4 October 2018

Professor George Dixon  
Chair, Dean of Arts Nominating Committee  
University of Waterloo

Dear Professor Dixon and Members of the Nominating Committee,

I am writing in order to put forward my name for consideration as a candidate for the Dean of Arts position (2019-2024); I enclose my vita, which provides details of my career at the University of Waterloo. UW’s Faculty of Arts is facing many of the same challenges as Arts Faculties elsewhere, such as declining enrolments in traditional Arts disciplines and competition for research dollars and for graduate students. In addition, the Faculty of Arts is still seeking to define its place in an institution known largely for its STEM disciplines. Nevertheless, I believe that UW has a very strong Arts Faculty, with dedicated staff, talented faculty, and forward-thinking students. It would be a great privilege to serve the Faculty in the capacity of Dean of Arts, and to assist it in becoming even stronger in the years ahead.

**UW’s Faculty of Arts: the next decade**

To begin with the most important matters first, I lay out here my views on the Faculty and its challenges and opportunities in the coming years. Some items require immediate action, others require a program of extensive consultation prior to taking any action, and still others constitute issues that need to be kept in mind on a more or less permanent basis. I should point out that I believe firmly in a collaborative model of governance, and while I may have ideas about how to approach Arts’ needs and opportunities, I would not come into the position with a top-down agenda.

**Development of a strategic plan at both the Faculty and the University level.** The University is in the midst of preparations for a new strategic plan, and the Faculty’s strategic plan goes only until 2019. The new Dean’s first year in the job needs to be devoted to creating—through a process of extensive consultation and collaboration—a plan for the next five years.
Arts’ financial situation under the Waterloo Budget Model. Although the WBM promises greater transparency, its inauguration has left the Arts Faculty in a deficit situation that clearly needs attention: a healthy Faculty requires a healthy and sustainable financial base. This requirement needs to be a top priority for Arts in the years ahead, as it has been for the current Dean.

The governance structure within the Faculty. Arts is a large and variegated Faculty—this is one of its strengths—and its structural framework has not been reviewed in some time; also a matter for consideration is Arts’ relationship with the AFIW (Affiliated and Federated Institutions of Waterloo). It may be that the time has come to consider some restructuring, not so much for financial reasons as to enable the Faculty to operate more smoothly and to reduce the stresses on some of the smaller units.

Undergraduate recruitment, retention, and engagement. With few exceptions, Arts programs everywhere have seen declining applications and enrolments. This is in large part the result of socio-economic factors that are beyond the control of the University. Some of those factors, however, have been shaped by perception rather than reality (“Arts students don’t get jobs.”). I believe it is up to us to challenge those perceptions in every way we can, not only through clear and consistent messaging about the value of what we already do, but also by making change in order to address at least some of the concerns that have led to these perceptions. Such change would build on the strengths that UW Arts already has—such as our excellent Co-op programs—and may give us the opportunity to re-frame our message in very distinctive ways.

Graduate recruitment and funding. Graduate programs in Arts currently face challenges in being competitive: our funding sources are unstable and the amounts we can offer are minimal (the model in Science or Engineering where a faculty member’s grant can support graduate students is not the norm in Arts). We do not yet have a 5-year funding package for the PhD. We have a limited ability to support international graduate students. Seeking stable sources of graduate funding will continue to be important as we move forward, but it may also behoove us to examine our graduate programs and determine what makes them attractive and distinctive (or not). As with undergraduate programming, UW Arts already has specific strengths that could be brought to bear.

Development of alternative sources of funding. Under corridor funding, we have a limited ability to increase enrolments of domestic students; we have been bringing in more international students, but the Faculty needs to put some consideration into the whole question of internationalization (it has never addressed this issue specifically or consistently). As for advancement, including alumni/external relations and fund-raising, we need to continue to put
energy into this area; at the same time, development opportunities need to align with the Faculty’s mission.

