

Jennifer Clary-Lemon

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Education

Arizona State University, May 2006

Doctor of Philosophy in English; concentration in Rhetoric, Composition, and Linguistics

Dissertation: *The Rhetoric of Identity: Scholarly Journals as Sites of Change, 1939-2004*

Committee: Maureen Daly Goggin (Chair), Sharon Crowley, Duane Roen

DePaul University, June 2001

Master of Arts in Writing; concentration in writing theory and pedagogy

University of Arizona, May 1998

Bachelor of Arts in Political Science

Teaching Experience

Associate Professor, Department of English Language and Literature, University of Waterloo, August 2018-present

Science Communication 100 (Life Sciences), 2 sections

Science Communication 100 (Physical Sciences), 1 section

English 193—Communicating in the Sciences, 4 sections

English 209—Advanced Academic Writing, 1 section

English 392B—Visual Rhetoric, 2 sections

English 702: Rhetorical Research Methods, 2 sections

English 788: Rhetorical Materialisms: Situating OOO/PH/NM/AS

English 795: Studies in Selected Topics—Mapping Research Methods Rhetorically: The Complex Mess

Graduate Professional Development Seminar/ Professionalization Milestone

Associate Professor, Department of Rhetoric, Writing, and Communications, University of Winnipeg, Winnipeg, MB; July 2011-August 2018; Assistant Professor July 2006-July 2011

Rhetoric 1105—Academic Writing: Multidisciplinary, 2 sections

Rhetoric 1101—Academic Writing: Humanities, 6 sections

Rhetoric 2137—Contemporary Communication Theories, 3 sections (1 online section)

Rhetoric 2500—Tutoring Writing, 4 sections

Rhetoric 3151—Critical Studies of Discourse, 1 section

Rhetoric 3155—Writing on the Environment, 2 sections
 Rhetoric 3250—Composition Studies, 5 sections
 Rhetoric 3329—Writing for Scholarly Audiences, 3 sections
 Rhetoric 3331—Writing Partnerships Practicum, 2 sections
 Rhetoric 3331—Writing Internship, 2 sections (Canadian Museum for Human Rights; Communicating Climate Change)
 Rhetoric 3420—Rhetorics of Identity, 4 sections
 Rhetoric 3999—Writing and Reading Women’s Lives: Life Writing Workshop, 1 section
 English 4103—Research Apprenticeship (Oral History, the Creation of Cultural Identity and Language, and the Irish in Manitoba), 1 section
 English 4001—Tutorial Honours Paper and Oral Examination (Writing the Irish in Manitoba), 1 section
 Graduate English 7122—Directed Study, Concepts in Contemporary Environmental Theory, 1 section

Teaching Associate, Department of English, Arizona State University, Tempe, AZ; August 2001-May 2006

Writing Across the Curriculum (WAC) 101—Introduction to First-Year Writing, 2 sections (computer mediated classroom. Both were a Summer Bridge program for at-risk first-year students)
 English 101—First-Year Composition, Introduction to Critical Thinking/Cultural Studies, 3 sections (1 computer mediated section)
 English 102—First-Year Composition, Introduction to Argument, 5 sections (2 hybrid sections. Hybrid courses meet both in person and online)
 English 216—Persuasive Writing on Public Issues, 1 section
 English 217—Writing Reflective Essays, 1 section (hybrid section)
 English 301—Writing for the Professions, 4 sections (1 online section, 2 computer mediated sections)

Faculty Associate, General Studies Department, Robert Morris College, Chicago, IL; March 2000-June 2001

English 104—Composition I, Introduction to Writing, 2 sections
 English 105—Composition II, Introduction to Literature, 3 sections
 English 210—Argument, Analysis, Research, 1 section
 Upward Bound—Introduction to College Writing, 1 section (program for at-risk high school students)

Invited lectures and seminars

“Ecological Rhetorics *in vivo/in situ*: Precarity Infrastructure Across Borders.” Guest Speaker, DePaul University Writing and Rhetoric Across Borders Series, Department of Writing, Rhetoric, and Discourse. 5 October 2022.

“Worknets.” With Derek Mueller and Kate Pantelides, Ohio State University Teaching Assistant Seminar. 23 September 2022.

“Between Hope and Failure”/ Value Sensitive Design.” ENGL 701, Critical Design Methods. University of Waterloo. 21 Sept. 2022.

“Things/Rhetorical-Ecological Thinking.” CAS 597, More-Than-Human Rhetorics. Pennsylvania State University. March 14, 2022.

“Irreconcilability and Care in the Anthropocene: Making Attention for Precarious Species,” Arizona State University Department of English. Feb. 15, 2022 (Invited lecture).

“From Anthropocene to Chococene.” ENGL 700, Rhetorical Studies. University of Waterloo. 7 September 2021.

Seminar co-leader (with Joshua Trey Barnett), Ecological Feelings | Feeling Ecological. RSA Summer Institute, May 24-28, 2021.

“*Planting the Anthropocene*.” COMM 7200, Environmental Communication (Comparative Rhetorics of the More-than-Human). University of Utah (Skype). 26 March 2020.

“New Materialism.” ENGL 700, Rhetorical Studies. University of Waterloo. 25 November 2019.

“CVs and Cover Letters.” English Graduate Professionalization Course. University of Waterloo. 21 November 2019.

“Teaching Writing: Best Practices.” English Graduate Pedagogy Course. University of Waterloo. 2 October 2019.

“Material and Ambient Rhetorics.” ENGL 700, Rhetorical Studies. University of Waterloo. 27 November 2018.

“Representing the Other.” GENG-7103, Research Methods. University of Winnipeg. 10 November 2017.

“method.methodology.” English 500, Introduction to Graduate Studies in Written Communication. Eastern Michigan University (Skype). 12 October 2015.

