

INTST 101: Introduction to International Studies

Spring, 2015
Tuesdays 11:30-1:20

Instructor: Caitlin Craven

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Office Location: Hagey Hall 340

Office Hours: Tuesdays 2:30-4pm

Contact Policy: Please note that I am ONLY available on campus on Tuesdays. I am available every day through email and will make every attempt to respond within 24-48 hours. If you have an URGENT concern or require other accommodation and are unable to meet on Tuesdays, please let me know as soon as possible so that alternate arrangements can be made.

Teaching Assistants:

Anthony Noga

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Course Description: With deepening globalization, understanding the international dimensions of the human experience is becoming even more important. Moreover, the most important contemporary global issues – environment sustainability, global poverty, economic development, and protection of human rights among others – invariably have international dimensions. Introduction to International Studies offers a comprehensive look at the various fields within the Social Sciences examining these crucial issues. The goal is to develop within students a fundamental literacy about international subjects that can include international law, diplomacy, globalization, war, trade and tourism, development and foreign aid, comparative culture and religion, and the impact of environmental change on the international world.

This semester the focus of our course will be on mobility, or how people, things, ideas, and systems cross borders. By examining places that are often defined by how things move through them – from the airport and the tourist resort, to the refugee camp and the ‘global city’ – we will explore the international and transnational dimensions of security, trade, conflict, rights, inequality, production, and leisure. Each week will focus on a different place of movement as a jumping off point to analyse different perspectives on international studies.

Pre-Requisites: None.

Course Objectives:

Upon successful completion of this course, you will be able to:

- Identify and analyse various contemporary problems in International Studies through different disciplinary lenses
- Apply basic core concepts in International Studies to your own and others' experience of the world
- Develop your understanding of global issues through written and oral communication

University Regulations:

Cross-listed course:

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [Student Discipline](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [Student Petitions](http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70>. In addition, consult [Student Grievances](http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes) <http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes> for the Faculty of Arts' grievance processes.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72

- Student Appeals, Student Appeals <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72>.

Academic Integrity website (Arts): Academic Integrity
http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

Academic Integrity Office (uWaterloo): Academic Integrity Office
<http://uwaterloo.ca/academic-integrity/>

Accommodation for Students with Disabilities:

Note for students with disabilities: The AccessAbility Services (AS) Office, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS Office at the beginning of each academic term.

If you are using Turnitin in your course:

Turnitin.com will not be used in this course.

Texts:

There are no required textbooks for this course. All required readings will be made available through Waterloo Learn. Readings will also be made available on 3 hour reserve at the Dana Porter Library.

Course Requirements, Expectations, and Standards:

Assignments:

Tutorials (15%):

All students should be registered in one of the 5 (five) tutorial sections. You are expected to come prepared to each tutorial with the readings for that week done and prepared for discussion. You will be graded on your attendance AND on your active participation in discussions and activities. Active participation does not always mean speaking more than everyone else. Being an active participant means being attentive and respectful to others and offering comments that further rather than stall the conversation. Tutorials will also include time to work on academic skills like writing, peer editing, citations and academic integrity, and time management.

Think Piece on Mobility (10%):

Students will write a 2-3 page (double spaced) think piece on how their lives have been shaped by mobility and border crossing. Specific questions to consider will be provided through Waterloo Learn. Students are encouraged to use this assignment to think about

their personal lives and their connections to transnational processes we are discussing in class.

Due Week 3, May 19th

Film Review (20%):

Students will pick a film from the list provided below and write a 4-5 page (double spaced) critical review of it using concepts and issues raised in lectures and readings. Further details will be provided through Waterloo Learn. In this assignment, students are encouraged to think about how people try to represent the personal experiences AND the structural conditions of crossing borders in the contemporary international system.

Due Week 7, June 16th

Film List :

Una Noche (2012)

Margin Call (2011)

District 9 (2009)

Bajo la misma luna/Under the Same Moon (2007)

L'Incendies (2010)

A Separation (2011)

Persepolis (2007)

Research Paper (25%):

Students will write a 6-7 page (double spaced) research paper that expands on one of the topics of the course (Weeks 3-5, 8-11). Using the reading and lecture for that week, students will develop a question about the topic and then do their own research on that question. Over the semester, there will be time dedicated in tutorials to review basic research and writing skills and assist students in their research process. Students are encouraged to think about their topic and question early to have as much time as possible to develop their argument.

Students MUST have their topic and question cleared in writing by their TA or the instructor no later than June 23rd. Students who do not get their topic cleared will lose 10% off their final grade for the assignment.

Due Week 11, July 14th

Tests & Examinations:

Final Examination (30%):

The final exam will be scheduled during the regular exam period. The exam will be CUMULATIVE, drawing on BOTH lectures and readings, and will include short answer and essay style questions. It is the responsibility of each student to check their exam schedule and make sure they are available to write on the day. **Please note: Student travel plans are not an acceptable reason for granting an alternative examination time.**

Final Exam Schedule Accommodations:

Accommodations for deferred final exams are made only under specific conditions and time restrictions. **Requests for accommodation based on religious holidays must be submitted to the Associate Dean** as soon as the conflict becomes apparent; in any case, **no later than one week following the publication of the final exam schedule**. It is the student's responsibility to make him/herself available for the entire examination period, and **travel plans are not a sufficient reason to have a final exam deferred**.