**Research enhancement.** UW’s Faculty of Arts has a very strong research profile; the continued success of Arts researchers in SSHRC funding especially demonstrates our position as national leaders. We need to continue to encourage and assist Arts scholars in every way that we can. It may be that we also need to find new ways to disseminate our research and ‘tell the Arts story’, outside the University but also within it.

**Space.** The space situation in the Faculty is becoming increasingly strained, and it is likely that space will always be a challenge for Arts, so long as Faculties need to provide such a significant portion of the cost themselves. Nevertheless, this is something that needs to remain on the Dean’s radar: new opportunities for creation of additional space need to be identified and pursued.

**Interdisciplinarity.** There are certainly opportunities here, for both teaching and research: interdisciplinary programs and scholarship can build bridges across Faculties and also within the Faculty. This could be one of the pathways for Arts to find a more integrated place in the University as a whole.

**Community.** The Faculty of Arts at UW is extremely diverse (but no more so than the Faculties of Arts and Science at Queen’s and Toronto). The current administration has put considerable energy into community building in the Faculty, and the Faculty is fortunate to have so many loyal and enthusiastic members. Still, there are many opportunities for more work in this area, particularly when we also include the AFIW. We also need to consider the composition of the Faculty at all levels from a diversity and equity standpoint, and I would particularly like to see us engage more fully with the current emphasis on wellness and empowering people, especially for our more vulnerable members.

The issues I have highlighted here are by no means the only items of importance for Arts and the University in the years ahead. For instance, I think it would be crucial to hear from our students what concerns they have when they contemplate the future, and how they think an Arts education and Arts research can address a posterity in which they will have a stake.

Having worked here since 1987, I feel that I know the Faculty very well—but I also know how easy it is to over-estimate the extent of one’s own knowledge. My absolute first priority as Dean would be to meet, to ask, to listen, and to learn.
Qualifications and strengths

I believe that my experience and character make me well suited to be a candidate for the position of Dean. I am a full professor with a PhD in a humanities field (Classics), though my own scholarship has frequently been of an interdisciplinary nature and has entailed research in social science fields such as psychology, anthropology, sociology, and political science. Such a circumstance in no way makes me an expert in the social sciences, but I believe it does give me at least a nodding acquaintance with the methodologies and approaches in these fields. In addition, my current experience as Chair of the Fine Arts Department is giving me insight into the creative arts and their place in an academic setting. I therefore believe that I am capable of supporting and promoting the broad array of disciplines that UW’s Faculty of Art embraces, not least because one of my priorities would be to familiarize myself still further with each of the Faculty’s units and their perspectives.

My vita provides the details of the administrative positions I have held and the initiatives I have participated in over the years. Serving in such roles as Chair and Associate Dean has given me a knowledge of the Faculty, its people, and its programs that is both broad and deep. I have also had the opportunity to be active in the wider University setting and to build relationships across the institution. Most recently, my role as Director of the Academic Leadership Program—which, to speak selfishly for the moment, has been an extraordinary learning experience for me—has given me the opportunity to further those cross-campus relationships and to understand the perspectives of UW’s other Faculties. All of these positions have given me considerable experience in strategic planning, creating a common goal and working with others to achieve it, and managing available resources (while working to enhance those resources where possible).

As far as my personal style goes, I am very relationship-oriented: I think that most people who have worked with me would say that I am trustworthy, highly collegial and collaborative, and an excellent listener and communicator. I do not micro-manage: I believe firmly in trusting the advice, talents, and expertise of the other people on the team (and in thanking them openly for their contributions). I also believe in approaching life and work with a sense of humour, which to me is the same as a sense of perspective. I am by nature a consensus-builder who recognizes at the same time that consensus is not always possible (particularly as the constituency grows in size); I believe I am able to identify the opportune moment when further discussion will bring no benefits and a decision—sometimes a difficult one—has to be made.

One penultimate comment in the area of personal qualifications: I believe in the need to provide strong academic leadership, but strength should not be equated with stubbornness. I do not
mind being challenged or corrected; in fact, whenever I begin a new role I generally ask those around me to tell me if they see me making a mistake. There are times when academic leaders need to assert their authority; and there are times when academic leaders need to be flexible and open to persuasion themselves. When I ask for input, it is because I want it, and that includes wanting to have weak points identified and challenged.