Chemistry 2202—Organic Chemistry I. Writing workshop facilitator, Thin Layer and Column Chromatography. 2015-2017.

Student Supervision

PhD Supervision

PhD Supervisor, Christopher Rogers, University of Waterloo English, 2021-present

PhD Supervisory Committee Reader, Spencer Myers, Bowling Green State University English, 2022-present

PhD Supervisory Committee Reader, Christin Taylor, University of Waterloo English, 2020-2021

PhD Supervisory Committee Reader, Devon Moriarty, University of Waterloo English, 2019-present

PhD Supervisory Committee Reader, Vanya Gnaniah, University of Waterloo English, 2019-present

PhD External Reader, Alison Braithwaite, University of Waterloo Geography, 2019-present

PhD External Reader, Lauren Judge, Geography and Environmental Studies, Wilfred Laurier and University of Waterloo Joint Program, 2021-present.

PhD Exams

PhD Secondary Exam reader, Mohsina Ali, University of Waterloo English, 2021

PhD Secondary Exam reader, Kasturi Ghosh, University of Waterloo English, 2021

PhD Secondary Exam reader, Mahnoor Bano, University of Waterloo English, 2020

PhD Primary Exam reader, Chitra Karki, University of Waterloo English, 2019

PhD Secondary Exam reader, Sally Beresford, University of Waterloo English, 2018

PhD Secondary Exam reader, Christopher Cameron, University of Waterloo English, 2018

MA Supervision

Major Research Proposal Supervisor, Bart Streppel, University of Waterloo MA Rhetoric and Communication Design, 2022-present
 Major Research Proposal Supervisor, Maddie Savage, University of Waterloo MA Rhetoric and Communication Design, 2021-present
 Major Research Proposal Supervisor, Priya Gill, University of Waterloo MA Rhetoric and Communication Design, 2020
 Advisor, Christopher Campbell, MA in Cultural Studies, University of Winnipeg, 2011

Special Appointments

Graduate Instructor Coordinator, University of Waterloo, Department of English Language and Literature, 2019-2020

Coordinate all Graduate Instructors (GIs) during their period of status as a GI. Act as point of first contact, support, and professional development regarding teaching of in-person and online English 109 (first-year writing) courses; evaluate classroom teaching by request; give bi-yearly orientations, meet-and-greet, and cohort-building workshops.

Writing Centre Coordinator, Tutoring Centre, University of Winnipeg Department of Rhetoric, Writing, and Communications, 2014-2018

Coordinate all aspects of the University's Writing Centre, including training and hiring tutors, launching and co-developing an online tutoring site (UWTCO), managing the centre's budget, scheduling tutors, and launching new initiatives (student workshops, social media initiatives).

Institute Director, University of Winnipeg Global College Institute for Literacy, Diversity, and Identity, 2011-2012

Coordinated community-based initiatives with Institute mandate by providing support to individuals and groups on and off campus. Partners included the Finding Your Voice creative writing workshops for New Canadians project; the International Institute for Sustainable Development; the Solidarity Committee for Ethiopian Political Prisoners, and on-campus initiatives like the Mata Gujri Learning Centre in Bhanohar, India.

Institute Co-director, University of Winnipeg Global College Institute for Literacy and Transformative Learning, 2010-2011

Coordinated community-based initiatives with Institute mandate by providing support to individuals and groups on and off campus. Partners included the Finding Your Voice creative writing workshops for New Canadians project; the Compassionate Listening Project; the Experiential Learning Initiative Network; and Amnesty International.

Faculty Associate for the Faculty of Arts, University of Winnipeg Centre for Learning and Teaching with Technology (CTLT), 2010-2011

Worked with Arts faculty and CTLT staff and administration to assess best practices in educational development centres across Canada.

Publications

Books

Nestwork: New Material Rhetorics for Precarious Species. Forthcoming, Pennsylvania State University Press.

Decolonial Conversations in Posthuman and New Material Rhetorics. With David Grant. Ohio State University Press, 2022.

Clary-Lemon, Jennifer, Derek Mueller, and Kate Pantelides. *Try This: Research Methods for Writers*. Louisville, CO: WAC Clearinghouse Press, 2022.

Planting the Anthropocene: Rhetorics of Natureculture. Boulder, CO: Utah State University Press, 2019.

Cross-Border Networks in Writing Studies. With Louise Phelps, Derek Mueller, and Andrea Williams. Inkshed/Parlor Press, 2017.

Ramage, John, Jennifer Clary-Lemon, Zachary Waggoner, and Micheal Callaway. *Argument in Composition*. West Lafayette, IN: Parlor Press, 2009.

Vandenberg, Peter, Sue Hum, and Jennifer Clary-Lemon, eds. *Relations, Locations, Positions: Composition Theory for Writing Teachers*. NCTE Press, 2006.

Contributions to Books

“Serendology, Methodipity: Research, Invention, and The Choric Rhetorician.” *Serendipity in Rhetoric, Writing, and Literacy Research*. Ed. Peter Goggin and Maureen Daly Goggin. Boulder, CO: Utah State UP, 2018. 205-220.

“Location.” *Keywords in Writing Studies*, ed. Peter Vandenberg and Paul Heilker. Logan: Utah State UP, 2015. 103-107.

“Irish Diaspora and National Identity: Circulations of Public and Private Discourse in a Discourse-Historical Analysis of *The Toronto Globe and Mail*.” *ISLS Readings in Language Studies Volume 3: Language and Identity*. Paul Chamness Miller, John L. Watzke, and Miguel Mantero Grandville, eds. MI: International Society for Language Studies, 2012. 21-40.

Clary-Lemon, Jennifer, and Duane Roen. “Webs of Mentoring in Graduate School.” *Stories of Mentoring: Theory and Praxis*. Ed. Michelle Eble and Lynée Gaillet. Parlor Press: Lauer Series, 2008. 178-192.

