

CURRICULUM VITAE

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EDUCATION

- 2016 **Ph.D. in Spanish**, University of Ottawa, Ottawa, Ontario, Canada
Thesis Title: The Politics of Cosmopolitanism in Contemporary Spanish American Literature: Elena Poniatowska, Mario Vargas Llosa, and Jorge Volpi Within a Disputed Tradition
Supervisor: Professor Jorge Carlos Guerrero
- 2011 **Master of Arts in Spanish**, University of Ottawa, Ottawa, Ontario, Canada
- 2010 **Honours Bachelor's Degree in Hispanic Studies**
Certificate in German Language
Université Laval, Quebec City, Quebec, Canada

EMPLOYMENT HISTORY

- 2017-present **Lecturer**
University of Waterloo, Department of Spanish and Latin American Studies
Waterloo, Ontario, Canada
- 2016-2017 **Lecturer and Acting Head** of the Minor in Latin American Studies
University of Ottawa, Department of Modern Languages and Literatures
Ottawa, Ontario, Canada
- 2014-2016 **Part-Time Instructor**, Minor in Latin American Studies and Spanish
University of Ottawa, Department of Modern Languages and Literatures
Ottawa, Ontario, Canada
- 2012-2016 **Teaching Assistant**, Spanish
University of Ottawa, Department of Modern Languages and Literatures
Ottawa, Ontario, Canada

AREAS OF INTEREST

Teaching Interests: Latin American literatures and cultures, Latin American and Indigenous theories of cosmopolitanism, Spanish language, foreign language anxiety.

Research Interests: Contemporary Latin American literature and cultures, cosmopolitanism and nationalism, Mexican, Chilean, and Argentinean street art studies and visual culture, intellectual history.

GRANTS

Principal Investigator

Scholarship of Teaching and Learning

2021-2022 Learning Innovation and Teaching Enhancement (LITE) Grant, \$7405.95
Office of the Associate Vice President, Academic / Centre for Teaching Excellence,
University of Waterloo
Assessing the Benefits of Collaborative Reading to Mitigate Foreign Language
Reading Anxiety in Advanced Spanish Courses

Research funded by the Social Sciences and Humanities Research Council of Canada (SSHRC)

2022-2027 Insight Grant, \$92740
Mapping Artistic Sorority in Spanish America

2018-2022 Insight Development Grant, \$50,556
“El arte como martillo”: Political Street Art in Contemporary Mexico

2018 UW/SSHRC Seed Grant, University of Waterloo, \$6,993
“El arte como martillo”: Political Street Art in Contemporary Mexico

TEACHING

2017-present **Lecturer**, Department of Spanish and Latin American Studies
University of Waterloo, Waterloo, Ontario, Canada
2017-2022: 7 courses/year
2022-2023: 6 courses/year
Taught language courses (A1 to C2), literature, and culture

Language courses

SPAN 101 Introduction to Spanish 1
SPAN 101 Introduction to Spanish 1 Online
SPAN 101 Introduction to Spanish 1 Blended
SPAN 201A Intermediate Spanish 1
2018 Redesigned course evaluations.
2019 Included differentiated learning practices.
2019 Implemented an individual oral presentation.
2021 Blended course.

SPAN 201B Intermediate Spanish 2
2019 Redesigned course evaluations and implemented a blended module.
2020 Implemented a group oral presentation, and a module on academic essay
writing.
2021 Blended course.

SPAN 301A Spanish in Context 1
2018 Redesigned course to include literature and culture modules.
2019 Designed a module on academic essay writing.
2020 Implemented collaborative reading strategies.
2021 Blended course.

SPAN 301B	Spanish in Context 2
	2019 Included literature and culture modules.
	2021 Blended course.
SPAN 401	Spanish in Motion
	2020 Redesigned course to include differentiated learning practices and writing centres-type best practices.

Literature and culture courses

SPAN 150	The Hispanic World Through Literature and the Arts
	2019 Redesigned course to transform it into an online course.
	2020 Redesigned as a remote offer.
SPAN 387	Gender, Power and Representations in Latin America
	2018 Redesigned course to include an Indigenous component (texts from Zapatista women, Claudia Llosa's movie <i>Madeinusa</i>), and testimonial literature (Elena Poniatowska, Rigoberta Menchú).

2011-2017 **Part-time Instructor and Hybrid Course Consultant and Designer**
 Minor in Latin American Studies, Department of Modern Languages and Literatures,
 University of Ottawa, Ottawa, Ontario, Canada

Functions: Reviewed the curriculum, and designed online learning modules and activities.

ELA1502	Cultures de l'Amérique latine I (Taught in French)
ELA2502	Cultures de l'Amérique latine II (Taught in French)
ELA1102	Latin American Cultures I
ELA2102	Latin American Cultures II

2011-2017 **Part-time Instructor and Pedagogical Assistant**
 Spanish, Department of Modern Languages and Literatures, University of Ottawa
 Ottawa, Ontario, Canada

ESP1991	Spanish A1
ESP1992	Spanish A2
ESP2992	Spanish B2

Functions: Trained new teaching assistants, reviewed the curriculum, provided guidance in the devising of lesson plans, created examinations.

UNDERGRADUATE AND GRADUATE TRAINING

Research Training of Highly Qualified Personnel

"El arte como martillo": Political Street Art in Contemporary Mexico

Functions: Trained research assistants in research methodologies, research mobilization and dissemination, and web design.

