

PSCI 387: GLOBALIZATION

Winter Semester, 2015
AL 124, Wednesdays: 11:30 PM to
2:20 PM

Instructor: William D. Coleman

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Office Location: Hagey Hall 306

Office Hours: Wednesday, 2:30 PM
to 3:30 PM

Contact Policy:

Email is usually the best way to get in touch with the professor outside of usually scheduled office hours. A few things to remember when emailing:

- **Please use your official UW email account.** To ensure your privacy, your professor will not reply to emails sent from a non-UW account (such as Gmail, Hotmail, Yahoo, Sympatico, etc.).
- Please address your email to the professor appropriately (i.e. 'Dr. or Professor Coleman').
- Please remember to sign your email with your first and last name.
- Please allow 24-48 hours for a response to your email.
- Please note that your professor generally does not answer emails after 6:00pm on weekdays or on weekends (4:00pm Friday to 9:00am Monday).
- **Email should be used for brief questions that can be answered quickly.** If you want to discuss course material, assignments, or another matter in greater detail, please see the professor at his office hours or make an appointment to meet at some other time convenient for you both.

Course Description: This course introduces students to the phenomena of globalizations. In doing so, it begins with the study of the history of globalizations, followed by an examination of the following forms of contemporary globalizations: economic, social, cultural and political. The second part of the course turns to the study of selected themes: hegemony and militarism, new technologies and networks, neoliberalism, individual and collective identities, global health, and Indigenous peoples.

Course Objectives:

By the end of this course, students should:

1. Come to understand well discussions of the historical continuities and discontinuities in globalization, including the relationships between globalization, empires and imperialism.
2. Come to understand well a selection of theoretical writings on contemporary globalization.

3. Investigate in a preliminary way some particular topics in globalization studies: identity and culture, structural adjustment and world economic institutions, global health, communal violence, and resistance to globalization.
4. Improved writing skills using short essay formats; developed skills for discussing in seminar settings.

University Regulations:

Academic Integrity:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for her/his actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, <http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>.

Grievance: A student who believes that a decision affecting some aspect of her/his university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, <http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, <http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>. See also:

[Student Support <https://uwaterloo.ca/arts/current-undergraduates/student-support/arts-undergraduate-office>](https://uwaterloo.ca/arts/current-undergraduates/student-support/arts-undergraduate-office)

Turnitin.com: Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This step is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin in this course. If you do not wish to have your assignments submitted to Turnitin, an alternative arrangement between you and the professor can be worked out where your work can still be rigorously assessed to ensure its academic integrity.

Accommodation for Students with Disabilities:

Note for students with disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate

accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Other Course Policies:

Course Website

The course outline, details for assignments, class announcements, grades, etc. will be available on the course website on LEARN . If you have questions about when assignments are due, late policies, sickness accommodation, etc., your first source of information is the course outline. Users can login to LEARN via: [Learn http://learn.uwaterloo.ca/](http://learn.uwaterloo.ca/). Use your WatIAM/Quest username and password

Class Attendance and Participation

The professor will not be taking attendance at our weekly meetings but attending class is crucial if you are hoping to do well in the course. If you are sick or must be away from class, please let me know by email.

Late Penalties

All late assignments (that is, assignments submitted after 4:00pm on their due date) will be penalized 3% a day (including weekends). For example, if you receive a grade of 78 per cent on the assignment and you are late one day, the grade will be reduced to 75%; for two days, it will be reduced to 72% and so on. A waiver of this penalty will only be considered in the event of an officially documented extenuating circumstance such as a note from a doctor. See "Extension Policy" below. Late assignments can be placed in the professor's drop box in the Department of Political Science. This box is cleared out daily.

Final Submission Date for Assignments

The final submission date for assignments is one week (7 days) after their due date (with the imposition of late penalties). The instructor WILL NOT accept the assignment for grading after one week has passed without a documented extenuating circumstance. If an extenuating circumstance may prevent you from submitting an assignment by its submission date, please contact Professor Coleman at the earliest possible convenience and be prepared to provide him with official documentation concerning your situation.