Vandenberg, Peter, and Jennifer Clary-Lemon. “Looking for Location Where it Can’t Be Found: Possibilities for Graduate Pedagogies in Rhetoric and Composition.” *The Locations of Composition*. Ed. Christian Weisser and Christopher Keller. Carbondale: SUNY Press, 2007. 91-105.

Roan, Duane, Maureen Daly Goggin, and Jennifer Clary-Lemon. “Teaching of Writing and Writing Teachers Through the Ages.” *Handbook of Research on Writing: History, Society, School, Individual, Text*. Ed. Charles Bazerman. Mahwah: Lawrence Erlbaum Associates, 2007. 347-364.

Articles

Gries, Laurie, and Jennifer Clary-Lemon. “Introduction: Rhetorical New Materialisms.” Forum on Rhetorical New Materialisms. *Rhetoric Society Quarterly*, 52.2 (June 2022): 137-147.

“Recoveries and Reconsiderations: Selvedge Rhetorics and Material Memory.” *Peitho* 24.3 (Spring 2022). <https://cfshrc.org/article/selvedge-rhetorics-and-material-memory/>

"Examining Material Rhetorics of Species at Risk: Infrastructural Mitigations as Non-Human Arguments." *enculturation* 32, Special Issue on Rhetorics and Literacies of Climate Change (November 2020): n. pag. http://enculturation.net/material_rhetorics_species_at_risk

"Gifts, Ancestors, and Relations: Notes Toward an Indigenous New Materialism." *enculturation* 29 (November 2019): n. pag. http://enculturation.net/gifts_ancestors_and_relations

Clary-Lemon, Jennifer, Rachelle Gervacio, and Devin Latimer. "Writing as a Mode of Learning: Staged Approaches to Chromatography and Writing in the Undergraduate Organic Lab." *Journal of Chemical Education* 96.4 (March 2019): 965-969. DOI 10.1021/acs.jchemed.9b00072.

"Museums as Material: Experiential Landscapes and the Canadian Museum for Human Rights." *enculturation* 20 (December 2015): n. pag. <http://enculturation.net/museums-as-material>

"Archival Research Processes: A Case for Material Methods." *Rhetoric Review* 33.4 (2014): 381-402.

"Irish Emigration in the 1970s: The 'Problem' Discourse of Political Elites." *Discourse & Society* 25.5 (September 2014): 619-639. <http://das.sagepub.com/content/25/5/619.full.pdf?ijkey=z2GaBI2kiclqaVF&keytype=ref>

Huckin, Tom, Jennifer Andrus, and Jennifer Clary-Lemon. "Critical Discourse Analysis and Rhetoric/Composition." *CCC Special Issue on Research Methodologies* 64.1 (September 2012): 107-129.

Clary-Lemon, Jennifer, and Lynne Williams. "Teaching and Learning Oral History/Theory/Performance: A Case Study of the Scholarship of Discovery, Integration, Application, and Teaching." *Oral History Forum* 32 (2012): 1-24.

Vandenberg, Peter, and Jennifer Clary-Lemon. "Advancing by Degree: Placing the MA in Writing Studies." *College Composition and Communication* 62.2 (December 2010): 257-282.

"'We're Not Ethnic, We're Irish!': Oral Histories and The Discursive Construction of Immigrant Identity." *Discourse & Society* 21.1 (2010): 5-25. Reprinted in *SAGE Biographical Research, Volume 2, Biographical Interviews, Oral Histories, and Life Narratives*. Chapter 36. Ed. John Goodwin. Thousand Oaks, CA: SAGE, 2012.

"The Rhetoric of Race and the Racialization of Composition Studies." *College Composition and Communication* 61.2 (December 2009): W1-W17.

Giberson, Greg, Lori Ostergaard, Jennifer Clary-Lemon, Jennifer Courtney, Kelly Kinney, and Brad Lucas. "A Changing Profession Changing a Discipline: Junior Faculty and the Undergraduate Major." *Composition Forum* 20 (Summer 2009). <http://compositionforum.com/issue/current/changing-profession-discipline.php>

"Shifting Tradition: Writing Research in Canada." *American Review of Canadian Studies* 39.2 (June 2009): 94-111.

Clary-Lemon, Jennifer, and Peter Vandenberg. "Program Profile: The MA in Writing at DePaul University." *Composition Forum* 16 (Fall 2006). <http://www.fau.edu/compositionforum/16/>

“Theorizing Gee’s Ideology: Challenging a Static Discourse/Identity Model.” *Rhetorical Topographies: An Online Journal for the Humanities*. 1.1 (Fall 2004).

Reviews

Power, Race, and Gender in Academe, edited by Shirley Geok-Lin Lim and Maria Herrera-Sobek. *Composition Studies* 30.2 (Fall 2002): 153-156.

Under Construction: Working at the Intersections of Composition Theory, Research, and Practice, edited by Christine Farris and Chris M. Anson. *Issues In Writing*. 12.1 (Fall/Winter 2001): 93-97.

Installations

“Hirondelusia: A Creative Turn Towards Species at Risk.” Art installation with M. O’Gorman. Contemporary Art Forum of Kitchener and Area, June 1-July 1 2021. <https://cafka21.cafka.org/critical-media-lab/>; <https://hirondelusia.wordpress.com/>; <https://www.youtube.com/watch?v=FB-U7ujTCI8>

Other

Co-editor, with Laurie Gries. “Forum on Rhetorical New Materialisms (RNM).” *Rhetoric Society Quarterly* 52.2 (2022): 137-202. With Caroline Gottschalk Druschke, Nathaniel Rivers, Jodie Nicotra, John M. Ackerman, David M. Grant, Gabriela R. Ríos, Byron Hawk, Joshua S. Hanan, Kristin L. Arola, Thomas J. Rickert, Qwo-Li Driskill & Donnie Johnson Sackey.

