# HIST 230/PSCI 257: Introduction to the Middle East

Department of History/Political Science Spring 2014 AL 211 9:30-11:20 am Wednesdays and Fridays See Quest for assigned DIS sessions

Instructor: Dr. B. Momani Office Room: Hagey Hall 302 Office Hours: Wednesday 12:00 – 1:00 pm (From May 7 to June 11) Contact Policy: Please try to come and see me during my office hours to talk. Let's not use email.

**Course Description:** This course examines the modern political history of the Middle East, with an emphasis on international affairs. This course attempts to demonstrate how the Middle East can best be understood as the result of complex historical and political interactions between factors at the national, regional, and global levels. We will examine colonization of the Middle East, self-determination, the rise of nation-states, enduring Arab-Israeli conflicts, the Cold War, and the history of US foreign policy in shaping the modern Middle East.

# Pre-Requisites: Level at least 2A.

# **Course Objectives:**

By the end of this course students shall have a basic understanding of:

- Political History of the Middle East North Africa (MENA) region;
- Arab Israeli Conflicts;
- History of foreign policy towards MENA region;
- Revolution and democratic transition in the MENA region.

# **Teaching Assistants:**

#### Amanda Sadowski

Email : <u>amsadows@uwaterloo.ca</u> Office Room: HH 346 Office Hours: Mon 9:30-10:30

#### Aracy Selvakumar

Email: <u>mselvaku@uwaterloo.ca</u> Office Room: HH 346 Office Hours: Fri 1:30-2:30 **Contact Policy:** Email is the best way to get in touch with your TA outside of usually scheduled office hours. A few things to remember when emailing:

- Please use UW Learn email services for contacting your TA's.
- Please remember to sign your email with a first and last name and your student number.
- Please allow up to 48 hours for a response to your email.
- Please note that your TA's generally do not answer emails after 4:00pm on weekdays or on weekends (4:00pm Friday to 9:00am Monday).
- <u>Email should be used for brief questions that can be answered quickly</u>. If you want to discuss course material, assignments, or another matter in greater detail, please see the TA during his or her office hours or make an appointment to meet at some other time convenient for both.

**Note:** This course is recognized as a PACS Content Course that fulfills requirements in the interdisciplinary Peace and Conflict Studies plan. For information about doing a PACS concentration (Major, Minor or Option) visit: <u>http://grebel.uwaterloo.ca/academic/undergrad/pacs/plans.shtml</u>. Cross-listed course:

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. **Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, <u>Student Discipline</u>

http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, <u>Student Petitions</u>

http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, <u>Student Appeals</u> <u>http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72</u>.

Academic Integrity website (Arts): Academic Integrity

http://arts.uwaterloo.ca/arts/ugrad/academic\_responsibility.html

Academic Integrity Office (uWaterloo): Academic Integrity Office http://uwaterloo.ca/academic-integrity/

**Note for students with disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

**Turnitin.com:** Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin in this course. Note: students must be given a reasonable option if they do not want to have their assignment screened by Turnitin. See <u>Turnitin http://uwaterloo.ca/academic-integrity/integrity-waterloo-faculty/turnitin-waterloo</u> for more information.

# Course Text (Required):

1) Mehran Kamrava. *MODERN MIDDLE EAST*. University of California Press 2013. Third Edition (2<sup>nd</sup> edition does not include updated material in chapters 7-11). ISBN: 978-0-520-27781-6

Texts are available for purchase at the University of Waterloo bookstore.

It is expected that you have read the course readings **prior to the week's lectures**. Note that lectures will not repeat the readings, but rather complement the readings. If you have questions regarding the readings, please address them during my office hours. Exams and tests will be based on readings and lectures. If you miss a class, it is recommended that you borrow notes from a fellow student. Lecture notes will be placed on UW LEARN. Note that due to the large number of students in this class, *I will not give lecture notes to students to photocopy or borrow*. Also, please do not request a copy electronically. Again, it is ideal to either borrow from a fellow student or to consult UW LEARN.

## **Course Requirements, Expectations, and Standards**:

Assignment	Due Date	Value
<b>Tutorial Participation &amp; Attendance</b>	Ongoing	15%
Take Home Mid-Term Exam	Friday May 23, 4pm	35%
Film Analysis	Monday June 16, 4pm	10%
Take Home Final Exam	Friday June 27, 4pm	40%

## **Overview**

## Attendance and Participation in Discussion Sessions:

This grade is based on attendance, participation in discussion sessions, paying attention to your colleagues who are speaking and general discussion manner.