This leads me to my final comment. While I am confident that I possess the abilities to be successful in this position, I am also able to see the areas where I would need to grow and learn. I have been successful at learning new skills in the past, and the challenge and opportunity to do so are among the things that attract me to the position.

I am happy to elaborate further on anything in this letter should the Committee wish to interview me; in the meantime, I want to thank the Committee sincerely for its attention to my application. Naturally, I hope that the members of the Committee will see me as a viable candidate for the position of Dean, but regardless of what decision is made, it has been a privilege for me to communicate my views to all of you.

Sincerely yours,

Sheila L. Ager
Professor, Classical Studies
Interim Chair, Fine Arts
519-888-4567, x32943
sager@uwaterloo.ca
Sheila L. Ager  
Curriculum Vitae  

Department of Classical Studies  
Waterloo Institute for Hellenistic Studies  
Faculty of Arts  
University of Waterloo  
Waterloo ON N2L 3G1  
519-888-4567 x32943  
sager@uwaterloo.ca  

University Degrees:  

PhD 1989 University of British Columbia, Vancouver, British Columbia.  
MA 1981 Queen’s University, Kingston, Ontario.  
BA 1977 Queen’s University, Kingston, Ontario.  

Post-Ph.D. Employment:  

2015 – Professor, Classical Studies, University of Waterloo.  
1993-2015 Associate Professor, Classical Studies, University of Waterloo.  
1989-93 Assistant Professor, Classical Studies, University of Waterloo.  

Previous University Employment:  

1987-89 Sessional Lecturer, Classical Studies, University of Waterloo.  
1987 Sessional Lecturer, Classics, University of Calgary.  
1981-82 Sessional Lecturer, Classics, Trent University.  

RESEARCH  

I. Books  


II.  Chapters in Books


III.  Articles in Refereed Journals and Refereed Conference Proceedings

“Dynastic Images: Queen’s Power or King’s Will?” Forthcoming in Mark Munn (ed.), *Hellenistic Monarchies*. De Gruyter.


2008  “Rescuing Local History: Epigraphy and the Island of Thera.” In C. Cooper (ed.), Epigraphy and the Greek Historian (Festschrift for P. Harding), University of Toronto Press: 150-76.


IV. Other Publications

**Encyclopedia Articles**

“Diplomatie.” Forthcoming in *Der Neue Pauly.*


**Other Scholarly Work**

“Praxagoras of Athens (219),” in Brill’s New Jacoby (online), Editor-in-Chief I. Worthington. Greek text, translation, and commentary.

**Book Reviews**


Conference Papers and Scholarly Addresses


2016  “Getting Along With Your Neighbours: Conflict and Cooperation in Ancient Greece.” Public address, Musée des Beaux Arts and McGill University, 4 May 2016, Montréal QC. By invitation (opening event for conference “Megarian Moments. The Local World of an Ancient Greek City-State”).


2015  “Her Infinite Variety: the Official Portraits of Cleopatra VII.” Address to Society for Ancient History, St. Olaf College, Northfield, Minnesota, November 2015 (by invitation). Also delivered in 2014 at Brock University, Classics Department faculty/graduate seminar (by invitation).


2013 (with C. Hardiman) “Seleukid Female Portraits: Where are They?” Seleukid Study Day IV, McGill University.

2013  “Middle Powers and Mediation,” Interstate Relations Workshop, University of Waterloo.


2011  “Ptolemaic Queens in the Seleukid House,” Seleukid Study Day II; University of Waterloo.


2010 Opening address, Opportunities for Interdisciplinarity in Hellenistic Studies workshop, Waterloo Institute for Hellenistic Studies, University of Waterloo.

2008 Closing address, Belonging and Isolation in the Hellenistic World workshop, University of Waterloo.

2005  “The Humanities in an Age of High Technology.” Panel presentation (with David Noble, York University, and François Paré, University of Waterloo; chair, Robert Kerton); part of Arts Research Seminar series, University of Waterloo (by invitation).


