

**Conrad Grebel University College, University of Waterloo**  
**Music Studio Course Outline**  
**MUSIC 428 (senior recital)**  
**Winter 2022**

### Course Description

Music Studio is a course designed to provide individual instruction in voice, piano, organ, classical guitar and all orchestral instruments through weekly lessons with a studio instructor. Students will work with their instructor and through various studies and repertoire throughout the term to improve their technique and to develop their expressive and interpretative abilities. Students perform a senior recital in place of a jury.

### How to Enrol

A final mark in Music 426 of at least 85% from the instructor and both jurors is required. (Note: If taken prior to Winter 2020, 80% is required from each). Students must contact the Music Department prior to first day of classes: Department Consent, Studio Fee, and an ensemble co-requisite (any of MUSIC 116, 117, 216, 217, 316 or 317) are required for all levels of studio. Please see below for availability of studio courses to majors and non-majors

### Each term consists of:

- 9 hours of individual instruction divided, at the discretion of the instructor, usually in to 12 weeks of 45 minute lessons **or** 9 weeks of one hour lessons.
- Masterclasses (a total of 1 hour performance time per student); if there are insufficient numbers to comprise a masterclass an additional 1 hour lesson with an accompanist will be scheduled in lieu of the masterclass.
- Possible extra guest masterclass/workshop event.
- At least four hours with an accompanist.
- Student recital performance.
- Final recital.

*See reverse for further details of each.*

*All schedules will be emailed and posted on the studio bulletin board (beside the Level 1 elevator).*

### Mark breakdown

- 50% individual lessons (includes attendance, preparedness, progress, practice time, etc.)
- 50% final jury marked by 2 faculty members (not including your instructor)
- Extra attendance requirements (non-graded, but failure to comply will reduce your grade by up to 10%):
  - masterclasses - mandatory attendance of the entire class
  - student recitals - 2 required except in spring term where only 1 is required (or equivalent)
  - possible guest masterclasses/workshops - mandatory attendance

*Attendance requirements are based on your submitted timetable. It is your responsibility to make sure the office has a current copy. You will be excused from attending recitals and guest workshops without penalty if you have a class conflict as per your submitted timetable or approval by the studio instructor. However, partial attendance is expected where possible.*

*Failure to meet the attendance requirements will reduce your final grade by up to 10%.*

*See reverse for more important information.*

## Course Components

### Lesson breakdown/expectations:

Weekly lesson times will be scheduled by your instructor at a mutually acceptable time.

- The studio instructor is not required to reschedule or provide make-up lessons for lessons that are missed or cancelled by the student. Students are strongly encouraged to be proactive to avoid scheduling conflicts and to contact their instructor as soon as possible if they will not attend their lesson for any reason.

### Masterclasses

- Attendance of the entire class is expected unless you have a class conflict per your submitted timetable.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Classes are taught by your instructor or one of our other department instructors
- Accompanists are provided.
- Providing the accompaniment score well *ahead of time* is your responsibility.

### Accompaniment/Coachings

- Each student is entitled to four hours (which includes a dress rehearsal) to work with an accompanist during the term to prepare for their final recital. Any extra time needed is at the student's expense.

### Student Recitals

- Non-graded performance opportunity.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Music 326, 327, 426, 427 & 428 are required to perform, upon instructor's consent.

### Graduation Recital (in lieu of a Jury Final Exam)

- A proposed recital program should be submitted for approval within the second week of the term.
- Perform 20-30 minutes of music, and a variety of stylistic periods should be represented.
- Minimum of 1/3 of the recital program should be music not performed by the students at a previous jury.
- All music, with the exception of chamber music, must be memorized by pianist and vocalists. Orchestral instrumentalists need memorize concertos only.
- Studies may not be used.
- Provide two copies of the full scores for the jurors' use, preferably in a binder, a few days prior to your recital date.
- Results and comments will be available in the Music Office only after final marks for the course have been posted.

## Contacts

### Stephanie Kramer, Studio Coordinator

Voice Studio, Room 1201 | 519-885-0220 ext. 24233

[stephanie.kramer@uwaterloo.ca](mailto:stephanie.kramer@uwaterloo.ca)

### Claudia Van Decker, Administrative Assistant

Music Office, Room 1103 | 519-885-0220 ext. 24226

[cvandeck@uwaterloo.ca](mailto:cvandeck@uwaterloo.ca)

❖ Please ensure you will be able to receive email from either of the above throughout the term.

## Availability to majors and non-majors

The following limits apply to the number of Music Studio courses students may take for credit:

*Honours Music, Joint Honours and Double Major:* Six terms (MUSIC 226, 227, 326, 327, 426, and 427 or 428 (with senior grad recital))

*Music 4-year general:* Five terms (MUSIC 226, 227, 326, 327, and 426)

*Music 3-year general:* Four terms (MUSIC 226, 227, 326, and 327)

*Music minor:* Three terms (MUSIC 226, 227, and 326)

*Music Studio as an elective:* Two terms (MUSIC 226 and 227)

\*MUSIC 326 is available to Music Minors only after the Minor has been declared and MUSIC 270 has been completed.

\*\*If a student changes his or her academic plan to one whose Music Studio course limit is lower than the number of courses already taken, only the lower number of courses may be counted toward the Music requirements for the degree (e.g., Honours to 4-year General).