

Conrad Grebel University College
University of Waterloo
Music 271: Music Theory 2
Winter 2021

I acknowledge that I live and work on the traditional territory of the Attawandaron (Neutral), Anishinaabeg and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

I am a member of the Métis Nation of Manitoba and I grew up in Treaty 1 Territory, the original lands of the Anishinaabe, Ininiwak, Anishininiwak, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

Class Time: Fridays 11:30-12:30 (Not Required), mostly Asynchronous

Location: ONLINE via LEARN

Instructor: Dr Karen Sunabacka

Office Hours: ONLINE: Tuesdays 10:30am-12:30pm or by appointment

Office Location: ONLINE ONLY – [HERE](#).

Phone: 519-885-0220 x24245 (best to send email or visit during online office hours.)

Email: karen.sunabacka@uwaterloo.ca

Course Description:

This course is the second of four theory/skills courses offered as part of the music program. Its principal focus is music theory and completes the discussion of diatonic harmony begun in Music 270. The course introduces chromatic harmony, tonicizations, binary and classical form, and tonal counterpoint. Further development of musicianship skills (singing and dictation) and keyboard skills continues.

Intended Learning Outcomes:

Upon completion of this course, students should be able to:

1. Compose original melodies and harmonies and decorate melodies following the styles of the baroque and classical music eras.
2. Perform melodies and harmonies in video performances
3. Analyze baroque and classical music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows and prolongation brackets.
4. Recognize and create diatonic sequences.
5. Harmonize and realize a tonal melody in two to four parts from a given soprano or a given bass using proper voice leading and proper phrase structures for baroque and classical music.

Required Materials:

Access to a computer and the internet

Manuscript paper for taking notes and practicing (can be on a tablet)

Required Texts:

HORTON, Charles, David A Byrne, and Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music*. 2nd Edition. Lanham, Maryland: Rowman & Littlefield. 2020. E-Copy on Reserve

NOTE: The first edition, published in 2000 is also fine to use for this course! But the NEW 2nd edition is also available as an e-book AND there are also [online resources](#) that I will start using over the course of the term.

[ONLINE Theory program](#) for weekly practice and Ear Training: Artusi.

You MUST purchase a four-month student subscription to this online program (\$24.99USD). There are weekly problem sets and quizzes that must be completed in this program. Once you've registered, enter the following code to enroll in the course:

the-university-of-wa_mus27

Evaluations:

Assignment	Weighting
Theory Work Assignments (TWA-203, -206, -207, -210, -213 and 215) 6 Assignments	24% (6 @ 4% each)
Smaller Term Work Assignments (TWB-201, -202, -204, -205, -208, -209, -211, -212, -214) 9 Assignments, lowest will drop.	24% (8 @ 3% each)
Online Practice Exercises (OP) (24 Practice Exercises. The "a" exercises are practice for TWA and TWB assignments, and the "b" exercises are practice for the weekly Quiz-dictations)	11% (22 @ approx. 0.5% each)
Online Quiz Dictations (QD) (9 weekly assignments (lowest drops) @ 1% each. Midterm and Final 3% each)	14% (8 weekly @ 1% each = 8%, Midterm 3%, Final 3%)
Video Assignments (10 weekly assignments: VA-01,-02,-03,-04,-05,-07,-08,-09,-10,-11 (one drops) @ approx. 0.5% each. Midterm VA-06, and final VA-12 4% each.	12% (9 weekly @ approx. 0.5% each = 4%, Midterm 4%, Final 4%)
Final Exam (Quiz tool)/ Final Project (Minuet)	15%

Web Page:

This course will make use of a WATERLOO LEARN website as well as external websites. The LEARN site will provide all information and links to external resources required to complete the course. As this is a remote learning course, you will not be able to complete this course without access to the LEARN site. You will not be able to see the full modules when you begin the course, as materials will be released weekly. You can see the overall course schedule below, which shows the topics, related chapters, assignments and due dates. This will give you a general overview of the course. This same material is also on LEARN in the weekly modules for the course, with directions, videos, links to each assignment (on LEARN and on external sites) and due dates.

