



AFFILIATED WITH THE UNIVERSITY OF WATERLOO

Renison University College
Affiliated with the University of Waterloo
240 Westmount Road N, Waterloo, ON Canada
N2L 3G4

Phone: 519-884-4404 | Fax: 519-884-5135 | uwaterloo.ca/Renison

Renison University College Land Acknowledgement

With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

Fall 2019

Course Code: PSYCH349R, Lec 1

Course Title: Cross-Cultural Psychology

Class Times/Location: Mondays and Wednesdays 8:30am-9:50am, REN 2918

Instructor: Jessica L. Miller, M.A.

Office: REN 1623

Office Hours: Mondays 10:00am-11:00am and by appointment

Email: jpates@uwaterloo.ca

Course Description, Course Objectives, and Learning Outcomes:

This course focuses on human psychology (behaviours, cognition, emotion, awareness, and understanding of human commonality and diversity). It examines theoretical, methodological, and ethical issues in cross-cultural psychology in light of current literature. Throughout the semester we will be exploring the similarities and differences in behavior cross-culturally. Some of the areas that will be discussed are: personality, conformity, obedience, aggression, abnormal psychology, and interpersonal relations. In addition, we will discuss the issues involved in conducting cross-culture research.

Another very exciting part of this course is the cross-cultural exchange portfolio. This assignment will allow you to meet with a student from the Bridge to Academic Success in English (BASE) program and reflect on what you have learned through your interactions.

Course objectives/learning outcomes:

1. Students will demonstrate an understanding of the dimensions along which cultures vary and the implications of this for understanding cultural differences.
2. Students will demonstrate an understanding of ethnocentrism, stereotyping, and prejudice of people from other cultures.

3. Students will demonstrate an understanding of how well Western psychological principles and research hold up in other cultures.
4. Students will apply the information from the first three objectives to their understanding of the individual with whom they have been matched with in the Bridge to Academic Success in English program.

Required Text:

Shiraev, E., & Levy, D. A. (2016). *Cross-cultural psychology: Critical thinking and contemporary applications* (6th ed.). New York: Routledge.
 ISBN-10: 1138668386

Course Requirements and Assessment:

<u>Assessment</u>	<u>Weight</u>
Midterm 1 (September 30)	20%
Midterm 2 (November 11)	20%
Final Exam (December 2)	20%
Cross-Cultural Exchange Portfolio	20%
Research Paper	15%
<u>Participation</u>	<u>5%</u>
Total:	100%

Assessments 1, 2, & 3:

Throughout the semester there will be a total of 3 examinations which are non-cumulative (see class schedule for dates). Each exam is worth 20 points (20% of your final average). Each exam will be a combination of multiple choice and short answer. A brief review for each exam will be held the week before in order to provide students with practice questions.

Assessment 4:

You will be paired with a student in the BASE program at the beginning of the semester. You will meet with your partner three times throughout the semester and reflect on your interactions. You will submit your reflections using the ePortfolio function in LEARN before each due date (by midnight), see course schedule for due dates. You will also provided feedback on your partner’s contributions. Please see attached document for more information.

Assessment 5:

Each student will write a 6-8 page research paper that links a topic brought up during the cross-cultural exchange experience and a topic found through a thorough literature review of psychological research. A minimum of 4 journal articles are required in order to examine this issue from a scientific perspective. APA format is required for citations and references, however, you may use first-person narrative in order to provide personal knowledge from the cross-cultural exchange experience. I take plagiarism very seriously therefore I ask each student

to hand in a paper copy as well as a copy via LEARN. It is advised to meet with me a few weeks in advance of the due date to review your chosen topic.

Assessment 6:

Students are highly encouraged to attend and participate in each lecture. It is imperative to attend all lectures in order to receive the information needed to successfully complete this course. Also, students are expected to be on time for each class session.

Course Outline:

Week	Date	Topic	Readings Due
1	Sept. 4-6	Introductions, syllabus review, Chapter 1: Understanding Cross-Cultural Psychology	Chapter 1
2	Sept. 9-13	Methodology in Cross-Cultural Psychology	Chapter 2
3	Sept. 16-20	Critical Thinking in Cross-Cultural Psychology, Sensation, Perception, and States of Consciousness	Chapter 3, 4
4	Sept. 23-27	Sensation, Perception, and States of Consciousness Review for midterm	Chapter 4
5	Sept. 30-Oct. 4	Midterm 1: Sept. 30 (Chapters 1, 2, 3, 4) Intelligence	Chapter 5
6	Oct. 7-11	Intelligence	Chapter 5
	Oct. 14	Thanksgiving (Holiday)	
	Oct. 15-18	Reading week, no classes	
7	Oct. 21-25	Emotion Video-Rain in a Dry Land First ePortfolio due Oct. 23	Chapter 6
8	Oct. 28-Nov. 1	Emotion, Motivation and Behaviour	Chapter 6, 7
9	Nov. 4-8	Motivation and Behaviour, Human Development and Socialization, Review for Midterm. Second ePortfolio due Nov. 4	Chapter 7, 8
10	Nov. 11-15	Midterm 2: Nov. 11 (Chapters 5, 6, 7, 8) Psychological Disorders	Chapter 9
11	Nov. 18-22	Social Perception and Cognition, Third ePortfolio due Nov. 18	Chapter 10
12	Nov. 25-29	Social Interactions, Review for Final exam	Chapter 11