“Access and Excellence: The Writing Program Then and Now.” *From Access to Engagement: Initiatives at The University of Winnipeg in Support of Educationally Marginalized Children and Youth, 1988-2017*. Final Report, SSHRC 681-2014-0024, PI Catherine Taylor. 2017.

“The Hot Arctic: Writing Majors as New Sites for New Hires.” *Composition Studies* Special Issue on the Writing Major. 35.1 (Spring 2007): 37-38.

“Critical Multiculturalism, Pedagogy, and Rhetorical Theory: A Negotiation of Recognition”. *Resources in Education* . [ED474968](https://eric.ed.gov/?id=ED474968) Bloomington, IN: ERIC/REC, 2003.

“Tennessee Williams.” *Biographical Dictionary of Literary Influences*. Ed. John Powell. Westport, CT: Greenwood Press, 2004.

Works in Progress

“Turning Otherwise: Rhetorical Ecologies of Humans, Nonhumans, and Things in the Sixth Extinction.”

Conference Participation

Presentations

“Alternatives Between *Zoe* and *Bios*: Arts-Based Research Creation and Reclamation for Species at Risk.” Rhetoric Society of America Conference, 28 May 2022. Baltimore, Maryland.

“Rhetorical Ecologies: A Roundtable Discussion of a Threshold Concept.” Rhetoric Society of America Conference, 27 May 2022. Baltimore, Maryland.

With Marcel O’Gorman and Christopher Rogers. “Hirondelsuia: A Creative Turn Towards Species at Risk.” Society for Social Studies of Science Multispecies Track, Making and Doing. 7 October 2021. <https://www.4sonline.org/hirondelusia-a-creative-turn-toward-species-at-risk/>

“Building Precarity with Hope Practices: Climate Change, Fake Chimneys, and *Chaetura pelagica*.” Society for Social Studies of Science. 8 October 2021. Real Time Virtual Presentation.

“Bridging Species Divides: Rhetoric between Humans, Nonhumans, and Things in the Sixth Extinction.” Canadian Society for the Study of Rhetoric, 2 June 2021. Real Time Virtual presentation.

“Research Methods as Disruption: Engaging Undergraduate Students Beyond the Text.” Conference on College Composition and Communication, April 6-11 2021. Virtual On-Demand presentation.

“Swallowing Indeterminacy: Turning Otherwise towards Precarious Species in the Sixth Extinction.” Co-presented with Marcel O’Gorman. Indeterminate Futures / The Future of Indeterminacy: Datification, Memory, Biopolitics. 13 November 2020. Dundee Scotland (moved to virtual presentation, housed at <https://youtu.be/woQ5xH9cIHU>).

“What Sticks in Science: New Material Environmental Rhetoric and the Impending Anthropocene.” Association for the Rhetoric of Science, Technology, and Medicine (ARSTM), May 2020. Cancelled because of COVID-19.

“Material Rhetorics of Species at Risk: Infrastructural Mitigations as Non-Human Arguments.” Rhetoric Society of America Conference, May 2020. Portland, OR. Cancelled because of COVID-19.

“Rhetoric on the Selvedge/Self-Edge: Rhetorical Accretion and Material Memory.” Feminisms and Rhetorics Conference, 15 November 2019. Harrisonburg, VA.

“The Tenacity of Warp and Weft: Material Memory of the Selvedge/Self-Edge.” Society of Literature, Science, and the Arts, 8 November 2019. Irvine CA.

“MicroMentoring and MacroMentoring: "Advice-Giving as/for Academic Labor." Conference on College Composition and Communication, 16 March 2019. Pittsburgh PA.

"Calls to Indigenization: Considering Rhetorical New Materialism as a Settler Narrative." Cultural Rhetorics Biennial Conference. 16 November 2018. East Lansing MI.

"Where Indigenization Matters: Future-Orientation and Situating Rhetorical New Materialism." Watson Conference. 26 October 2018. Louisville KY.

“Motion and Repetition on the Plantationscape: Affect and Dwelling.” Rhetoric Society of America Conference. 1 June 2018. Minneapolis, MN.

“Shrinking the Distance Between Nature and Culture: Worknets in Environmental Writing.” Conference on College Composition and Communication. 15 March 2018. Kansas City, MO.

“Plant Sense/Plant Seeing: Towards a Heliotropic Rhetoric.” Western States Rhetoric and Literacy Conference. 28 October 2017. Salt Lake City, Utah.