**Note:** participation grades cannot be made-up due to missed classes, regardless of the reason (illness, interviews, etc). If you are not there, then you did not participate. Please do not email me or your TAs your reasons for simple absences. You will be rewarded for both physical attendance of the class and intellectual attendance in the class.

# Take Home Mid-term Exam

Questions will be distributed in class on **May 23**, **Due on Monday May 26**<sup>th</sup> in the UW LEARN drop box by 4pm. Exams <u>WILL NOT</u> be accepted after Monday May 26th at 4pm and a mark of zero will be applied. Midterm exam includes all material studied up to May 23. More information to follow.

# **Film Analysis**

**Description:** In this assignment you are expected to provide a concise analysis and reaction to the film, *The Square (2013)*, which will be screened on Wednesday, June 4<sup>th</sup>. It should discuss the issues raised by the film, address the film's importance and purpose, state reactions to the content and quality of the film, and connect it to ideas and material presented in class. It should be a minimum of 4 pages double-spaced with standardized margins and 12-point font.

Must be submitted on Monday June 16<sup>th</sup> in the UW Learn drop box by 4pm. Papers <u>WILL</u> <u>NOT</u> be accepted after Monday June 16<sup>th</sup> at 4 pm and a mark of zero will be applied. More information to follow.

## Take Home Final Exam

Exam questions will be distributed on the last day of class (Friday June 13<sup>th</sup>). Must be submitted on Friday June 27<sup>th</sup> in the UW LEARN drop box by 4pm. Exams <u>WILL NOT</u> be accepted after Friday June 27<sup>th</sup> at 4pm and a mark of zero will be applied. More information to follow.

# Lecture Outline and Schedule:

## May 7: The Middle East - An Introduction

Lecture Topic: Who, What, Where, Why Study the Middle East?

## May 9: WW1 and its Aftermath in the ME

**Lecture Topic:** Fall of the Ottoman Empire, Rise of Kemal Ataturk in Turkey **Readings**: Kamrava, Ch. 1

## May 14: European Colonialism in the Middle East

**Lecture Topics**: Treaty of Levre, Balfour Declaration, Sykes-Picot Agreement, Carving the Middle East, Neocolonialism **Readings:** Kamrava, Ch 2.

## May 16: Arab Nationalism

**Lecture Topics:** Nasser's Pan-Arabism; Suez Canal Crisis; Algerian War of Independence **Readings:** Kamrava, Ch 3.

#### May 21: Arab-Israeli Conflicts

**Lecture Topics:** 1948 to 1973 Wars, Intifada I and II, **Readings** Kamrava, Ch.4

#### May 23: Arab-Israeli Interlude of Peace

**Lecture Topics:** Camp David I and II, and Oslo **Readings:** Kamrava, Ch.9

# \*Midterm take-home exam questions distributed in class and uploaded on UW Learn, and due on Monday May 26<sup>th</sup> by 4 pm in the UW Learn drop-box

#### May 28: Arab Cold War

**Lecture Topics**: US and Soviet Intervention; Case of Lebanon **Readings:** Kamrava, Ch.7

#### May 30: The Oil Factor

**Lecture Topics:** Oil Connection, the Reinter State & Petrodollars Then and Now **Readings:** Kamrava, Ch.10

#### June 4: Islamic Revivalism in the Middle East

**Lecture Topics:** Iranian Revolution and its regional implications **Readings:** Kamrava, Ch.5

\*The screening of *The Square* 7:00 PM at the Balsillie School of International Affairs Auditorium Address: 67 Erb Street West, Waterloo For further information and directions, see link here: <u>cigionline</u> <u>http://www.cigionline.org/events/cigi-cinema-series-square</u>

#### June 6: Conflicts in the Persian Gulf

**Lecture Topics:** Iran- Iraq War, Persian Gulf War I and II **Readings:** Kamrava, Ch. 6

June 11: The Gulf War Redux Lecture Topics: Invasion of Iraq 2003 Readings: Kamrava, Ch. 8

#### June 13: Democratization

Lecture Topics: Arab Awakening/Spring of 2011 Readings: \*Katerina Dalacoura, "The 2011 uprisings in the Arab Middle East: political change and geopolitical implications" in *International Affairs*, Vol. 88 Issue 1, pp. 63-79. \*Lisa Anderson, "Demystifying the Arab Spring" in *Foreign Affairs*, 2011. <u>resourcecentre</u> <u>http://www.ssrresourcecentre.org/wpcontent/uploads/2011/06/ Anderson-</u> <u>Demystifying-the-Arab-Spring.pdf</u> \*Access to academic journals is available on the library homepage of the University of Waterloo's website.