Undergraduate students		
2017-2018	Emilie Traichel, University of Waterloo	80 hours
2018-2021	Anushka Birju, University of Waterloo	120 hours
2019-present	Ariane Wilson, University of Waterloo	120 hours
2019-present	Hannah Brubacher Kaethler, University of Waterloo	180 hours

2021-2022	Artur von dem Hagen, University of Waterloo	20 hours
Graduate students		
2018-2019	Clara Déry, MA student, Université du Québec à Montréal	Field work
2021-present	Jessica Ross, PhD student, University of Waterloo	40 hours

Undergraduate Honours Thesis and Mentorship

2020-2021 Knowledge Integration's Capstone Thesis Mentor
 Student: Hannah Brubacher Kaethler
 Thesis Title: "Making Space for Protest: (Trans)femi(ni)cide Activism During the First Phase of the COVID-19 Pandemic in Mexico"
 Grade: A+

Professional development

Workshop: CTE 9804 Approved Doctoral Dissertation Supervisors: Supporting Dissertation Writers
 Duration: 4 hours

Grant proposal writing

Functions: Oversaw the elaboration, writing, editing, and submission of grant proposals. All grants were successful.

Joseph-Armand Bombardier Master's Scholarship

2020-2022 Goslin, Noah. "Resistance, Decolonization, and Knowledge Production in Kahnawà:ke," University of Ottawa.
 2019-2021 Cook-Irwin, Jamey. "Investigating Inconsistencies: LGBTQ and Reproductive Rights in Colombia and Costa Rica," University of Ottawa.
 2019-2021 Payer, Brittney. "Breaking the Stained-Glass Ceiling: Courtly Culture and Female Agency in Alfonso X's Castile," University of Guelph.
 2017-2018 Blackmore, Laura. "The (R)Evolution of Memory; Dieppe Veterans' Perspectives on the Raid," University of Ottawa.

Ontario Graduate Scholarship

2020-2021 Cook-Irwin, Jamey. "Investigating Inconsistencies: LGBTQ and Reproductive Rights in Colombia and Costa Rica," University of Ottawa.
 2019-2020 Cook-Irwin, Jamey. "Investigating Inconsistencies: LGBTQ and Reproductive Rights in Colombia and Costa Rica," University of Ottawa. *Scholarship declined.*

Annual Undergraduate Symposium

Department of Modern Languages and Literatures, University of Ottawa

Functions: Oversaw the elaboration, writing, and delivery of the presentations.

Winter 2018 Jamey Cook-Irwin. "Investigating the 'Colombian Paradox': Violence Against LGBT People in the 21st Century."
 Winter 2016 Gracia, Caroline. "Le mythe de la démocratie raciale brésilienne – un mythe à déconstruire?"
 Winter 2015 Goslin, Noah. "Colonial Discourse and Latin American Indigenous Vitality."

- Winter 2015 Blackmore, Laura. "What is America? – An Exploration of New Worlds, New Words, New Imaginings, and New Images."
- Winter 2014 Farine, Mark. "Sócrates: Football and Democracy in Brazil."

Other scholarly meetings

- April 2018 Goslin, Noah. "Everyday Resistance and Identity Performativity in Contemporary Brazil: the Case of the Quilombo do Grande Paraguaçu." Paper submitted to the Fourth Biennial Undergraduate Conference, State University of New York, Binghamton University, New York, United States.
- February 2017 Blackmore, Laura. "The Good Neighbor Policy, the Pan-American Film Industry, and Conceptions of Identities." Paper delivered at the Graduate Conference "Work in Progress: The Construction of Identities Through Discursive Practices in Contemporary (Canadian) Society," University of Ottawa. (The student was an undergraduate student when she submitted her abstract and delivered her paper.)

PEDAGOGICAL PROFESSIONAL DEVELOPMENT

The following are the various pedagogical training opportunities in which I have participated since 2012. Please see my Teaching Dossier for a critical explanation of how I have benefited as an educator from engaging in this professional development.

Centre for Teaching Excellence, University of Waterloo

Communities of Practice

- 2021- Blended Classroom
3 meetings per term
- 2021- First-Year Students
3 meetings per term

Reading Groups

- 2022 (Fall) Enabling the Uptake of Feedback
Duration: 5 hours of discussion + 5 hours of preparation time
- 2022 (Spring) Assessment for Learning Reading Group 2022
Duration: 5 hours of discussion + 5 hours of preparation time

SoTL Stories – Talks with LITE grant recipients

- 2022 (November) Christine Zaza, Gitanjali Shanbhag (Centre for Extended Learning) & Jhotisha Mugon (University of Victoria)
Duration: 1 hour
- 2022 (November) Nadine Ibrahim (Civil and Environmental Engineering) & Wayne Chang (Conrad School of Entrepreneurship), Jenn Coggan (Chemistry), Chris Rennick (Engineering Ideas Clinic)
Duration: 1 hour

2022 (July) Trish Van Katwyk (Social Work) & Christina Parker (Social Development Studies)
Duration: 1 hour

2022 (June) Katie Plaisance (Knowledge Integration) and David Janzen (Communication Arts)
Duration: 1 hour

University of Waterloo Teaching and Learning Conference

2022 (April) 13th Annual University of Waterloo 2022 Teaching and Learning Conference
Duration: 10 hours of presentation over 2 days

2021 (April) 12th Annual University of Waterloo Teaching and Learning Conference
Duration: 10 hours of presentation over 2 days

2020 (May) 11th Annual University of Waterloo Teaching & Learning Conference
Cancelled due to COVID-19.

