Instructor: Dr. Laszlo Sarkany
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Office Location: EV3 4301
Office Hours: Tuesdays, 10:00am – 11:00am, or by appointment

Course Description:
The aim of this course is to chart and critically evaluate the origins, conceptualizations, and the impacts of globalization, and how it transforms global politics. More particularly, the following questions will animate the discussion throughout the course: What is globalization? How does it impact the state, the nation, and the economy? What role do non-governmental organizations (NGOs), intergovernmental organizations (IGO) and international organizations (IOs) play in a globalizing world? What is the impact of globalization on sovereignty? Finally, how does globalization impart our understandings of global politics? In the latter part of the course then, emphasis will be placed on the impact of globalization on such issues areas as populism, security, global inequality, the environment, gender, and race. This course therefore will begin with theoretical discussions of the subject matter which then will be followed by analytically assessing how globalization impacts a number of topical, relevant, and contentious policy issues areas.

Course Objectives:
By the end of this course, students will be able to:

• Analyze globalization on a macro-theoretical level and then investigate how this definition may be used to develop a substantial understanding of global politics
• Investigate the impact of globalization on a number of topical issue areas
• Select a topical issue – or issues – which deals with globalization and coherently defend their reasoned opinion on the chosen issue
• Express their reasoned opinion about globalization and its impacts through a variety of written assignments

University Regulations:
Cross-listed course:
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.
Academic Integrity:

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71).

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70). In addition, consult [http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes](http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes) for the Faculty of Arts’ grievance processes.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72).

**Academic Integrity website (Arts):** [http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

**Academic Integrity Office (uWaterloo):** [http://uwaterloo.ca/academic-integrity/](http://uwaterloo.ca/academic-integrity/)

**Accommodation for Students with Disabilities:**

**Note for students with disabilities:** The AccessAbility Services (AS) Office, located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS Office at the beginning of each academic term.

**Turnitin.com:** Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin in this course.
Texts:


Texts are available for purchase at the University of Waterloo bookstore.

**Recommended texts:**
There are many to choose from! As you will become more and more familiar with the topic, you will see that globalization is a much discussed and debated topic. I would recommend that you start with a few notable sources.


**List of books for the book review:**


Recommended Resources:

The sources below will aid you in educating yourself about relevant issues related to globalization. These resources will also help in formulating – and even writing – the class essay.

www.onlinenewspapers.com

https://www.ap.org/en-us/

www.bbc.co.uk


Alternative Resources:

www.globalexchange.org

Global Trade Watch

www.citizen.org/trade

Center for the Study of Globalisation and Regionalism

http://www2.warwick.ac.uk/fac/soc/csgr/

Institute on Globalization and the Human Condition

http://www.humanities.mcmaster.ca/~global/

Course Requirements, Expectations, and Standards:

GRADING

I) Class discussion (verbally or in writing) 10%
II) Book review 15%
III) Essay outline: 10%
IV) Class Essay: 25%
V) Final exam: 30%
In-class Participation:

You are expected to participate during – but not exclusively – the latter part of the lecture on Thursdays and the class presentations by asking question and providing unique and multifaceted insight into the readings. Therefore, participation should reflect awareness of the main arguments in the readings, and should be informed. Please note that the frequency of participation will not be considered as having the same value as the quality of participation.

Discussions regarding globalization may lend themselves to multi-faceted discussions involving a variety of view points and opinions, which may – or may not – be shared by all. Therefore, students are asked that they conduct themselves in such a way that they show the utmost respect to others who may – or may not – share their views. The key here is to respect each others’ opinions and perspectives. Any student uttering any negative or derogatory comments towards the views of others will first be asked to change their behaviour, or will be asked to take a few-minute break from the discussion.

Assignments:

Assignment #1 – Book Review: (worth 15% of the final mark; due on May 31st, 2018 at the beginning of the lecture)
You will be responsible to write a book review on one (1) of the three (5) books listed below. In the review you will be asked to summarize the main arguments in the book of your choice, and then spend at least half of the length of the essay analyzing the main arguments presented in the book. The book review needs to be no more than 1500 words long. More specific instruction on how to write a book review and what to include – and not to include – will be provided in class, well ahead of the due date.

Assignment #2 – Essay Outline: (worth 10% of the final mark; due Thursday, June 14th, 2018 at the beginning of the lecture)
In preparation for the class essay, students will be asked to submit a 500-word essay outline. The components of the outline will be as follows:

Section I – 'Research Question(s)’ – maximum three questions should be posed, and they should all closely relate to the central topic of the essay.

Section II – ‘Introduction’ – no longer than 250 words – which must include a clearly identifiable thesis statement.

Section III – Listing of all of the subsections of the essay, entitled ‘Section 1 – Section ‘n’. Under each subsection, there needs to be a sentence or two describing the themes/topics/arguments/cases discussed.

Section IV – ‘Conclusion’, which will include a brief summary fo the arguments.
Assignment #3 – Class Essay: (worth 25% of the final mark; due on Tuesday, July 26th, the beginning of the lecture)
You will be responsible for writing a class essay worth 25% of the final mark. The essay will be due on Tuesday, July 26th, at the beginning of the lecture. The essay should be 12-15 double spaced pages long, on a topic agreed to by the student and the instructor no later than February 1st, 2015.

i) Formatting should be as follows: Size 12, Times New Roman font, with 1” – 1.25” margins. I will accept Chicago style, the Modern Languages Association (MLA) style, and the American Psychological Association (APA) style formatting of footnotes, endnotes, in-text referencing, bibliography, etc.

ii) With respect to the topic of the essay, it will be your responsibility to contact me about your topic. If you choose not to do so, I reserve the right to directly criticize the topic of the essay, which will most certainly have an impact on the mark you achieve in the course.