Week	Date	Topic	Readings Due
		Research paper due Nov. 25 Peer feedback for ePortfolio due Nov. 27	
13	Dec. 2-3	Final exam: Dec. 2 (Chapters 9, 10, 11)	

Late Work:

Make-up examinations will only be permitted with valid documentation. Late assignments will be penalized 20% each day late.

Information on Plagiarism Detection:

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

TurnItIn will be used to access your research paper for potential plagiarism. Plagiarism is the use of someone else's words, ideas, or concepts as your own. In order to avoid plagiarism please cite any source when necessary. This matter is particularly important when writing the research paper. Please see the instructor for proper instruction on how to cite sources. A TurnItIn score of 15% or more will be scrutinized more carefully and may result in a deduction of your overall score or may receive a score of zero.

Electronic Device Policy:

Electronic devices are allowed in class, provided they do not disturb teaching or learning.

Attendance Policy:

Although attendance is not mandatory or a part of your overall grade, please make every effort to attend each lecture. Participation is part of your overall grade and therefore you may miss the opportunity to participate more frequently if you do not attend lecture.

Final Examination Policy:

For **Fall 2019**, the established examination period is **December 6-21, 2019**. The schedule will be available at the end of September. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time (see:

<https://uwaterloo.ca/registrar/final-examinations>

Accommodation for Illness or Unforeseen Circumstances:

The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See http://www.registrar.uwaterloo.ca/students/accom_illness.html

Academic Integrity:

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage \(https://uwaterloo.ca/academic-integrity/\)](https://uwaterloo.ca/academic-integrity/) and the [Arts Academic Integrity webpage \(https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour\)](https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more information.

Discipline: Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. [Check the [Office of Academic Integrity \(https://uwaterloo.ca/academic-integrity\)](https://uwaterloo.ca/academic-integrity) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Academic Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties). For typical penalties check [Guidelines for the Assessment of Penalties \(https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties\)](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties).

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: <https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory> Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70), Section 4 (<https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70>). When in doubt, please be certain to contact the department’s administrative assistant, who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there are grounds. Students who believe they have grounds for an appeal should refer to [Policy 72, Student Appeals \(https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72\)](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72).

Academic Integrity Office (uWaterloo): <http://uwaterloo.ca/academic-integrity/>

Accommodation for Students with Disabilities:

Note for Students with Disabilities: The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities, without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

Intellectual Property:

Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

Mental Health Support:

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- [MATES](#): one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre

Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information

A respectful living and learning environment for all:

Everyone living, learning, and working at Renison University College is expected to contribute to creating a respectful environment free from harassment and discrimination.

If you experience or witness harassment or discrimination, seek help. You may contact Credence & Co., Renison's external anti-harassment and anti-discrimination officers, by email (info@credenceandco.com) or by phone (519-883-8906). Credence & Co. is an independent K-W based firm which works with organizations toward thriving workplace cultures, including professional coaching, consulting, facilitation, policy development, conflict mediation and ombudsperson functions.

Harassment is unwanted attention in the form of disrespectful comments, unwanted text messages or images, degrading jokes, rude gestures, unwanted touching, or other behaviours meant to intimidate.

According to the Ontario Human Rights Code, discrimination means unequal or different treatment causing harm, whether intentional or not, because of race, disability, citizenship, ethnic origin, colour, age, creed, marital status, sex, sexual orientation, gender identity, and gender expression, or other personal characteristic.

ePortfolio Assignment Instructions (Cross-Cultural Exchange Project)

In this assignment, you will be working with the students from the Bridge to Academic Success in English (BASE) program and will be reflecting on what you have learned through these interactions by connecting it to the course materials. You will be interviewing or sharing your cultural knowledge with your partner(s) in person. You will be meeting with your partner(s) three times throughout the semester. Following your meeting you will submit a reflection on LEARN. Each entry is worth 5% of your total grade in this class. The other 5% of your grade will come from your peer feedback outlined below.