2019 (May) 10th Annual University of Waterloo Teaching & Learning Conference
Duration: 10 hours of presentation over 2 days

2018 (April) 9th Annual University of Waterloo Teaching & Learning Conference
Duration: 10 hours of presentation

Workshops, Talks, and Training Sessions

2022 (August) Digital Pedagogy Institute
Duration: 10 hours

2022 (June) CTE7013 Research & Reconciliation: Unsettling Ways of Knowing Through
Indigenous Relationships: A Learning Circle Series
Duration: 4.5 hours

2021 (June) Webinar: Improving Academic Integrity with Scheduled, Timed Interval Exams
Duration: 1 hour

2021 (June) Webinar: Teaching Online and On Campus Courses Concurrently
Duration: 1 hour

2021 (Winter) Teaching Squares
Duration: 10 hours

2021 (April) Webinar: Tell Me What You Know: Oral Examinations to Assess and Enhance Student
Learning
Duration: 1 hour

2021 (March) CTE7700 Integrative and Experiential Learning Session
Duration: 1 hour

2021 (March) CTE1264 Social Anxiety in the Classroom [Inclusive Instruction Series]
Duration: 3 hours

- 2021 (March) CTE2409 Culturally Responsive Teaching [Inclusive Instruction Series]
Duration: 3 hours
- 2021 (March) University of Waterloo Education Technology Week
CTE7532 Looking Backward, Looking Forward: Learnings from Remote Learning
Duration: 1.5 hour
CTE7534 Key Features in Virtual Meeting Platforms for Effective Synchronous Class Delivery
Duration: 1.5 hour
CTE7537 Using MS Teams for Synchronous Delivery
Duration: 1 hour
- 2021 (February) CTE7009 Learning from our Remote Teaching Experiences
Duration: 1 hour
- 2021 (January) Webinar: Teaching More Accessibly: Five Easy Improvements to our Practice
Duration: 1 hour
- 2020 (November) CTE2259 Online course: Supporting Student Mental Health
Duration: 3 hours
- 2020 (October) CTE7009 Workshop: Learning from Our Remote Teaching Experiences
Duration: 1 hour
- 2020 (September) Webinar: Building Instructor Presence in Remote and Online Courses
Duration: 1 hour
- 2020 (August) Workshop: Bongo Video Assignment Session Webinar
Duration: 1 hour
- 2020 (August) Workshop: Bongo Virtual Classroom Webinar
Duration: 1 hour
- 2020 (July) CTE 7530 Workshop: Groupwork/Teamwork and Evaluation in Remote Teaching
Duration: 1.5 hour
- 2020 (July) CTE7529 Assessment Design Café
Duration: 1 hour
- 2020 (July) CTE7527 Workshop: Introduction to PebblePlus
Duration: 2 hours
- 2020 (July) CTE8001/CTE8002 Workshop: Active Learning Online Part 1 and Part 2
Duration: 2 hours
- 2020 (July) CTE7528 Workshop: Beyond the Final Exam
Duration: 1 hour
- 2020 (July) Webinars “Examples and Tips”
Fostering Student Engagement Online (1 hour)
Reducing Cheating Online (1 hour)

- 2020 (June) Webinar: Google Translate – a tool for cheating or a tool for learning?
German Centre
Duration: 1 hour
- 2020 (June) Online Course: Deepening Your Course Design: Remote Edition
Duration: 6 hours
- 2020 (June) CTE7006 Workshop: Specifications Grading at Waterloo: a Discussion
Duration: 1 hour
- 2020 (June) CTE8000 Online Course: Remote Course Design Essentials
Duration: 6 hours
- 2020 (April) Teaching Excellence Academy
Cancelled due to COVID-19.
- 2020 (January) Contemplative Pedagogies for Student Well-Being
Duration: 5 hours
- 2019 (March) University of Waterloo Education Technology Week
CTE 7500 Keynote: Transformative Learning and the potential of digital technologies
CTE 7506 How to use Open Educational Resources like a Pro
CTE 7507 PowerPoint: Want to Enhance Learning? Fix Your Slides!
Duration: 3 hours
- 2018 (Fall, Summer) Integrated LEARN Retreat, Boot Camp for Hybrid Course Design
Duration: 6 hours
- 2018 (May) CTE759 Designing Teaching and Learning Research
CTE783 LITE Grants Lightning Research Talks
Duration: 2 hours

Workshops and Webinars hosted by publishing houses

- 2022 (May) Perusall Exchange
Duration: 6 hours of presentation over 2 days
- 2022 (April) Webinar: Textos mapeados en el aula de español
Difusión
Duration: 1.5 hour
- 2021 (November) Webinar: The Poetry in Language Teaching: Incorporating Authentic Texts
Vista Higher Learning
Duration: 1 hour
- 2021 (July) Webinar Series: Wiley’s Wicked Summer Camp 2021
Wiley
Duration: 3.5 hours

- 2021 (April) Webinar: Teaching of Culture and Literature in Advanced Spanish
Vista Higher Learning
Duration: 1 hour
- 2021 (March) Wiley's Wicked Spring Break Unconference
Wiley
Duration: 2 hours
- 2021 (January) Webinar: La afrodescendencia en tu salón de clase
Difusión/American Association of Spanish and Portuguese Teachers
Duration: 1.5 hour
- 2020 (December) Webinar: Transform your teaching with Perusall
Perusall
Duration: 1.5 hour
- 2020 (July) Webinar: Wiley's Wicked Summer Camp for Online Teaching
Wiley
Duration: 6 hours
- 2020 (April) Webinar: El aprendizaje del español a través de ámbitos socioculturales: la gastronomía, el deporte y la moda
Edelsa
Duration: 1 hour
- 2020 (April) Webinar: La gramática en los niveles C: contextos, estructuras e intenciones
Edelsa
Duration: 1 hour
- 2020 (April) Webinar: HABLAMOS: una solución para tus cursos de ELE en línea
American Association of Spanish and Portuguese Teachers
Duration: 1 hour
- 2020 (March) Webinar: Keeping the Classroom Door Open when the School is Closed
American Association of Spanish and Portuguese Teachers/Avant
- 2020 (March) Webinar: Elementos que debe tener una actividad para que sea significativa
Edelsa and Anaya
Duration: 1 hour
- 2020 (March) Webinar: Buenas prácticas en la enseñanza de español en línea
Difusión/American Association of Spanish and Portuguese Teachers
Duration: 1 hour
- 2019 (June) Webinar: Literatureando: el texto literario en las clases de español
AnayaELE
Duration: 1 hour
- 2019 (May) Webinar: Engage your students and improve outcomes in world languages
McGraw-Hill
Duration: 1 hour

- 2019 (April) Webinar: Flipped Classroom
Wiley
Duration: 1 hour
- 2018 (June) Presidential Lecture: Innovation in Teaching and Learning
Delivered by Dr. Eric Mazur, Harvard University.