2005  “Her Infinite Variety: the Official Portraits of Cleopatra VII.” McMaster University, Classics Department faculty/graduate symposium (by invitation).

2004  “Roman Perspectives on Greek Diplomacy.” Fifth E. Togo Salmon Conference on Roman History (“Roman Diplomacy”), McMaster University (by invitation).


2002  “All in the Family: Incest and the Ptolemaic Dynasty.” McMaster University, Classics Department faculty/graduate symposium (by invitation); also delivered at the University of Waterloo.


1995 “Non dulce et decorum est: Ancient Alternatives to Warfare.” University of Winnipeg (by invitation).

1995 “In Search of Hellenistic Thera: Problems and Methodology in Hellenistic History.” Brock University symposium (by invitation).

1992 “Herodotos and his Savage Spartans.” McMaster University, Classics Department faculty/graduate symposium (by invitation).

1991 “Justice and the Greek Federal States.” Seminar delivered to Dept. of Classics, University of Toronto (by invitation).


Editorship


Workshop/Conference/Panel Organization


2016/7 Classical Association of the Mid-West and South annual meeting, Kitchener 2017.

2016 “Hellenistic Queens,” Research workshop, University of Waterloo.

2008 “Belonging and Isolation in the Hellenistic World,” SSHRC-supported conference, University of Waterloo, with Riemer Faber, Craig Hardiman, and Christina Vester; August 2008.

Miscellaneous

TEACHING

Undergraduate courses (University of Waterloo)

CLAS 100: An Introduction to Classical Studies
CLAS 103: Colossos – The Major Figures of Classical Antiquity (Alexander, Cleopatra)
CLAS 201: Ancient Greek Society
CLAS 226: Classical Mythology 2: The Heroes
CLAS 251: Greek History (also by Distance Education)
CLAS 292: Modern Problems in the Ancient World
CLAS 301: Myth and Religion 1 (the Gods)
CLAS 302: Myth and Religion 2 (the Heroes)
CLAS 311: Women in Classical Antiquity (also by Distance Education)
CLAS 351: Special Topics in Greek History: The Hellenistic Kingdoms
CLAS 390: Classical Studies Abroad (in a support capacity): Greece, Italy, and Turkey
CLAS 485: Special Topics in Greco-Roman Civilization and History (Philip II and Alexander)
CLAS 486: Senior Seminar (The Hellenistic World; Cleopatras)
CLAS 490: Senior Undergraduate Thesis
CLAS 492-498: Directed Study (various topics)
GRK 201: Intermediate Greek
GRK 202: Selections from Greek Authors
GRK 363: Introduction to Greek Tragedy (Sophokles’ Oedipus Tyrannos)
GRK 370: Greek Historians (Herodotos and Thucydides)
GRK 421: Greek Epigraphy
GRK 474: Advanced Reading in Greek Prose (Lysias and Demosthenes)
LAT 100A: Introductory Latin 1
LAT 100B: Introductory Latin 2
Graduate courses (University of Waterloo)

CLAS 600: Research Methods in Ancient Mediterranean Cultures
CLAS 691: Special Topics (Cleopatras; Hellenistic Queens)
GRK 621: Greek Epigraphy

Graduate supervision and service

Supervisor, Master’s thesis/MRP:

2015/7 Mitchell Elvidge
2012/4 Stacy Reda
2012/3 Melina Sturym
2011/3 Jonathan Shen

Second reader/committee member, Master’s thesis/MRP:

2014/6 Andrew St. Thomas
2014/6 Christine Davidson
2013/5 Del John Houle
2012/3 Ryan Walsh
2011/2 Valerie Broadbent
  Michaela Tatu
2010 Victoria Vlasic
SERVICE

Department of Classical Studies

2009-17 Chair, Department of Classical Studies.
2008 – Member, Steering Committee, Waterloo Institute for Hellenistic Studies.
2001-04 Academic Affairs Officer, Classical Studies.
2000-01 Chair, Department of Anthropology and Classical Studies.
2000 – Ongoing participation in CLAS 390.
1999 – Departmental Tenure and Promotion Committee.
1999 – Departmental Advisory Committee on Appointments.
1994-99 Classical Studies Undergraduate Officer and Departmental UGAG Representative.
1989-93 Departmental Library Officer and Representative to Arts Faculty Library Committee.
1989-2008 Contributions to Labyrinth magazine (articles).