NOTE that there will be a weekly virtual class meetings on Fridays from 11:30am – 12:30pm. We will meet in Bongo and I will go through one exercise and/or answer questions you may have during this time. This is an opportunity for you to have extra practice and have a dedicated time in which you can ask me questions! Music 270 is the hardest Music Theory course in the series, and there are many concepts that require regular practice and deep thinking.

Course Requirements:

Because this is a remote learning course, I have set-up a regular schedule, so you know when assignments are due. A general week will be as follows

Mondays 12:00am	Module for that week (or for two weeks) is released with videos introducing course materials and the assignments. There will be a step by step list of the ways I suggest you work through the materials and links to where work is to be completed or submitted.
Tuesdays 12:30pm (Lunch time!)	Written Assignment based on materials from PREVIOUS week DUE (These are always due right after my Tuesday weekly office hours, so if you have last minute questions – visit me in my online office hours!)
Wednesdays 11:59pm	Online Quiz-Dictation DUE (These are often completed in Artusi)
Fridays 11:59pm	TWO smaller assignments are DUE: <ul style="list-style-type: none"> • Online Practice Exercises (and there are often 2) • Performance Video Assignments (on BONGO)

Theory Work Assignments “A” (TWA) and/or “B” (TWB) are due every Tuesday at 12:30pm (directly after my weekly office hours) and must be submitted via the LEARN site dropbox. These are the most important assignments in the course and together are worth 48% of your grade. These assignments will often be completed in MuseScore (an online music notation program), exported as both a PDF and mp3 file and submitted to the LEARN dropbox. The first Theory Work Assignment, TWB-201, will take you through how to use MuseScore. The “A” assignments are original compositions and are worth more than the “B” assignments. The “B” assignments are either short exercises or musical analysis. One of the “B” assignments will be dropped.

Online Practice Exercises are worth 11% of your grade, are due every Friday at 11:59pm and are to be completed online. Most of these assignments are on Artusi Music, an online program on which you are required to register. The Quiz tool on LEARN will also be used for some of these practice exercises. There are generally two practice exercise per week (called *Problem Sets* on Artusi), with either an “a” or “b” after the number (ex. OP-01a and OP-01b.) The “a” exercises are practice for TWA and TWB assignments, and the “b” exercises are practice for the weekly Quiz dictations. These assignments help you develop the skills you need to learn the language of music. Regular practice is vital for fluidity in reading and performing music. For each online assignment you will receive immediate feedback so you can keep working on the areas that need improvement and more practice. These assignments are not graded in detail, rather you will receive **full credit for getting to 50% in this online program**. My hope is that you will try all the different the exercise and then work through the areas in which you need to practice. Everyone is different and may need to practice different things.

Online Quiz-Dictations are an important aspect of developing your musical skills and are worth 14%. These will be released weekly on Artusi Music and are due on Wednesdays at 11:59pm. You can practice as much as you want with the Online Practice/Artusi Problem Sets “b.” There are 9 weekly Quiz-Dictation worth 1% each (one will drop) and a midterm and final Quiz-Dictation, each worth 3 % each.

Video Assignments are performance assignments and are an important practical part of your learning in this course and are worth 12%. You will be required to submit through BONGO, one video a week. These will be short videos asking you to complete a few tasks that demonstrate the ways you are engaging and performing the newly learned course materials. You will also be required to complete peer reviews (three per week). For these weekly videos you will receive a total of 4%. There will also be a midterm (4%) and final (4%) video that you will submit only to the professor. The materials you prepare for the midterm and final videos will have been practiced in the weekly shared videos and is essentially the culmination of the work during the first half (midterm) and then the second half (final) of the course. More information will be given in a video about the first video assignment during week 1.