Tests & Examinations:
Final Examination: (worth 30% of the final mark)
The course will end with a 2.5 hour final examination, as scheduled by the Registrar of the University of Waterloo, during the winter exam period in August 2018. The exam will encompass all material presented during lectures, and found in the assigned readings during the winter term. The exam will be comprised of short answer, short essay and long essay-type questions.

Late Policy:
Extensions on any of the assignments will be granted only on compassionate grounds, and only if I am notified in writing of your circumstance. Late essays will only be accepted up to a week after the deadline, with 3% deductions per day.

Schedule:

WEEKLY READING ASSIGNMENTS

WEEK 1a (Tuesday, May 1st) – Introduction to the Course
I) Introductions
II) Organizational overview of the course
III) Explanation of grading

WEEK 1b (Thursday, May 3rd) – ‘Wither globalization(s)?’ – History

Reader:
Amartya Sen, How to Judge Globalism, chapter 2
WEEK 2 (May 8th, and 10th) – The Historical Context

Text:
Chapters 1, 2, 3 and 4 in Baylis and Smith.

Reader:
Benjamin Barber, 4 Jihad vs. McWorld, chapter 4
Samuel P. Huntington, The Clash of Civilizations, chapter 5

WEEK 3 (May 15th and 17th) – Definitions, Debates and Explanations, Part 1

Text:
Chapters 6, 7, 9, 10 in Baylis and Smith

Reader:
David Harvey, A Brief History of Neoliberalism, chapter 8
Immanuel Wallerstein, The Modern-World System as a Capitalist World Economy
Cees Hamerlink, The Elusive Concept of Globalization

WEEK 4 (May 22nd and 24th) – STATE AND NATION

Text:
Chapters 14, 27 and 30

Reader:
John H. Boli, et. al, World Society and the Nation-State
Susan Strange, The Declining Authority of States, chapter 26
John Glenn, Welfare Spending in an era of Globalization: The North South Divide
Dani Rodrik, Has Globalization Gone Too Far, chapter 28
WEEK 5 (May 29th and Maui 31st) – POPULISM AND GLOBALIZATION


WEEK 6 (June 5th and June 7th) - PRODUCTION, TRADE AND CAPITALISM

Text:

Chapters 16 and 28

Reader:

Ashok Bardan, The Twin Excesses – Financialization and Globalization – Caused the Crash

Gary Gereffi, The Global Economy: Organization, Governance and Development

Malcolm Edey, The Global Financial Crisis and Its Effects

Miguel Korzeniewitz, Commodity Chains and Marketing Strategies: Nike and the Global Athletic Footwear Industry, chapter 18

WEEK 7 (June 12th and 14th) – THE IMPACT OF GLOBALIZATION: SECURITY

Text:

Chapters 14, 15, 25 and 26

Reader:

James H. Mittleman, Global Organized Crime
WEEK 8 (June 19th and 21st) – NON-STATE ACTORS

Text:
Chapter 22

Reader:
Ananya Roy, Poverty Capital: Microfinances and the Making of Development

John Boli and George M. Thomas, World Culture in the World Polity: A Century of International Non-Governmental Organization

Sanjeev Khagram, Towards Democratic Governance for Sustainable Development: Transnational Civil Society Organizations around Big Dams

WEEK 9 (June 26th and 28th) – ENVIRONMENT

Text:
Chapter 24

Reader:
Margaret E. Keck and Ketherine Sikkink, Environmental Advocacy Networks

Pamela S. Chasek, et. al., Ozone Depletion

Kristina Tamm Hallstrom and Magnus Bostrom, Forest Stewardship Council

Rajendra K. Pachauri, (Speech)

WEEK 10 (July 3rd and 5th) – THE IMPACT OF GLOBALIZATION – GENDER AND RACE

Text:
Chapters 11, 12, 17 and 18

Reader:
Ernestine McHugh, Moral Choices and Global Desires: Feminine Identity in a Transnational Realm

Nitza Berkovich, Emerging and Transformation of the International Women’s Movement

Rebecca L. Barlow, Women’s Human Rights and the Muslim Question: Iran’s One Million Signature Campaign
WEEK 11 (July 10th and 12th) – THE IMPACT OF GLOBALIZATION – INEQUALITY

Text:
Chapter 29 in Baylis and Smith

Reader:
Branko Milanovic, *Global Income Inequality by the Numbers: In History and Now: An Overview*
Paul Colier, *The Bottom Billion: Why The Poorest Countries are Failing and What Can be Done About it?*
Joseph E. Stiglitz, *Globalism’s Discontents*, chapter 54

WEEK 12 (July 17th and 19th) – THE IMPACT OF GLOBALIZATION: SUPRANATIONAL INSTITUTIONS

Text:
Chapters 19, 20, 32

Reader:
Anne Marie Slaughter, *A New World Order*
James Vreeland, *The International Monetary Fund*

Recommended:
Chapters 21, 30, 31

WEEK 13 – July 26th – EXAM REVIEW