



AFFILIATED WITH THE UNIVERSITY OF WATERLOO

Renison University College
Affiliated with the University of Waterloo
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Renison University College Land Acknowledgement

With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

Winter 2019

Course Code: PSYCH349R, Section 1

Course Title: Cross-Cultural Psychology

Class Times/Location: Tuesdays and Thursdays 10:00am-11:20am, REN 2107

Instructor: Jessica L. Pates, M.A.

Office: TBD

Office Hours: Tuesdays 11:30am-12:30pm

Email: jpates@uwaterloo.ca

Course Description, Course Objectives, and Learning Outcomes:

This course focuses on human psychology (behaviours, cognition, emotion, awareness, and understanding of human commonality and diversity). It examines theoretical, methodological, and ethical issues in cross-cultural psychology in light of current literature. Throughout the semester we will be exploring the similarities and differences in behavior cross-culturally. Some of the areas that will be discussed are: personality, conformity, obedience, aggression, abnormal psychology, and interpersonal relations. In addition, we will discuss the issues involved in conducting cross-culture research.

Another very exciting part of this course is the cross-cultural exchange portfolio. This assignment will allow you to meet with a student from the Bridge to Academic Success in English (BASE) program and reflect on what you have learned through your interactions.

Course objectives/learning outcomes:

1. Students will demonstrate an understanding of the dimensions along which cultures vary and the implications of this for understanding cultural differences.
2. Students will demonstrate an understanding of ethnocentrism, stereotyping, and prejudice of people from other cultures.

3. Students will demonstrate an understanding of how well Western psychological principles and research hold up in other cultures.
4. Students will apply the information from the first three objectives to their understanding of the individual with whom they have been matched with in the Bridge to Academic Success in English program.

Required Text:

Shiraev, E., & Levy, D. A. (2016). *Cross-cultural psychology: Critical thinking and contemporary applications* (6th ed.). New York: Routledge.
 ISBN-10: 1138668386

Course Requirements and Assessment:

<u>Assessment</u>	<u>Weight</u>
Midterm 1 (February 12)	20%
Midterm 2 (March 14)	20%
Final Exam (TBA)	20%
Cross-Cultural Exchange Portfolio	20%
Research Paper	15%
<u>Participation</u>	<u>5%</u>
Total:	100%

Assessments 1, 2, & 3:

Throughout the semester there will be a total of 3 examinations which are non-cumulative (see class schedule for dates). Each exam is worth 20 points (20% of your final average). Each exam will be a combination of multiple choice and short answer. A brief review for each exam will be held the week before in order to provide students with practice questions.

Assessment 4:

You will be paired with a student in the BASE program at the beginning of the semester. You will meet with your partner three times throughout the semester and reflect on your interactions. You will submit your reflections using the ePortfolio function in LEARN before each due date (by midnight), see course schedule for due dates. You will also provided feedback on your partner’s contributions. Please see attached document for more information.

Assessment 5:

Each student will write a 6-8 page research paper that links a topic brought up during the cross-cultural exchange experience and a topic found through a thorough literature review of psychological research. A minimum of 4 journal articles are required in order to examine this issue from a scientific perspective. APA format is required for citations and references, however, you may use first-person narrative in order to provide personal knowledge from the cross-cultural exchange experience. I take plagiarism very seriously therefore I ask each student to hand in a paper copy as well as a copy via LEARN. It is advised to meet with me a few weeks in advance of the due date to review your chosen topic.

Assessment 6:

Students are highly encouraged to attend and participate in each lecture. It is imperative to attend all lectures in order to receive the information needed to successfully complete this course. Also, students are expected to be on time for each class session.