Centre for University Teaching (CUT) / Teaching and Learning Support Service (TLSS)
University of Ottawa

Certificate in Undergraduate Teaching

- 2015 (Winter) ESG6500 – Technology and University Teaching
- 2013 (Fall) ESG8500 – Practicum in University Teaching
- 2012 (Winter) ESG5300 – Theory and Practice of Undergraduate Teaching

Symposium “Perspective”

- 2017 Virtual and Augmented Reality in Higher Education
- 2016 *Évaluer les apprentissages des étudiants – Pratiques efficaces, défis et innovations*
- 2015 Blended Teaching and Learning

Professional Development facilitated by the Spanish Embassy

- 2021 (February) Webinar: Políticas educativas universitarias - Clases virtuales sincrónicas -
Herramientas digitales en la enseñanza
Education Office of the Embassy of Spain, United States and Canada
Duration: 1 hour
- 2021 (February) Workshop: Technology in the Language Classroom
Education Office of the Embassy of Spain, United States and Canada
Duration: 4 hours

Sesiones de español lengua extranjera (ELE), Ottawa

Under the supervision of the Agregaduría de Educación of the Spanish Embassy in Canada

- 2017 (May) El componente léxico en la enseñanza de ELE a adolescentes
La didáctica postcomunicativa en la enseñanza de ELE
Hablando se entiende la gente. La interacción oral en el aula de ELE
- 2016 (May) Aprender haciendo y divertirse aprendiendo: la enseñanza de ELE a jóvenes
adolescentes
Los materiales de ELE en la llamada era “posmétodo”
Aprender español en un contexto global y intercultural – Cómo trabajar con
adolescentes en un enfoque orientado a los valores y actitudes
Cómo explotar más y mejor el cine

- 2015 (May) Las nuevas tecnologías y los manuales de español
El uso del vídeo en el aula: actividades comunicativas de las lenguas orientadas al desarrollo del componente audiovisual
Una imagen vale más que mil palabras: el vídeo como recurso didáctico
Aprender una lengua haciendo cosas con palabras
Desarrollando las competencias en el aprendizaje del siglo XXI dentro de la clase de español
La contextualización en el aula ELE
- 2014 (May) El componente sociocultural en la enseñanza de ELE
Despertar los sentidos en el aula: cómo hacer que los alumnos participen más en clase
Mundo Digital: Contenidos y usos
- 2013 (May) Un sinfín de posibilidades en la web para profesores de español como lengua extranjera
Textos en el aula: Propuesta de escritura creativa
¿Qué le piden los alumnos y los profesores a un manual?
El texto como pretexto para desarrollar la competencia comunicativa
- 2012 (May) Ideas prácticas para trabajar con la gramática
De la palabra a la acción: cómo potenciar la práctica oral desde el manual
Interculturalidad en la clase de ELE
Recursos didácticos para dinamizar el aula de ELE
Difusión, una manera diferente de enseñar y aprender lenguas

Other trainings

- 2022 (September) Embodied Learning – Radical Teaching Conference
Judith Simmer - Brown - Words and Sense: Strategies for Contemplative Academic Writing
- 2022 (February) Pandemic Pedagogies: A Trauma-Informed Lens
W3+ Circle
- WebSerie *Enseñanza, Investigación e Internacionalización en Español como Lengua Extranjera*
Pontificia Universidad Católica de Valparaíso
Talks:
- 2020 (Sept.) Propuestas metodológicas y desarrollo de material didáctico E/LE en nuevos contextos
- 2020 (August) Enseñanza e Investigación en Español /LE. El caso del alumnado chino, brasilero y angloparlante
- 2020 (July) De la gramática a la pragmática
- 2020 (October) Workshop: Décoloniser l'apprentissage des langues par le biais de la littérature autochtone
Centre de la francophonie des Amériques
Duration: 1 hour
- 2020 (October) Workshop: La bande-dessinée, un médium puissant pour lire et discuter
Centre de la francophonie des Amériques
Duration: 1 hour

- 2016 (June) Flip your classroom to increase student engagement
Lisa Stowe, Department of communication, media and film
Federation for the Humanities and Social Sciences, University of Calgary
- 2011 (Fall) ESP4903 Seminar on Spanish Teaching
Examination of current techniques utilized in the teaching of the Spanish language.

HUMAN RIGHTS, EQUITY AND INCLUSION TRAINING

- 2022 (January) Workshop: EQ206: Disrupting and Decentering Whiteness Workshop
Duration: 3 hours
- 2021 (November) Workshop: EQ201: Listening, Acting and Taking Responsibility in the Anti-Racist Movement
Duration: 3 hours
- 2021 (August) Webinar: EQ205 – Radical Solidarity for a Collective Future
Human Rights, Equity and Inclusion
Duration: 2 hours
- 2021 (August) Unconscious Bias in Peer Review
Canadian Institute in Health Research (CIHR)
Duration: 30 minutes
- 2021 (August) Online module: Equitable Recruitment and Selection for Faculty
Human Rights, Equity and Inclusion
Duration: 3 hours
- 2021 (July) Territorial Acknowledgments: What, Why, How – Practical Tips for your Classrooms and Meeting
STEM Indigenization Events
Duration: 1 hour
- 2021 (July) Webinar: Inclusivement
Université de Montréal
Duration: 2 hours
- 2021 (July) Webinar: EQ202 – Understanding Racism & Racial Microaggressions within the University Context
Human Rights, Equity and Inclusion
Duration: 3 hours
- 2021 (July) Webinar: EQ204 – Anti-Blackness at the Intersections
Human Rights, Equity and Inclusion
Duration: 2 hours
- 2021 (June) W4 Workshop Day
W3+ Waterloo Womxn + Nonbinary Wednesdays
Duration: 4 hours

