Love and Friendship
❯ Course Schedule

Important: **ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Course Outline for details

Module	The Readings (R), Poems (P), Song Lyrics (SL), and Internet Links (IL) can be found in the Modules	Activities and Assignments	End / Due Date	Weight (%)
[**Module 1: Introduction**](#)	(R) Bronwen Wallace, "Heart of My Heart" (R) Paul Wadell, "Friendship and Everyday Life" (P) Bud Osborn, "Reality Poetry" (SL) Joni Mitchell, "Both Sides Now"	[Introduce Yourself](#)	Wednesday, September 20, 2023, 11:55 PM	**Ungraded**
[**Module 2: Love and Compassion**](#)	(R) Bronwen Wallace, "Heart of My Heart" (R) Naomi Klein, "Love Will Save This Place" (R) C. S. Lewis, "Excerpts" from *The Four Loves* (R) Karen Armstrong, "Preface: Wish for a Better World" (P) Anne Sexton, "Courage" (SL) Noah Gundersen, "Garden"	[Quiz 1](#): Covers Modules 1-2	Available Friday, September 15, 2023, 12:05 AM - Thursday, September 21, 2023, 11:55 PM Grades available Friday, September 22, 2023, 11:55 PM	**10%**
[**Module 3: Family Love and Connection**](#)	(R) Michael Crummey, "Miracles" (IL) Jess Housty, "Find Your Pod" (P) Alice Walker, "The Buddha's Disagreeable Relative" (SL) Steve Earle, "When I Fall"	[Discussion](#) Groups created by Technical Support	Check after Friday, September 22, 2023 at 4:30 PM	
[**Module 4: Love, Society and Community**](#)	(IL) Gerald Hannon, "One Hundred and Eighteen Days" (R) James Loney, "Excerpts" from *Captivity: 118 Days in Iraq and the Struggle for a World Without War* (R) Norman Kember, "Excerpts" from *Hostage in Iraq*			

	⬤ (R) Dorothy Day, "Excerpts" from *By Little and By Little: The Selected Writings of Dorothy Day* ⬤ (P) Joseph P. Whelan, "Falling in Love" ⬤ (SL) Dar Williams, "What Do You Love More Than Love"			
Module 5: Friendship: Part 1	⬤ (R) Ruth Rakoff, "Excerpts" from *When My World Was Very Small* ⬤ (R) Aristotle, "Nichomachean Ethics: Friendship" ⬤ (R) William Deresiewicz, "Faux Friendship" ⬤ (P) Anne Sexton, "The Big Heart" ⬤ (SL) Mary Chapin Carpenter, "Jubilee"	Discussion 1: Covers Modules 1-5	Initial Post Due Wednesday, October 18, 2023, 11:55 PM Discussion response posts due Saturday, October 21, 2023, 11:55 PM	20%
Reading Week (Saturday, Octover 7, 2023 to Sunday, October 15, 2023)				
Module 6: Friendship: Part 2	⬤ (R) William Payne, "On Silence, Closets, and Liberation" ⬤ (R) Mark Peel, "The Importance of Friends: The Most Recent Past" ⬤ (P) Michael Ondaatje, "Pacific Letter" ⬤ (SL) Barrett Strong and Norman J. Whitfield, "Friendship Train"			
Module 7: Charity and Friendship with God	⬤ (R) Mary Jo Leddy, "Introduction" ⬤ (IL) Mary Jo Leddy Interview "Refugee Crisis: Canada Immigration ⬤ (R) Paul Wadell, "Charity: The Virtue of Friendship with God" ⬤ (R) Anne Lamott, "Prelude: Prayer 101" ⬤ (P) Jal al-Din Rumi, "Birdsong From Inside the Egg" ⬤ (SL) Danny Schmidt, "Stained Glass"	Quiz 2: Covers Modules 3-7	Available Friday, October 27, 2023, 12:05 AM - Thursday, November 2, 2023, 11:55 PM Grades available Friday, November 3, 2023, 11:55 PM	25%
Module 8: Love Of The Earth	⬤ (R) Barbara Kingsolver, "Moth Love" ⬤ (R) Thomas Berry, "Ethics and Ecology" ⬤ (R) Thich Nhat Hanh, "Excerpts" from *Love Letter to the Earth* ⬤ (P) Mary Oliver, "Wild Geese" ⬤ (SL) Buffy Sainte-Marie, "Up Where We Belong"			
Module 9: Romantic and Erotic Love: Part 1	⬤ (R) Barbara Kingsolver, "Moth Love" ⬤ (R) Dan Hunt, "Taken Twice" ⬤ (R) Barbara Graham, "The Future of Love: In Search of a New Vision of			

