orchestra@uwaterloo
2027 CONCERTO and ARIA COMPETITION:

Saturday, 6 February, 2027
Deadline for Application: 30 October 2027

VOCAL CATEGORY: Winner's performance with orchestra: To be determined

ELIGIBILITY: Candidates must be registered as full-time students during at least one of the following terms: Winter 2026, Spring 2026, Fall 2026, Winter 2027. Previous winners are not eligible to compete.

REPERTOIRE: Choose any art music written for solo voice accompanied by symphony orchestra, chamber orchestra, or string orchestra. Works for multiple soloists (duets, trios etc.) are especially welcome.
• Examples might include a complete work such as a song cycle; a series of movements from such a collection; or a number of arias, with or without recitative, from the opera and/or oratorio literature.
• The required minimum duration of the total number of songs or arias is 15 minutes.
• The music must be in its original key and instrumentation - arrangements are not permitted.
• Candidates are encouraged not to choose repertoire already performed by previous winners.

REPERTOIRE APPROVAL: Before a formal application is submitted, the proposed repertoire must be approved by the orchestra's music director. Reasons for rejecting music might include unavailability or excessive expense of renting parts, and unsuitability for the orchestra for reasons of instrumentation or extreme level of difficulty.

It is strongly recommended that proposed repertoire be submitted for approval as early as possible.

ACCOMPANIMENT: All candidates must work with an accompanist, who will be provided by the Music Department.

The Department will pay for accompaniment on the day of the competition (1/2 hour of warmup and also during the actual competition), and for 1/2 hour on a day prior to the competition. Extra time with the accompanist can be arranged, at the candidate's expense.

TO APPLY

- Complete the form and repertoire list on the next two pages
- Attach a resume of no more than one page outlining your musical background. Include training with approximate dates and teachers' names, performance experience, and honours awarded.

DEPOSIT: A deposit of $50 is required to confirm each candidate's participation. The money will be refunded at the competition on 6 Feb 2027. Please send email to Angelica Allen at a26allen@uwaterloo.ca if you would find it difficult to provide a deposit.

JOINT APPLICATIONS : In the case of applications featuring a work for multiple soloists, each person on the team must submit a separate form, resume, and deposit.

CANCELLATION OF APPLICATION: If an application is withdrawn on or **before** 1 December 2026, there will be no penalty; the candidate's deposit will be refunded in full.
• The deposit will not be refunded if an application is withdrawn **after** 1 December 2026, or if the candidate fails to appear at the competition.

SUMMARY: The winner(s) will perform with the orchestra@uwaterloo in concert on a date to be determined. Dress rehearsal is usually on the same day as the concert, commonly a Sunday.
APPLICATION DEADLINE: FRIDAY, 30 OCTOBER 2026

BUT FIRST: AS SOON AS YOU CHOOSE YOUR PIECE(S), EMAIL YOUR PROPOSED REPERTOIRE FOR APPROVAL TO a26allen@uwaterloo.ca
AND THEN YOUR APPLICATION MUST INCLUDE

- The fully completed application form
- One-page music resume
- Cheque for $50 to “Conrad Grebel University College” ◦ OR cash delivered to the Music Office OR ◦ or pay via online banking
-

DELIVER OR MAIL YOUR COMPLETED APPLICATION TO
orchestra@uwaterloo
2025 Concerto and Aria Competition
c/o Angelica Allen
Room 1103
Music Department, Conrad Grebel University College
140 Westmount Road North
Waterloo, Ontario, N2L 3G6
Direct inquiries to a26allen@uwaterloo.ca

KEEP THESE TWO PAGES

2023 CONCERTO and ARIA COMPETITION
APPLICATION FORM: VOCAL CATEGORY

CONTACT INFORMATION
Name: _____ Email: _____
Postal Address in January 2025 (if known):
_____
_____ Postal Code: _____
Telephone: Local _____ Mobile _____
For joint applications—Name(s) of partner(s):
_____
_____
_____

UNIVERSITY OF WATERLOO AFFILIATION Student ID _____
Faculty _____ Program/Major area of Study _____

CHECK ALL BOXES THAT APPLY:
Registered in Winter and/or Spring 2026 ❑ Currently registered for the Fall 2026 term ❑
Not yet a full-time UW student. Entering in Winter 2027 ❑
Undergraduate ❑ Graduate ❑ Exchange student ❑ Other (specify) ❑
_____

PROPOSED REPERTOIRE
Please ensure the information below is complete, legible, and spelled correctly
COMPLETE SECTION A OR B
A. EXCERPTS FROM THE OPERA, OPERETTA, OR ORATORIO LITERATURE
Composer: _____
Title of complete work _____
Title of selection/scene:_____
Duration: _____ minutes
Composer: _____
Title of complete work _____
Title of selection/scene:_____
Duration: _____ minutes
Composer: _____
Title of complete work _____
Title of selection/scene:_____
Duration: _____ minutes
Composer: _____
Title of complete work _____

Title of selection/scene:_____
Duration: _____ minutes
B. SONG CYCLE OR OTHER WORK NOT COVERED ABOVE
Composer: _____
Title: _____
I/We will sing (check one box only):
❏ Entire work
❏ Movements or Sections (numbers and titles)
_____
_____
_____
_____

Total duration of proposed repertoire: _____ minutes

I will be available to attend the competition on Saturday, 6 February 2027. I will be available between 8am and 7pm.

Signature _____
Date _____

[SUBMIT THESE TWO PAGES]