- 2021 (July & June) Webinar: INI102 – You Don’t Know What You Don’t Know Parts I and II
Human Rights, Equity and Inclusion
Duration: 6 hours
- 2021 (May) Webinar: SVPR102 – Responding to Disclosures of Sexual Violence
Human Rights, Equity and Inclusion
Duration: 5 hours
- 2021 (May) Web course: Confronting Anti-Black Racism eLearning Modules
Confronting Anti-Black Racism eLearning Guided Reflection Session
Human Rights, Equity and Inclusion
Duration: Modules – 12 hours, Guided reflection session – 2 hours
- 2021 (April) Webinar: CMHR101 – Managing Difficult Conversations
Human Rights, Equity and Inclusion
Duration: 2 hours
- 2021 (January) Lecture: Gender Pronouns and Cultures of Respect: Inclusive Instruction Series.
Presented by Tommy Mayberry
Centre for Teaching Excellence
Duration: 1 hour
- 2020 (August) “A conversation about Indigenizing annual performance reviews”
Hosted by the Faculty Association of the University of Waterloo
- 2020 (July) Webinar: Let’s talk about privilege
Canadian Centre for Diversity and Inclusion
Duration: 1 hour
- 2020 (July) Webinar: Leadership, Intersectionality, and Advancing in the Academy
Human Rights, Equity and Inclusion, University of Waterloo
Duration: 1 hour
- 2020 (June) Webinar: Fostering LGBTQ2S+ Inclusion in Online Learning
Thriving on Campus, Wilfrid Laurier University
Duration: 1 hour

MENTAL HEALTH TRAININGS

- 2021 (August) De-escalating Difficult Student Situations
Campus Wellness, University of Waterloo
Duration: 3 hours
- 2021 (February) QPR – Question, Persuade, Refer
Campus Wellness, University of Waterloo
Duration: 1.5 hour
- 2021 (January) More Feet on the Ground – Recognize, Respond, Refer – Virtual offer
Campus Wellness, University of Waterloo
Duration: 3 hours

2020 (November) University of Waterloo Virtual Conference on Student Mental Health Research
Duration: 2 hours

ACADEMIC AWARDS, HONOURS, AND SCHOLARSHIPS

2021 Publication Grant, \$8000
Awards to Scholarly Publications Program
Federation for the Humanities and Social Sciences

2020 2020 Women-Identified Academic Writing Retreat
Human Rights Equity and Inclusion, Office of Research, Writing and
Communication Centre, University of Waterloo
1 of 16 women selected to participate in an academic writing retreat.
Cancelled due to COVID-19.

2017 Nominated for the Canadian Association of Latin American and Caribbean Studies
(CALACS) Outstanding Dissertation Prize

2016 Nominated for the Governor General's Gold Medal

2016 Graduate and Postdoctoral Studies Dean's Scholarship
University of Ottawa, \$1500

2014-2016 SSHRC Doctoral Fellowship, \$40,000
Social Sciences and Humanities Research Council of Canada

2014-2015 Ontario Graduate Scholarship, \$15,000
Declined
Ontario Ministry of Training, Colleges and Universities

2013-2014 Ontario Graduate Scholarship, \$15,000
Ontario Ministry of Training, Colleges and Universities

2013 Best Essay by a Graduate Student Award, *Asociación canadiense de hispanistas*
(ACH)

2012 Academic Excellence Prize
Department of Modern Languages and Literatures, University of Ottawa

2012 Doctoral Studies Admission Scholarship, University of Ottawa, \$87,000

2012 Faculty of Arts Dean's Scholarship, University of Ottawa, \$500

PROFESSIONAL AWARDS

2013 Excellence Award for Teaching Assistants, \$500
Teaching and Learning Support Service, University of Ottawa

PUBLICATIONS

Monographs

University of
Calgary Press
2021

Belonging Beyond Borders: Cosmopolitan Affiliations in Contemporary Spanish American Literature

Belonging Beyond Borders works the disciplinary boundaries between literary analysis, literary history, and philosophy. I examine the evolution of political cosmopolitanism, and its philosophical articulations, in contemporary Spanish American literature, through the novels of Elena Poniatowska, Mario Vargas Llosa, and Jorge Volpi. I map the shift from the displacement of cosmopolitanism to its plotting in contemporary literature.

The e-book is available here: <https://press.ucalgary.ca/books/9781773851594/>

McGill-Queens
Under contract,
expected 2023

Pasting Up Protest: Political Street Art in Mexico

Pasting Up Protest examines street art demonstrations and literary manifestos, as well as the work of various collectives that use street art as a form of political activism to highlight the current role artistic practices play in contemporary social movements. By examining the artistic production centred on the ongoing feminicide crisis and the 2014 Iguala mass disappearances, I demonstrate that the artists I study are spearheading the creation of a new Mexican cultural memory.

Editor: Richard Ratzlaff

Journal Articles

Winter 2019

“El grafiti de tema político: La Argentina de Kirchner a Macri.”

Perspectivas multidisciplinares sobre la Argentina contemporánea. Editorial Universidad Nacional de Córdoba, Editorial Universidad Nacional de Río Negro, Editorial Universidad Nacional de la Plata, 297-314, 2019.

Fall 2018

“Mario Vargas Llosa: el intelectual peruano en la era de la globalización.”
Revista de crítica literaria latinoamericana (RCLL), 221-234.

Journal Articles Submitted

Submitted
*Language Teaching
Research* (SAGE)

“Assessing the Benefits of Collaborative Reading to Mitigate Foreign Language Reading Anxiety in Advanced Spanish Courses.” Co-written with Jessica Ross, Ph.D Candidate, University of Waterloo.