	Intimacy" ● (R) Gina Ogden, "Broadening Our Vision of Sex" ● (R) Margaret Farley, "Sexuality and Its Meanings" ● (P) e. e. cummings, "i like my body when it is with your" ● (SL) The Proclaimers, "I'm Gonna Be (500 Miles)"			
Module 10: Romantic and Erotic Love: Part 2	● (R) Trevor and Debbie Greene, "Excerpts" from *March Forth* ● (R) Margaret Farley, "Norms for Just Sex" ● (R) Rollo May, "The Sexual Paradoxes of Contemporary Life" ● (R) Erich Fromm, "Love and Economic Competition" ● (P) Susan Griffin, "Love Should Grow Up Like a Wild Iris in the Fields" ● (SL) Hot Chocolate, "You Sexy Thing"	Discussion 2: Covers Modules 6-12	Initial Post Due Wednesday, November 22, 2023, 11:55 PM Discussion response posts due Saturday, November 25, 2023, 11:55 PM	**20%**
Module 11: Love and Loss	● (R) Bronwen Wallace, "The Scuba Diver in Repose" ● (R) Bronwen Wallace, "Benediction" ● (R) C.S. Lewis, Chapter 1 from *A Grief Observed* ● (R) Jerome A. Miller, "The Way of Suffering: A Reasoning of the Heart" ● (P) Mary Oliver, "In Blackwater Woods" ● (SL) Rev. Thomas Dorsey, "Precious Lord Take My Hand"			
Module 12: Something New	● (P) Michael Crummey, "Something New" ● (IL) World Wildlife Fund Canada, "Captain Trevor Greene: I am a Canadian for the Great Bear Rainforest" ● (R) Thomas Merton, "From a Letter to James Forest" ● (IL) L'Arche Internationale, "Sachiko's Story: Nineteen Paper Cranes" ● (P) Maya Angelou, "Love's Exquisite Freedom" ● (SL) Sarah Barielles, "I Choose You"	Quiz 3: Covers Modules 8-12	Available Saturday, November 25, 2023, 12:05 AM - Friday, December 8, 2023, 11:55 PM Grades available Saturday, December 9, 2023, 11:55 PM	**25%**
There is no examination for this course				

Love and Friendship
❯ Contact Information

Announcements

You are expected to check **Announcements** on the **Course Home** page on a regular basis. To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Discussions

Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above. A [General Discussion](#) topic has also been made available to allow you to communicate with your peers in this course. Your instructor may drop in at this discussion topic.

Contact Us

Who and Why	Contact Details
Instructor • Course-related questions (e.g., course content, deadlines, assignments, etc.) • Questions of a personal nature	**Post your course-related questions** to the [Ask the Instructor](#) discussion topic. This allows other students to benefit from your question as well. **Questions of a personal nature** can be directed to your instructor. **Instructor:** Professor Carolyn Whitney-Brown Your instructor checks email and the [Ask the Instructor](#) discussion topic frequently and will make every effort to reply to your questions within 24-48 hours, Monday to Friday.
Technical Support, Centre for Extended Learning • Technical problems with	learnhelp@uwaterloo.ca Include your full name, WatIAM user ID, student number, and course name and number.

Waterloo LEARN	Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).
	[IST Knowledge Base: For Students](#)

Learner Support Services, Centre for Extended Learning - General inquiries - Examination information	[Student Resources](#) [extendedlearning@uwaterloo.ca](#) Include your full name, WatIAM user ID, student number, and course name and number.

Love and Friendship
❯ Course Description and Objectives

Description

This course is a study of the significance of love and friendship in classical and contemporary religious writing. We will consider questions such as, "Why are friendship and love important for human living?" and "Is friendship with God a possibility?"

Learning Outcomes

The readings will introduce love and friendship from a variety of angles, interpretive frameworks, genres, and writers. We will look at family love, friendship, community, love of the earth, love of others through social justice, love of the Divine, romantic and erotic love, as well as loss and grieving. Course requirements include active participation in discussions, and quizzes.

This online course was developed by Professor Carolyn Whitney-Brown, with instructional design and multimedia development support provided by the Centre for Extended Learning. Further media production was provided by Instructional Technologies and Multimedia Services.

Love and Friendship
❯ About the Course Author/Instructor

Dr. Carolyn Whitney-Brown, Ph.D.

I completed my B.A. at Victoria College, University of Toronto, and my M.A. and Ph.D. at Brown University in Rhode Island. My doctoral thesis explored social and political meanings of childbirth stories in sixteenth and seventeenth-century England, using a wide variety of texts including drama, poetry, legal cases, midwifery manuals, diaries, theological discussions, homilies and popular news. My research interests continue to investigate how stories are told, and which stories remain important in diverse historical and cultural contexts.

I lived at L'Arche Daybreak in Richmond Hill for seven years with my partner Geoff and our children, and since then I have completed projects for L'Arche Canada and L'Arche International. Founded in 1964 in France, L'Arche is an international Federation of communities where people with and without intellectual disabilities live and work together.

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After leaving L'Arche, I coordinated national projects for the Canadian Council of Churches and the Evangelical Fellowship of Canada, and for The United Church of Canada.