- “The Messy and Complex Middle Ground between Method and Methodology: A Conversation on Research.” Conference on College Composition and Communication. 15 March 2017. Portland OR.
- “ChemRhet: A Canadian WID Approach to Scientific Writing.” International Writing Across the Curriculum Conference. 25 June 2016. Ann Arbor, MI.
- “Rhetorical Being in Methodological Frames: Research, Invention, the Chōra.” Rhetoric Society of America Conference. 27 May 2016. Atlanta, GA.
- “How Interdependencies Travel: Events and Temporality.” Conference on College Composition and Communication. 8 April 2016. Houston, TX.
- “Into the Wild: Discourses of Silviculture and Chōric Clearings.” Western States Rhetoric and Literacy Conference. 30 October 2015. Tempe, AZ.
- “How Methods Speak/What Methods Say.” Invited presentation, Current Canadian Oral History Research panel. International Workshop on Oral History. 3 October 2015. Winnipeg, Manitoba.
- “Janus in the Writing Center: Ambivalence and Generativity.” Council of Writing Program Administrators Conference. 17 July 2015. Boise, Idaho.
- “Haters Gonna Hate, Hate, Hate, Hate, Hate/Administrators Gonna Administrate, Strate, Strate, Strate, Strate: Canadian Writing Centres, Interdependent Relations, and Pushing Towards Trends that Matter.” Roundtable on Writing Studies, Writing Centres, and ‘Student Success.’ Canadian Association for the Study of Discourse and Writing. Skype Presentation. 31 May 2015. Ottawa, Ontario.
- “Layers of Place: The CMHR as a Site of Invention.” Museum Openings: Caring for Difficult Knowledge Within and Beyond the Canadian Museum for Human Rights Workshop. 19 September 2014. Winnipeg, Manitoba.
- “Environments and Open/Spaces: The Influence of Location in Archival Research.” Conference on College Composition and Communication. 21 March 2014. Indianapolis, Indiana.
- “Exploring Cross-Border Interdependencies in Curriculum Redesign: A Case-Study Approach.” Writing Research Across Borders Conference. 22 Feb. 2014, Paris, France.
- “Middling Methods: Material Approaches.” Promethic Association of Graduate English Students Colloquium. 23 January 2014, Winnipeg, Manitoba.
- “Materiality and the Archive: Rhetorical Accretion and Method-Methodology.” Western States Rhetoric and Literacy Conference. 25 October 2013, Salt Lake City, UT.
- “Engaging Difficult Knowledge: Material Rhetorics, Site-Based Research, and Rhetorical Accretion.” Caring for Difficult Knowledge: Prospects for the Canadian Museum for Human Rights Workshop. 29 Sept. 2013, Winnipeg, Manitoba.
- “Analyzing Discourses of Political Elites: Diasporic National Culture and Immigrant Identity.” International Society for Language Studies Conference, 13 June 2013, San Juan, Puerto Rico.

"Making your Work Public: The Role of Small Journals." Conference on College Composition and Communication, 14 March 2013, Las Vegas, NV.

"Transnational Methodology? Critical Discourse Analysis, Rhetoric and Composition, and the 'Real World.'" Western States Rhetoric and Literacy Conference, 20 Oct. 2012, Winnipeg, Manitoba.

"Cross-Border Collaboration in Charting a Department's Future: Toward a North-American Conception of Rhetoric and Writing Studies." Conference on College Composition and Communication, 22 March 2012, St. Louis, MO.

"Irish Diaspora and Identities of Place: A Discourse-Historical Analysis of *The Toronto Globe and Mail*." Western States Rhetoric and Literacy Conference, 22 Oct. 2011, Tempe, AZ.

"Examining Discourses of Immigrant Identity: Articulating the Discourse-Historical Approach." International Society for Language Studies Conference, 24 Jun 2011, Oranjestad, Aruba.

"The Modality of Method: Expanding Perspectives of North-American CDA using the Discourse-Historical Approach." Invitational Presentation, North American Critical Discourse Analysis Conference, 21 May 2011, Salt Lake City, UT.

"Proprietary Assets: The Plight and Flight of *Composition Studies*." Conference on College Composition and Communication, 8 April 2010, Atlanta, GA.

"Possibilities for 'Practical Morality': Re-Imagining Connections to Civic Life in the Undergraduate Writing Major." Conference on College Composition and Communication, 19 March 2010, Louisville, KY.

"Professionalizing A Discipline." Canadian Association for the Study of Discourse and Writing, 26 May 2009, Ottawa, ON.

"Practicing Silence, Giving Voice: An Inter-Generational Account of Feminism and Family." Inaugural Carol Shields Symposium on Women's Writing, 9 May 2009, Winnipeg, MB.

"Myths of Writing in Canada." Canadian Conferences of Deans of Arts, Humanities and Social Sciences. 24 April 2009, Winnipeg, MB.

"'Research' or 'Remediation'? Looking Beyond the Binary of the Master of Arts Degree in Writing Studies." Conference on College Composition and Communication, 12 March 2009, San Francisco, CA.

"The Work of Oral History on Nation: Examining the Discursive Construction of Immigrant and National Culture." Western States Rhetoric and Literacy Conference, 26 October 2008, Bozeman, MT.

"Community Service Courses." 2008 Adult Secondary Education Council Manitoba Conference, 17 October 2008, Winnipeg, Manitoba.

"The Reality of Duality: Locations and Frustrations of Canadian Composition." Conference on College Composition and Communication, 3 April 2008, New Orleans, LA.

- “Teaching of Writing and Writing Teachers Through the Ages.” Writing Research Across Borders Conference, 24 February 2008, Santa Barbara, CA
- “Shifting Tradition: The Past and Future of Writing Research in Canada.” Writing Research Across Borders Conference, 23 February 2008, Santa Barbara, CA.
- “Sustaining Place: Writing Majors and Sustainability in Composition Studies.” Western States Rhetoric and Literacy Conference, 27 October 2007, Tempe, AZ.
- “Disabling Identities: The Metadisciplinary Space of Disability in Rhetoric and Composition Studies.” Conference on College Composition and Communication 24 March 2007, New York, NY.
- “The Rhetoric of Race: Disciplinary Discourse and Constructions of Identity in English Studies.” National Race and Pedagogy Conference, University of Puget Sound, 16 September 2006, Tacoma, WA.
- “Theories of Location: Materiality, Ecologies, and Contact Zones.” Conference on College Composition and Communication 25 March 2006, Chicago, IL.
- “Journals as Sites of Change: Scholarly Production and the Emergence of Identity Politics.” Conference on College Composition and Communication Research Network Forum. 16 March 2005, San Francisco, CA.
- “Re Imagining Location: Graduate Academic Literacies and the Feminist Classroom.” Western States Rhetoric and Literacy Conference, 23 October 2004, Tempe, AZ.
- “Re Envisioning Research: Feminist Praxis and the Question of Academic Literacy.” Rocky Mountain Modern Language Association Convention, 2 October 2004, Boulder, CO.
- “Theorizing Gee’s Ideology: Challenging a Static Discourse/Identity Model.” Southwest Graduate Symposium, 4 April 2004, Tempe, AZ.
- “Research as Praxis, Service, and Social Action: A Disciplinary Move (Back?) into an Ethic of Care.” Conference on College Composition and Communication, 27 March 2004, San Antonio, TX.
- “Critical Multiculturalism, Pedagogy, and Rhetorical Theory: A Negotiation of Recognition.” Conference on College Composition and Communication, 21 March 2003, New York, NY.
- “Movin' On Up?: Shifting Literacies and Critical Multiculturalism.” Western States Composition Conference, University of Washington, 25 October 2002, Seattle, WA.
- “From the Streets to the Suburbs: The Politics of Race in a (Sub)Urban Environment.” Conference on College Composition and Communication, 22 March 2002, Chicago, IL.
- “A Performance of Self: Dancing through A Feminist Perspective.” Interdisciplinary Conference on Language and Literature, Texas A&M University, 21 October 2000, College Station, TX.
- “Feminization of the Reader in Theories of New Rhetoric.” 9th Annual English Graduate Student Conference, University of Missouri, Columbia, 19 February 2000, Columbia, MI.