Extension Policy for Assignments

All requests for assignment extensions must be directed to Professor Coleman. The professor will only consider granting an extension in the event of an officially documented extenuating circumstance (that is, serious personal illness, critical personal or family crisis, etc.). Such a letter would normally come from a doctor. If a situation arises that may prevent you from completing an assignment, contact Professor Coleman as early as possible, and ideally before the assignment is due to deliver the documentation.

The UW Verification of Illness Form can be found at: Health Services <https://uwaterloo.ca/health-services/student-medical-clinic>.

Computer Problems

Students are expected to back up their written assignments and lecture notes. You should save copies on a USB stick, email them to yourself, or open an account on Dropbox where you can save your files in the cloud for free ([dropbox https://dropbox.com](https://dropbox.com)). Extensions will NOT be granted for computer-related issues. Furthermore, students will be responsible for finding replacement lecture notes where they fail to back-up their files.

Grade Appeals

If you are concerned that your assignment was not graded fairly, there must be at least a 24 hour waiting period between receiving your assignment or test back and going to see the professor. This delay gives you time to review your work and the comments that the professor has made, and to think about them carefully. The professor spends a lot of time on student papers in order to provide constructive comments and you should give yourself time to absorb them.

To request a review of your assignment from Professor Coleman, you must provide a 1 page explanation as to why you think your assignment was improperly graded (i.e. what do you think you did that should have been given more weight?). The explanation, the original assignment, and a clean copy of the assignment should be submitted to your professor no later than 3 weeks after the assignment was **made available for return**.

NOTE: Students must take responsibility for picking up their marked work in a timely manner. No appeals will be considered more than 3 weeks after the assignment/exam was made available for return. *Grades may be either raised, stay the same, or lowered on appeal.* Students who wish to appeal an examination grade should follow the same procedure noted above for assignments.

Texts:

Jan Aart Scholte, *Globalization: A Critical Introduction*, Second Edition, Palgrave, 2005. Required

William Coleman and Alina Sajed, *Fifty Key Thinkers on Globalization*. Routledge: 2013. Required

Texts are available for purchase at the University of Waterloo bookstore.

Texts are on 1-hour reserve at the Dana Porter Library.

Course Requirements

Assignments:

Assignment #1: Globalization Discussion Sessions (15%)

The grade for the discussion sessions will be based on two parts:

- a. Submission of a summary paper for literary texts for the given reading **before class by email**.
- b. Participation in the discussion.

Short Story 1:

* F. Odun Balogun, 'Permutations of Triple Zero', in Balogun, Adjusted Lives (Stories of Structural Adjustments) (Trenton, NJ: Africa World Press, 1995), pp. 83-94.

Short Story 2:

* Chitra Banerjee Divakaruni, 'The Names of Stars in Bengali,' in Divakaruni, The Unknown Errors of Our Lives (New York: Anchor Books, 2001)

Short Story 3:

Jean Arasanayagam, "I am an innocent man", in Arasanayagam, *All is Burning* (New Delhi: Penguin Books India, 1995), pp. 1-21.

How we proceed: Discussions of literary texts

Preparation for and discussion of a literary text are different tasks than those involved in historical or social science writings. For these reasons, we will use a particular approach to discussing them and to preparing summaries for class when it comes to a literary text.

1. Questions to keep in mind when reading a literary text

As you go through a short story or a novel or an excerpt from a novel, you might ask yourself the following questions:

A. The theme of the text

What big ideas is the text or the film playing with?
How do plot and characters work to advance these ideas?

B. The form of the text

How is meaning shaped and/or complicated by the way the text is written?

C. The historical context of the text

How does the context—time and place—of writing and reading or of viewing shape the meaning of the text or the film?

D. The cultural context of the text

What kinds of social values, myths, conflicts or ambiguities does the text or film illuminate/interrogate?

2. Preparing Summary Papers for literary texts.

All students will be expected to come to a **Globalization Discussion** class with a **one page** document as a guide for the session. These papers must be submitted **by email** to the instructor **before the discussion session takes place**.