Extra Credit:

There are no specific assignments for extra credit in this course. However, students who feel they are falling behind, or who require accommodations for their participation in tutorials are encouraged to speak to their TAs or the instructor about strategies to improve or about the possibility of doing make-up work. The latter should only be a last resort and it is the students' responsibility to bring their concerns as early as possible to our attention. Please note that this is not meant to serve as a way to make up for a lack of effort during the semester and requests for make-up work at the very end of term are less likely to be accepted.

Late Policy:

All assignments are to be submitted through Waterloo Learn BEFORE class the day they are due. Late assignments will receive a **penalty of 5% per day (including weekends)**.

Extensions will only be considered for illness or other serious reasons. Multiple assignments due on the same day is NOT a sufficient reason to grant an extension. Students should contact their TA or the Instructor AS SOON AS POSSIBLE if they need to request an extension and should not assume that they will be granted one. Students may be asked to submit work to date to be considered for an extension.

Respectful Learning Environments:

Students are expected to be active participants in both lectures and tutorials. In order to maintain a good learning environment for everyone, students should refrain from the following behaviours: missing classes, talking to classmates about things that are not a contribution to the class discussion, general nonparticipation in or disruption of class/class activities, sleeping during class, coming to class late or leaving early, and using any of the following electronic devices: cell phones, mp3 players, ipods, and other electronic devices. Computers and ipads are *strongly discouraged* but may be used in class but ONLY for note taking purposes. Students may be asked to leave class for persistent disruptive behaviour.

Behaviour that disrupts the learning environment also includes behaviour that is oppressive towards others. This includes, but is not limited to, actions or comments that are racist, sexist, homophobic/transphobic, ableist, classist, or that serve to demean or diminish any marginalized individual or group. Students who see or experience oppressive behaviour are encouraged to bring it to the attention of the instructor or TAs or challenge others themselves on their behaviour, rather than personally, and only in ways that are productive for the group and the discussion. Persistent oppressive behaviour will not be tolerated.

Class Schedule:

Week 1 May 5th Course Introduction

No required readings.

Week 2 May 12th International Studies through the Lens of Mobility

Reading 1: Smallman, Shawn and Brown, Kimberley "History" in *Introduction to International and Global Studies*, 2011, p. 11-34. [Available through WL and as ebook at library]

Week 3 May 19th Airports and Checkpoints

Reading 1: Lahav, Gallaya "Mobility and Border Security: The US aviation system, the state, and the rise of public-private partnerships" in *Politics at the Airport*, 2008, p. 77-104. [Available through WL and through Library Reserve]

Note: Mobility Think Piece Due

Week 4 May 26th Multinationals and Wall Street

Reading 1: Morgan, Glenn. (2014). "Financialization and the Multinational Corporation", *Transfer: European Review of Labour and Research*, 20(2), p. 183-197. [Available through WL and Library Journals]

Week 5 June 9th Farms and Cities

Reading 1: Pun, Ngai and Chan, Jenny (2013) "The Spatial Politics of Labour in China: Life, labour, and a new generation of migrant workers", *South Atlantic Quarterly*, 112(1), p. 179-190. [Available through WL and Library Journals]

Week 5 June 2nd The 'Camp' and Detention Sites

Reading 1: Isin, Engin, and Rygiel, Kim (2007) "Of Other Global Cities: Frontiers, zones, camps" in *Cities of the South*, p. 170-209. [Available through WL and Open Access Link]

Week 7 June 16th Mid-term Review and Catch-up

No required readings.

Note: Film Review Due

Week 8 June 23rd Bases and Blacksites

Reading 1: Lutz, Catherine (2009) "Introduction: Bases, empire, and global resistance" in *Bases of Empire: The global struggle against US Military Posts*, p. 1-44. [Available through WL and Library Reserve]

Note: Last day to have essay topic approved

Week 9 June 30th Ports, Canals, and Corridors

Reading 1: Cowen, Deborah. (2014) "The Labour of Logistics: Just in time jobs" in *The Deadly Life of Logistics*, p. 91-127. [Available through WL and ebook at library]

Week 10 July 7th The Resort, the Safari, and the Village

Reading 1: Frenzel, Fabian (2012) "Beyond Othering: The political roots of slum tourism" in *Slum Tourism: Poverty, power, ethics*, p. 49-65. [Available through WL and Library Reserve]

Week 11 July 14th The Amazon and the Tar Sands

Reading 1: Hall, Anthony and Branford, Sue (2012) "Development, Dams, and Dilma: the saga of Belo Monte", *Critical Sociology*, 38(6), p. 851-862. [Available through WL and Library Journals]

Note: Final Papers Due

Week 12 July 21st Course Wrap-up and Exam Review

No required reading.