Other Conference Participation

Respondent, "Composing Anthropocene: Accounting for More-than-Human Rhetorics in Troubled Times." Conference on College Composition and Communication, 14 March 2019. Pittsburgh PA.

Facilitator, Newcomer's Think Tank. "Academic Writing." Conference on College Composition and Communication, 17 March 2017, Portland, OR.

Respondent, "Preparing for a Changing Professional Landscape: Junior Faculty, Disciplinarity, and Graduate Education." Conference on College Composition and Communication. 9 April 2016.

Chair, "Mixing and Remixing the Boundaries of Writing Instruction Research." Western States Rhetoric and Literacy Conference. 30 October 2015. Tempe, AZ.

Facilitator, Newcomer's Think Tank. "Community, Civic, and Public." Conference on College Composition and Communication, 21 March 2014, Indianapolis, IN.

Speaker, Department of Rhetoric, Writing, and Communications Brown Bag Speaker Series. "Transformative Learning." 7 February 2014.

Facilitator, Newcomer's Think Tank. "Community, Civic, and Public." Conference on College Composition and Communication, 26 March 2013, Las Vegas, NV.

Chair, "Communication in Transnational Public Spheres." Western States Rhetoric and Literacy Conference, 20 October 2012, Winnipeg, MB.

Facilitator, Newcomer's Think Tank. "Community, Civic, and Public." Conference on College Composition and Communication, 23 March 2012, St. Louis, MO.

Chair, "Places of Resistance." Western States Rhetoric and Literacy Conference, 22 Oct. 2011, Tempe, AZ.

Facilitator, Newcomer's Think Tank. "Academic Writing." Conference on College Composition and Communication, 9 April 2011, Atlanta, GA.

Workshop Panelist, "New Webs of Relationships: International Dialogue about Higher Education Writing Research." Conference on College Composition and Communication, 6 April 2011, Atlanta, GA.

Chair, "Media and Mind." Languages and Cultures Circle of Manitoba and North Dakota, 14 October 2010, Winnipeg, MB.

Moderator, "Book Reviews: The Bane, the Blessing, and the Precarious Future." Inaugural Carol Shields Symposium on Women's Writing, 8 May 2009, Winnipeg, MB.

Chair, "Paradigms/Ideologies (Re)Imagined: Feminist Mediations on Power in the Composition Classroom." Western States Rhetoric and Literacy Conference, 23 October 2004, Tempe, AZ.

Chair, "Issues and Innovations with Graduate Student Teachers and Teaching." Conference on College Composition and Communication, 27 March 2004, San Antonio, TX.

Chair, “Public Perceptions about the Teaching of Writing and What To Do About Them.” Conference on College Composition and Communication, 26 March 2004, San Antonio, TX.

Chair, Special Interest Group. “Graduate Student Representation in CCC.” Conference on College Composition and Communication, 22 March 2002, Chicago, IL.

Chair, “If We Build it, Will They Come? Challenging the Status Quo of Writing Program Curricula.” Western States Composition Conference, Arizona State University, 26 October 2001, Tempe, AZ.

Public Presentations

With Marcel O’Gorman. “Du Nid au Nichoir: À propos des Infrastructures Hirondéliusiennes.” La Générale, 19 April 2022. Paris, France.

“Creative Responses to Barn Swallow Decline: An Arts & Science Virtual Panel.” *Rare* Charitable Research Reserve, 5 October 2021, Cambridge Ontario.

Skywalk Lecturer, Millennium Library (in Partnership with the University of Winnipeg). “The Effects of the Material: Why Sites and the 'Stuff' of Everyday Life Matter to Rhetorical Research.” 5 March 2014, Winnipeg, MB.

Service

Editorial Board, *enculturation*, 2019-present

Editor, *Composition Studies*, 2010-2013

Assistant Editor, *Writing Program Administration Journal*, 2004

External Manuscript Review

Canadian Journal for Studies in Discourse and Writing (CASDW), 2018

College Composition and Communication, 2010, 2013

Composition Forum, 2009, 2015, 2017

Composition Studies, 2015

Departures in Critical Qualitative Research, 2020

enculturation, 2015, 2018

Environmental Communication, 2020

Journal of the Assembly for Expanded Perspectives on Learning (JAEPL), 2014, 2017

Journal of Sociology, 2020

Journal of Writing Program Administrators, 2014

Journal of Multicultural Discourses, 2012

Intraspection, 2018

Modern Language Studies, 2005

Peitho, 2017, 2020

Rhetoric Society Quarterly, 2020

Teaching English in the Two-Year College, 2017

Written Communication, 2015

Textbook Review

McGraw-Hill Ryerson, 2006, 2009

Routledge, 2016

Wadsworth/Cengage, 2009

Wiley/IEEE, 2018

Book Review

WAC Clearinghouse, 2022
 Michigan State University Press, 2022
 Ohio State University Press, 2022
 Utah State University Press, 2021
 NCTE, 2014
 Rowman International, 2014
 University of Michigan Press, 2014

