

Laurier Association for Lifelong Learning

Spring 2015 Course Brochure | Offered through the Office of Continuing Studies

How Do I Enroll in a Course?

Registrations for LALL courses will be accepted by mail or drop box submission only and must be accompanied with cash or cheque payment (no post-dated cheques please). Be sure to include an alternate course choice, in case your first choice becomes full. Waiting lists are not maintained for LALL courses.

If you are registering for more than one course, please include individual payment for each course (e.g., two cheques for registration in two courses). If you wish to enroll with another LALL participant in the same course, please enclose both registrations and payments in one envelope. You may drop your registration off in the **large purple Distance Education assignment box** located at the outside rear of the 202 Regina Street building. This box is accessible 24 hours a day, seven days a week and is emptied daily by Continuing Studies staff. **We are unable to accept registrations in-person at the Office of Continuing Studies.**

All registrations received up to end of day on March 15 will be processed on **March 16**. On that day, all registrations will be processed lottery-style and confirmation letters will be mailed out beginning March 17, 2015.

Registrations received after March 16 (our initial processing date) will be accepted until a course fills or classes begin — whichever comes first!

Please complete and return with payment to the address on the reverse of this page.
Cheques can be made payable to **WILFRID LAURIER UNIVERSITY**.

Name: _____ Are you Laurier alumni? Y/N ID#: _____

Address: _____ City: _____ Postal Code: _____

Ph: _____ Email: _____ Is this your first LALL course? YES NO

If yes, please tell us how you heard about LALL. Please be as specific as you can. This helps us direct our advertising.

- newspaper (please circle: *The Record, The Chronicle, Kitchener Citizen, Forever Young, other: _____*)
- community leisure guide (please circle: *Waterloo, Kitchener, Cambridge*)
- social media (please circle: *Facebook, Twitter, other: _____*)
- word-of-mouth Internet search flyer/poster other (please indicate: _____)

Please enroll me in the following course(s):

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Alternate course(s) if the above is/are full (note that you will be enrolled in your alternate course if the above is full):

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PAYMENT DETAILS

Course(s) at **\$70 each** (includes HST): _____ **Optional** Library Card at \$10: _____ **TOTAL** : _____

Russia and Ukraine: From Historical Roots to Current Realities with Loren Calder

Mondays, April 6 — May 11, 9:30 — 11:20 a.m., Waterloo campus

The relationship between Russia and Ukraine has long and deep historical roots, complicated by ethnic and national diversities, geopolitical realities, economic necessities and security imperatives. This course will examine these complex issues in an effort to better understand and, perhaps, find a solution for this dangerous crisis. Key topics to be addressed in this course include Kievan Russia and the Mongols, Peter and Catharine's Russia and Ukraine, Tsarist Russia, the Soviet Union and concluding with Khrushchev and Putin.

Loren Calder hails from Canada's west coast. He enrolled at the University of British Columbia as the Cold War was beginning. Already interested in foreign affairs and consumed by the growing conflict with the Soviet Union, he completed his BA and MA in Russian/Soviet studies. He continued his education at the University of London in the School of Slavonic and East European Studies where he obtained a second master's degree in 19th-century Russian social history. He began teaching Russian history and Soviet politics/foreign policy at Laurier in 1960 and retired in 1994 as a professor emeritus.

"The instructor certainly stimulated rich, intellectual discussion. Great course!"

Families in Film V: Families and Food with Deena Mandell

Mondays, April 6 — April 27, 12 — 2:50 p.m., Waterloo campus {**NOTE: CONDENSED COURSE FORMAT**}

This course is an extension of the *Families in Film* series that began in 2011. This year's theme is families and food. As per previous courses in this series, the films will be carefully selected from around the world to provide glimpses into other cultures and familial contexts. Each of the four classes will last for three hours, allowing for a brief introduction of relevant family and cultural issues, a full viewing of the film and discussion afterwards. Previous participation in a *Families in Film* course is not required.

Deena Mandell teaches in the Faculty of Social Work at Laurier. Her research and teaching have focused largely on families in interaction with social systems — and she loves movies, thus the LALL series *Families in Film* was born. Deena holds a Teaching Fellowship from Laurier and is working on a video project on intercultural group work. Her third book, a co-edited collection called *Subversive Action: Extra-legal and Illegal Action for Social Justice* will be published in August 2015.

