PSCI 423/623 Democratic Theory and Practice

AL 210, Tuesday 11:30-2:20pm

Instructor: Dr. Anna Drake

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Office Location: Hagey Hall 317

Office Hours: Mondays 1-3pm and by appointment

Contact Policy: The easiest way to contact me is via email. I will typically respond within 24 hours (except during weekends and holidays). Please stop by during my office hours, or speak with me before or after class. If you can't make my office hours please email to make an appointment for an alternate time.

Course Description: This seminar class will examine the normative foundations of democracy, as well as its limitations. Why is democracy desirable? What is the connection between democracy and justice? How do these ideals influence the design of democratic institutions and how well do the institutions work? In this course we will look at questions of pluralism, inclusion and exclusion, rights, democratic organization, and communication. We will link themes to contemporary events (Scotland's 2014 referendum, Black Lives Matter, Occupy, etc) and examine justifications of protest and civil disobedience, as well as particular challenges that arise in this respect (e.g.: violence, free speech, hate speech and harm, pluralism). We will also look at deliberative democracy and examine arguments for democratic citizenship in a global context. Throughout this we will use the lens of democratic equality to investigate majority obligations as well as obligations to adhere to majority outcomes.

Pre-Requisites: Level at least 4A

Learning Objectives:

Upon completion of this course, students should be able to:

- Describe key challenges to democratic theory and practice and understand the circumstances that mitigate or exacerbate these problems
- Understand the connection between democracy and key concepts (freedom, equality, justice)
- Identify connections between readings and the weekly themes
- Engage with classmates and analyze the readings in a thoughtful and respectful way
- Demonstrate critical analytical skills, both written and verbally

- o Effectively convey understanding of different concepts
- o Develop their own arguments, and be able to support these with evidence
- Demonstrate research skills in a final essay

University Regulations:

Cross-listed course

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the <u>UWaterloo Academic Integrity webpage</u> and the <u>Arts Academic Integrity webpage</u> for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties check Guidelines for the Assessment of Penalties.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read <u>Policy 70 - Student Petitions and Grievances</u>, Section 4. When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

Accommodation for Students with Disabilities

Note for students with disabilities: The AccessAbility Services office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the

impact of your disability, please register with the AS office at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. Students will be given an option if they do not want to have their assignment screened by Turnitin®. In the first week of the term, details will be provided about arrangements and

Mental Health Support

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus

- Counselling Services: <u>counselling.services@uwaterloo.ca</u> / 519-888-4567 xt 32655
- <u>MATES</u>: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek form Student Life Centre

Off campus, 24/7

- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS <u>website</u>
Download UWaterloo and regional mental health resources (PDF)

Texts:

All course materials are available as e-readings on LEARN.

Format:

This is a seminar course. Students are expected to come to class prepared to discuss the current week's readings. Careful reading is required and this often entails reading once for content and then revisiting the article/chapter a second time. Please bring the week's assigned readings to the seminar for reference.

Course Requirements and Assessment:

Assignment:	Worth:	Due:
Participation	20%	Evaluated weekly
Abstract and discussion questions	20%	Weekly (by 11:30am)
Critical Analysis	20%	Monday October 16 th

Proposal	0%*	Monday November 6 th
Essay	40%	Monday December 4 th

^{*}This is still a requirement of the course.

Course Requirements, Expectations, and Standards:

Assignments:

Abstracts & Discussion Questions

Students should submit one abstract and discussion question per week <u>for a total of 10 submissions</u>. (You may submit 11 and I will count the highest 10 grades.)

<u>Abstracts</u>: The purpose is to offer a concise description of the key components of a reading. Abstracts should clearly state: 1) the context of the article; 2) the author's main argument(s); and 3) provide a brief overview of the structure. They should be ½ a page, single-spaced (250-350 words). Please do not exceed this length.

Questions should be analytical, deal directly with (at least) one of the week's readings, and address a significant theme, problem, etc. Aim to make questions (with contextual set-up) a few sentences long. Questions and abstracts will be graded for content and will be returned to you the following week.

<u>Due</u>: Tuesdays 11:30am, uploaded to LEARN (late assignments will NOT be accepted for marks). Due to the time-sensitive nature of the assignment (class discussion) there will be <u>NO exceptions</u> to this.