Journal Articles in Preparation

Expected 2023

“Making Space for Protest: (Trans)femi(ni)cide Activism During the First Phase of the COVID-19 Pandemic in Mexico.” To be submitted to the *Journal of the Canadian Association of Latin American and Caribbean Studies*. Co-written with Hannah Brubacher Kaethler, RA.

Expected 2023

“‘No Estamos Todas’: Turning ‘Feminine Style’ into Empowerment.” To be submitted to the *North American Congress in Latin America journal*. Co-written with Ariane Wilson, RA.

Conference Proceedings

“La propuesta cosmopolita de Jorge Volpi en su Trilogía del Siglo XX: el nacionalismo exacerbado en *No será la tierra*.” *Proceedings of the Conferencia anual de la AATSP-Ontario 2013*. 135-142.

“Utopia and Cosmopolitanism in Mario Vargas Llosa’s *El paraíso en la otra esquina*.” *Proceedings of the Conferencia anual de la AATSP-Ontario 2012*. 101-108.

“Identidades híbridas en el Boom: Los cuentos de Julio Cortázar.” *Proceedings of the Conferencia anual de la AATSP-Ontario 2011*. 73-76.

CONFERENCE PRESENTATIONS

International Conferences

14. 2021 (October) “Assessing the Benefits of Collaborative Reading to Mitigate Foreign Language Reading Anxiety in Advanced Spanish Courses.” Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON). Online. Co-presented with Jessica Ross, RA.
13. 2021 (May) “Exigir justicia no es provocación”: Art Protesting the Rise of Femicides during the COVID-19 pandemic.” Latin American Studies Association (LASA). Online. Co-presented with Hannah Brubacher Kaethler, RA.
12. 2021 (March) “From Building to Facebook Walls: Towards the Creation of a Memory of Juvenile in Mexico.” The Northeast Modern Language Association (NeMLA). Online congress.
11. 2019 (November) “Commemorating Ayotzinapa: The Faces of the Disappeared in Oaxacan Street Art.” Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON). Toronto, Canada.
10. 2019 (May) “*El arte como martillo*: Political Street Art in Oaxaca, Mexico.” Latin American Studies Association (LASA). Boston, United States.
9. 2019 (March) “Mario Vargas Llosa’s Liberal Rooted Cosmopolitanism.” The Northeast Modern Language Association (NeMLA). Washington, United States.
8. 2018 (November) “The Representation of Gender in the Political Street Art of Oaxaca, Mexico.” Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON). Waterloo, Canada.
7. 2018 (March) “Argentinean Political Street Art: From Kirchner to Macri.” International Conference: “Multidisciplinary Perspectives on Contemporary Argentina.” Ottawa, Canada.
6. 2017 (November) “Introducing Hybrid Courses in a Latin American Studies Program”. Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON). Ottawa, Canada.

5. 2017 (March) “Mario Vargas Llosa: the Peruvian Intellectual in the Era of Globalization.” *Octavo Congreso Internacional de Peruanistas en el Extranjero: el Perú en su cultura*. Ottawa, Canada.
4. 2016 (May) “La perspectiva cosmopolita radical en *En busca de Klingsor* de Jorge Volpi.” Latin American Studies Association (LASA). New York, United States.
3. 2013 (November) “La propuesta cosmopolita de Jorge Volpi en su Trilogía del Siglo XX: el nacionalismo exacerbado en *No será la Tierra*.” Annual Conference of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP-ON). Ottawa, Canada.
2. 2012 (November) “Utopia and Cosmopolitanism in Mario Vargas Llosa’s *El paraíso en la otra esquina*.” Annual Conference of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP-ON). Toronto, Canada.
1. 2011 (November) “Identidades híbridas en el Boom: Los cuentos de Julio Cortázar.” Annual Conference of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP-ON). Ottawa, Canada.

National Conferences

12. 2022 (April) “Collaborative Reading Strategies to Engage Readers and Mitigate Reading Anxiety.” University of Waterloo 2022 Teaching and Learning Conference. Co-presented with Jessica Ross, RA.
11. 2021 (August) “#AsíSoyYAquíEstoy: Art Against TransFemicides during the COVID-19 Pandemic in Mexico.” Canadian Association for Latin American and Caribbean Studies (CALACS). Online. Co-presented with Hannah Brubacher Kaethler, RA.
10. 2020 (June) “Memory of Juvenicides in Mexican Street Art.” 56th Congress of the *Asociación canadiense de hispanistas* (ACH). London, Canada.
Cancelled due to COVID-19.
9. 2019 (June) “El homenaje y la movilización social en el arte callejero político mexicano.” 55th Congress of the *Asociación canadiense de hispanistas* (ACH). Vancouver, Canada.
8. 2019 (May) “The Representation of Gender and Gender-Based Violence in the Political Street Art of Oaxaca, Mexico.” Canadian Association for Latin American and Caribbean Studies (CALACS). Toronto, Canada.
7. 2016 (June) “Jorge Volpi’s *No será la tierra* – The Fate of Cosmopolitanism in the Neoliberal World Order.” Canadian Association for Latin American and Caribbean Studies (CALACS). Calgary, Canada.
6. 2015 (June) “El cosmopolitismo como propuesta literaria en la obra de Mario Vargas Llosa.” 51st Congress of the *Asociación canadiense de hispanistas* (ACH). Ottawa, Canada.