The **Final** for this course will be in two parts. The first part is the **Final Project** where you will write a completed Minuet composed for String Quartet that incorporates all that you learned over the semester. More details will be given in the final module of the course. The second part is the **Final Exam**, which will be available through the LEARN Quiz tool and will be open from April 19-24, although once you begin, you will only have two hours in which to complete the exam. More details will be given in the final module.

LATE ASSIGNMENTS will not be accepted, as it is important to keep up with the work. However, I will give each student ONE WEEK over the course of the term in which a late assignment will be accepted. Please email Dr Sunabacka when you need an assignment extended. But also note that in most categories at least one assignment will be dropped. Use your late days wisely.

Course Schedule:

WEEK AND DATES	TOPICS, CHAPTERS, AND VIRTUAL CLASS MEETINGS	ASSIGNMENTS (All assignments are due at 11:59pm on date given except the TWA and TWB assignments)
Module 1: Weeks 1 & 2: Intro & Chapter 12 - Tonic Confirmation		
Week 1 Jan 11-19	Introduction to Course & Online Resources Chapter 12 – Tonic Confirmation (REVIEW) <ul style="list-style-type: none"> • Chords of Dominant Function • Chords of Pre-Dominant Function • Pre-Dominant chords that can be used at the Cadence • The Cadence Friday Jan. 15: 11:30am VIRTUAL CLASS MEETING	DUE Fri. Jan. 15 <ul style="list-style-type: none"> • Online Practice-01a (Artusi Problem Set 1,a) • Online Practice-01b (Artusi Problem Set 1,b) • Video Assignment-01 (practice) on BONGO DUE Tue. Jan 19 at 12:30pm <ul style="list-style-type: none"> • TWB-201 – Learning MuseScore & Analysis • TWB-202 – Final Cadences
Week 2 Jan 18-26	<ul style="list-style-type: none"> • Analyzing the Soprano • Sketching the Bass • Prolonging the Tonic • Composing a Tonal Homophony Friday Jan. 22: 11:30am VIRTUAL CLASS MEETING	DUE Wed. Jan 20 <ul style="list-style-type: none"> • Quiz-Dictation-01 (Artusi Quiz-1) DUE Fri. Jan 22 <ul style="list-style-type: none"> • Online Practice-02a (Artusi Problem Set 2,a) • Online Practice-02b (Artusi Problem Set 2,b) <ul style="list-style-type: none"> ◦ Ear Training • Video Assignment-02 (practice) DUE Tues. Jan 26 at 12:30pm <ul style="list-style-type: none"> • TWA-203 – Homophony

Module 2: Weeks 3 & 4: Chapter 14 – Tonicization		
Week 3 Jan 25- Feb 2	Chapter 14 – Tonicization <ul style="list-style-type: none"> • Tonicization and Modulation • Creating a local tonic • The role of \wedge^7 and \wedge^4 • Melody analysis • Tonicization Practice Friday Jan. 29: 11:30am VIRTUAL CLASS MEETING	DUE Wed. Jan 27 <ul style="list-style-type: none"> • Quiz-Dictation-02 (Artusi Quiz-2) DUE Fri. Jan 29 <ul style="list-style-type: none"> • Online Practice-03a (Artusi Problem Set 3a) • Online Practice-03b (Artusi Problem Set 3b) • Video Assignment-03 (practice) DUE Tues. Feb 2 at 12:30pm <ul style="list-style-type: none"> • TWB-204 – Analyzing the Soprano • TWB-205 - Analysis
Week 4 Feb 1-9	<ul style="list-style-type: none"> • Composing a Tonicized Homophony • Harmonic Elision Friday Feb. 5: 11:30am VIRTUAL CLASS MEETING	DUE Wed. Feb 3 <ul style="list-style-type: none"> • Quiz-Dictation-03 DUE Fri. Feb 5 <ul style="list-style-type: none"> • Online Practice-04a (Artusi Problem Set 4a) • Online Practice-04b (Artusi Problem Set 4b) • Video Assignment-04 (practice) DUE Tues. Feb 9 at 12:30pm <ul style="list-style-type: none"> • TWA-206 – Tonicized Homophony

