed Apr 5-9	Lesson 12: Full circle: What is the Symphony?			Tues Apr 6: Listening Assignment #2
Apr 12-14				Tues, Apr 13: Concert Review due