

**RS 216 Islam
Winter 2019
University of Waterloo**

Instructor: Elysia Guzik
Email: eguzik@uwaterloo.ca
Office hours: By appointment
Office location: PAS 1058

Classroom: HH 334
Class Time: Mondays 6:30 PM – 9:20 PM

Land Acknowledgement

This course takes place on the University of Waterloo campus, which is situated on the Haldimand Tract, land promised to the Haudenosaunee of the Six Nations of the Grand River, and on the traditional territory of the Neutral, Anishinaabeg, and Haudenosaunee peoples. I acknowledge Indigenous peoples who live and work on this land. I appreciate the opportunity to study and work here, and I seek to continue to understand my place in this land's history and strive towards reconciliation.

Course Overview

This course provides an introduction to Islamic beliefs and practices. It will review the development, contributions, and influence of Muslim communities during the classical and modern periods. The course will discuss the life of the Prophet Muhammad, foundational teachings of the Qur'an (in English translation), the early Muslim community, and Muslim empires. The course will also review developments in Islamic theology, philosophy, and spirituality. Throughout the course, students will explore the diversity within one of the major world religions.

Learning Objectives

By the end of this course, you should be able to:

- Describe key events, people, and theological principles throughout Islamic history.
- Analyze how Islam is presented in documentary films.
- Develop skills to read and write critically about religion.
- Apply critical reading techniques to prepare for and participate in group discussions.
- Research a topic with reference to peer-reviewed scholarly sources, and write an 8-page (double-spaced) paper using a consistent citation style.

Assessment

Assessment is based on participation in class discussions, four short writing responses, and a final paper (including its associated outline, draft bibliography, and in-class presentation).

Writing responses, the paper outline and draft bibliography, and the final paper are to be submitted via the Dropbox tool on LEARN.

1. Participation (10%)
2. Four Writing Responses (10% each)
3. Paper Outline and Draft Bibliography (15%)
4. Final Paper and Presentation (35%)

1. Participation is based on regular attendance and engagement with class readings and discussions. Attendance will be recorded. In addition to attending class, positive expressions of participation include prompt arrival, actively listening to lectures and class discussions, respectfully contributing questions/comments to class discussions, silencing mobile devices during class time, and refraining from unnecessary laptop/technology use during class time. To help measure these behaviours, a technique known as “ticket-out-the-door” will be used. At four unannounced classes throughout the term, a “ticket” will be distributed. This “ticket” will provide an opportunity to briefly review your understanding of a topic or theme covered in class. You will complete the “ticket” and submit it to the course instructor upon departure from class.

If you expect to be absent from class, please notify the course instructor in advance. In cases of absence, you are responsible for finding out about material covered in class. You are also responsible for reading assigned materials for each class. Each class will include a lecture and discussions of weekly readings. A documentary film series about Islamic history and culture will also be presented.

2. Each 250-word Writing Response should critically engage with at least one course reading and/or documentary film (with the exception of Writing Response 1, which is based solely on your personal reflections). Due dates are outlined in the Course Schedule. A list of topics will be provided in class.

3. In preparation for the Final Paper, you are required to submit an Outline and Draft Bibliography. The due date is listed in the Course Schedule. Further details will be provided in class.

4. The Final Paper will review research on a topic of your choice (approved in advance by the course instructor). During the last week of class, you will also give a 10-minute Presentation on this paper.

Required Textbooks

(Available on Reserve at Dana Porter Library. These books are also available for purchase through the University of Waterloo Book Store for students who wish to have their own copy.)

Armstrong, K. (2002). *Islam: A short history*. New York: Modern Library.

Shepard, W. E. (2014). *Introducing Islam*. (2nd ed.). New York: Routledge.