Module 3: Week 5: Chapter 15 – Elaborating the Lower Voices		
Week 5 Feb 8-12	Chapter 15 – Elaborating the Lower Voices <ul style="list-style-type: none"> • 3-note melodic figures • Accented Dissonance • The Diminished Seventh Chord • Weak-Beat Chords • Elaborating a tonicized homophony Friday Feb. 12: 11:30am VIRTUAL CLASS MEETING	DUE Wed. Feb 10 <ul style="list-style-type: none"> • Quiz-Dictation-04 DUE Fri. Feb 12 <ul style="list-style-type: none"> • Online Practice-05a (Artusi Problem Set 5a) • Online Practice-05b (Artusi Problem Set 5b) • Video Assignment-05 (practice) DUE Tues. Feb 23 at 12:30pm (AFTER BREAK – But better to complete before so you can have a break!) <ul style="list-style-type: none"> • TWA-207 – Decorated Homophony

Feb 15-19	Reading Break
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Module 4: Week 6 & 7: Chapter 16 – The Chorale		
Week 6 Feb 22- Mar 2	Chapter 16 – The Chorale <ul style="list-style-type: none"> • The Chorale Phrase • Creating the Outer-Voice Framework • Realizing the Outer-Voice Framework • The Half-Diminished seventh Chord Friday Feb. 26: 11:30am VIRTUAL CLASS MEETING	DUE Wed. Feb 24 <ul style="list-style-type: none"> • MIDTERM Quiz-Dictation (LEARN QUIZ) DUE Fri. Feb 26 <ul style="list-style-type: none"> • Online Practice-06a (Artusi Problem Set 6,a) • Online Practice-06b (Artusi Problem Set 6,b) • MIDTERM Performance EXAM: Video Assignment-06 (graded) DUE Tues. Mar 2 at 12:30pm <ul style="list-style-type: none"> • TWB-208 – Analysis • TWB-209 – Chorale Cadences
Week 7 Mar 1-9	<ul style="list-style-type: none"> • Elaborating the Chorale Setting • Reducing the Decorated Chorale setting Friday Mar. 5: 11:30am VIRTUAL CLASS MEETING	DUE Wed. Mar 3 <ul style="list-style-type: none"> • Quiz-Dictation-05 DUE Fri Mar 5 <ul style="list-style-type: none"> • Online Practice-07a (Artusi Problem Set 7,a) • Online Practice-07b (Artusi Problem Set 7,b) • Video Assignment-07 (Practice) DUE Tues. Mar 9 at 12:30pm <ul style="list-style-type: none"> • TWA-210 – The Chorale

Module 5: Week 8: Chapter 17 - Quadruple Paraphrase		
Week 8 Mar 8-18	<ul style="list-style-type: none"> Paraphrase in Quadruple Meter Formal Design Composing/Reducing a Quadruple Paraphrase <p>Friday Mar 12: 11:30am VIRTUAL CLASS MEETING</p>	<p>DUE Wed. Mar 10</p> <ul style="list-style-type: none"> Quiz-Dictation-06 <p>DUE Fri. Mar 12</p> <ul style="list-style-type: none"> Online Practice-08a (LEARN: OP Quiz 8a) Online Practice-08b (Artusi Problem Set 8,b) Video Assignment-08 (Practice) <p>DUE Thurs. Mar 18 at 12:30pm (later submission because of March Mini break)</p> <ul style="list-style-type: none"> TWB-211 – Analysis and Reduction of Quadruple Paraphrase