MAIL-IN / DROP-OFF INFORMATION

You may mail your registration and payment to:

Wilfrid Laurier University
Office of Continuing Studies
75 University Avenue West
Waterloo, ON N2L 3C5

LALL's refund policy is available at wlu.ca/lall.



According to Einstein: Space, Time and Gravity with Paul McGrath

Tuesdays, April 7 — May 12, 9:30 — 11:20 a.m., Waterloo campus

In the early 20th-century, Einstein revolutionized how we think about the universe. The key to this discovery was a realization that space and time are fundamentally intertwined and that the presence of matter influences this space/time union. This gave rise to a new but wonderfully elegant understanding of gravity and, along with it, predictions of amazing phenomena. This course will revisit the thought processes that led Einstein to these brilliant discoveries and see firsthand that they are, in fact, built on simple and, more importantly, completely natural postulates. In doing so, the foundation for understanding some game-changing ideas like the Big Bang theory, the existence of black holes and gravitational waves as well as some more practical applications like the global position system (GPS) and alternative energy sources will be laid. All of this will be presented in layman's terms and, while the physics discussions may get intense, the math will be left out of it — the only requirement is an inquisitive mind!

Paul McGrath is an assistant professor in Laurier's Department of Physics & Computer Science teaching courses in classical mechanics, quantum mechanics, astronomy and photonics. He completed his PhD at the University of Waterloo, developing a new framework for analyzing and understanding Einstein's theory of gravity and continues this research today.

“A fun and entertaining course that was very well presented.”

Masterpieces in Chamber Music II with Jan Narveson

Tuesdays, April 7 — May 12, 12 — 1:50 p.m., Waterloo campus

Much of the greatest music of all time is chamber music. This course, a continuation of last spring's offering, will examine works of musical greats such as Mendelssohn, Schumann, Dvorak and Smetana, Ravel and Debussy and through to Tchaikovsky and other Russian composers. Through illustrated lectures, this course will balance the history of the music with analysis of various selections played in class. Prior music knowledge is not required for participation in this course.

Jan Narveson is the president (and all-purpose person) of the KW Chamber Music Society, which has been presenting concerts in Waterloo regions for over 40 years. Jan was inducted as an Officer of the Order of Canada in 2003. He retired from the University of Waterloo as a professor emeritus in 2004 and has since delivered a variety of music and philosophy offerings for LALL.

“The instructor was excellent; he had passion for the subject and a superb breadth of knowledge.”

Beyond Pompeii: Archaeological Disasters of the Greco-Roman World with Scott Gallimore

Tuesdays, April 7 — May 12, 2:30 — 4:20 p.m., Waterloo campus

While Pompeii is typically seen as the paradigm of a site affected by disaster in antiquity, there were many other centres that shared a similar fate due to natural or man-made causes. The aim of this course is to move beyond Pompeii and to examine other disaster sites, exploring the insights they can provide into the ancient Greek and Roman worlds. Focus will be from the Bronze Age (circa 2000 BC) through to the Late Roman period (5th- and 6th-century AD) and will include sites affected by volcanic eruptions, earthquakes, tsunamis and warfare. This course will also examine shipwrecks since they often are the result of a catastrophic event.

Scott Gallimore received his PhD from the University of Buffalo and is currently an assistant professor in the Department of Archaeology and Classical Studies at Laurier. He spent two years as a research fellow at the American School of Classical Studies at Athens and served as the Crake Doctoral Fellow at Mount Allison University in Sackville, New Brunswick. As a Roman archaeologist working in Greece, he has been affiliated with excavations at Corinth in the Peloponnese and Gournia on the island of Crete. He was also a member of the Galatas Survey Project in central Crete.

Robert Frost and Friends: Early 20th-Century Poetry with Cindy McMann

Wednesdays, April 8 — May 13, 10 — 11:50 a.m., Waterloo campus

This course will look at the creative outpouring of literature that took place in the US, Britain and Ireland during the decades between the two world wars. Focusing primarily on the works of Robert Frost, this course will investigate how writers responded to the horrors of the First World War, the state of being “modern in the 20th-century,” the realities of the Great Depression and the looming spectre of yet another war. Writing from this period is often experimental, risky, formally inventive and game-changing, in addition to being extraordinarily beautiful. Attention will be given to the ins and outs of reading poetry as the course progresses.