Required Chapters and Articles

Adamson, P. (n.d.). *Al-Ghazali, Causality, and Knowledge*. Retrieved from:
<http://www.muslimphilosophy.com/ip/gck.htm>

El-Nawawy, M., & Khamis, S. (2012). Cyberactivists paving the way for the Arab Spring: Voices from Egypt, Tunisia and Libya. *CyberOrient*, 6(2). Retrieved from
<http://www.cyberorient.net/article.do?articleId=7994>

Kurzman, C. (2002). Introduction: The modernist Islamic movement. In C. Kurzman, *Modernist Islam, 1840-1940: a sourcebook*. Oxford; New York: Oxford University Press.
[Available online via library catalogue at: https://primo.tug-libraries.on.ca/primo_library/libweb/action/dlDisplay.do?docId=vtug3332310&institution=WATERLOO&vid=WATERLOO&search_scope=books_tab&onCampus=false&indx=1&bulkSize=2&dym=true&highlight=true&lang=eng&group=GUEST&query=any,contains,Modernist%20Islam%20%201840-1940%20a%20sourcebook]

Lapidus, I. M. (1997). Islamic revival and modernity: The contemporary movements and the historical paradigms. *Journal of the Economic and Social History of the Orient*, 40(4), 444-460. [Available online via library catalogue at: https://primo.tug-libraries.on.ca/primo_library/libweb/action/dlSearch.do?institution=WATERLOO&vid=WATERLOO&onCampus=false&lang=eng&indx=1&dym=true&highlight=true&displayField=title&bulkSize=10&query=any%2Ccontains%2CIslamic+revival+and+modernity:+The+contemporary+movements+and+the+historical+paradigms&search_scope=articles_tab&tab=articles]

Makdisi, G. (1961). Muslim institutions of learning in eleventh-century Baghdad. *Bulletin of the School of Oriental and African Studies*, 24(1), 1-56. [Available online via library catalogue at: https://primo.tug-libraries.on.ca/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=articles&indx=1&dum=true&srt=rank&vid=WATERLOO&fbg=&tb=t&v1%28freeText0%29=Muslim+institutions+of+learning+in+eleventh-century+Baghdad&scp.scps=primo_central_multiple_fe&v1%28631150465UI0%29=all+items&v1%281UIStartWith0%29=contains&v1%28397444794UI0%29=any&v1%2839744794UI0%29=title&v1%28397444794UI0%29=any]

The Muhyiddin Ibn 'Arabi Society. (n.d.). *Muhyiddin Ibn 'Arabi 1165-1240 AD*. Retrieved from:
<http://ibnarabisociety.org/ibnarabi.html>

Nasr, S. H. (2006). *Islamic philosophy from its origin to the present: philosophy in the land of prophecy* (Chapter 2). Albany: State University of New York Press. [Available in print at University of Waterloo Dana Porter Library Book Stacks 6th-10th Floors B741 .N384 2006, University of Guelph McLaughlin Library Book Stacks B741 .N384 2006, and Wilfrid Laurier University Library Book Shelves B741 .N384. Course Reserves request pending.]

Shaikh, S. (2003). Transforming feminisms: Islam, women, and gender justice. In O. Safi (Ed.), *Progressive Muslims: on justice, gender and pluralism*. London: Oneworld. [Available online via library catalogue at: https://primo.tug-libraries.on.ca/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=default_tab&indx=1&dum=true&srt=rank&vid=WATERLOO&frbg=&tb=t&vl%28freeText0%29=Progressive+Muslims%3A+on+justice%2C+gender+and+pluralism&scp.scps=scope%3A%28%22CENTRAL%22%29%2Cscope%3A%28GUELPH%29%2Cscope%3A%28LAURIER%29%2Cscope%3A%28WATERLOO%29%2Cscope%3A%28WATERLOOALL%29%2Cscope%3A%28GUELPHALL%29%2Cscope%3A%28LAURIERALL%29%2Cscope%3A%28TUGPROCESSALL%29&vl%28631150464UI1%29=all_items&vl%281UIStartWith0%29=contains&vl%28397444793UI0%29=any&vl%28397444793UI0%29=title&vl%28397444793UI0%29=any]

Wadud, A. (2000). Alternative Qur'anic interpretation and the status of Muslim women. In G. Webb (Ed.), *Windows of faith: Muslim women scholar-activists in North America* (pp. 3-21). Syracuse, NY: Syracuse University Press. [Available from University of Waterloo Dana Porter Library Reserves Desk (3-hour loan) (HQ1170 .W52 2000).]

In-class Documentary Film

Public Broadcasting Service. (2001). *Islam: Empire of Faith*. New York: Films Media Group.