Mar 15-16	Mini March Break
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Module 6: Weeks 9 & 10: Chapter 19 – Elaborating the Soprano		
Week 9 Mar 17-23	<ul style="list-style-type: none"> Suspensions (Review & Practice) Melodic Figures <p>Friday Mar 19: 11:30am VIRTUAL CLASS MEETING on BONGO</p>	<p>No Quiz Dictation this week because of Mini Break</p> <p>DUE Fri. Mar 19</p> <ul style="list-style-type: none"> Online Practice-09a (LEARN: OP Quiz 9a) Online Practice-09b (Artusi Problem Set 9,b) Video Assignment-09 (Practice) <p>DUE Tues. Mar 23 at 12:30pm</p> <ul style="list-style-type: none"> TWB-212 – Analyzing and Reducing a decorated homophony
Week 10 Mar 22-30	<ul style="list-style-type: none"> Retardation Appoggiatura Elaborating a Tonicized Homophony <p>Friday Mar 26: 11:30am VIRTUAL CLASS MEETING</p>	<p>DUE Wed. Mar 24</p> <ul style="list-style-type: none"> Quiz-Dictation-07 (Artusi Quiz-7) <p>DUE Fri. Mar 26</p> <ul style="list-style-type: none"> Online Practice-10a (LEARN: OP Quiz 10a) Online Practice-10b (Artusi Problem Set 10,b) Video Assignment-10 (Practice) <p>DUE Tues. Mar 30 at 12:30pm</p> <ul style="list-style-type: none"> TWA-213 – Decorated Homophony

Module 7: Week 11: Chapter 20 – Accompanied Melody (and Ch 18)		
Week 11 Mar 29- Apr 6	<ul style="list-style-type: none"> Instrumental Melodic Figures Melodic Design Melody Types <p>NO VIRTUAL CLASS MEETING THIS WEEK</p>	<p>DUE Wed. Mar 31</p> <ul style="list-style-type: none"> Quiz-Dictation-08 (Artusi Quiz-8) <p>DUE Mon. Apr. 5 (Later due date because of Good Friday)</p> <ul style="list-style-type: none"> Online Practice-11a (LEARN: OP Quiz 11a) Online Practice-11b (Artusi Problem Set 11,b) NO VIDEO ASSIGNMENT THIS WEEK <p>DUE Tues. Apr. 6 at 12:30pm</p> <ul style="list-style-type: none"> TWB-214 – Analyzing Accompanied Melody.
Apr 2	Good Friday – No assignments DUE, No virtual class meeting.	

Module 8: Week 12: Chapter 21 – Diatonic Sequence		
Week 12 Apr 5-13	<ul style="list-style-type: none"> • Three Harmonic Sequences • Creating a Diatonic Sequence Friday Apr. 9: 11:30am VIRTUAL CLASS MEETING	DUE Wed. Apr. 7 <ul style="list-style-type: none"> • Quiz-Dictation-09 (Artusi Quiz-9) DUE Fri. Apr. 9 <ul style="list-style-type: none"> • Online Practice 12a (Artusi Problem Set 12a) • Online Practice 12b (Artusi Problem Set 12,b) • Video Assignment-11 (Practice) DUE Tues. Apr. 13 at 12:30pm <ul style="list-style-type: none"> • TWA-215 – Diatonic Sequence

Module 9: Week 13 & Final Exam/Final Project: Chapter 22 – The Minuet		
Week 13 Apr 12-14 & to Final: Apr 24	<ul style="list-style-type: none"> • Preparing the Framework • Phrase and Rhythm • Six-Four Chords • Composing the Soprano • Completing the Minuet Wednesday Apr. 14: 11:30am VIRTUAL CLASS MEETING (Final Wed. like a Friday!)	Exams become available Monday April 19 DUE Saturday April 24: <ul style="list-style-type: none"> • FINAL Quiz-Dictation (LEARN: Quiz) • FINAL Performance EXAM: <ul style="list-style-type: none"> ○ Video Assignment-12 (Graded) • FINAL Exam (in Two PARTS) <ul style="list-style-type: none"> ○ Final Completed Minuet ○ LEARN: Quiz – FINAL EXAM

UW Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>