Cindy McMann received her PhD from the University of Calgary, where she studied 20th-century literature and specialized in poetry. She is a part-time faculty member at Laurier, teaching classes in American literature, women’s writing, environmental literature and eco-criticism.

“The instructor had an interesting approach, interactive format and an obvious love for the subject matter.”

The Age of the Sun King with Darryl Dee

Wednesdays, April 8 — May 13, 12:30 — 2:20 p.m., Waterloo campus

September 2015 marks the 300th anniversary of the death of King Louis XIV of France. During his 72 years on the throne, he greatly strengthened the authority of the monarchy, made France the dominant power in Europe and, as the self-proclaimed Sun King (*le Roi-Soleil*), presided over the flowering of classical French culture from his glittering court at Versailles. His last three decades, however, were darkened by great wars, religious controversy, famine, state bankruptcy and economic stagnation. This course examines the life of the king and his magnificent age. Lectures and discussions will cover such topics as the king’s ascension, the restoration of order in France, the problem of royal “absolutism,” the king at war, the palace of Versailles and life at court, art, music and drama under the Sun King, Louis XIV in love and the great crisis of his final years.

Darryl Dee is a professor of early modern European history at Laurier. His research focuses on 17th- and 18th-century France, particularly the reign of Louis XIV. He is the author of a book and several journal articles and is currently working on a new project on the social life of money.

“This course more than lived up to my expectations!”

Popular Geopolitics: Reproducing Enemies in the So-Called War on Terror with Jeremy Kowalski

Wednesdays, April 8 — May 13, 2:30 — 4:20 p.m., Waterloo campus

What is meant by popular geopolitics and why is understanding them so important? Popular geopolitics refers to the geopolitical discourses that individuals are immersed in and inundated with in their everyday experiences. These popular geopolitical discourses are encoded in both the mass media and other popular cultural artefacts (e.g., the media, movies, the Internet). Although encountered on a daily basis, the significance of these routinized experiences may not be immediately recognized or even understood. However, these discourses actively influence, shape and reinforce taken-for-granted assumptions and common sense understandings of different regions of the world and the ways in which power (e.g., political/military, economic, etc.) should be projected in those regions. This course will explore the ways in which popular geopolitical discourses represent Muslims and Islam in a post-9/11 context and create an understanding of how these representations reproduce a particular understanding and interpretation of Muslims and Islam that reflects the Western war on terror narrative.

Jeremy Kowalski holds a PhD from York University. His areas of specialization include critical geopolitics in general and terrorism and political violence in particular. Jeremy is a part-time faculty member at Laurier, lecturing for the anthropology program and teaching courses on violence and terrorism.

France: A New Style of Music with Gordon Greene

Thursdays, April 9 — May 1, 12 — 1:50 p.m., Waterloo campus

Music lovers are hard pressed to name a French composer whose works have endured like those of the three B's — Bach, Beethoven and Brahms. Why? There is no easy answer. One explanation for the situation with French music has to do with our own proclivities; our concert halls are large, our programs tend toward symphonies, overtures and concertos. French composers set their beautiful language in art song, their musical ensembles are often small for more intimate salon settings. Dance music has been especially prominent since the Sun King Louis XIV, who loved to dance himself. There also seems to have been a rebellious streak among French musicians. When Austria produced the brooding, religious symphonist Bruchner at the end of the 19th-century, Paris produced Erik Satie, whose spoofing and frivolity are charming and certainly not profound. This course will identify the high points in French music and will examine the differences in style at various times. Prior music knowledge is not necessary for participation in this course.

Gordon Greene is a cultural historian and former dean of music at Laurier. He has taught music history and directed various choral groups for many years and has been offering a variety of courses for lifelong learning groups since his retirement. His recent LALL courses include *Crucial Turning Points in Music History* and *Wagner and Verdi at 200*.