Critical Analysis:

Students are required to write a short (4 page, double-spaced; approx. 1000 words) critical analysis of ONE of the readings found in weeks 6-12.* Papers should be <u>analytical</u>, not descriptive: clearly state and develop <u>your own argument</u> on one aspect of the reading and engage carefully with the text (analyze specific parts of the article to develop and support your own argument).

I will distribute an assignment sheet in class outlining this in more detail.

<u>Due</u>: Monday October 16th (by 2pm in the PSCI dropbox & uploaded to LEARN)

*Students who wish to write on one of the articles from weeks 2-5 may do so, but these assignments must be submitted before the class for which the reading is assigned (i.e.: if your analysis is of a week 3 reading, it is due by 11:30 on Tuesday, September 26th).

Proposal:

You must submit a short (one page) essay proposal. It should set out: 1) the problem you plan to address in your final essay; 2) include a brief overview of how you plan to structure the paper; and 3) include sources you plan to use. Proposals will receive feedback; although they will not be graded for content, you MUST hand one in and have it approved before you submit your final paper. Failure to do so may result in a paper grade of "0".

<u>Due:</u> Monday November 6th (by 2pm: uploaded to LEARN)

^{*}Students who would like feedback earlier on can submit their proposals before this date

Essay

<u>Undergraduate students</u> are required to write a 14 page (approx. 4500 words) research essay; <u>graduate students</u> are required to write an 18-20 page (approx. 6000-7000 words) research essay (double-spaced; standard font and margins). You are free to write on an issue of your choice, but students MUST ground their paper in one of the course's themes and MUST make a theoretical question or problem the central focus of the paper. Papers will (in addition to content, organization, and style) be graded for engagement with the central issues of the course, engagement with academic sources, quality of analysis, and development of your own argument.

<u>Due</u>: Monday December 4th (by 2pm in the PSCI dropbox <u>&</u> uploaded to LEARN)

Late Policy:

The critical analysis and essay are subject to a **5% per day late penalty**. This INCLUDES weekend days. If students require an extension (see policy below) please contact me as soon as possible. Failure to do so within 48 hours after the assignment deadline may result in denial of an extension/forfeiting the assignment (please note for the CA you cannot submit the assignment after class discussion on that week's readings – no exceptions).

Policy on Extensions:

Extensions will be granted for **documented medical (physical or mental health) or compassionate reasons only**. Please speak with me as soon as possible and, if you can, before the assignment is due. Please note that verification of illness forms required by UW will cost you \$20.

The student success office and the writing centre offer a number of workshops and one-on-one sessions. Counselling services offers a variety of free resources, including coping skills workshops and crisis support.

Student Success https://uwaterloo.ca/student-success/

Writing Centre https://uwaterloo.ca/writing-centre/

Counselling Services https://uwaterloo.ca/counselling-services/node/1

Health Services https://uwaterloo.ca/health-services/mental-health-services

Extensions will <u>not</u> be granted for a heavy workload, conflict with employment, or for computer problems. It is strongly recommended that students use a program such as dropbox to continually back up their files.

Schedule:

Week 1: (Tuesday September 12th)

Introduction and course overview (no assigned readings).

Week 2: Democracy and Minorities (Tuesday September 19th)

Alan Buchanan. 2008. "Democracy and Secession." In *National Self-Determination and Secession*. Oxford: Oxford University Press. 14-33.

Avigail Eisenberg. 2005. "Identity and Liberal Politics: The Problem of Minorities within Minorities." In *Minorities within Minorities: Equality, Rights and Diversity*. Avigail Eisenberg and Jeff Spinner-Halev, eds. Cambridge: Cambridge University Press. 249-270.

Week 3: Mobilization (Tuesday September 26th)

Alexandra Dobrowolsky. 2014. "The Women's Movement in Flux: Feminism and Framing, Passion and Politics." In *Group Politics and Social Movements in Canada*. Toronto: University of Toronto Press. 151-177.

Francesca Polletta. 2006. "Strategy as Metonymy: Why Activists Choose the Strategies They Do." In It Was Like a Fever: Storytelling in Protest and Politics. Chicago: University of Chicago Press. 53-81.

