WORSHIP AND ITS MUSIC FALL 2022

CMW 364 / RS 358 / MUSIC 364

Published Aug 24, 2022

CLASS SCHEDULE

Section	Location	Time	Instructor(s)
CMW 364 001 *[LEC]*		Mondays 6:30 p.m. - 9:20 p.m.	
RS 358 001 *[LEC]*	CGR 1302	Mondays 6:30 p.m. - 9:20 p.m.	
MUSIC 364 001 *[LEC]*		Mondays 6:30 p.m. - 9:20 p.m.	
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INSTRUCTOR / TA INFORMATION

Instructor: Office Hours: Wednesday, 10:30-11:30,

Thursday 1:00-2:30

COURSE DESCRIPTION

Calendar Description for CMW 364

The nature of worship and the role of music within worship in historical, theological, and cultural perspectives. Field trips to services of various traditions.

Calendar Description for RS 358

The nature of worship and the role of music within worship in historical, theological, and cultural perspectives. Field trips to services of various traditions.

Calendar Description for MUSIC 364

The nature of worship and the role of music within worship in historical, theological, and cultural perspectives. Field trips to services of various traditions.

The first part of the course examines Christian worship as a public ritual and the ritual functions of music in Christian worship with an emphasis on Indigenous and Black perspectives. The second part of the course gives a brief introduction to worship in Christian history, focusing on specific cultural issues. Students will integrate history and ritual study into observation and analysis of two Christian worship services, and practice identifying the ritual functions of music through the creation of a worship playlist.

LEARNING OUTCOMES

By the end of this course students should be able to:

1. Describe relationships between ritual, belief, and life
2. Identify functions of music in Christian worship
3. Describe Christian theologies of worship and its music
4. Contextualize contemporary worship traditions historically and culturally

TENTATIVE COURSE SCHEDULE

Week	Date	Topic
1	Sept 5	Introduction to Worship
2	Sept 12	Studying Worship
3	Sept 19	Symbols
4	Sept 26	Ritual in time and space
5	Oct 3	Ritual language and culture
6	Oct 17	Ritual Music
7	Oct 24	Beginnings of Christian Worship
8	Oct 31	Medieval Worship and Cathedral
9	Nov 7	Individualism and Conversion
10	Nov 14	Community and Technology
11	Nov 21	Ecology and Body
12	Nov 28	Sacraments and Sacramentalism
13	Dec 5	Worship in Waterloo

TEXTS / MATERIALS

Title / Name	Notes / Comments	Required
Ramshaw, Gail. Christian Worship: 100,000 Sundays of Symbols and Rituals. Minneapolis: Fortress Press, 2009.		Yes

All other readings will be available in pdf form on LEARN. It is recommended that you print these to read and bring to class. Additional readings on LEARN include:

Swee Hong Lim and Lester Ruth. *Lovin' On Jesus: A Concise History of Contemporary Worship*. Nashville: Abingdon Press, 2017. (available as an e-text)

Corky Alexander, "The Cherokee Stomp Dance: A Case Study of Postcolonial Native American Contextualization," in *Liturgy in Postcolonial Perspectives: Only One Is Holy*, ed. Cláudio Carvalhaes, Postcolonialism and Religions (New York: Palgrave Macmillan US, 2015), 267–76, https://doi.org/10.1057/9781137508270_21 (https://doi.org/10.1057/9781137508270_21) .

John S. Hascall, "Native American Liturgy," *Liturgy* 7, no. 1 (January 1987): 34–39, https://doi.org/10.1080/04580638709408136 (https://doi.org/10.1080/04580638709408136) .

William Watley, "The Tradition of Worship," in *Readings in African American Church Music and Worship*, ed. James Abbington (Chicago, IL: GIA Publications, Inc, 2001), 281–96.

Monique Marie Ingalls. *Singing the Congregation: How Contemporary Worship Music Forms Evangelical Community*. New York, NY: Oxford University Press, 2018.

McNally, Michael David. *Ojibwe Singers: Hymns, Grief, and a Native Culture in Motion*. St. Paul, Minn.: Minnesota Historical Society Press, 2009.

Smith, James K. A. *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. Grand Rapids, Mich: Baker Academic, 2011.

Melvin Butler, *Island Gospel: Pentecostal Music and Identity in Jamaica and the United States*, African American Music in Global Perspective (Urbana: University of Illinois Press, 2019).

Bryan D. Spinks, "Praise and Worship Songs and Worship in the Charismatic Churches," in *The Worship Mall: Contemporary Responses to Contemporary Culture* (New York: Church Pub., 2011), 91–123.

Donna Fado Ivery, "A Passionate Preacher's Journey Through Brain Injury, Disability, and the Discovery of the Sacramental Art of Healing," *Liturgy* 23, no. 2 (February 7, 2008): 19–27, https://doi.org/10.1080/04580630701870333 (https://doi.org/10.1080/04580630701870333) .

STUDENT ASSESSMENT

Component	Value
Class Participation	10%
Worship Outline	15%

Component	Value
Worship Music Playlist and Presentation	20%
Short Worship Analysis	20%
Major Worship Analysis and Presentation	35%

All written work will be submitted through Dropbox on LEARN.

ASSIGNMENT SCREENING

Text matching software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin and alternatives in this course. See Administrative Policy below for more information and links.

ADMINISTRATIVE POLICY

INTELLECTUAL PROPERTY

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo.

Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

CHOSEN/PREFERRED FIRST NAME

Do you want professors and interviewers to call you by a different first name? Take a minute now to verify or tell us your chosen/preferred first name by logging into WatIAM (https://idm.uwaterloo.ca/watiam/) .

Why? Starting in winter 2020, your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit Updating Personal Information (https://uwaterloo.ca/the-centre/updating-personal-information) .

Important notes

- If you included a preferred name on your OUAC application, it will be used as your chosen/preferred name unless you make a change now.
- If you don't provide a chosen/preferred name, your legal first name will continue to be used.

CROSS-LISTED COURSES

Please note that a cross-listed course will count in all respective averages no matter under which subject code it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science subject code.

ACADEMIC FREEDOM AT THE UNIVERSITY OF WATERLOO

Policy 33, Ethical Behaviour (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-33) states, as one of its general principles (Section 1), "The University supports academic freedom for all members of the University community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible." This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6

TERRITORIAL ACKNOWLEDGEMENT

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory) .

UNIVERSITY POLICY

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4

(https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) . When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for their actions. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) . For typical penalties, check Guidelines for the Assessment of Penalties (https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties) .

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) (other than a petition) or Policy 71, Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to Policy 72, Student Appeals (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72) .

Note for students with disabilities: AccessAbility Services (https://uwaterloo.ca/disability-services/) , located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.