Gusto! Italian Culinary Culture with Monica Stellin

Thursdays, April 9 — May 14, 1:30 — 3:20 p.m., Waterloo campus

Food offers a richly nuanced and deeply rooted understanding of any culture. The study of Italian culinary culture unveils a long history, geographical complexity and abundance of forms and meanings, with each locale highlighting the relevance of its food and distinguished traditions. This course will explore Italian food as a culture with very old roots, whose creations and ingredients were antecedent to Colombo's 1492 discovery of the new world and the new fruits it would bring. The culture of Italian food evolution will also be sampled, considering the external influences from Europe and the Mediterranean. Italy's long cultural history can be savoured by looking at samples of cookbooks from the Renaissance to the Risorgimento and later. Contemporary Italian culinary culture and its presence in Canada will also be discussed.

Monica Stellin has been teaching at Laurier since 1998, where she is an associate professor of Italian studies. She holds both Italian and Canadian degrees, and has taught at both Italian and Canadian universities. She has published books and articles. Her research interests include the Italian presence in Canada, Canadian pioneer literature by immigrant women and Italian food culture and language in Canada.

“We are new to Waterloo and these courses have been a nice way to meet people.”

From Treetops to Laptops: Our Technological Evolution with Carl Simpson

Fridays, April 10 — May 15, 9:30 — 11:20 a.m., Waterloo campus

Modern humans seem to defy the adage “adapt or die.” Instead of adapting to fit our environment better, for thousands of years we have been adapting our environment to fit us. Canadians, for example, build super-insulated homes rather than grow more hair. But perhaps the adaptation is only delayed or hidden. Humans living in a technological world is not a new concept; hominids have been using tools for over two million years and modern humans have been immersed in technological environments of one sort or another for hundreds of years. The Internet, laptops and smart phones are just the latest in a long line of technological revolutions that include agriculture, the printing press, photography, the telegraph, the telephone and television. Every technology, in its own unique way, changes us a bit — and some change us a lot. This course will explore the nature of technology and how modern technologies are changing us, physically mentally and psychologically.

Carl Simpson holds a PhD in philosophy from the University of Western Ontario. He has taught at various universities, including Western, Okanagan University College, Guelph, the University of Ghana and Laurier. His areas of research include aesthetics, media ethics, technology and human nature, as well as the philosophy of science. Carl is currently editing a book on technology and ethics while working on several journal-length articles.

“You cannot beat the value that the LALL courses offer!”

The Value of Irreverence with Anna-Marie Larsen

Fridays, April 10 — May 15, 1:30 — 3:20 p.m., Waterloo campus

The theological definition of reverence includes a moral attitude that acknowledges the magnificence and majesty of a given deity. It also includes a willing surrender to this being, expressed with awe and love, and at times, a sense of complete dependence. The opposite of reverence — irreverence — may be thought of as a confrontational passion that ignites hatred, anger and disgust while actively questioning and destabilizing social, moral and — particularly — religious norms. The value of reverence is often found in the ways it can empower healthy purpose and reverence, as it provides a useful gauge for the distance between two conflicting positions. This course will look at examples of irreverence in religion, art and literature that have fostered both revelation and revolution.

Anna-Marie Larsen has a master’s degree in psychotherapy and spirituality from the Waterloo Lutheran Seminary at Laurier, as well as an undergraduate degree in visual art from the Nova Scotia College of Art and Design. As a curator, she has organized exhibitions and written extensively on ways that art and artists interrupt societal values and norms.

SAVE THE DATE!

Celebrating 18 Years of Lifelong Learning on May 26

JEST FOR THE HEALTH OF IT!



Dr. Ken Shonk will join us as our guest speaker in May for our 18th anniversary lecture and social. Some of you may recall Dr. Shonk from his years as a family physician in Waterloo region. In addition to a successful career in family medicine, Ken has presented hundreds of lectures on topics such as the history of humour, the development of humour in children, using humour to ease chronic illnesses, aging, stress and burnout and so on. Ken likes to refer to his speaking engagements as “chuckle check-ups,” where his guests not only enjoy themselves but will take away strategies for bringing more joy in to their lives. Laughter (plus joy, good food and great company) really is the best medicine, isn’t it?

Tickets are available for purchase from the Office of Continuing Studies at the early-bird price of \$5. As always, a casual social reception with hors d’oeuvres and refreshments will take place following the lecture. A cash bar will also be available.

Questions?

Call us at 519.884.0710 x4628 or email lall@wlu.ca. We look forward sharing the celebration (and the laughter) with you in May.



wlu.ca/lall

WILFRID LAURIER UNIVERSITY

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