Supplementary Readings, Reference Materials, and Films

(Available at Dana Porter Library and/or Wilfrid Laurier University Library. These readings are listed as recommendations for students who wish to write research papers on these themes, and for students who wish to pursue further studies of Islam.)

Abdel-Fadil, M. (2014). Sowing the seeds of the message: Islamist women activists before, during, and after the Egyptian Revolution. *CyberOrient*, 8(1). Retrieved from <http://www.cyberorient.net/article.do?articleId=8854>

Abdel Haleem, M. A. (2010). *The Qur'an: English translation and parallel Arabic text*. Oxford; New York: Oxford University Press.

Abou El Fadl, K. (2001). *Speaking in God's name: Islamic law, authority and women*. Oxford: Oneworld.

- Abu-Nimer, M., Said, A. A., & Sharify-Funk, M. (Eds.). (2006). *Contemporary Islam: dynamic, not static*. New York: Routledge.
- Afsaruddin, A. (2008). *The first Muslims: History and memory*. Oxford: Oneworld.
- Ahmed, L. (1992). *Women and gender in Islam: historical roots of a modern debate*. New Haven: Yale University Press.
- Akkach, S. (2005). *Cosmology and architecture in premodern Islam: an architectural reading of mystical ideas*. Albany: State University of New York Press.
- Akkad, M., Craig, H. A. L., Quinn, A., Papas, I., Ansara, M., Sekka, J., Forest, M., Bloom, J., & Jarre, M. (2005). *The Message* (30th anniversary ed.). Troy, MI: Anchor Bay Entertainment.
- Ali, A. Y. (1983). *The Holy Qur'an: text, translation and commentary*. Brentwood, MD: Amana Corp.
- Ali, A. Y. (1998). *Modern English translation of the holy Qur'an: Meanings & commentary* (1st ed.). Kansas City, MO: Manar; Beirut: Ouloom.
- Ali, K. (2014). *The lives of Muhammad*. Cambridge, MA: Harvard University Press.
- Altwaiji, M. (2014). Neo-Orientalism and the neo-imperialism thesis: post-9/11 US and Arab world relationship. *Arab Studies Quarterly*, 36(4), 313-323.
- Arberry, A. J. (1996). *The Koran interpreted*. New York: Simon & Schuster.
- Armstrong, K. (1992). *Muhammad: A Biography of the Prophet*. San Francisco: HarperSanFrancisco.
- Ayoub, M. (2003). *The crisis of Muslim history: Religion and politics in early Islam*. Oxford: Oneworld.
- Ayoub, M. M. (2004). *Islam: Faith and history*. Oxford: Oneworld.
- Badawi, J. A. (1972). *The status of woman in Islam*. Plainfield, IN: Muslim Students' Association of the United States and Canada.
- Bayat, M., & Jamnia, M. A. (1994). *Tales from the land of the Sufis*. Boston: Shambhala.
- Bearman, P. J. (Ed.). (1994-). *The Encyclopaedia of Islam*. Leiden: Brill.
- Blommaert, J., & Varis, P. (2015). Culture as accent: the cultural logic of hijabistas. *Semiotica*, 203, 153-177.

