Interconnectedness and integration of the local into global networks of empire, capitalism, migration, religion, solidarity, and intellectual exchange are pervasive themes in the field of global history. Scholarship on global networks transcends methodological nationalism, problematizes nationalist histories, highlights syncretism and hybridity, and challenges Whiggish teleology. Cosmopolitanisms, transnational exchange, and global solidarity and activism are celebrated as legacies of the different processes that comprise integration.

Violence, however, both produces and is a precipitate of integration into the global. The political and economic integration of the landmasses bordering the Atlantic Ocean resulted in the displacement of indigenous peoples, environmental degradation, the establishment of settler colonialism, and transatlantic slavery. Globe-spanning systems of modern imperialism and capitalism brought about economic exploitation through plantation economies, famine as a by-product of mismanaged resources, and vulnerability to market fluctuations.

The exchange of ideas within global hierarchies of power went hand in hand with different forms of epistemological violence, including imperial racism, the cultural genocide of colonized peoples, and the erasure of indigenous knowledge systems. Integration was also coerced through the physical violence of warfare “pacification” campaigns against indigenous resistance and sexual violence within the intimate relationships which held empire together. Furthermore, technologies which facilitated integration also empowered border regimes, nationalist exclusion, and surveillance.

We invite papers that explore the relationship between integration within global systems and manifestations of violence. What diverse forms of violence are brought about by interconnectedness? How was interconnectedness imposed on different peoples? How did historical actors resist interconnectedness? In what respects can violence result from inclusion or exclusion from global systems of interconnectedness, such as capitalism and imperialism? How do investigations of global history, especially globalization, allow us to theorize violence as a process which does not always materially and physically manifest, but is perpetuated systemically? How can global historians conceptualize trauma, coercion, and the lasting psychological effects of violence?

The Keynote address will be presented by Heather Streets-Salter, Chair and Professor of History at Northeastern University, and author of *World War One in Southeast Asia* (2017) and *Martial Races: The Military, Race, and Masculinity in British Imperial Culture, 1857-1914* (2004). The conference will end with a roundtable discussion on the future of graduate studies in global history.

**Submission Guidelines and Funding**

Please submit a title and abstract (max. 300 words) and a CV in PDF format. Include your full name and contact information, including institutional affiliation. The deadline for submission is December 7, 2018. Send submissions to Heena Mistry and Elyse Bell at ghig@queensu.ca. We anticipate that we will be able to, on a competitive basis, help cover some travel expenses and arrange for participants to be hosted by Queen’s graduate students to reduce accommodation expenses. Please include a statement of one page or less estimating costs of travel and indicate any support available to you through your institution. All panelists will be required to submit their papers one month prior to the workshop (by February 21st, 2019) for circulation and come prepared to engage with each other’s written work.