

PSCI 620/GGOV 634/PSCI490-002: Gender and Global Politics

Winter 2013

HH150, 1:30-4:20pm Monday

*****This syllabus is a draft only. Please contact the instructor or see UW-LEARN for most up to date copy*****

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Office Location: Hagey Hall 312

Office Hours: TBA

Contact Policy: The best way to contact me is by email or in person during office hours. I am in and out of my office and I do not check my telephone messages on a regular basis. I will respond to your email as soon as possible, generally within 48 hours during business hours (9am-5pm) on weekdays.

Course Description: This course is a survey of the relationship between gender and world politics. Does looking at the world through the lens of gender change how we see the state, sovereignty, diplomacy, security, trade, migration, globalization, governance, and other foundational concepts in global politics? We review feminist theories of politics, with a particular focus on international relations and global governance; examine how gender shapes the roles and experiences of women and men in global politics; and discuss how to do feminist research.

Each class session will comprise a class discussion on a series of articles related to a gender and international relations, and will end with a few minutes for individual reflective writing on the seminar. Most class sessions will also comprise a workshop, where we will work in pairs or small groups on developing and critiquing research projects. The course is participation-intensive and writing-intensive.

Pre-Requisites: PSCI 281, 282 or 283 & at least 4A, or enrolment in a graduate program of study. This is an advanced seminar most suited for students with some background in International Relations. No background in gender studies or feminist theory is required or assumed.

Course Objectives:

By the end of this course, students should be able to:

- Differentiate between various theories of gender and feminism in International Relations
- Distill the major arguments and critiques from a book or journal article
- Design a research project and apply theories of gender and international relations to new cases or topic areas
- Compose and defend clear, articulate and audience appropriate written and oral arguments
- Cultivate reflective practices in research and scholarship

University Regulations:

Cross-listed course:

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline, http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances, Section 4, http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70). In addition,

consult <http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes> for the Faculty of Arts' grievance processes.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read [Policy 72 - Student Appeals](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72), <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72>.

[Academic Integrity website \(Arts\):](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

[Academic Integrity Office \(uWaterloo\):](http://uwaterloo.ca/academic-integrity/) <http://uwaterloo.ca/academic-integrity/>

Accommodation for Students with Disabilities:

Note for students with disabilities: The AccessAbility Services (AS) Office, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS Office at the beginning of each academic term.

Texts:

Shepherd, Laura J. *Gender Matters in Global Politics: A Feminist Introduction to International Relations*. (Routledge, 2010). **Required.** This text is available in the Bookstore and a copy is on reserve at the Dana Porter Library.

Enloe, Cynthia. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*. 2nd [2000] edition. (University of California Press, 2000). **Recommended.** Most of the chapters in this book are on the supplementary, rather than the required list. However, it's a classic of the discipline, a fun read, and gets a long way by asking the basic question "Where are the women in global politics?" It's on reserve at the Dana Porter Library, and should be readily available used.

All other texts are available online or on 3-hour reserve at the Dana Porter library.

Zotero Database:

I maintain a Zotero Group on Gender & Global Politics. It is in no way systematic or complete, and I haven't read much of what's in it; I simply add references as I come across them. However, you may find it useful as a starting point for looking for literature on gender & global politics. You can see the database here: [Zotero Database -](#)

https://www.zotero.org/groups/gender_global_politics_reading_list/items or if you are a Zotero user (I highly recommend using it or another bibliographic management software), you should be able to join the group and access it through your own library.

Course Requirements, Expectations, and Standards:

Graduate vs. Undergraduate:

With one exception, graduate and undergraduate students complete the same assignments. Graduate students will be expected to perform at a higher level commensurate with their additional experience. Please see the graduate grading standards on the D2L website.

Assignments:

Seminar Leadership or Discussion Summary 10%:

Graduate students will be responsible for leading one Seminar. Undergraduate students will be responsible for providing a 5-minute summary of the discussion at the end of the Seminar portion of the class.

