

orchestra@uwaterloo
2025 CONCERTO and ARIA COMPETITION:

Saturday, 8 February, 2025
Deadline for Application: 25 October 2024

VOCAL CATEGORY: Winner's performance with orchestra: To be determined

ELIGIBILITY: Candidates must be registered as full-time students during at least one of the following terms: Winter 2024, Spring 2024, Fall 2024, Winter 2025. Previous winners are not eligible to compete.

REPERTOIRE: Choose any art music written for solo voice accompanied by symphony orchestra, chamber orchestra, or string orchestra. Works for multiple soloists (duets, trios etc.) are especially welcome.

- Examples might include a complete work such as a song cycle; a series of movements from such a collection; or a number of arias, with or without recitative, from the opera and/or oratorio literature.
- The required minimum duration of the total number of songs or arias is 15 minutes.
- The music must be in its original key and instrumentation - arrangements are not permitted.
- Candidates are encouraged not to choose repertoire already performed by previous winners.

REPERTOIRE APPROVAL : Before a formal application is submitted, the proposed repertoire must be approved by the orchestra's music director. Reasons for rejecting music might include unavailability or excessive expense of renting parts, and unsuitability for the orchestra for reasons of instrumentation or extreme level of difficulty.

It is strongly recommended that proposed repertoire be submitted for approval as early as possible.

ACCOMPANIMENT: All candidates must work with an accompanist, who will be provided by the Music Department. The Department will pay for accompaniment on the day of the competition, and for at least 1/2 hour on a day prior to the competition. Extra time with the accompanist can be arranged, at the candidate's expense.

TO APPLY

- Complete the form and repertoire list on the next two pages
- Attach a resume of no more than one page outlining your musical background. Include training with approximate dates and teachers' names, performing experience, and honours awarded.

DEPOSIT: A deposit of \$50 is required to confirm each candidate's participation. The money will be refunded at the competition on 1 Feb 2025. Please send email to Angelica Allen at a26allen@uwaterloo.ca if you would find it difficult to provide a deposit.

JOINT APPLICATIONS : In the case of applications featuring a work for multiple soloists, each person on the team must submit a separate form, resume, and deposit.

CANCELLATION OF APPLICATION: If an application is withdrawn on or **before** 6 December 2024, there will be no penalty; the candidate's deposit will be refunded in full.

- The deposit will not be refunded if an application is withdrawn **after** 6 December 2024, or if the candidate fails to appear at the competition.

SUMMARY: The winner(s) will perform with the orchestra@uwaterloo in concert on a date to be determined. Dress rehearsal is usually on the same day as the concert, commonly a Sunday.

APPLICATION DEADLINE: FRIDAY, 25 OCTOBER 2024

BUT FIRST: AS SOON AS YOU CHOOSE YOUR PIECE(S), EMAIL YOUR PROPOSED REPERTOIRE FOR APPROVAL TO a26allen@uwaterloo.ca

AND THEN YOUR APPLICATION MUST INCLUDE

- The fully completed application form
- One-page music resume
- Cheque for \$50 to “Conrad Grebel University College” ◦ OR cash delivered to the Music Office OR ◦ or pay via online banking
-

DELIVER OR MAIL YOUR COMPLETED APPLICATION TO

orchestra@uwaterloo 2025 Concerto and Aria Competition

c/o Angelica Allen

Room 1103

Music Department, Conrad Grebel University College

140 Westmount Road North

Waterloo, Ontario, N2L 3G6

Direct inquiries to a26allen@uwaterloo.ca

KEEP THESE TWO PAGES

**2023 CONCERTO and ARIA COMPETITION
APPLICATION FORM: VOCAL CATEGORY**

CONTACT INFORMATION

Name: _____ Email: _____

Postal Address in January 2025 (if known):

Postal Code: _____

Telephone: Local _____ Mobile _____

For joint applications—Name(s) of partner(s):

UNIVERSITY OF WATERLOO AFFILIATION Student ID _____

Faculty _____ Program/Major area of Study _____

CHECK ALL BOXES THAT APPLY:

Registered in Winter and/or Spring 2024 Currently registered for the Fall 2024 term

Not yet a full-time UW student. Entering in Winter 2025

Undergraduate Graduate Exchange student Other (specify)

PROPOSED REPERTOIRE

Please ensure the information below is complete, legible, and spelled correctly

COMPLETE SECTION A OR B

A. EXCERPTS FROM THE OPERA, OPERETTA, OR ORATORIO LITERATURE

Composer: _____

Title of complete work _____

Title of selection/scene: _____

Duration: _____ minutes

Composer: _____

Title of complete work _____

Title of selection/scene: _____

Duration: _____ minutes

Composer: _____

Title of complete work _____

Title of selection/scene: _____

Duration: _____ minutes

Composer: _____

Title of complete work _____

Title of selection/scene: _____

Duration: _____ minutes

B. SONG CYCLE OR OTHER WORK NOT COVERED ABOVE

Composer: _____

Title: _____

I/We will sing (check one box only):

Entire work

Movements or Sections (numbers and titles)

Total duration of proposed repertoire: _____ minutes

I will be available to attend the competition on Saturday, 8 February, 2025.

Signature _____

Date _____

[SUBMIT THESE TWO PAGES]