

PSCI 421/624, PACS 660

Justice and Gender

Winter, 2013

Hagey Hall 1108, Mondays, 9:30am-12:20pm

Instructor: Dr. Anna Drake

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Office Location: Hagey Hall 317

Office Hours: Tuesdays 2:30-4:30 and by appointment

Contact Policy: The easiest way to contact me is via email. I will typically respond within 24 hours (although this may not always apply during weekends and holidays). Please feel free to stop by during my office hours, or to speak with me before or after class. If you can't make my office hours you can always email me to make an appointment for an alternate time.

Course Description: This course deals with the relationship between justice and gender in contemporary feminist theory. We will examine issues and problems that arise in this respect with a particular focus upon power relations. The first section of the course will examine the way that power is framed. We will look at different feminist critiques of standard liberal approaches to justice and identify specific challenges that arise when we view questions of power through a gender lens. We will examine concepts such as autonomy, oppression, and consent and ground this analysis in specific challenges and issues (prostitution, sexuality, racism, etc). The second section of the course will examine the challenges that arise at the intersection of feminism and multiculturalism. In the early feminism/multiculturalism literature theorists set gender and culture in opposition. We will examine the problems with this framework and then focus upon the current debate that moves beyond these limited choices. There will be an emphasis on recent political, legal, and cultural developments in the feminism/multiculturalism literature, with a primary focus upon constructions of and responses to the power relations that shape political discourse and participation.

Pre-Requisites: One of PSCI 225, 226, 291, 292, 370; Level at least 4A.

University Regulations:

Cross-listed courses:

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - [Student Discipline, http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances, Section 4, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm).

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read [Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm).

Academic Integrity website (Arts): http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

Academic Integrity Office (uWaterloo): <http://uwaterloo.ca/academicintegrity/>

Accommodation for Students with Disabilities:

Note for students with disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Texts:

All course materials, with the exception of *Is Multiculturalism Bad For Women?* and the movie *Secretary*, are available as e-readings on reserve at the library. *Is Multiculturalism Bad For Women* is available for purchase, and is also on 3-hour reserve at the Dana Porter Library. All texts are required.

Course Requirements, Expectations, and Standards:

Format:

This is a seminar course. Students are expected to come to class prepared to discuss the current week's readings. You should note that a careful reading is required, and that this often entails reading once for content and then revisiting the article/chapter a second time. Please bring the week's assigned readings to the seminar for reference.

Grade Distribution:

Participation	20%
Abstracts and Discussion Questions	20%
Critical Analysis	20%
Essay	40%

Assignments:

Abstracts and Discussion Questions:

Students should submit one discussion question and abstract per week for a **total of 10 submissions**. Questions must deal directly with (at least) one of the week's readings and should address significant themes, problems, etc. You must also include a brief abstract/overview of the article that your question speaks to. Abstracts should clearly state the context of the article, the author's main argument(s), and provide a brief overview of the structure. (We will look at an example of this in class; you can also look at abstracts at the beginning of journal articles if you are still unclear as to what is expected). Questions and abstracts will be graded for content and will be returned to you the following week.

Due: The BEGINNING of each class (late assignments will NOT be accepted for marks). Due to the time-sensitive nature of the assignment (class discussion) there will be NO exceptions to this. If you have to miss class you should email a copy to me BEFORE class starts and also submit a hard copy to the main office.

Critical Analysis

Students are required to write a short (4 page, double-spaced) critical analysis of ONE of the readings found in weeks 7-12.* You should clearly state and develop your own perspective on the reading and show a careful engagement with the text (use the article for textual support). Papers should be analytical, not descriptive.

Due: Wednesday February 13th (by 4pm in the PSCI dropbox)

*Students who wish to write on one of the articles from weeks 2-6 may do so, but these assignments must be submitted in the class for which the readings are assigned. They will not be accepted after this point.

Essay

Undergraduate students are required to write a 14 page research essay; graduate students are required to write an 18 page research essay (double-spaced; standard font and margins). You are free to write on an issue of your choice, but students MUST ground their paper in one of the weekly themes and MUST make a theoretical question or problem the central focus of the paper. Papers will (in addition to content, organization, and style) be graded for engagement with the central issues of the course and of the texts, and for quality of analysis.

Due: Friday April 12th (by 4pm in the PSCI dropbox)

Proposal:

You must submit a short (one page) essay proposal. The proposal should set out the problem that you plan to address, include a brief overview of how you plan to structure the paper, and identify your main sources. Proposals will not be graded for content, but you **MUST** hand one in and have it approved before you submit your final paper. Failure to do so may result in a paper grade of “0”.