A. Select one short passage from the text (one paragraph max.) that you think is important in terms of the major themes of the text, or the theme of the given week's readings, or the issues of the course in general. Copy it into your summary statement.

B. Using specific references, explain in one paragraph why you think the passage is significant (thematically and/or formally) to the work as a whole.

C. Where possible, note any images, ideas, or questions contained or suggested by the passage that connect with the broader themes of the week's discussion or of the course.

Assignment #2: Comparing Thinkers on Globalization (25%)

Due Date: February 4 by the end of class.

For this assignment of 2500 words, I want you to select two "Thinkers on Globalization" in the text book for the course: "Fifty Key Thinkers on Globalization". You can choose any two thinkers except for the following one because we are using his textbook fairly extensively in the course: **Jan Aart Scholte**.

The entries in the book provide you with additional writings by the various "Thinkers". **NOTE: To obtain a good grade on the paper you need to have consulted some of the other writings by a given author.** A list of these writings is found at the end of each "Thinker". I would like you to look at these additional writings and to compare the two Thinkers that you choose by answering the following questions:

- a. *What are the similarities (if any) between the thinking on globalization of the two authors?*
- b. *What are the principal differences in points of view on the two authors' thinking on globalization?*
- c. *Based on your reading of the works by these two thinkers and on your assessment of their similarities and differences, which of these two authors makes the more important contribution to the study of globalization? How do you justify your choice of the more important of two authors? Please be specific in making your case in favour of one of the two authors.*

Please submit the assignment by **paper copy** and in **Turnitin.com on LEARN**. **The paper is to be no more than 2500 words long.**

Late assignments will be subject to a penalty of 3 points out of a grade of 100 to a maximum of 15 points for every day they are late if no prior arrangements have been made. No paper will be accepted that comes in more than two weeks after the due date

Assignment #3: Studying Globalization through Literature (25%).

Due Date: March 18 by the end of class.

Select two of the works of fiction listed in **Appendix A** to read. Prepare an essay of **2500 words** comparing the two books by addressing the following questions. In what ways does each work deal with globalization? Does each one add or not to our understanding of globalization as presented in the lectures and the readings of the course thus far? Explain. Do they complement what we have read thus far? Do they contradict what we have read thus far? What do we learn from literary texts that we might not learn from social science ones? Would you recommend these works of fiction to someone who is interested in globalization? Why or why not? Would you recommend one of them more strongly than the other? Explain.

Please submit the assignment by **paper copy** and in **Turnitin.com on LEARN**. **The paper is to be no more than 2500 words long.**

Late assignments will be subject to a penalty of 3 points out of a grade of 100 to a maximum of 15 points for every day they are late if no prior arrangements have been made. No paper will be accepted that comes in more than two weeks after the due date

Assignment #2 and Assignment #3 Due Date Policy

Given the pressures faced by students from various courses, two additional provisions are available.

1. Students who hand in **both Assignment 2 and Assignment 3 on time** will be awarded **five bonus points** that will be added to the final grades for these assignments. Hence, **two points** will be added to the final grade for **Assignment 2** and **three points** will be added to the final grade for **Assignment 3**. For example, if you received a grade of 78 for Assignment 2, I will add two points to it making it a grade of 80 and if you obtained a grade of 75 on the Assignment 3, I will add three points making it a grade of 78.
2. All students in the class have available to them **5 days** before the late penalty applies. The five days can be used either for the First Assignment or the Second Assignment. Or they could be divided between the two Assignments. **No bonus points** are available if either of the two assignments is handed in late.

Take Home Final Examination (35%)

At the last class, a take-home examination composed of 7 questions will be handed out. Students will be asked to answer **three** of these seven questions. Each answer will be limited to 1200 words. Students must provide a word count for each answer. Going over the word limit will be penalized. The examination will be due **April 8 at 4:00 PM**. **Electronic submission through LEARN is required, plus a paper copy left in William Coleman's Drop Box in the Political Science Department.**

Late submission of the exam will be subject to a penalty of 3 points out of a grade of 100 for every four hours it is late (to a maximum of 15 points).