Class Participation 30%:

On two occasions during the semester, and again at the end of the semester, each member of the class (including the instructor) will complete a Stop/Start/Continue self-evaluation of class participation as well as an evaluation of all other members of the class (including the instructor). Each class member will assign herself / himself and the others a mark out of 10. The substantive comments will be aggregated and provided to the student together with an average of the marks out of 10. At the end of the semester, the student's participation mark will be the average of all the marks, less any deductions for missed classes (see below).

Concepts Paper 10%:

Each student will prepare a memo of no more than two pages which outlines major concepts, questions, or problems in the readings that week.

Research and Writing 50%

- a) Topic and Question Proposal 5%
- b) Literature Review 10%
- c) Methods Paper 10%
- d) Final Paper 25%

Attendance Policy:

Attendance is of paramount importance in a seminar. You are expected to come to every seminar, and to come prepared. Each person in the class gets one “free” absence for which is it not necessary to provide an excuse. Beyond that, each person will have 1% of the final grade deducted for each absence, regardless of the excuse. This is because it is impossible to “make up” a seminar.

Late Policy:

Assignments in this course are normally submitted in class or by email. Extensions are granted at the discretion of the instructor and usually only with appropriate documentation from the OPD or Counselling Services, or with the Verification of Illness Form, although there is more room for manoeuvre with graduate students than undergraduates.

Late assignments are penalized at the rate of 1% of the *weighted final grade* per day, including weekends (astute students will notice that this is equivalent to 1% of your final mark in the course). For example: If a student receives 40/50 on an assignment worth 20%, the weighted final grade is 16/20, and if the student hands in the assignment 1 day late, she would receive a mark of 15/20.

If an assignment is due in class, it is considered 1 day late if you submit it after class is over.

Schedule:**Week 1 (Jan 7): Introduction: Why Gender?**

Shepherd, Chapter 1 in Shepherd

Hansen, Chapter 2 in Shepherd

Zalewski, Chapter 3 in Shepherd

Shrewsbury, Carolyn M. (1987) “What is Feminist Pedagogy?” *Feminist Pedagogy* 15 (3/4), p. 6-14.

Supplemental:

Enloe, Chapter 1.

Workshop: What makes a feminist classroom?

Note: Please read these texts before the course begins, so that we can discuss them in the first class. If it is not possible for you to complete all the readings before the course begins, prioritize Shepherd and Shrewsbury for our discussion.

Week 2 (Jan 14): IR Encounters Feminism

Sylvester, Christine et. al. (2011) "The Forum: Emotion and the Feminist IR Researcher" *International Studies Review* 13(4), p. 687-708.

Workshop: Emotion and International Relations. How should emotion enter our scholarship? How does it shape our research methods?

Week 3 (Jan 21): Gender and International Institutions

Workshop: Topic Generation. Come prepared with your ideas for a research paper.

Week 4 (Jan 28) Research Methods in Gender and IR

Workshop: Question Generation. Come prepared with some ideas for a research question, which we will refine during the workshop.

Note: First Start/Stop/Continue Assessment due this week.

Week 5: (Feb 4) Gender and Globalization

Workshop: Research Methods Generation.

Come prepared to brainstorm about the method you will use for your paper. What kind of resources will you need to find? What evidence will you need to support your argument?

Note: Topic and Question Proposal due today in class.

Week 6 (Feb 11) Gender and IPE

Workshop: Literature Review Drafts. Bring your draft literature review—together with any problems or questions you are struggling with—for comment from a peer.

Week 7 (Feb 25) Gender and Development

Week 8 (March 4) Gender and Human Rights

Note: Second Start/Stop/Continue Assessment due this week.

Week 9 (March 11) Gender & Security

Week 10 (March 18) Militarized Masculinities

Week 11 (March 25) Women as Agents of Violence

Week 12 (April 1) Gender and the Professions

Note : Final Start/Stop/Continue Analysis due this week.