

Department of Music  
Conrad Grebel University College  
University of Waterloo

**CMW 363/MUSIC 363/RS 357: The Christian Hymn**

Fall 2017

**INSTRUCTOR:** Dr. Ken Hull, Conrad Grebel College Rm. 1106

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**CLASSES:** Tuesdays, 6:30-9:30 p.m., CGR 1208

**TEXTS:**

In the Bookstore:

Harry Eskew & Hugh T. McElrath, *Sing With Understanding*, 2nd ed. (SU)  
*Glory to God* (2013) (GG)

On reserve:

David W. Music, *Hymnology: A Collection of Source Readings* (HSR)

**DESCRIPTION:** The origins and development of the Christian hymn considered as theological, poetic, musical, cultural and spiritual expression, and the use of hymns in worship.

**COURSE REQUIREMENTS:**

Assessment	Weighting	Date
<b>Assignment #1 (hymn texts)</b>	5%	Sept. 19
<b>Assignment #2 (hymn tunes)</b>	5%	Sept. 26
<b>Assignment #3 (choosing hymns)</b>	10%	Oct. 17
<b>Assignment #4 (Field Trip report)</b>	10%	Option A: due Nov. 14 Option B: due Nov. 21
<b>Mid-term exam</b>	20%	October 24
<b>Hymn analysis</b>	25%	Nov. 28
<b>Final examination</b>	25%	<b>To be announced</b>

**IMPORTANT INFORMATION FROM THE FACULTY OF ARTS:**

*Cross-listed course*

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

## Academic Integrity

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 -Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 – Student Petitions and Grievances, Section 4.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

**Academic Integrity website (Arts) Academic Integrity Office (UWaterloo)  
Accommodation for Students with Disabilities**

**Note for students with disabilities:** The AccessAbility Services office, located on the first floor of the Needles Hall extension, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

## OUTLINE

Week	Date	Topic	Readings and Reminders
1	Sept. 12	Introduction; the Hymnal; Hymnal Handbooks; the Page; Terms	Read: SU Ch. 1, “The hymn and literature” (pp. 14-28) <b>Due Sept. 19 (next week):</b> Assignment #1, “The Poetry of

Week	Date	Topic	Readings and Reminders
		<b>The Words of Hymnody</b>	Hymns”
<b>2</b>	Sept. 19	<b>The Music of Hymnody; The Hymn and Scripture</b>	Read: <b>SU</b> Ch. 2, “The hymn and music” (pp. 29-37, 47-48) and Ch. 3, “The hymn and scripture” (pp. 49-62) <b>Due Sept. 26 (next week):</b> Assignment #2, “The Music of Hymns”
<b>3</b>	Sept. 26	<b>Early Church and Pre-Reformation Traditions; The Hymn and Theology</b>	Read: <b>SU</b> Ch. 5, “Early church and pre-Reformation traditions”, pp. 78-97, and Ch. 4, “The hymn and theology”, pp. 63-70, 74-75. <b>HSR</b> Ch. 1, “Psalm and Hymn Singing Practices in Early Christianity”, pp. 3-7, 9-11, 17-18; Ch. 3, “Hymns and Heresy”, pp. 24-28.
<b>4</b>	Oct. 3	<b>Luther and the Chorale</b>	Read: <b>SU</b> Ch. 6, “Reformation traditions”, pp. 98-115. <b>HSR</b> Ch. 5, “The Lutheran Chorale”, pp. 37-40 (Luther), 41-42 (Blancicampianus).
<b>5</b>	<b>Thurs. Oct. 12</b>	<b>Metrical Psalmody; Choosing Hymns for Worship</b>	Read: <b>SU</b> Ch. 6, “Reformation traditions”, pp. 115-126, and Ch. 11, “The hymn in worship”, pp. 249-255. <b>HSR</b> Ch. 6, “Swiss Reformed”, pp. 51-55 (Zwingli & Conrad Grebel); Ch. 7, “Genevan Psalmody”, p. 65, 10 lines from the bottom (“As for public prayers, there are two kinds...”) to 68 (Calvin); Ch. 8, “English and Scottish Psalmody”, pp. 71-72 (Sternhold) <b>Due October 17 (next week):</b> Assignment #3, “Choosing hymns for worship”
<b>6</b>	Oct. 17	<b>Watts and the Wesleys; Olney Hymns</b>	Read: <b>SU</b> Ch. 7, “British traditions”, pp. 127-146. <b>HSR</b> Ch. 12, “English Hymnody: The Eighteenth Century”, pp. 138-143 (Wesley); pp. 145-149 (Newton). <b>Reminder: Mid-term Exam next week!</b>
<b>7</b>	Oct. 24	<b>MID-TERM EXAM; 18th and 19th -century British Hymnody</b>	Read: <b>SU</b> Ch. 7, “British traditions”, pp. 146-160, and Ch. 11, “The hymn in worship,” pp. 249-276 <b>HSR</b> Ch. 13, “English Hymnody: The Nineteenth Century”, pp. 151-52 (Heber), pp. 157-160 (Montgomery).

Week	Date	Topic	Readings and Reminders
8	Oct. 31	<b>American Traditions; Approaches to performance</b>	Read: <b>SU</b> Ch. 8, "American traditions", pp. 178-206, and Ch. 11, "The hymn in worship", pp. 255-269. <b>HSR</b> Ch. 9, "American Psalmody", pp. 94-96 (Sewall); Ch. 15, "American Hymnody: The Eighteenth Century", pp. 179-183 (Symmes).  FIELD TRIP Option A: Sunday, November 5, location and time TBA, 'Inshallah Sings'
9	Nov. 7	<b>The Earlier 20th-century</b>	Read: <b>SU</b> Ch. 7, "British traditions", pp. 160-177, and Ch. 8, "American traditions", pp. 207-218. <b>HSR</b> Ch. 14, "The Twentieth Century" (pp. 169-176).  FIELD TRIP Option B: Monday, November 13, W-K Mennonite Church, time TBA, 'Singing Faith in Community'
10	Nov. 14	<b>The Later 20th and early 21st centuries</b> Taizé, Iona, the Worship Song, Hymnal Supplements and Single-Author Collections	Read: To be announced. <b>Due in TWO weeks (November 14):</b> Hymn analysis  Option A report due today.
11	Nov. 21	<b>Global Hymnody; Congregational Song and Spiritual Formation</b>	Read: To be announced. <b>Due November 14 (next week):</b> Hymn analysis  Option B report due today.
12	Nov. 28	<b>Topics of Interest, Review</b>	None. <b>Hymn analysis due today.</b>