

**orchestra@uwaterloo**  
**2025 CONCERTO and ARIA COMPETITION:**

**Saturday, 8 February, 2025**  
**Deadline for Application: 25 October 2024**

**INSTRUMENTAL CATEGORY:** Winner's performance with orchestra: To be determined

**ELIGIBILITY:** Candidates must be registered as full-time students during at least one of the following terms: Winter 2024, Spring 2024, Fall 2024, Winter 2025. Previous winners are not eligible to compete.

**REPERTOIRE:** Any art music written for solo instrument(s) accompanied by symphony orchestra, chamber orchestra, or string orchestra. Works for multiple soloists are especially welcome.

- Choose a minimum of two contrasting movements totaling at least 20 minutes
- The music must be in its original key and instrumentation - arrangements are not permitted.
- Candidates are encouraged not to choose repertoire already performed by previous winners.

**REPERTOIRE APPROVAL :** Before a formal application is submitted, the proposed repertoire must be approved by the orchestra's music director. Reasons for rejecting music might include unavailability or excessive expense of renting parts, and unsuitability for the orchestra for reasons of instrumentation or extreme level of difficulty.

**It is strongly recommended that proposed repertoire be submitted for approval as early as possible.**

**ACCOMPANIMENT:** All candidates must work with an accompanist, who will be provided by the Music Department. The Department will pay for accompaniment on the day of the competition, and for at least 1/2 hour on a day prior to the competition. Extra time with the accompanist can be arranged, at the candidate's expense.

**TO APPLY:**

- Complete the form and repertoire list on the next two pages
- Attach a resume of no more than one page outlining your musical background. Include training with approximate dates and teachers' names, performing experience, and honours awarded.

**DEPOSIT:** A deposit of \$50 is required to confirm each candidate's participation. The money will be refunded at the competition on 1 Feb 2025. Please send email to Angelica Allen at a26allen@uwaterloo.ca if you would find it difficult to provide a deposit.

**JOINT APPLICATIONS :** In the case of applications featuring a work for multiple soloists, each person on the team must submit a separate form, resume, and deposit.

**CANCELLATION OF APPLICATION:** If an application is withdrawn on or **before** 6 December 2024, there will be no penalty; the candidate's deposit will be refunded in full. The deposit will not be refunded if an application is withdrawn **after** 6 December 2024, or if the candidate fails to appear at the competition.

**SUMMARY:** The winner(s) will perform with the orchestra@uwaterloo in concert on a date to be determined. Dress rehearsal is usually on the same day as the concert, commonly a Sunday.

**APPLICATION DEADLINE: FRIDAY, 25 OCTOBER, 2024**

**BUT FIRST:** AS SOON AS YOU CHOOSE YOUR PIECE, EMAIL YOUR PROPOSED REPERTOIRE FOR APPROVAL TO a26allen@uwaterloo.ca

**AND THEN YOUR APPLICATION MUST INCLUDE**

- The fully completed application form
- One-page music resume
- Cheque for \$50 to “Conrad Grebel University College” ◦ OR cash delivered to the Music Office OR ◦ or pay via online banking
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**DELIVER OR MAIL YOUR COMPLETED APPLICATION TO**  
orchestra@uwaterloo 2023 Concerto and Aria Competition  
c/o Angelica Allen  
Room 1103  
Music Department, Conrad Grebel University College  
140 Westmount Road North  
Waterloo, Ontario, N2L 3G6  
Direct inquiries to a26allen@uwaterloo.ca

**KEEP THESE TWO PAGES**

**2025 CONCERTO and ARIA COMPETITION  
APPLICATION FORM: INSTRUMENTAL CATEGORY**

**CONTACT INFORMATION**

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Postal Address in January 2025 (if known):

\_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: Local \_\_\_\_\_ Mobile \_\_\_\_\_

For joint applications—Name(s) of partner(s):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**UNIVERSITY OF WATERLOO AFFILIATION** Student ID \_\_\_\_\_

Faculty \_\_\_\_\_ Program/Major area of Study \_\_\_\_\_

**CHECK ALL BOXES THAT APPLY:**

Registered in Winter and/or Spring 2024  Currently registered for the Fall 2024 term

Not yet a full-time UW student. Entering in Winter 2025

Undergraduate  Graduate  Exchange student  Other (specify)

\_\_\_\_\_

**PROPOSED REPERTOIRE** Please ensure the information below is complete, legible, and spelled correctly

Your instrument: \_\_\_\_\_ total duration of proposed repertoire: \_\_\_\_\_ minutes

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

I/We will play (check one box only):  Entire work  Movements or Sections

\_\_\_\_\_

**I will be available to attend the competition on Saturday, 8 February, 2025.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

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