Faculty of Arts

2017-2019 Interim Chair, Department of Fine Arts.
2017-2018 Member, Chair Nominating Committee, Department of Philosophy.
2017-2018 Member (VPAP delegate), Applied Health Sciences Faculty Tenure and Promotion Committee.
2017-2018 Chair, Arts Faculty Committee on Student Appeals.
2016 Member (VPAP delegate), Chair Nominating Committee, Department of History.
2015 Member, Faculty of Arts Tenure and Promotion Committee.
2013-14 Member, Arts Faculty Working Group on Plan Standardization.
2011 Pro tem Chair, Faculty Committee on Student Appeals.
2011 Member, Arts Faculty Subcommittee on Annual Performance Review and Tenure and Promotion Guidelines.
2010-11 Member, Arts Faculty Subcommittee on Course Evaluations.
2010 Member, Chair Search Committee, Department of Economics.
2010 External reader, PhD dissertation, Department of Psychology (Jeffrey Paulitzki, Procrastination as Self-Regulatory Failure: Habitual Avoidance and Inhibitory Control Moderate the Intention-Behaviour Relation for Unpleasant Tasks).
2009 – Member, Faculty Committee on Student Appeals.
2009 – Member, Faculty of Arts Regulations Committee.
2009 Member, Chair Search Committee, Department of Anthropology.
2004-05 Chair, Arts Admissions Committee.
2004 Chair, Undergraduate Operations Committee.
2003 Member, Chair Search Committee, Department of Germanic and Slavic Languages and Literatures.
2003-07 Member, Arts Co-operative Programs Advisory Committee.
2002 Chair, Arts Admissions Committee.
2001-07 Associate Dean of Arts, Undergraduate Studies.
2001-07 Chair, Arts Undergraduate Affairs Group.
2001-07 Member, Arts Admissions Committee.
2000-06 Member, Arts Distance Education Advisory Committee.
1998 Member, Dean of Arts Nominating Committee.
1998 Member, UGAG Subcommittee on Arts and Business.
1996-99 Member, Examinations and Standings Committee.
1995-97 Member, Faculty Promotion and Tenure Committee.
1995 Member, Committee on Arts Undergraduate Handbooks.
1994-99 Member, Undergraduate Affairs Group.
1991-93 Chair, Arts Faculty Library Committee.
1992 Chair, Arts Faculty Council.
1991 Deputy Chair, Arts Faculty Council.
1990 – Participation in ARTS199; ARTS 301; ERS/GEOG 406; cross-appointment to Department of History.

University of Waterloo

2017-18 Member, Working Group on Leadership, Excellence Canada Initiative.
2016-19 Director, Academic Leadership Program.
2016-17 Member, FAUW Elections Committee.
2015-16 Co-Chair (representing faculty), University of Waterloo Keystone Campaign.
2015-16  Member, Vice-President Academic and Dean Search Committee, St. Jerome’s University.

2013-14  Chair, Provost’s Steering Committee, English Language Competency Initiatives (drafted report “Directions for English Language Competency at the University of Waterloo”; 38 pp.).

2012-13  UW Academic Colleague, Council of Ontario Universities.

2012  Member, Senate Executive Committee.

2011-12  Member, Selection Committee for Vice-President, Advancement, University of Waterloo.

2011-12  Member, English Language Competency Task Force.

2009-12  Member, Board of Governors and Board of Governors Executive Committee.

2009-13  Faculty-at-large Senator.

2009-11  Member, Presidential Nominating Committee (appointed as faculty member on Board of Governors).