- Bloom, J. M., & Blair, S. (2002). Part III: The Age of Empires, 1250-1700. In J. M. Bloom & S. Blair, *Islam: a thousand years of faith and power* (pp. 158-231). New Haven, CT: Yale University Press.
- Boase, R. (2005). Ecumenical Islam: A Muslim response to religious pluralism. In R. Boase, *Islam and global dialogue: religious pluralism and the pursuit of peace* (pp. 247-265). Burlington, VT: Ashgate.
- Brownlee, B. J. (2017). Behind the screen: The Syrian virtual resistance. *CyberOrient*, 11(2). Retrieved from <http://www.cyberorient.net/article.do?articleId=9852>
- Bullock, K. (2002). *Rethinking Muslim women and the veil: Challenging historical and modern stereotypes*. Herndon, VA: International Institute of Islamic Thought.
- Bullock, K. (Ed.). (2005). *Muslim women activists in North America: Speaking for ourselves*. Austin: University of Texas Press.
- Bunt, G. (2003). *Islam in the digital age: e-jihad, online fatwas and cyber Islamic environments*. London; Sterling, VA: Pluto Press.
- Burke, D., & Stix, M. (2018). 25 Influential American Muslims. *CNN*. Retrieved from <https://www.cnn.com/interactive/2018/05/us/influential-muslims/>
- Campbell, H. A., & Hawk, D. (2012). Al Jazeera's framing of social media during the Arab Spring. *CyberOrient*, 6(1). Retrieved from <http://www.cyberorient.net/article.do?articleId=7758>
- The Canadian-Muslim Vote. (2018). Who we are. Retrieved from <https://www.canadianmuslimvote.ca/about>
- CBC Docs POV. (2018, September 21). 14 & Muslim: From fashion to high fives: Muslim teens answer questions about their traditions. Retrieved from <https://www.cbc.ca/cbcdocspov/m/features/from-fashion-to-high-fives-teens-answer-questions-about-muslim-traditions>
- CBC Radio. (2018, April 9). How 50 million Muslim women are revolutionizing the workforce. *The Current*. Retrieved from <http://www.cbc.ca/radio/thecurrent/the-current-for-april-9-2018-1.4610944/how-50-million-muslim-women-are-revolutionizing-the-workforce-1.4610950>
- Chittick, W. C. (Ed.). (1981). *A Shi'ite anthology*. New York: SUNY Press.
- Chittick, W. C. (1989). *The Sufi path of knowledge: Ibn al-'Arabi's metaphysics of imagination*. Albany, NY: State University of New York Press.

- Chittick, W. C. (2000). *Sufism: A Short Introduction*. London, UK: Oneworld Publications.
- Cook, M. (2010). *The new Cambridge history of Islam*. Cambridge; New York: Cambridge University Press.
- Corbin, H. (1969). *Creative imagination in the Sufism of ibn 'Arabi*. (R. Manheim, Trans.). Princeton, NJ: Princeton University Press.
- Daftary, F. (2007). *Isma'ilis: their history and doctrines* (2nd ed.). Cambridge; New York: Cambridge University Press.
- Dickson, W. R., & Sharify-Funk, M. (2017). *Unveiling Sufism: from Manhattan to Mecca*. Sheffield, UK: Equinox.
- The Economist. (2016, January 9). The Arab Winter. Retrieved from: <https://www.economist.com/middle-east-and-africa/2016/01/09/the-arab-winter>
- Edmondson, C. (2018, June 26). Sonia Sotomayor delivers sharp dissent in travel ban case. *The New York Times*. Retrieved from <https://www.nytimes.com/2018/06/26/us/sonia-sotomayor-dissent-travel-ban.html>
- El Issawi, F. (2014). Women and media: Libyan female journalists from Gaddafi media to post-revolution: case study. *CyberOrient*, 8(1). Retrieved from <http://www.cyberorient.net/article.do?articleId=8865>
- Environics Institute for Survey Research. (2016). *Survey of Muslims in Canada 2016: Final Report*. Retrieved from <https://www.environicsinstitute.org/projects/project-details/survey-of-muslims-in-canada-2016>
- Ernst, C. W. (1997). *The Shambhala Guide to Sufism* (1st ed.). Boston, MA: Shambhala.
- Ernst, C. (2003). *Following Muhammad: rethinking Islam in the contemporary world*. Chapel Hill: University of North Carolina Press.
- Esposito, J. L. (1988). *Islam: The straight path*. New York: Oxford University Press.
- Esposito, J. L. (1999). *The Islamic threat: myth or reality?* (3rd ed.). Oxford; New York: Oxford University Press.
- Esposito, J. L. (Ed.). (2009). *The Oxford encyclopedia of the modern Islamic world*. New York: Oxford University Press.
- Ess, J. V. (2006). *The flowering of Muslim theology*. Cambridge, MA: Harvard University Press.