My publications include *Flying, Falling, Catching: An Unlikely Story of Finding Freedom*, co-authored with the late Henri Nouwen (HarperOne, 2022), as well as essays in *In Another Country: Feminist Perspectives on Renaissance Drama* (1991), *Northern Lights: An Anthology of Contemporary Christian Writing in Canada* (2008), *Remembering Henri* (2006), and the Foreword to DLT (Darton Longman and Todd)'s 1997 and 2013 editions of Henri Nouwen's *Road to Daybreak*.

My first three books were each to some degree about Jean Vanier. On my webpage, you can read more about those books and my published responses to reports in 2020 and 2023 about Vanier's abusive sexual behaviour: **https://www.writersunion.ca/member/carolyn-whitney-brown.**

I am presently a fellow at University of Victoria's Centre for Studies in Religion and Society.

Love and Friendship
❯ Materials and Resources

Readings

The **Course Readings** can be accessed from the **Module Home Pages**.

Textbook

There is no required textbook for this course.

Resources

- Library services for [Co-op students on work term and students taking online courses](#)

Love and Friendship
❯ Grade Breakdown

The following table represents the grade breakdown of this course.

Activities and Assignments	Weight (%)
Discussion 1 (Modules 1-5)	20%
Discussion 2 (Modules 6-10)	20%
Quiz 1 (Modules 1-2)	10%
Quiz 2 (Modules 3-7)	25%
Quiz 3 (Modules 8-12)	25%
Final Examination	No Examination

Official Grades and Course Access

Official Grades and Academic Standings are available through Quest.

Love and Friendship
> **Course Policies**

Late Penalty Policy: Quizzes

Quizzes are due on the dates and times specified in the [Course Schedule](). The quiz clock or timer might still show time remaining after 11:55 PM on the due date, but answers submitted after 11:55 PM will be scored as 0.

Late Penalty Policy: Discussions

Discussions are due on the dates and times specified in the [Course Schedule](). Late submissions will lose 30% per day to a maximum of 2 days. No assignments will be accepted later than this and a grade of zero will be awarded.

You Are Responsible

- You are responsible for confirming that your discussion posts and quizzes have been submitted successfully and on time.

- Make sure at the beginning of the term that your computer meets all [System Requirements](). It is a good idea to complete the [Introduce Yourself]() discussion to become familiar with the LEARN discussion environment and become acquainted with your classmates.

- Don't write to your professor in the last week of class explaining that you think you had difficulty submitting your quiz several weeks earlier, or that you forgot an assignment, or thought your discussions were posted days ago.

- Schedule your time well. If you need an extension for a discussion post, contact the instructor in advance. Remember that you can post your initial post at any time, even weeks ahead.

- Quizzes are open for a full week: plan to take each quiz **before** the last day. If you have submission problems, contact [Technical Support]() immediately.

Love and Friendship
› University Policies

University Policies

Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter (http://www.worldtimeserver.com/convert_time_in_CA-ON.aspx).

Short-Term Absences

Review the University of Waterloo's Accommodations (http://ugradcalendar.uwaterloo.ca/page/Acad-Regs-Accommodations) policy for more details.

Additionally, undergraduate students have the option to self-declare a short-term absence during the formal lecture period by following the Undergraduate student short-term absences (https://uwaterloo.ca/registrar/current-students/undergraduate-student-short-term-absences) process outlined by the Registrar's Office.

Please follow the instructions above and contact your instructor for applicable accommodations.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the Undergraduate Academic Integrity Module (https://uwaterloo.ca/library/research-supports/academic-integrity/undergraduate-academic-integrity-module) and graduate students should see the Graduate Academic Integrity Module (https://uwaterloo.ca/library/get-assignment-and-research-help/academic-integrity/graduate-students-and-academic-integrity) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity (http://uwaterloo.ca/academic-integrity/).

Turnitin

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

Turnitin® at Waterloo (https://uwaterloo.ca/academic-integrity/integrity-waterloo-faculty/turnitinr-waterloo)

Discipline

A student is expected to know what constitutes academic integrity (http://uwaterloo.ca/academic-integrity/) to avoid committing an academic offence, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71). For typical penalties, check Guidelines for the Assessment of Penalties (https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties).

Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70), (other than a petition) or Policy 71 - Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71), may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to Policy 72 - Student Appeals (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72).

Grievance

A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70), Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Final Grades

In accordance with Policy 46 - Information Management (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policies/policy-46-information-management), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest (https://uwaterloo.ca/quest/) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

AccessAbility Services (https://uwaterloo.ca/accessability-services/), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the Accessibility for Ontarians with Disabilities Act (AODA) (http://www.ontario.ca/laws/statute/05a11) are guided by University of Waterloo accessibility Legislation (https://uwaterloo.ca/human-resources/accessibility/legislation) and policy and the World Wide Web Consortium's (W3C) Web Content Accessibility Guidelines (WCAG) 2.0 (http://www.w3.org/TR/WCAG20/). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about Accessibility at D2L (http://www.d2l.com/accessibility/standards/).

Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources (https://uwaterloo.ca/information-systems-technology/about/policies-standards-and-guidelines/campus-computing-and-network/guidelines-use-waterloo-computing-and-network-resources).

Copyright Information

UWaterloo's Web Pages

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Other Sources