5. 2015 (February) “Métaphores multiculturelles à travers les Amériques.” What Accent Do You Speak? Multiculturalism and Multilingualism in Canada. Ottawa, Canada.
4. 2014 (June) “*El fin de la locura*: Las relaciones entre la literatura y la historia en la novela global de Jorge Volpi.” 50th Congress of the *Asociación canadiense de hispanistas* (ACH). St.Catherines, Canada.
3. 2014 (February) “Le vol du cosmopolitisme par la transculturation dans *La Flor de Lis*, de Elena Poniatowska.” *Local Cosmopolitanisms/Cosmopolitismes locaux*. Ottawa, Canada.
2. 2013 (June) “Las vacilaciones del yo cosmopolita en *La ‘Flor de lis’*.” 47th Congress of the *Asociación canadiense de hispanistas* (ACH). Victoria, Canada.
1. 2012 (May) “La tradición cosmopolita de Jorge Volpi.” 46th Congress of the *Asociación canadiense de hispanistas* (ACH). Waterloo, Canada.

Invited Speaker

2021 (August) Roundtable: La potencia política del grafiti y el arte urbano
 Callegenera 2021
 Consejo para la Cultura y las Artes de Nuevo León (CONARTE)
 Secretaría de Cultura del Gobierno de México
 The roundtable is available here: [youtube.com/watch?v=9amOxAesbcc](https://www.youtube.com/watch?v=9amOxAesbcc)

Guest Lectures

- 2021 (March) “The Many Faces of Abuse: Mexican Political Street Art.”
 In VMCS 1201: Introduction to Visual Culture, Mount Allison University.
 Invited by Professor Lauren Beck, Associate Professor, Hispanic Studies, Mount Allison University.
- 2021 (March) “Time is a Social Construct and So Are Deadlines: Time Management Tips for Undergraduate Students.” Lessons Learned. AATSP-ON Webinar.
 Invited by the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP-ON).
- 2020 (October) “‘Arte del pueblo pal pueblo’: Reclaiming Indigeneity in Mexican Street Art.”
 In LCM 1102 Tools for Cultural Analysis, University of Ottawa.
 Invited by Professor Rosalía Cornejo-Parriego, Modern Languages and Literatures, University of Ottawa.
- 2020 (February) “*Vivas Nos Queremos*: Mexican Female Street Artists’ Shot at Undoing the Patriarchy.” In VMCS 1201: Introduction to Visual Culture.
 “Sor Juana en el *street art* mexicano.” In SPAN-3251: Foreignness in Spanish Literature.
 “El arte como martillo: Political Street Art in Contemporary Mexico.” Visual and Material Culture Speaker’s Series.
 Invited by Professor Lauren Beck, Associate Professor, Hispanic Studies, Mount Allison University.
 Cancelled due to COVID-19.

- 2015 (March) “The impact of the *Excellence Award for Teaching Assistants* on my personal and professional life.” University of Ottawa.
- 2013 (September) “The 10 Commandments of the Teaching Assistant.” Teaching Assistants Orientation Day, Centre for University Teaching. University of Ottawa.

PROFESSIONAL SERVICE

Organization of Conferences and Panels

- 2021 (November) **Co-organizer & Consultant to the Main Organizer**, Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON).
- 2021 (May) **Session Organizer and Chair**: Digitalization of Visual Political Expression During the COVID-19 Pandemic in Latin America. Latin American Studies Association (LASA). Online.
- 2021 (March) **Session Chair**: And the Wall Became a Voice: Street Art / Y la calle devino voz: arte urbano. The Northeast Modern Language Association (NeMLA). Online congress.
- 2020 (November) **Co-organizer**, AATSP-ON Webinar Series – Enseñar en el mundo virtual
Acercamiento a la enseñanza de la lengua
Acercamiento a la lingüística
Acercamiento a la literatura y a la cultura visual (also acted as host and moderator)
Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON).
- 2020 (November) **Consultant to the Main Organizer**, Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON), University of Ottawa, Canada.
- 2020 (August) **Consultant to the Main Organizer**, Webinar – La enseñanza de ELE en la educación digital: experiencias y recomendaciones
Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON).
- 2019 (November) **Main organizer**, Beyond Tradition – Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON), University of Toronto, Canada.
- 2019 (May) **Main organizer and Chair**, Panel “Arte y política,” Latin American Studies Association (LASA). Boston, United States.
- 2018 (November) **Main organizer**, Annual Conference of the Ontario Chapter of the American Association of Spanish and Portuguese Teachers (AATSP-ON), University of Waterloo, Canada.

- 2018 (March) **Co-organizer**, International Conference: “Multidisciplinary Perspectives on Contemporary Argentina,” University of Ottawa, Canada.
- 2017 (March) **Co-organizer**, *Octavo Congreso Internacional de Peruanistas en el Extranjero: el Perú en su cultura*, University of Ottawa, Canada.
- 2017 (February) **Co-organizer**, Graduate Conference: “Work in Progress: The Construction of Identities Through Discursive Practices in Contemporary (Canadian) Society,” University of Ottawa, Canada.
- 2015 (June) **Local co-organizer**, 51st *Congress of the Asociación canadiense de hispanistas* (ACH), University of Ottawa, Canada.
- 2015 (June) **Main organizer and Chair**, Panel “Cosmopolitismos latinoamericanos, ”51st Congress of the *Asociación canadiense de hispanistas* (ACH). Ottawa, Canada.
- 2014 (February) **Co-organizer**, International Conference: “Local Cosmopolitanisms/ Cosmopolitismes locaux,” University of Ottawa, Canada.