Course Outline:

Week	Date	Topic	Readings Due
1	Jan 7-11	Introductions, syllabus review, Chapter 1: Understanding Cross-Cultural Psychology	Chapter 1
2	Jan 14-18	Methodology in Cross-Cultural Psychology	Chapter 2
3	Jan 21-25	Video-Rain in a Dry Land, Critical Thinking in Cross-Cultural Psychology	Chapter 3
4	Jan 28-Feb 1	Critical Thinking in Cross-Cultural Psychology, Sensation, Perception, and States of Consciousness	Chapter 3, 4
5	Feb 4-8	Sensation, Perception, and States of Consciousness, review for midterm	Chapter 4
6	Feb 11-15	Midterm 1: Feb 12, Intelligence	Chapter 5
	Feb 18	Family Day (Holiday)	
	Feb 19-22	Winter mid-term study break / "reading week"	
7	Feb 25-Mar 1	Emotion First ePortfolio due Feb 25	Chapter 6
8	Mar 4-8	Motivation and Behaviour	Chapter 7
9	Mar 11-15	Human Development and Socialization, Review for Midterm.	Chapter 8

Week	Date	Topic	Readings Due
		Second ePortfolio due March 11 Midterm 2: March 14	
10	Mar 18-22	Psychological Disorders	Chapter 9
11	Mar 25-29	Social Perception and Cognition, Third ePortfolio due March 29	Chapter 10
12	April 1-5	Social Interactions, Review for Final exam Research paper due April 1 Peer feedback for ePortfolio due April 5	Chapter 11
	April 5	Last day of classes	

Late Work:

Make-up examinations will only be permitted with valid documentation for missing the due date. Late assignments will be penalized 20% each day late.

Information on Plagiarism Detection:

TurnItIn will be used to access your research paper for potential plagiarism. Plagiarism is the use of someone else's words, ideas, or concepts as your own. In order to avoid plagiarism please cite any source when necessary. This matter is particularly important when writing the research paper. Please see the instructor for proper instruction on how to cite sources. A TurnItIn score of 15% or more will be scrutinized more carefully and may result in a deduction of your overall score or may receive a score of zero.

Electronic Device Policy:

Electronic devices are allowed in class, provided they do not disturb teaching or learning.

Attendance Policy:

Although attendance is not mandatory or a part of your overall grade, please make every effort to attend each lecture. Participation is part of your overall grade and therefore you may miss the opportunity to participate more frequently if you do not attend lecture.

Final Examination Policy:

For **Winter 2019**, the established examination period is **April 10-27, 2018**. The schedule will be available at the end of January. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time (see:

<https://uwaterloo.ca/registrar/final-examinations>

Accommodation for Illness or Unforeseen Circumstances:

The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See

http://www.registrar.uwaterloo.ca/students/accom_illness.html

Academic Integrity:

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage \(https://uwaterloo.ca/academic-integrity/\)](https://uwaterloo.ca/academic-integrity/) and the [Arts Academic Integrity webpage \(https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour\)](https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more information.

Discipline: Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Academic Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties \(https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties\)](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties).

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: <https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory> Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70), Section 4 (<https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70>). When in doubt, please be certain to contact the department’s administrative assistant, who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there are grounds. Students who believe they have grounds for an appeal should refer to [Policy 72, Student Appeals \(https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72\)](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72).

Academic Integrity Office (uWaterloo): <http://uwaterloo.ca/academic-integrity/>

Accommodation for Students with Disabilities:

Note for Students with Disabilities: The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities, without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

Intellectual Property:

Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

Mental Health Support:

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- [MATES](#): one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre

Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information

A respectful living and learning environment for all:

1. It is expected that everyone living, learning or working on the premises of Renison University College will contribute to an environment of tolerance and respect by treating others with sensitivity and civility.
2. Harassment is unwanted attention in the form of jokes, insults, gestures, gossip, or other behaviours that are meant to intimidate. Some instances of harassment are against the law in addition to Renison University College policy.
3. Discrimination is treating people differently because of their race, disability, sex, sexual orientation, ancestry, colour, age, creed, marital status, or other personal characteristics. The Ontario Human Rights Code considers actions and behaviours rather than intentions.