- Euben, R. L. (2001). *Enemy in the mirror: Islamic fundamentalism and the limits of modern rationalism: A work of comparative political theory*. Princeton, NJ: Princeton University Press.
- Fakhry, M. (2004). *A history of Islamic philosophy* (3rd ed.). New York: Columbia University Press.
- Faqih, I. (1979). *Glimpses of Islamic history* (1st ed.). Lahore: Kazi Publications.
- Fatah, S. (2014, September 26). Inside N America's first Islamic art museum. *Al Jazeera Media Network*. Retrieved from <https://www.aljazeera.com/indepth/features/2014/09/aga-khan-toronto-inside-n-america-first-islamic-art-muse-201492182139718812.html>
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- Funk, N. C., & Said, A. A. (2009). *Islam and peacemaking in the Middle East*. Boulder, CO: Lynne Rienner Publishers.
- Gätje, H. (1996). *The Quran and Its exegesis: selected texts with classical and modern Muslim interpretations*. London, UK: Oneworld.
- Gibb, H. A. R., & Kramers, J. H. (1965). *Shorter encyclopaedia of Islam*. Ithaca, NY: Cornell University Press.
- Glassé, C. (Ed.). (1991). *The Concise encyclopedia of Islam*. New York: HarperCollins.
- Gleave, R., & Kermeli, E. (Eds.) (2001). *Islamic law: theory and practice*. London; New York: I.B. Tauris.
- Grunebaum, G. E. V. (1970). *Classical Islam: A history, 600-1258*. (K. Watson, Trans.). London: Allen & Unwin.
- Hallaq, W. B. (2001). *Authority, continuity, and change in Islamic law*. Cambridge, UK; New York: Cambridge University Press.
- Halm, H. (2004). *Shi'ism* (2nd ed.). New York: Columbia University Press.

- Hamza, F., Rizvi, S., & Mayer, F. (Eds.). (2010). *An anthology of Qur'an commentaries: volume I – on the nature of the divine*. New York: Oxford University Press.
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- Hodgson, M. G. S. (1974). Vol. 3: The gunpowder empires and modern times. In M. G. S. Hodgson, *The venture of Islam: conscience and history in a world civilization*. Chicago: University of Chicago Press.
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- Izutsu, T. (2002). *Ethico-religious concepts in the Qur'an*. Montreal; Ithaca, NY: McGill-Queen's University Press.
- Jabali, F. (2003). *The companions of the Prophet: a study of geographical distribution and political alignments*. Leiden; Boston: Brill.
- Jafri, H. M. (1978). *Origins and early development of Shi'a Islam*. London; New York: Longman.
- Jiwa, S. (2009). Inclusive Governance: A Fatimid Illustration. In A. B. Sajoo (Ed.), *A Companion to the Muslim World* (pp. 157-174). London: I.B. Tauris Publishers.
- Karim, J. A. (2009). *American Muslim women: Negotiating race, class, and gender within the ummah*. New York: New York University Press.
- Kestler-D'Amours, J. (2017, October 21). How Quebec's face-covering ban stacks up to laws elsewhere around the globe. *CBC News*. Retrieved from: <http://www.cbc.ca/news/canada/montreal/quebec-face-covering-bill-62-1.4364055>
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- Khamis, S. (2016). Five questions about Arab women's activism five years after the 'Arab Spring', *CyberOrient*, 10(1). Retrieved from <http://www.cyberorient.net/article.do?articleId=9772>

- Khatun, N. (2016). Imagining Muslims as the ‘Other’ in Muslim political films. *Journal of Arab & Muslim Media Research*, 9(1), 41-60.
- Landau-Tasseron, E. (Trans.). (1996). *The history of al-Tabari: Biographies of the Prophet’s Companions and their successors* (Vol. 39). Albany, NY: SUNY Press.
- Lapidus, I. M. (2002). *A history of Islamic societies* (2nd ed.). Cambridge; New York: Cambridge University Press.
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- Nasr, S. H., Dagli, C. K., Dakake, M. M., Lumbard, J. E. B., & Rustom, M. (Eds.). (2015). *The Study Quran: a new translation and commentary*. New York: HarperOne.
- Nasser, S. (2015, September 22). Young Muslim voters matter more than ever. *CBC News*. Retrieved from <https://www.cbc.ca/news/canada/toronto/muslim-vote-canada-election-1.3237492>
- Nelson, K. (1985). *The art of reciting the Qur'an*. Austin: University of Texas Press.
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- O'Brien, J. (2018). *Keeping it halal: the everyday lives of Muslim American teenage boys*. Princeton, NJ: Princeton University Press.
- Peters, F. E. (2003). *The monotheists: Jews, Christians, and Muslims in conflict and competition* (vol. 2: The Words and will of God). Princeton, NJ: Princeton University Press.
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- Sharify-Funk, M., & Guzik, E. (2017). Muslim veiling and the legacy of laïcité. In H. Kaell (Ed.), *Everyday sacred: religion in contemporary Quebec* (pp. 186-211). Montreal & Kingston: McGill-Queen's University Press.
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Course Schedule