Academic Service (External)

Referee, promotion to Rank of Associate Professor (New Mexico State University), June 2021
 External Program Reviewer, Simon Fraser University Department of English, February 2019
 Referee, promotion file to Rank of Associate Professor (Department of English Language and Linguistics, Purdue University), April 2020.
 Referee, promotion file to Rank of Associate Professor, (University of Missouri—St. Louis), July 2019
 Referee, promotion file to Rank of Associate Professor, (Brock University), December 2015

National

Reviewer, National Communication Association ARSTM Panels, 2022
 Member, RSA Career Development Committee, Rhetoric Society of America, 2021-present
 Reviewer, Rhetoric Society of America Conference Proposals, 2021
 Secretary, Council of Writing Program Administrators (CWPA), 2018-2021
 Co-chair, CCCC Website Review Committee, 2020
 Appointed Member, CWPA Publications Committee, 2016-18
 NCTE Stage I Reviewer, 2017
 NCTE Spokesperson's Network, 2013-2014
 Elected Member, CCCC Executive Committee, 2013-2016
 Chair, Organizing Committee of the 2012 Western States Rhetoric and Literacy Conference, "Transnational Rhetorics and Literacies," 2012
 Appointed Stage I Reviewer, CCCC, 2010-2017
 Appointed Member, CCCC Newcomer's Orientation Committee, 2009-2014
 Appointed Member, CCCC Committee on Disability Issues in College Composition and Communication, 2008-2015
 Elected Member, CCCC Nominating Committee, 2008-2009
 Member, Program Committee, Conference for the Canadian Association for Studies in Discourse and Writing (CASDW), 2008-2009
 CCCC Newcomer's Station Volunteer, 2008-2012
 NCTE Cosponsored Speaker, 2006-2007
 Appointed Stage II Reviewer, 2006 CCCC

Regional/State

Affiliate, Oral History Centre, University of Winnipeg, 2013-2018
 Invited presenter, International Institute for Sustainable Development, Winnipeg Sustainability Leaders Training, "Sustainability and Critical Discourse Analysis," June 2012
 Research Affiliate, Prairie Metropolis Centre, 2010-2012
 Summer Workshop Instructor, Metro Phoenix Enlace, 2004-2005

Textbook Trial Participant, *Writing for College, Writing for Life*, McGraw Hill, 2003
 Reader, Writing Programs Arizona Board of Regents Grant, Arizona State University, 2003-2004
 Reviewer, Exit Essays for Utah Valley State College, April 2002

Workshops Delivered (University of Winnipeg)

- Graduate Thesis Writing Retreat, 2016, 2017
- Teaching Sustainability, 2015
- Graduate Writing for Publication, 2015, 2014
- Blog Writing (with Tracy Whalen), 2014
- Crafting a Statement of Teaching Philosophy, 2010
- So You Want to Go To Grad School, 2008
- What is Transformative Learning, and How Do I Get There?, 2007

University and College

University of Waterloo

University-Level Committees

Member, Interdisciplinary Centre on Climate Change (iC3), 2022
 Senior Management Committee, Water Institute, 2021-present

Department of English Language and Literature Committees

Department Advisory Committee on Appointments, 2021-2023
 Faculty Performance Review Committee, 2019-2021
 Graduate Studies Committee, 2019-2021
 Undergraduate Communications Outcomes Initiative Committee, 2018-2019

Other Academic Service

Peer review of teaching, A. Jonahs, August 2021

University of Winnipeg

University-Level Committees

Academic Planning, 2017-2018
 Faculty Senate, 2017-2018
 TPCAC (Tenure and Promotion) Committee, 2016
 Experiential Learning Coordinator Hiring Committee, 2015
 Associate Dean of Arts Search Committee, 2012
 Co Op/Experiential Learning Coordinator Steering Committee, 2009-2012
 Experiential Learning Initiative Network, 2008-2009, 2011-2012 (Chair, 2012), 2014-2015, 2015-2016
 (co-chair, 2015-2016), 2017-18 (co-chair)
 Wesley the Mine-Sniffing Dog Committee, 2008
 Carol Shields Festival of Voices Symposium on Women's Writing, 2008

Departmental Committees

University of Winnipeg, Department of Rhetoric, Writing, and Communications

Curriculum Committee, 2006-2009, 2011-2012, 2014-2015, 2015-2016 (Chair, 2011; 2015-2016), 2017-18
 Review Committee, 2011-2012
 Research/Ethics Committee, 2009, 2014-2015, 2015-2016
 Subcommittee on the MA, 2007-2009, 2011-2012 (Chair, 2011)
 Subcommittee on Tutoring/Website, 2012, 2014-2015

Personnel Committee, 2007-2008, 2011-2012, 2015-2016, 2017-18
 Special Events Committee, 2007-2008 (Co-Chair), 2014-2015
 English Speaking Union Prize Committee, 2006-2008, 2014-2015
 Coordinating Committee, 2011-2012 (Chair)
 University of Winnipeg, Human Rights and Global Studies Curriculum committee, 2017-18

Community

Secretary, Pollinator Working Group, City of Waterloo, 2021
 Chair, Pollinator Working Group, City of Waterloo, 2020-2021
 Secretary, Empire School Council (2019-2020), Member-at-large (2018-2019)
 École Provencher Parent Action Committee, Member-at-large, 2015-2018
 École Henri Bergeron Parent Action Committee, Member-at-large, 2014-2015
 University of Winnipeg Student's Association Daycare Management Committee, 2011-2012
 Irish Association of Manitoba, 2009-2012
 Judge, CanSpell Regional Spelling Bee, 2011, 2012
 Volunteer, Immigrant and Refugee Communities of Manitoba (IRCOM), 2007-2009
 Volunteer, Winnipeg Fringe Festival, 2007, 2012, 2013
 Volunteer, Dalnavert Museum, 2007

Grants

\$74,916.00, SSHRC Insight Development Grant for "Nested Infrastructures: Species Decline Meets Critical Design," 2022.