2006-12  Participation in UW academic integrity initiatives (liaison with high schools; participation in construction of undergraduate academic integrity online module; academic integrity advisor for the Office of Academic Integrity; member, Centre for Academic Integrity, Clemson University; drafted report on “Attitudes of Canadian Universities towards Editing of Student Papers” [22 pp.; 2011]; drafted university guidelines on the professional editing of graduate theses [2012; https://uwaterloo.ca/graduate-studies/thesis/thesis-regulations/editing-graduate-theses]; presentation on thesis editing at Canadian Association of Graduate Studies conference [2012]).

2008-10  Member, Promotion and Tenure Committee, School of Planning (Faculty of Environment).

2008  Elected member (faculty-at-large), Presidential Nominating Committee.

2006  TRACE presentation on academic integrity.

2005-07  Member, Academic Integrity Committee.

2005-07  Member, University Undergraduate Enrolment Management Advisory Committee.

2001-07  Ex officio member, Senate Undergraduate Council.

2001-07  Ex officio member, Undergraduate Operations Committee.

1998  Member, UW SSHRC Small Grants Committee.

1997  Chair, FAUW Elections Committee.

1995  TRACE panel presentation on Teaching and Research.
1994-97 Faculty-at-large Senator.
1994-95 Member, Senate Library Committee (and subcommittee on role of SLC).
1994-95 Alternate Academic Colleague, Council of Ontario Universities.
1994 Member, Library Reserves Team.
1993 TRACE panel presentation on Teaching and Research.
1992-93 Member, Task Group on Library Cost Reduction.
1992 Member, Task Group on Dana Porter Library Collections Space.
1991-92 Arts Faculty Representative to Senate Library Committee.
1990-92 Arts Faculty Representative to Science Faculty Council.

**Professional**

2018-23 Director, Waterloo Institute for Hellenistic Studies
2009-10 Vice-President, Ontario Classical Association.
2009–18 Local representative, Classical Association of Canada.
2008 External evaluator, review of undergraduate programs (Classical Studies, Religious Studies, and Atkinson School of Arts and Letters Humanities), York University.
2007 External evaluator, undergraduate program review (Liberal and Professional Studies), University of Windsor.
2006 Chair, session on “Local History and Social Memory”, American Philological Association annual meeting (Montreal, January 2006).
2005 Chair, Greek history session, Classical Association of Canada annual meeting (Banff, May 2005).
2000-01 Local co-ordinator for May 2001 conference of Classical Association of Canada (Waterloo).
2000 External evaluator, undergraduate program review (Classical Studies), Laurentian University.
1999-2000  SCHRCC research grant evaluation.
1998-2001  Member, editorial board of Phoenix.

**External Assessments for tenure and promotion applications**

Tulane University
Yale University

**Peer Reviewing Activity (articles, manuscripts and manuscript proposals)**

Oxford University Press
Wiley-Blackwell Publishing
Routledge
Ashgate Publishing
*American Journal of Ancient History*
*Journal of Hellenic Studies*
*Phoenix*
*Ancient History Bulletin*
*Oxford Bibliographies Online*
*Aitia*

**Public Speaking**

*Age Cannot Wither Her: The Many Faces of Cleopatra:*
- THEMUSEUM, Kitchener Ontario 2014 (the Unwrapping Egypt exhibition).
- Wellington Centre for Continuing Education, Guelph Ontario 2013.
- University of Western Ontario, London Ontario 2006.
• University of Manitoba, Winnipeg Manitoba 1995.

Alexander: Great or Just Pretty Good?:
• Wellington Centre for Continuing Education, Guelph Ontario 2014.
• Extended Learning Opportunities, Erin Ontario 2012.
• Third Age Learning Group, Waterloo Ontario 2010.

Aristophanes:
• Forest Heights Collegiate Institute, Kitchener Ontario 2003.

Birth of the Hellenistic World:
• Third Age Learning Group, Waterloo Institute for Hellenistic Studies series, Waterloo Ontario 2012.

Delphi: Navel of the Earth:
• Third Age Learning Group, Waterloo Ontario 2010.