Please note: Student travel plans are not an acceptable reason for granting an alternative examination time.

Other Course Policies: Gender Neutral Language

I request that you use gender-neutral language except where you are referring to a specific gender. “He” and “His” and “Man” and “mankind” are no longer acceptable generic terms. Nor are countless other expressions that derive from the assumption that **man=human**. It is important to get into the habit of using gender-neutral language for at least two reasons:

1. Clarity of Expression: When you write or say ‘man’ or some other masculine/generic term, readers should be confident that you are talking about a man, and not about men in general, women, boys, girls, humanity, etc. The way to avoid misunderstandings is to use terms literally and precisely. If you mean all humans, then say ‘humans’ or ‘humanity’ or ‘humankind’ or ‘people’ and so on.

2. Empowerment: Each time we use a masculine word as a generic term, we perpetuate the conception that **male** norms, male experiences, male perceptions, and male perspectives are **societal** norms and experiences. We imply that **female** norms, experiences, perceptions and perspectives are marginal and abnormal. Such usage disempowers females and reproduces male domination/female subordination (Patriarchy). By using gender-neutral language we can challenge patriarchy, empower females, and increase our sensitivity to our own unintentional sexism. Gender-neutral expression is not just a matter of style; it is also a matter of politics and research ethics.

Schedule:

Week 1, January 7

First Meeting of the Class, January 7

1. Introduction of the course

Preliminary discussion of globalization
Review of the course requirements and structure
Readings for the course

2. Social Context of Contemporary Globalization

PART 1: BUILDING UNDERSTANDING OF GLOBALIZATION

Week 2, January 14

1 *Defining Globalization*

Scholte, Chapter 1, 2

Manfred B. Steger, *Globalization: The Greatest Hits*. Boulder, CO. Paradigm Publishers, 2010, Chapter 20
Coleman and Sajed: Introduction plus David Held, Paul Hirst et al. James Rosenau, Jan Aart Scholte, Linda Weiss

2. *History of Globalization (1)*

Scholte, Chapter 3

Coleman and Saged: Janet Abu-Lughod, Fernand Braudel, A.G. Hopkins,

Short Story 1, Group A

Week 3, January 21

3. *History of Globalization (2)*

Timothy Brook, *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World*. Toronto: Viking Canada, 2008, Chapter 1, 3

Coleman and Saged: Giovanni Arrighi

4. *History of Globalization (3)*

Jane Burbank and Frederick Cooper, *Empires in World History: Power and the Politics of Difference* Princeton, NJ: Princeton University Press, 2010, Chapter 10

Coleman and Saged: Anne McClintock

Short Story 1, Group B

Week 4, January 28

5. *Contemporary Globalization (1) economic;*

Scholte, Chapter 5

Coleman and Saged: Samir Amin, Robert Cox, David Harvey, Eric Helleiner, Paul Hirst et al., Naomi Klein, Joseph Stiglitz, Susan Strange

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6. *Contemporary Globalization (2) social*

Steger, Chapter 8

Steger, Chapter 15

Manuel Castells, *The Power of Identity*. Second Edition. Oxford: Blackwell, 2003, Chapter 4

Coleman and Saged: Manuel Castells, Arturo Escobar, Anthony Giddens, Roland Robertson, Amartya Sen

Short Story 1, Group C

Week 5, February 4

7. *Contemporary Globalization (3) Culture*

John Tomlinson, *Globalization and Culture* (Chicago: University of Chicago Press, 1999) Chapter 1

Coleman and Saged: Manuel Castells, Ulf Hannerz, Arundhati Roy, John Tomlinson, Anna Lowenhaupt Tsing

8. *Contemporary Globalization (4) Political (1)*

Scholte chapter 6, 7

Coleman and Saged: Ulrich Beck, Phil Cerny, Richard Falk, Rhoda Hassmann, Aihwa Ong, Dani

Rodrik, James Rosenau, Boaventura de Sousa Santos

Short Story 2, Group A

Week 6, February 11

9. *Contemporary Globalization (4) Political (2)*

Scholte chapter 11, 12

10. *Contemporary Globalization (5) Regionalism/Global Cities*

Peter Taylor, Peter J. Taylor, *Extraordinary Cities*. Edward Elgar, 2013, Chapter 7

