

## Introduction

Drawing a sketch, as a study technique, improves memory of to-beremembered information.<sup>1</sup>

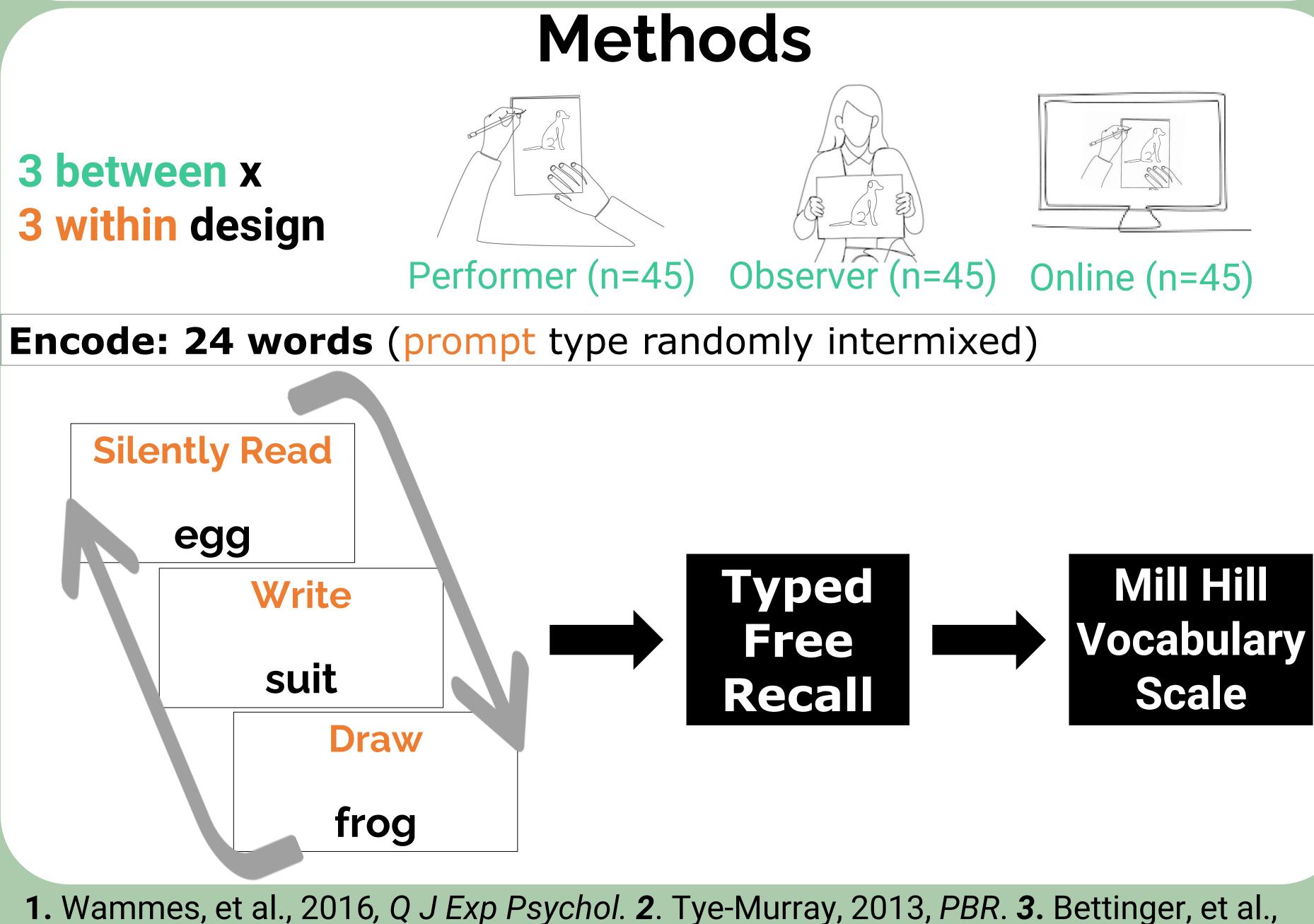
- One account for this benefit is that drawing requires that you conceptualize, elaborate upon, and create your own personal representation of the referent.
- Common coding theory suggests that performing and observing an action leads to similar motor activation because the latter actives mirror neurons, contributing to learning.<sup>2</sup>

Students find that online settings are less personal and convey less social presence.<sup>3</sup>

 Memory may be negatively affected when learning occurs online via virtual platforms

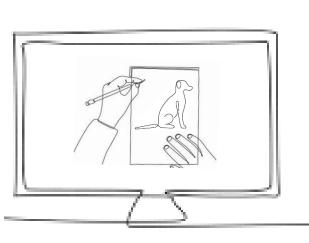


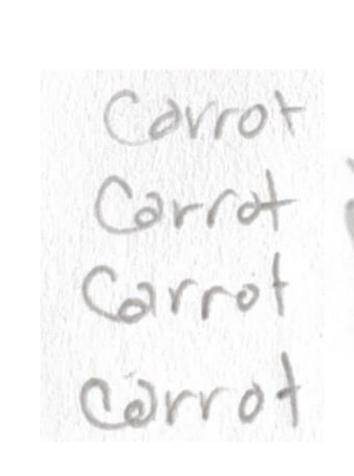
- Are there mnemonic benefits from observing someone else draw?
- If personal relevance plays a role, then performing a drawing oneself should benefit memory more than observing another.
- Is memory impacted when learning occurs via observation vs. in-person or online?