Editorial Work and Advisory Service

- 2019- Guest Reviewer, *Ciberletras*
- 2017- Guest Reviewer, *Revista Canadiense de Estudios Hispánicos* (RCEH)

Other Professional Activities

- 2019-2021 Member, *Comisión de nombramientos, Asociación canadiense de hispanistas* (ACH)
- 2018-2020 President, Ontario Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP-ON)
- 2013-2016 Student Representative, *Asociación canadiense de hispanistas* (ACH)

SERVICE – DEPARTMENT OF SPANISH AND LATIN AMERICAN STUDIES

2022 (Fall)	Arts Major Showcase. In charge of recruiting and scheduling volunteers.
2022 (Fall)	Fall Open House. In charge of recruiting and scheduling volunteers.
2022 (Fall)	Co-organizer of the Latin American Heritage Month guest lecture.
2021 (Fall)	Supervision of a Course Technical Support Assistant (CTSA).
2021 (Fall)	Co-organizer of the Latin American Heritage Month guest lecture.
2021 (Winter)	High school outreach.
2020-present	Social Media Coordinator. Design social media content. Coordinate with faculty member to post department content on various social media platforms every week.
2020 (Fall)	Supervision of an Online Learning Assistant (OLA)
2020 (Fall)	Virtual Fall Open House.
2020 (Spring-Summer)	Member of the Online Learning Assistant (OLA) Supervisory team (with Mario Boido, Undergraduate Advisor). Held weekly meetings with Professor Boido (1.5 hours), and with OLA and Professor Boido (30 minutes). Drafted weekly communications for SLAS faculty members (30-45 minutes X 12 weeks). Attended the webinar “Best practices in student supervision” (July 2020, 1 hour) Delivered a report to Professor Boido. Created a list of actionable “best practices items” for future semesters. Implementation of a time tracker app (toggl) Focus on community creation between the OLA and SLAS Oversaw the creation and elaboration of WordPress website, https://practicespanish.uwaterloo.ca/ Verb conjugation infographics Elaborated pedagogical content Designed a special accommodation request form Verb conjugator
2020 (Winter)	March Break Open House. In charge of recruiting and scheduling volunteers.
2019-2020	<i>Latin American Film Series.</i> In charge of selecting the movies, organizing the events, and liaising with guest speakers.
Fall (2019)	Film screening of <i>La Soledad.</i> Planned an awareness event about the situation in Venezuela. Applied to Pragda for a free film screening, liaised with the Kitchener Public Library. Organized a guest lecture with Shiva Mohan (PhD Candidate).
2018-2020	Faculty Association of the University of Waterloo Departmental representative.
2018-2020	Spanish Club / Spanish and Latin American Studies Students Society Promoted the Spanish club meetings to fellow instructors and students enrolled in SPAN courses, by email and on Twitter Advised undergraduate students Coordinated event planning

	Fall 2019	Oversaw the elaboration of an Arts Endowment Funds grant application for Pupusa Night.
	Spring 2019	Supervised students' application to revive the Spanish Society under the Arts Student Union (successful)
	Winter 2019	Supervised students' application to be recognized as an active Club under the Students Federations (unsuccessful)
2018-2019		Redesigning of the Spanish Lounge and Arts Endowment Funds request. Met with a representative of Plant Operations to discuss best practices. Created a survey to assess students' needs. Secured \$4000 in funding. (With Anushka Birju, Mario Boido and Jacqueline McGann.)
2018 (Fall)		Main organizer of Annual Conference of the AATSP-ON. President of the Association and Main organizer of this year's conference. Secured \$1000 in funding from the Faculty of Arts. Recruited and trained undergraduate volunteers.
2018 (Fall)		Fall Open House. Created a PowerPoint presentation about our exchange programs, recruited and coordinated volunteers.
2018 (Fall)		Study Abroad Board. Curated information and student testimonies about their experience abroad, to update the board. (With Jacqueline McGann.)
2018 (Fall)		Mental Health Board. Implemented a Mental Health board in the department, and curated information. (With Jacqueline McGann.)
2018 (Fall)		Orientation Days. Volunteered as a Warrior Wayfinder, helping students find their way on campus.
2018 (Summer)		Developed a "Grammar Terms Review Module," in which students can watch clips about the main parts of speech and test their knowledge at the beginning of the term. The Module can be downloaded by all the SPAN instructors on a shared LEARN shell.
2018 (Summer)		Hiring committee "Conversation Labs Facilitator" Created a bilingual interview questionnaire and conducted interviews (with Mario Boido and Regina Vera-Quinn.)
2018 (Spring)		Spanish Curricula Committee. Evaluated a variety of textbooks. (With David Rozotto and Regina Vera-Quinn.)
2017 (Winter)		March Break Open House. Staffed the Spanish and Latin American Studies booth.

SERVICE – FACULTY OF ARTS, UNIVERSITY OF WATERLOO

2021 (Winter)	Warm Fuzzies. Hand-writing cards to students accepted to the Faculty of Arts.
2020 (Winter)	Warm Fuzzies. Hand-writing cards to students accepted to the Faculty of Arts.

SERVICE – FACULTY OF ARTS, UNIVERSITY OF OTTAWA

Teaching Learning and Support Service

- 2017 **Renewal of the Learning Management System:** Student body representative, analysis of various proposals, and selection of the LMS best suited to the needs of the University of Ottawa.
- 2017 **Funds “Enseignement et apprentissage du SAEA”:** Faculty of Arts representative, evaluation of various proposals, and selection of those worth funding.

Department of Modern Languages and Literatures

- 2015-2017 **Spanish Curricula Committee:** Development of curricula, evaluation scheme and weekly teaching planning for elementary and intermediary Spanish language classes.
- 2012-2017 **Exams Committee:** Writing of mid-term and final examinations for elementary and intermediary Spanish language courses.

ACADEMIC MEMBERSHIPS

- Asociación canadiense de hispanistas* (ACH)
Member since 2012.
- American Association of Teachers of Spanish and Portuguese (AATSP)
Member since 2012.
- Canadian Association of Latin American and Caribbean Studies (CALACS)
Member since 2016.
- Instituto Internacional de Literatura Iberoamericana (IILI)
Member since 2016.
- Latin American Studies Association (LASA)
Member since 2016.
- Modern Language Association (MLA)
Member since 2016.
- Northeastern Modern Languages Association (NeMLA)
Member since 2019.

LANGUAGES

- French, native language
English, native fluency
Spanish, native fluency
German, obtained B2 level