Learning Objectives:

1. Relate what you learned from your partner to course material (a topic in specific is advised).
2. Examine your own cultural in comparison to what you learned about your partner's culture.

Contents of your ePortfolio:

Each entry should contain the following three components:

1. Examples from your meetings with your partner(s):

Choose a few specific examples from your interview and summarize what you discussed with your international student partner(s). Present *specific* examples, your observations or interactions with your partner that are relevant to cross-cultural psychology. Provide enough details so that your subsequent sections of your ePortfolio will make sense to someone who was not there.

Suggestions for the examples

Sharing cultural knowledge: practices may be perceived as strange or even bizarre from different cultural perspectives. You may be surprised by how you have taken your culture for granted.

Learn about your partner's cultural experiences:

You can ask your partner's cultural experience (e.g., cultural shock, adjusting to the Canadian education system, what was the most surprising experience etc...) and discuss how culture may be related to our ways of thinking, perceptions and behaviours.

Suggested interview questions:

What is the situation regarding education for students in your country? Does everyone have to take the same courses? When do students declare their major? How is the educational system different in Canada?

Have you had a job while you were in school? Where? Do students work in your country? Why? How would people in your country feel about how working would affect a university student's education?

What is the nature of friendship? What is the basis of friendship (e.g., shared activities, self-disclosure etc...)? Do students have cross-gender friends? Do students have many friends or a few but very close friends?

2. *Relevance to the course materials:*

In this section, you will provide *evidence* of reflective thinking, an exploration or critical analysis of **each example** that you present in the first section. After you meet with your international student partner(s), you will reflect on what you have learned from your interaction and connect to the course material. Choose a concept or theory from the readings or lecture materials that are relevant to the example or your observation from the interview. Then, provide theoretical background and information. Your description should be clear and detailed enough that someone not taking this course would be able to understand the concept or theory. This is your opportunity to show how well you comprehend the course material. You will discuss the example or observation from the first section by using the theories that you reviewed. Be specific about how each theory may or may not apply to your observation or example.

3. *Your reflection:*

You will reflect upon your reactions to what you have observed or learned through working with your partner. Discuss your mental or emotional reactions to your observation or examples. Here are some questions that you may want to consider:

Are there any unresolved issues? How do your observations relate to your in-class learning? Did your partner's experience contradict or reinforce course material? How was this example inconsistent with the theory or phenomenon you have discussed? Why do you think this example seems to be inconsistent with the theory? Is there an alternative way to think about the issue? Did your partner's experience challenge your assumptions about culture?

You can share what you have learned in class and discuss with your partner student(s). Examine if the theory or concept can apply to your partner. You can also share what you know about the Canadian educational system or workplace practices and examine how they are similar or different in other cultural contexts.

Learn about your culture from different perspectives:

Examine your culture or Canadian systems from different perspective. For example, you can describe Canadian common practices or values to your partner and examine whether these are similar or different in other cultural contexts.

Citations:

Please make sure to cite all research used and post a list of references at the end of each section.

Each and every section of your assignments should be **written in your own words**. This means that you are not allowed to copy directly from the article, even if you use quotations and cite the material properly (i.e., no direct quotes are allowed). You need to paraphrase information and

cite the source. You are not allowed to use information from internet sources (e.g., Wikipedia). Failing to follow these guidelines will result in a penalty.

Peer feedback (5% of the overall 20%):

Your partner from the BASE program will be presenting highlights from the interviews on their ePortfolio. They will be posting three artifacts with added captions and a brief audio file commentary to their ePortfolio. You will be asked to read your partner's artifacts and listen to the audio file and leave your comments on their ePortfolio. Your comments will be evaluated based on completeness and thoughtfulness on a pass/fail basis. Please provide your feedback by November 27th by midnight.

Students from the BASE program will also post their comments on your ePortfolio. You can modify and improve your ePortfolio based on their feedback. However, your ePortfolio will be graded by the course instructor (i.e., peer feedback will not affect your mark for this assignment).

Deadlines:

There are three deadlines for this assignment:

1. Deadline for the first entry: October 23rd by midnight
You will be submitting your first entry that contains all the required elements to dropbox.
You will receive a comment from me and the international students from the BASE program.
2. Deadline for the second entry: November 4th by midnight
You will be submitting your second entry to dropbox.
3. Deadline for the third entry: November 18th by midnight
You will be submitting your entry to dropbox.
4. Deadline for peer feedback: November 27th by midnight
You will be submitting your entry to dropbox.

Length of Each Entry:

Each entry should be approximately 500 words.

Late Submission Policy:

See policy in syllabus.