Due: Wednesday March 13th (by 4pm in the PSCI dropbox) *students who would like feedback earlier on can submit their proposals before this date

Late Policy:

The research essay and critical analysis are subject to a 5% per day late penalty. This **INCLUDES** weekend days. If for any reason you complete an assignment late on a weekend email me proof of completion to “stop the clock”; the electronic document will be checked against the hard copy that you submit to my PSCI dropbox at the first opportunity. If there are any discrepancies between the two copies, the latter will be used for grading purposes (and the electronic submission forfeited).

Policy on extensions:

Extensions will be granted for documented medical or compassionate reasons only. Please speak with me as soon as a problem arises.

Extensions will not be granted for a heavy workload or for computer problems. It is strongly recommended that students use a program such as dropbox to continually back up their files.

Course Schedule:**Week 1: Introduction, course overview (January 7)****Part 1: Framing Power****Week 2: (January 14)**

Susan Moller Okin. 2004. “Gender, Justice and Gender: An Unfinished Debate.” *Fordham Law Review* 72 (5): 1537-1567.

John Rawls. 1997. “The Idea of Public Reason Revisited” *The University of Chicago Law Review* 64 (3): 765-807.

Week 3: (January 21)

Iris Marion Young. 1990. “The Distributive Paradigm” pp.15-38 in *Justice and the Politics of Difference*. NJ: Princeton University Press.

Iris Marion Young. 1995. “Five Faces of Oppression”* pp.65-86 in *Multiculturalism from the Margins: Non-dominant voices on difference and diversity*, edited by Dean A. Harris. Westport, CT: Bergin & Garvey.

*You may read “Five Faces of Oppression” as it appears in either *Justice and the Politics of Difference* (chapter 2) OR *Multiculturalism from the Margins*.

Week 4: (January 28)

Clarissa Rile Hayward. 2000. “Introduction” pp.1-10, “De-Facing Power” pp.11-39 and “Power and Freedom” pp.161-178 in *De-Facing Power*. Cambridge: Cambridge University Press.

Week 5: (February 4)

Michel Foucault, ed. Colin Gordon. 1980. “Body/Power” pp. 55-62 and “The History of Sexuality” pp. 183-193 in *Power/Knowledge: Selected Interviews and Other Writings 1972-1977*. New York: Pantheon Books.

Anne Phillips. 2011. “It’s My Body and I’ll Do What I Like With It: Bodies as Objects and Property” *Political Theory* 39 (6): 724-748.

Week 6: (February 11)

Laurie Shrage. 1989. “Should Feminists Oppose Prostitution?” *Ethics* 99 (2): 347-361.

Bedford v. Canada 2010

February 18: READING WEEK

Week 7: (February 25)

Sonya Charles. 2010. “How Should Feminist Autonomy Theorists Respond to the Problem of Internalized Oppression?” *Social Theory and Practice* 36 (3): 409-428.

Mary Gaitskill. 1989. “Secretary.” *Bad Behavior*. New York: Vintage Books. 131-147.

Steven Shainberg. 2002. “Secretary.” [movie]

Part II: Power and Group Responses: Challenges from the Intersection of Feminism and Multiculturalism

Week 8: (March 4)

Susan Moller Okin. 1999. *Is Multiculturalism Bad For Women?* Princeton, NJ: Princeton University Press.

Week 9: (March 11)

Jeff Spinner-Halev. 2001. “Feminism, Multiculturalism, Oppression, and the State” *Ethics* 112 (1):84-113.

Marilyn Friedman. 2005. “Women’s rights, oppressed minorities, and the liberal state” in Barbara Arneil et. al. (eds.) *Sexual Justice/Cultural Justice*. Cambridge: Cambridge University Press. pp. 89-102

Week 10: (March 18)

Monique Deveaux. 2006. “Democratic Deliberation: Empowering Cultural Communities” pp.89-126 in *Gender and Justice in Multicultural Liberal States*. Oxford: Oxford University Press.

Anne Phillips. 2007. "Multiculturalism without Culture" pp.11-41 in *Multiculturalism without Culture*. Princeton: Princeton University Press.

Week 11: (March 25)

Kimberle Crenshaw. 1998. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics" in Anne Phillips, (ed.) *Feminism and Politics*. Oxford: Oxford University Press. pp. 314-343

Maneesha Deckha. 2006. "Gender, Difference, and Anti-Essentialism: Towards a Feminist Response to Cultural Claims in Law" in Avigail Eisenberg (ed.) *Diversity and Equality: The Changing Framework of Freedom in Canada*. Vancouver: UBC Press. pp.114-133

Week 12: (April 1)

Uma Narayan. 2002. "Minds of their own: Choices, autonomy, cultural practices, and other women" In: L.M. Antony and C.E. Witt, eds. *A Mind Of One's Own: Feminist Essays on Reason and Objectivity*, pp. 418-432. Oxford: West View Press

Anna Elisabetta Galeotti. 2007. "Relativism, Universalism, and Applied Ethics: The Case of Female Circumcision" *Constellations* 14 (1): 91-111.