

**COURSE OUTLINE: PSYCHOLOGY 257 - PSYCHOPATHOLOGY
SPRING SEMESTER 2009**

Class Times & Room: T, Th – 3:00 – 4:20; Room 2017 St. Jerome's University

Instructor: Dr. Kathryn Greenaway
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Office hours: T, Th – 1:30 – 2:30 or by appointment

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REQUIRED TEXT

Durand, V.M., & Barlow, D.H., Stewart, S.H. *Essentials of Abnormal Psychology* (1st Canadian edition). Belmont, CA: Thomson Nelson.

WEB RESOURCES

Are recommended and cited in the above text.
There is a website for Psych 257.

COURSE OBJECTIVES

- a) to provide students with an integrative overview of the field of abnormal psychology and major psychological problems and disorders;
- b) to familiarize students with the multiple causes of psychopathology as viewed from a number of different theoretical and cultural perspectives;
- c) to illustrate an integrative view of research in the area of abnormal behaviour;
- d) to discuss intervention and prevention strategies for psychological disorders.
- e) to gain an appreciation of the "psychopathology of everyday life"

COURSE FORMAT

Because of the size of this class the format will be mainly lecture style. Every effort will be made, however, to include some experiential work in the class. There will be some guest lecturers who will present real life case histories and personal experience of living with a diagnosed disorder.

ATTENDANCE AND SCHOLARLY CONDUCT

Please note that to do well on the exams, you will need to attend class lectures, as much of the material presented in classes will not be found in your textbook. Your textbook reading will enhance understanding of lectures.

Academic Offenses:

"All students registered in courses at the University of Waterloo and its Federated University and Affiliated Colleges are expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for their actions. Students who are unsure whether an action constitutes an offense, or who need help in learning how to avoid offenses (e.g., plagiarism, cheating), or about 'rules' for group work / collaboration should seek guidance from the course professor, TA, academic advisor, the appropriate St. Jerome's departmental Chair, or ultimately the Appeals Officer (currently the Associate Dean) for St. Jerome's University. For information on categories of offenses and types of penalties, students should refer to Policy #71, *Student Academic Discipline*, <<http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>>. Students who believe that they have been wrongfully or unjustly penalized have the right to grieve in accord with Policy #70, *Student Grievance*, <<http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>>".

EXAMS

There will be no formal final exam in this course. There will be two tests and a group project. All tests will be multiple choice and short answer and will cover material presented in lectures, in-class media and text readings. The tests will not be comprehensive.

TEST #1 – JUNE 4 – 30%

FINAL PROJECT – JULY 21 – 35%

TEST #2 – TBA – 35%

MAKE-UPS

Please note that, except under extreme circumstances, there are no make-up exams in this course. If you miss an exam without **PRIOR** authorization from Dr. Greenaway, you will receive 0 points for that particular exam. Please also note that simply not showing up for an exam, and then contacting the instructor and/or the TA afterwards with an excuse (however justified), is not acceptable. You should make every effort to attend all exams, and/or otherwise contact the instructor or TA ahead of time if an **emergency** arises.

BONUS CREDITS

REG bonus credits (3%) will be available for each student. More information about this will be posted on the website by the end of the week of May 4.

SPECIAL NEEDS

Any students with special needs that may require individual accommodation for this course should present the instructor with the required documentation within the first two weeks of classes.

REPORTING OF GRADES

Grades will be reported on the website by the last 5 digits of your student ID. If you do not want your grade posted in this manner please let the TA know well before the first test.

LECTURE SCHEDULE (approximate)

May 5 – 7

Introduction

Definitions, History

May 12 – 14

Causation, Assessment/Diagnosis

May 19 – 21

Mood Disorders

May 26 – June 2

Developmental Disorders

Cognitive Disorders

June 4

TEST #1

June 9 – 11

Anxiety Disorders

June 16 – 18

Personality Disorders

June 23 – 25

Claristery Model

June 30 – July 2

Film: The Snake Pit

Working Like Crazy

July 7 – 9

Schizophrenia & Psychotic Disorders

July 14 – 16

Stress and Health

Psychopathology of Everyday Life

Treatment Issues

July 21 – 28

Treatment Issues

Most of these topics correspond to main chapter headings in your text. I will announce in class if specific pages should be overlooked and likewise, if specific topics should be emphasized in your reading.

GROUP PROJECT

Students will form a "Film Group" of approximately 5 members. Depending on the size of the class there should be about 18 groups. The project will involve viewing a specified film and producing a group paper describing and diagnosing all aspects of abnormal behaviour in one or more of the characters. Each student will also write

a ONE PAGE "process" paper in which you will comment on your own and each other member's involvement in the project. There will be detailed instructions provided for this project by the third week of class. The project will be worth 35% of your grade.