Coleman and Sajed: Neil Brenner, Saskia Sassen, Peter J. Taylor

Short Story 2, Group B

PART 2 THEMES AND DEBATES

Week 7, February 25

11 *Globalization, the USA, and Militarism*

William Coleman, "Globalization, Imperialism and Violence" in *The Dark Side of Globalization*, Jorge Heine and Ramesh Thakur, eds. pp. 19-31. Tokyo: United Nations University Press, 2011.

Chalmers Johnson, *The Sorrows of Empire*, New York: Henry Holt and Co., Prologue and Chapter 1

12 *Globalization, the USA, and Militarism (2)*

Short Story 2, Group C

Week 8, March 4

13 *Globalization and Indigenous Peoples (1)*

William D. Coleman and Theresa McCarthy, "Critical Mass, Global Mobilities and the Haudenosaunee: Struggles for Cultural Autonomy" in Suzan Ilcan, ed. *Mobilities, Knowledge and Social Justice*. Montreal and Kingston: McGill-Queen's University Press.

14 *Globalization and Indigenous Peoples (2)*

Short Story 3, Group A

Week 9, March 11

15 *Globalization and Health (1): Human Rights*

Paul Farmer, "On Suffering and Structural Violence: Social and Economic Rights in the Global Era" in Paul Farmer, *Pathologies of Power: Health, Human Rights and the New War on the Poor*. Berkeley, CA: University of California Press, 2005, pp. 29-50.

16 *Globalization and Health (2): Tobacco*

H.M. Mamudu and S.A. Glantz, "Civil society and the negotiation of the Framework Convention on Tobacco Control" *Global Public Health* Vol. 4, No. 2, March 2009, 150-168

Coleman and Sajed: Kelley Lee

Short Story 3, Group B

Week 10, March 18

17 *Globalization and Health (3): Pandemics*

Y. Rachel Zhou and William Coleman, "Accelerated contagion and response: Understanding the relationships among globalization, time, and disease," *Globalizations* In press (available on LEARN)

18. *Globalization and Health (4): Children*

Leah Margulies, "The International Code of Marketing of Breastmilk Substitutes: A model for assuring children's nutrition rights under the law" *The International Journal of Children's Rights* **5**: 419–438, 1997

Short Story 3, Group C

Week 11, March 25

Globalization, Identities and Conflict

(17) *Ethnic violence and militias*

Castells, *Power of Identity*, Chapter 2, Al Qaeda

(18) *The Global Criminal Economy*

Castells, *End of Millenium*, Chapter 3, The Perverse Connection: the Global Criminal Economy

Week 12, April 1

(19) *Globalization and "space": new technologies*

Manuell Castells, *Rise of the Network Society* (2nd edition; Oxford: Blackwell, 1999), Chapter 1
Coleman and Sajed: Manuel Castells, John Ruggie