\$2,036.00, University of Waterloo UW/SSHRC Exchange 3 Grant for "Public Indexing, New Material and Ecological Approaches," 2021.

\$7000.00, University of Waterloo UW/SSHRC Robert Harding/Lois Claxton Humanities and Social Sciences Endowment for "Hirondelusia: A Creative Turn toward Species at Risk," 2021.

\$3627.00, University of Waterloo UW/SSHRC Explore Grant for "Examining the Rhetoric of Species at Risk," 2019.

\$1000.00, University of Winnipeg Discretionary Grant for "Manuscript Indexing, *Planting the Anthropocene*," 2018.

\$2000.00, School Community Initiatives Program Grant for École Provencher, 2016, 2017.

\$2,500.00, SSHRC 4A for "Examining Canadian Silviculture and Discourses of National Identity," University of Winnipeg, 2015.

\$975.00, University of Winnipeg Discretionary Grant for "Manuscript Preparation and Publication for *Exploring Cross-Border Interdependencies in Canadian Writing Studies: Networked Methodological Perspectives*," 2014.

\$2,500.00, SSHRC 4A for "Examining Canadian Silviculture and Discourses of National Identity," University of Winnipeg, 2014.

\$20,000.00, Manitoba Community Places Grant for "UWSA Daycare Greenspace Project," 2013.

\$7500.00, University of Winnipeg Major Research Grant for “The Discursive Construction of Irish Immigrant Identity, 1967-1975,” 2012

\$2025.00, University of Winnipeg Erica & Arnold Rogers Teaching & Learning Fund for “Undergraduate Community-Based Learning Symposium,” 2011.

\$3140.00 domestic in-kind, \$9302.00 Fulbright Canada. Jennifer Clary-Lemon and Louise Wetherbee Phelps. Fulbright Specialists Program, Fulbright Canada. “Writing Studies at the University of Winnipeg: Future Directions,” 2011.

\$750.00, University of Winnipeg Discretionary Grant, for the Irish Association of Manitoba Oral History Project, 2008

\$491.00, University of Winnipeg Discretionary Grant, for the Irish Association of Manitoba Oral History Project, 2007

\$1000.00, University of Winnipeg Domestic Travel Grant, 2007, 2008, 2009, 2011, 2014, 2015, 2017

\$800.00, University of Winnipeg Dean’s Award, 2007

\$2500.00, University of Winnipeg New Faculty Research Startup Grant, 2006

Other Academic Experience

Scorer, Educational Testing Service, 2003-2008

Read and holistically scored exit essays for the California High School Exit Examination (CAHSEE) program. Read and scored Advanced Placement essays for the High School AP exam.

Curriculum Auditor, AP English Language, Educational Policy Improvement Center, 2007

Read and evaluated Advanced Placement (AP) high school syllabi to ensure high school AP courses include specific curricular requirements for the English Language requirement.

Assistant Director, Writing Programs, Arizona State University, 2005-2006

Assisted Professor Greg Glau, Director of Writing Programs. Attended monthly Writing Programs Committee meetings, edited and compiled program newsletter, planned and presented new faculty and instructor workshops.

Research Assistant, Program Chair for the Conference on College Composition and Communication, Arizona State University West, 2005-2006

Assisted Professor Duku Anokye, CCCCs 2005-2006 program chair, in all aspects of creating the conference program. Maintained proposal reviewer database, corresponded with reviewers, acted as a second-round reviewer of proposals.

Scorer, Pearson Educational Measurement, 2004-2005

Read and holistically scored essays for the writing portion of the SAT exam.

Professional Development

Maintain University of Winnipeg Writing Centre Website (Cascade), 2015-2018

RSA Pre-Conference Retreat for Associate Professors Attendee, May 2016
International Writing Center Association Summer Institute Attendee (IWCA), 2015
Certificate of Completion, Tri-Council Policy Statement (TCPS 2: CORE), 5 September 2013
Maintained *Composition Studies* Web presence, 2010-2013
Familiar with WebCT, Blackboard, LEARN, Desire2Learn online course delivery systems
Developed and delivered a web template for Camelback High School, Phoenix Arizona, December 2002
Webmaster, Graduate Student Association, 2002-2003
Completed Computer Mediated Composition training at Arizona State University, August 2002

Honors and Awards

2022 Outstanding Performance Award, University of Waterloo
2020 Short list finalist for Rhetoric Society of America's Book Award for *Planting the Anthropocene*.
2015 International Writing Center Association Summer Institute scholarship award
2014 Theresa J. Enos Anniversary Award for "Runner-Up for Best Essay" for "Archival Research Processes: A Case for Material Methods."
"We're not Ethnic, We're Irish!': Oral Histories and the Discursive Construction of Immigrant Identity"
SAGE 2010 most downloaded article of articles published in SAGE journals in 2009 and 2010
Awarded Merit, University of Winnipeg, 2006-2007, 2008-2009
Mentor Appreciation Certificate, Preparing Future Faculty, Arizona State University, 2006

Language Proficiency

German (reading knowledge)

Professional Organization and Institute Membership

University of Waterloo Water Institute
University of Waterloo Climate Change Institute (formerly Interdisciplinary Centre on Climate Change) (IC³)
College Conference on Composition and Communication (CCCC)
Council of Writing Program Administrators (CWPA)
National Council for Teachers of English (NCTE)
Rhetoric Society of America (RSA)