Week	Day	Deliverable	Topic	Required readings	Supplementary readings
1	Jan. 7		Course Introduction, Syllabus Review, Key Terms and Tenets	Shepard 2014 pp. 1-12	Esposito 1988 Nasr 2003 Rahman 1979

					Renard 2002 Schimmel 1992
2	Jan. 14	Writing Response 1 DUE	Origins Part I: Biography of the Prophet Muhammad	Shepard 2014 pp. 31-38, 84-96 <i>Islam: Empire of Faith</i> (“Part 1: The Messenger”) film screening in class	Ali 2014 Armstrong 1992 Lings 1983 Schimmel 1985
3	Jan. 21		Origins Part II: The Prophet’s Companions and Family	Armstrong 2002 pp. 23-37 Shepard 2014 pp. 38-46	Afsaruddin 2008 Ayoub 2003 Faqih 1979 Jabali 2003 Lings 1983 Shah-Kazemi 2006
4	Jan. 28	Writing Response 2 DUE	The Qur’an: History, Structure, Key Themes	Shepard 2014 pp. 65-80	Izutsu 2002 Lawrence 2006 Rahman 2009 Renard 1998 Sells 2007
5	Feb. 4	Topic Selection for Final Paper DUE	Theology, Philosophy, and Law	Nasr 2006 Chapter 2 Shepard 2014 pp. 146-172 <i>Islam: Empire of Faith</i> (“Part 2: The Awakening”) film screening in class	Fakhry 2004 Gleave & Kermeli 2001 Hallaq 2001 Nasr 2006 Ess 2006
6	Feb. 11	Paper Outline and Draft Bibliography DUE	Mystics and Sufism	Adamson n.d. The Muhyiddin Ibn ‘Arabi	Ayoub 2004 Moezzi 1994 Bayat & Jamnia 1994 Chittick 1989

				Society n.d. Shepard 2014 pp. 175-192	Corbin 1969 Daftary 2007 Dickson & Sharify-Funk 2017 Halm 2004 Jafri 1978 Schimmel 1976 Sells 1996 Sharify-Funk, Dickson & Xavier 2018 Smith 1972 Tabataba'i & Chittick 1981 Trimingham 1971
<p>*NOTE: No class on Monday, February 18 (Family Day).</p> <p>Have a restful Reading Week!</p>					
7	Feb. 25		Muslim Empires Part I: Umayyads, 'Abbasids, and Fatimids	Armstrong 2002 pp. 41- 65, 81-111 Makdisi 1961 Shepard 2014 pp. 47-52	Bloom & Blair 2002 Hawting 2000 Hodgson 1974 Khalidi 1985 Lapidus 2002 pp. 56-74 Grunebaum 1970
8	Mar. 4	Writing Response 3 DUE	Muslim Empires Part II: Mongols, Safavids, Ottomans, and Mughals	Armstrong 2002 pp. 115- 138 <i>Islam: Empire of Faith ("Part 3: The Ottomans")</i> film screening in class	Hodgson 1974 Lapidus 2002 pp. 234-241 Schimmel 2004

9	Mar. 11		Status and Roles of Muslim Women	Shaikh 2003 Wadud 2000 pp. 3-21	Abou El Fadl 2001 Ahmed 1992 Ayoub 2004 Badawi 1972 Lapidus 2002 pp. 851-867 Stowasser 1994
10	Mar. 18	Writing Response 4 DUE	Resurgence, Revival, and Reform	Armstrong 2002 pp. 141-187 Kurzman 2002 pp. 3-27 Shepard 2014 pp. 234-249	Na'im 1990 Esposito 1999 Euben 2001 Lapidus 2002 pp. 822-872 Mandaville 2007 Masud et al. 2009 Rahman 1982 Safi 2003 Voll 1994
11	Mar. 25		Islamic Traditions and Practices in Contemporary Movements and Debates	El-Nawawy & Khamis 2012 Lapidus 1997	Abu-Nimer et al. 2006 Boase 2005 Esposito 2009 Sirriyeh 1999
12	Apr. 1	Final Paper DUE	Student Paper Presentations		

Policy on Late Assignments

If you have extenuating circumstances that prevent you from submitting an assignment on time, please consult with the course instructor before the due date. Extensions for assignments are at the course instructor's discretion. Late assignments that have not been granted an extension in advance will be subject to a penalty of 5% per day.