(20) *Globalization and "space": the "Network Society"*

Appendix A: Books for Short Paper 2

- Abu-Jaber, Diana *Arabian Jazz* (New York: W.W. Norton, 1993)
- Abu-Jaber, Diana *Crescent: A Novel* (New York: W.W. Norton, 2003)
- Abu-Jaber, Diana. *Birds of Paradise*. (New York: W.W. Norton, 2011)
- Al Aswany, Alaa. *Chicago: A Modern Arabic Novel*. Farouk Abdel Wahab trans. Cairo: American University in Cairo Press, 2008.
- Ali, Monica *Brick Lane: A Novel* (New York: Scribner, 2003)
- Arasanayagam, Jean. *All is Burning*. New Delhi: Penguin Books, India. 1995
- Arasanayagam, Jean. *In the garden secretly and other stories*. Delhi: Penguin Books, 2000.
- Aslam, Nadeem *Maps for Lost Lovers* (London: Faber and Faber 2004)
- Aslam, Nadeem, *The Blind Man's Garden* (London: Faber and Faber, 2013)
- Badami, Anita Rau *Can you hear the Nightbird Call?* Toronto: Knopf Canada, 2005.
- Bates, Judy Fong *Midnight at the Dragon Café* (Toronto: McClelland and Stewart, 2004).
- Chandra, Vikram *Red Earth and Pouring Rain*. London: Faber and Faber, 1996.
- Chang, Eileen *Love in a Fallen City*. New York: New York Review of Books, 2007.
- Desai, Kiran *The Inheritance of Loss*. New York: Grove Press, 2006.
- Devi, Mahasweta *Imaginary Maps*, translated and introduced by Gayatri Chakravorty Spivak (New York: Routledge, 1995).
- Divakaruni, Chitra Banerjee *The Vine of Desire: A Novel* (New York: Doubleday, 2002)
- Divakaruni, Chitra Banerjee. *Arranged Marriage*. New York: Random House, 1995.
- Divakaruni, Chitra Banerjee. *Oleander Girl: A Novel*. New York: Simon and Schuster, 2012.
- Epstein, Jennifer Cody. *The Painter from Shanghai*. New York: W.W. Norton, 2008.
- Farah, Nuruddin, *Sardines: A Novel*. London: Allison & Busby, 1981.
- Farah, Nuruddin, *Knots*. New York: Riverhead, 2007.
- Ganeshananthan, V.V. *Love Marriage*. Random House, 2008.
- Jen, Gish *Mona in the Promised Land* (New York: Vintage Books, 1997)

Jen, Gish. *The Love Wife*. New York: Alfred A. Knopf, 2004.

Jen, Gish. *World and Town*. New York: Vintage, 2011

Kingston, Maxime Hong. *The Women Warrior: Memoirs of a Girlhood Among Ghosts*. New York: Vintage International, 1975.

Kwa, Lydia *This Place Called Absence* (Winnipeg: Turnstone Press, 2000)

Lahiri, Jumpa *Interpreter of Maladies* (New York: Houghton Mifflin, 1999)

Lahiri, Jumpa *The Lowland: A novel* . New York: Alfred Knopf, 2013.

Lahiri, Jumpa. *Unaccustomed Earth* . Toronto: Vintage Canada, 2008

Lai, Larissa *Saltfish Girl* (Toronto: Thomas Allen Publishers, 2002)

Lalami, Laila *Hope and Other Dangerous Pursuits*. Mariner Books, 2006.

Lalami, Laila *Secret Son*. Agonquin Books of Chaptel Hill, 2008.

Lalami, Laila, *The Moor's Account: A Novel*. Pantheon Press, 2014

Le, Nam. *The Boat*. New York: Knopf, 2008.

Lee, Jen Sookfong *The End of East*. Toronto: Knopf Canada, 2007.

Lee, Sky *Disappearing Moon Café* (Vancouver: Douglas&McIntyre 1999).

Ma, Jian. *Beijing Coma*, Flora Drew, trans. New York: Farrar, Straus & Giroux, 2008.

Matar, Hisham *In the Country of Men*. Toronto: Viking Canada, 2006.

Mistry, Rohinton *Family Matters* (Toronto: McClelland and Stewart, 2002).

Mo, Yan. *Life and Death are Wearing Me Out*, Howard Goldblatt, trans. New York: Arcade Books, 2008.

Phan, Aimee. *We Should Never Meet: Stories*. New York: St. Martin's Press, 2004

Phan, Aimee, *The Reeducation of Cherry*. New York: St. Martin's Press, 2012.

Soueif, Adhaf *The Map of Love* (London: Bloomsbury Publishing, 1999)

Suri, Manil. *The Age of Shiva*. New York: W.W. Norton Press, 2008.

Vassanji, M.G. *The Assassin's Song*. Toronto : Doubleday Canada, 2007.

Vassanji, M.G. *The Magic of Saida*. Toronto: Doubleday Canada, 2012

Wang, Anyi. *The Song of Everlasting Sorrow: A Novel of Shanghai*, Michael Berry and Susan Chan Egan, trans. New York: Columbia University Press, 2008.