Etruscan Women:
• History Department Symposium, University of Waterloo 2000.
• Kitchener Collegiate Institute, Kitchener Ontario 1998.
• Calgary Society for Mediterranean Studies, Calgary Alberta 1997.
• Trent University, Peterborough Ontario 1994.

Euripides’ Medea: the Monster under the Marriage Bed:
• Table Talk, Stratford Festival, Stratford Ontario 2000 (included composition of program notes).

Eve, Pandora, Cleopatra: Scapegoating Women in Myth and History
• University of Waterloo, 2018.
• Third Age Learning Group, Waterloo Ontario 2016.

From Tyranny to Trump: Who Are ‘The People’?
• Third Age Learning Group, Waterloo Ontario 2017.
Greek Tragedy and Comedy:
- Table Talk, Stratford Festival, Stratford Ontario 2003.

The Hero as Scapegoat: Christ and his Predecessors:
- Third Age Learning Group, Waterloo Ontario 2016.

Hysterical Virgins: Women and Doctors in Antiquity:
- UW Distance Education Open House, Waterloo Ontario 2003.

Knossos: the Mystery of the Minoans:
- Third Age Learning Group, Waterloo Ontario 2010.

Persepolis: a Blaze of Glory:
- Third Age Learning Group, Waterloo Ontario 2010.

Shadow of a Dream: the Ancient Olympics in the Modern World:

Sovereign Women: the Hellenistic Queens:
- Extended Learning Opportunities, Erin Ontario 2013.
- Third Age Learning Group, Waterloo Institute for Hellenistic Studies series, Waterloo Ontario 2012.

Spartan Women:

The Tale of Paris and Helen: Gluck’s Paride ed Elena:

Twilight of the Hellenistic World:
- Third Age Learning Group, Waterloo Institute for Hellenistic Studies series, Waterloo Ontario 2012.

West Meets East: Greeks, Persians, and the Birth of Orientalism:

You’ve Come a Long Way, Baby – Or Have You?
AWARDS AND GRANTS

2018  PI, SSHRC Connection Grant in support of April 2018 conference *Localism in the Hellenistic World* ($24,866. Matching funds from University of Waterloo: $9,860 (cash); matching funds from McGill University: $12,500 (cash)).

2017  Outstanding Performance Award, University of Waterloo.

2016  Faculty of Arts Research Grant (Travel Award, $400).

2013  Outstanding Performance Award, University of Waterloo.

2011  Canadian Federation for the Humanities and Social Sciences Aid to Scholarly Publications Program (subvention of $8,000 for the publication of *Belonging and Isolation in the Hellenistic World*, University of Toronto Press; with R. Faber).

2010  SSHRC International Opportunities Fund grant ($24,985) for *Opportunities for Interdisciplinarity in Hellenistic Studies* workshop (co-investigator; in conjunction with Altay Coşkun, Riemer Faber, Andrew Faulkner, Craig Hardiman, and Christina Vester).

2008  Outstanding Performance Award, University of Waterloo.

2008  SSHRC workshop grant ($24,620) for *Belonging and Isolation in the Hellenistic World* workshop (co-investigator; in conjunction with Riemer Faber, Craig Hardiman, and Christina Vester).

2005  Outstanding Performance Award, University of Waterloo.

2002  SSHRC small travel grant ($900) for attendance at Paris colloquium.

1995  UW Distinguished Teacher Award nomination

1990-94  SSHRC research grant ($60,000), history of Thera project (principal investigator P. Forsyth).

1992  University of Waterloo Arts Faculty starter grant.

1990-91  University of Waterloo SSHRC research grant.

1985-87  Izaak Walton Killam doctoral fellowship, UBC.

1985-87  SSHRC doctoral fellowship, UBC (superseded by Killam fellowship).

1983-86  University graduate fellowships, Vancouver Foundation, UBC.

1983  University graduate fellowship, UBC.

1979-80  R. Samuel McLaughlin Scholarship, Queen’s University.

1977  University medal in Classics, Queen’s University.