Email Policy

You are welcome to contact the course instructor via email regarding course material. Messages should include your full name. The subject line should include the course number. Please allow two business days for replies.

Academic Integrity

As members of the University of Waterloo community, you are expected to promote honesty, trust, fairness, respect and responsibility to help maintain a culture of academic integrity. Students are expected to know what constitutes academic integrity to take responsibility for one's actions, work fairly in groups, and avoid committing an offence (e.g. plagiarism, cheating). Please refer to the university's policy at: www.uwaterloo.ca/academicintegrity.

For further guidance on academic integrity, please contact the course instructor, academic advisor, or Associate Dean, Undergraduate Studies.

For information about categories of offences and types of penalties, please refer to Policy 71 – Student Discipline at: www.adm.uwaterloo.ca/infosec/Policies/policy71.htm.

For information on typical penalties, please check Guidelines for the Assessment of Penalties at: www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

A decision made or penalty imposed under Policy 70 – Student Petitions and Grievances or Policy 71 – Student Discipline may be appealed if there is a ground. A student who believes she/he/they has grounds for an appeal should refer to Policy 72 – Student Appeals: www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Students Requiring Accommodations

AccessAbility Services, located in Ira G. Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require accommodations to support successful learning, please register with AccessAbility Services at the beginning of each academic term: <http://uwaterloo.ca/accessability-services/>.

Resources on academic advising, writing support, and mental health

Your well-being and safety are important. For mental health resources and services, please refer to Campus Wellness Counselling Services at: <http://uwaterloo.ca/campus-wellness/counselling-services/>. Counselling Services is located at Ira G. Needles Hall addition, 2nd floor or by calling 519-888-4567 ext. 32655. Resources and tips are also available at: <http://uwaterloo.ca/mental-health-research/clinical-services-resources/resources-and-links> and at: <http://uwaterloo.ca/watsafe/support-resources>.

Health Services is located at the Health Services building across from the Student Life Centre (SLC) or by calling 519-888-4096.

If you are in crisis or feel unsafe, please refer to emergency contacts at:
<http://uwaterloo.ca/campus-wellness/urgent-help-and-emergency-contacts>
UW Police 519-888-4567 ext. 22222 (Emergency services on campus 24/7)

After-hours contacts:

Grand River Hospital 519-749-4300

St. Mary's Hospital 519-744-3311

Good2Talk 1-866-925-5454

Here 24/7 1-844-437-3247

Kitchener-Waterloo Sexual Assault Support Centre 519-741-8633

Telecare Cambridge Distress Line 519-658-5455

For writing support, please visit the Writing and Communication Centre's website at:
<http://uwaterloo.ca/writing-and-communication-centre/> Here, you will find writing resources and information about workshops, English speaking and writing practice, and booking appointments.

Your undergraduate faculty advisors are here to help facilitate an enriching academic experience. Please visit the Registrar's Office website for links to academic advisors from each faculty:
<http://uwaterloo.ca/registrar/current-students/advisors>.

Shuttle Service

University of Waterloo Shuttle Service is a complimentary shuttle service funded by the University through undergraduate and graduate student ancillary fees. It operates seven nights a week, all year round, from 7:00pm to 2:00am.

Two 7 passenger vehicles are used for the on campus shuttle service. Each on campus shuttle has a route with designated stops. One will circle Ring Road and go to Columbia Lake Village and the affiliated colleges. The other will circle Ring Road and go to University of Waterloo Place. The routes include stopping at all bus stops on Ring Road. The boundaries for the on campus shuttle service is as follows: Lester/Columbia, Lester/University, Albert/Seagram and Westcourt Place and Westmount.

The off campus shuttle is temporarily suspended until further notice.

Please direct comments or concerns about shuttle service to:

University of Waterloo Police Service

uwpolice@uwaterloo.ca

(519) 888-4911 or on-campus at **ext. 22222**