Week 4: Democratic Equality and Political Obligation (Tuesday October 3rd)

Elizabeth Anderson. 1999. "What is the Point of Equality?" Ethics 109 (2): 287-337.

Week 5: Rhetoric and Persuasion (THURSDAY October 12th) *Rescheduled date (Fall Break)

John Dryzek. 2010. "Rhetoric in Democracy: A Systematic Appreciation." *Political Theory* 38 (3): 319-339.

Bryan Garsten. 2006. "Introduction: Persuasion." In Saving Persuasion: A Defense of Rhetoric and Judgment. Cambridge, MA: Harvard University Press. 1-24.

Week 6: Obligation and Civil Disobedience (Tuesday October 17th)

John Rawls. 1969. "The Justification of Civil Disobedience." In *Civil Disobedience: Theory and Practice*, Hugo Adam Bedau, ed. New York: Macmillan Publishing Company. 240-255.

Kimberley Brownlee. 2004. "Features of a Paradigm Case of Civil Disobedience." Res Publica. 10 (4): 337-351.

Week 7: Protest and Violence (Tuesday October 24th)

John Morreall. 1976. "The Justifiability of Violent Civil Disobedience." *Canadian Journal of Philosophy* 6 (1): 35-47.

Jennet Kirkpatrick. 2008. "Warts and All." In *Uncivil Disobedience: Studies in Violence and Democratic Politics*. Princeton, NJ: Princeton University Press. 1-16.

Kimberley Brownlee. 2008. "Penalizing Public Disobedience." Ethics 118 (4): 711-716.

Week 8: Protest and Pluralism (Tuesday October 31st)

Jonathan Quong. 2002. "Are Identity Claims Bad for Deliberative Democracy?" *Contemporary Political Theory* 1 (3): 307-327.

Douglas Crimp and Adam Rolston. 1990. "Stop the Church." In *AIDS Demographics*. Seattle: Bay Press. 130-141.

Esther Kaplan. 2002. "This City is Ours." In From ACT UP to the WTO: Urban Protest and Community Building in the Era of Globalization, Benjamin Shepard and Ronald Hayduk, eds. New York: Verso. 41-51.

Matt Pizzolo and Ayhan Hayrula. 2014. "Channel 1%" In Occupy Comics, Alan Moore et al. Los Angeles: Black Mask Comics. 156-158.

Week 9: Free Speech (Tuesday November 7th)

L.W. Sumner. 2010. "Incitement and the Regulation of Hate Speech in Canada: A Philosophical Analysis." In *Extreme Speech and Democracy*, Ivan Hare and James Weinstein, eds. Oxford: Oxford University Press, 204-220.

Greg Lukianoff and Jonathan Haidt. 2015. "The Coddling of the American Mind." *The Atlantic*, September.

Alheli Picazo. 2017. "How the alt-right weaponized hate speech." *Macleans*, May 1.

Week 10: Democratic Deliberation and Engagement (Tuesday November 14th)

Amy Lang. 2007. "But Is It for Real? The British Columbia Citizens' Assembly as a Model of State-Sponsored Citizen Empowerment." *Politics & Society* 35 (1): 35-69.

William Smith. 2012. "Policing Civil Disobedience." Political Studies 60 (4): 826-842.

Week 11: Citizenship and Non-citizenship (Tuesday November 21st)

Patti Tamara Lenard. 2010. "What's Unique about Immigrant Protest?" *Ethical Theory and Moral Practice* 13(3): 315–332.

Megan Gaucher. 2016. "Monogamous Canadian Citizenship, Constructing Foreignness and the Limits of Harm Discourse." *Canadian Journal of Political Science* 49 (3): 519-538.

Week 12: Boundary Problems (Tuesday November 28th)

Arash Abizadeh. 2008. "Democratic Theory and Border Coercion: No Right to Unilaterally Control Your Own Borders." *Political Theory* 36(1): 37-65.

Diana Tietjens Meyers. 2016. "No Safe Passage: The 'Mapping Journey Project." *Journal of Global Ethics*. 12 (3): 252-259.

Valerie Morkevicius. 2013. "Why We Need a Just Rebellion Theory." Ethics & International Affairs 27(4): 401-411.