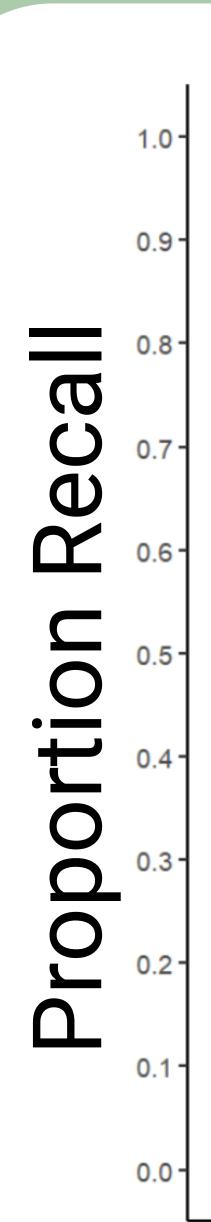


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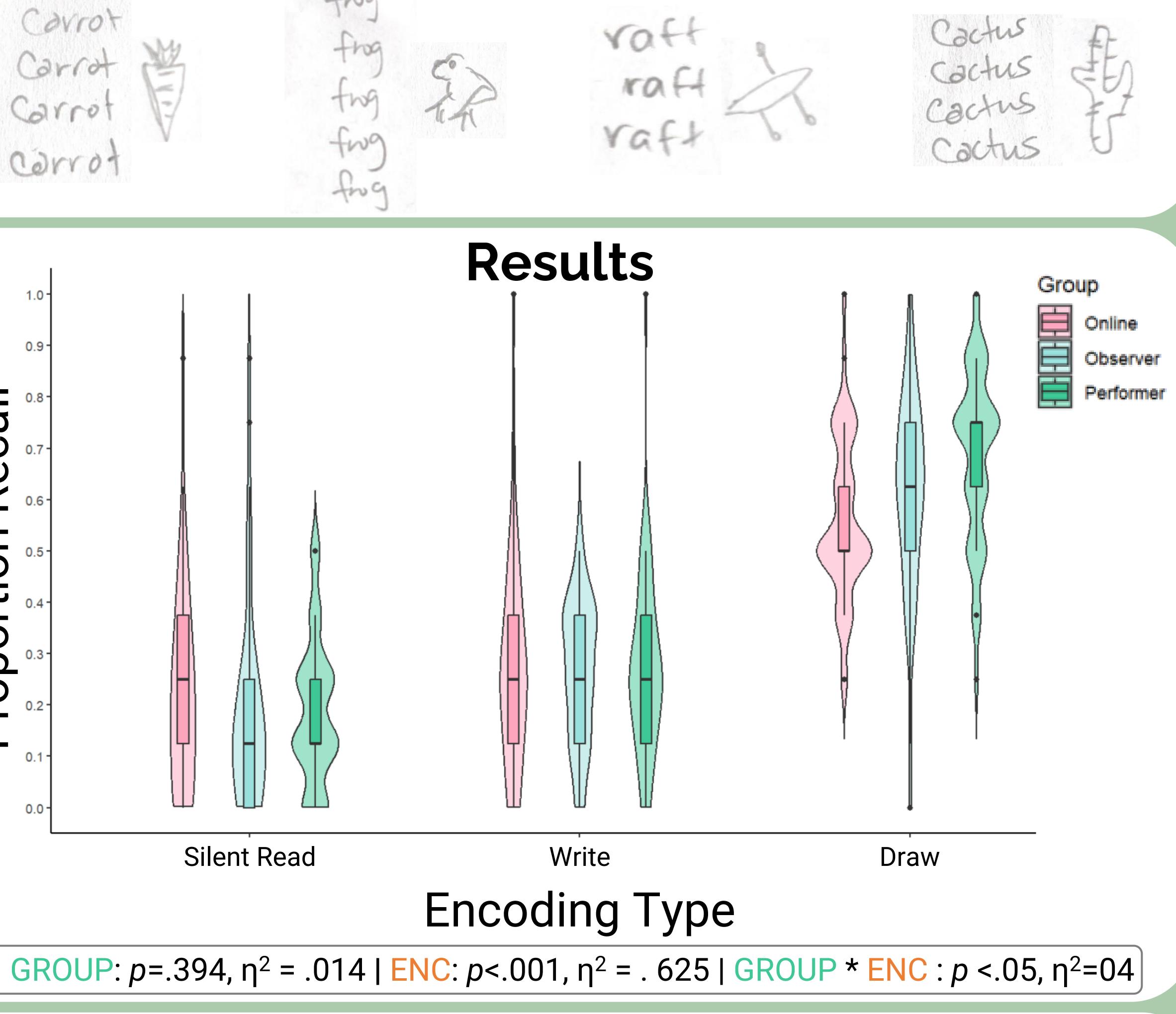
# Can students effectively apply encoding techniques to support learning in person and online? **Sophia H.N. Tran and Myra A. Fernandes** University of Waterloo, ON, Canada







### **Samples of Write and Draw encoding trials**



# Implications

• Generating a drawing or Observing someone else drawing is beneficial to memory, in line with past research suggesting that mirror neuron activation (via observation) supports learning.

• Personal relevance contributes to the magnitude of the benefit because actually engaging in drawing improves memory significantly more relative to observing in person or online watching

• Drawing is still the most beneficial regardless of encoding context





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