Winterson, Jeanette. *The Stone Gods*. New York: Harcourt, 2007.

Wright, Alexis. *Carpentaria*. Giramondo, 2007.

Appendix B: Globalization and Its History

Bayly, Christopher. 2004. *The Birth of the Modern World, 1780-1914: Global Connections and Comparisons*. Oxford: Blackwell.

Lauren Benton, *Law and Colonial Cultures: Legal Regimes in World History, 1400-1900* (Cambridge: Cambridge University Press, 2002).

Brendon, Piers. *The Decline and Fall of the British Empire, 1781-1997*. New York: Alfred A Knopf, 2008.

Burbank, Jane and Frederick Cooper. 2010. *Empires in World History: Power and the Politics of Difference*. Princeton, N.J. Princeton University Press.

Chang, Leslie T. *Factory Girls: From Village to City in a Changing China*. Spiegel and Grau, 2008.

Colley, Linda. *The Ordeal of Elizabeth Marsh: A Woman in World History* Pantheon Books, 2007.

Darwin, John. *After Tamerlane: The Global History of Empire*. London: Allen Lane, 2007.

De Mel, Neloufer. 2001. *Women and the nation's narrative: Gender and nationalism in twentieth century Sri Lanka*. New Delhi: Kali for Women.

Diamond, Jared *Guns, Germs and Steel: The Fates of Human Societies* (New York: Norton, 1997).

Jared Diamond, *Collapse: How Societies Choose to Fail or Succeed* (New York: Viking, 2005).

Nicholas Dirks, *The Scandal of Empire: India and the Creation of Imperial Britain* (Cambridge, MA: Harvard University Press, 2006).

Ronald Findlay and Kevin H. Rourke, *Power and Plenty: Trade, War, and the World Economy in the Second Millennium*. Princeton: Princeton UP, 2009.

Benjamin Fortna, *The Imperial Classroom: Islam, the state and education in the late Ottoman Empire* (New York: Oxford University Press, 2002).

Freeman, Carla. 2000. *High tech and high heels in the global economy: Women, work and pink-collar identities in the Caribbean*. Durham, NC: Duke University Press.

Friedman, Thomas. 2005. *The World is Flat: A Brief History of the Twenty-First Century*. New York: Farrar, Strauss, and Giroux.

Goldin, Ian and Mike Mariathan, *The Butterfly Defect: How Globalization Creates Systemic Risks, and What to do about it*. Princeton: Princeton University Press, 2014.

Indira Ghose, *Women Travelers in Colonial India: the power of the female gaze* (Delhi; New York: Oxford University Press, 1998).

- Grewal, David Singh. *Network Power: The Social Dynamics of Globalization*. New Haven, CT: Yale University Press, 2007.
- Held, David, Anthony McGrew, David Goldblatt and Jonathan Perraton. *Global Transformations: Politics, Economics and Culture*. (Stanford: Stanford University Press, 1999.)
- Hopkins, Anthony ed. (2002) *Globalization in World History*. London: Pimlico
- James, Marlon. *The Book of Night Women*. Riverhead Books, 2009.
- Victor Lieberman, *Strange Parallels: Southeast Asia in Global Context, c. 800-1830*, Volume 1: Integration on the Mainland (Cambridge: Cambridge University Press, 2003).
- Luce, Edward. 2006. *In Spite of the Gods: The Strange Rise of Modern India*. London: Little Brown.
- McKowen, Adam. *Melancholy Order : Asian Migration and the Globalization of Borders*. Columbia University Press, 2008.
- Mernissi, Fatima. 1994. *Dreams of Trespass: Tales of a Harem Girlhood*. New York: Basic Books.
- McNeill, J.R. 2000. *Something new under the sun : an environmental history of the twentieth-century world*. New York: WW Norton
- McNeill, J.R and W.H. McNeill. 2003. *The Human Web: a bird's eye view of world history*. New York: WW Norton.
- Mills, Sarah. 1991. *Discourses of difference: An analysis of women's travel writing and colonialism*. London: Routledge.
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