

Excerpt from Senate Bylaw 1

8. Declarations of conflict of interest

8.01	At the beginning of each meeting of Senate or any of Senate's committees or councils, the chair will call for members to declare any conflicts of interest with regard to any agenda item. For agenda items to be discussed in closed session, the chair will call for declarations of conflict of interest at the beginning of the closed portion of the meeting. Members may nonetheless declare conflicts at any time during a meeting.
8.02	A member shall be considered to have an actual, perceived or potential conflict of interest, when the opportunity exists for the member to use confidential information gained as a member of Senate, or any of Senate's committees or councils, for the personal profit or advantage of any person, or use the authority, knowledge or influence of the Senate, or a committee or council thereof, to further her/his personal, familial or corporate interests or the interests of an employee of the university with whom the member has a marital, familial or sexual relationship.
8.03	Members who declare conflicts of interest shall not enter into debate nor vote upon the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s).
8.04	Where Senate or a committee or council of Senate is of the opinion that a conflict of interest exists that has not been declared, the body may declare by a resolution carried by two-thirds of its members present at the meeting that a conflict of interest exists and a member thus found to be in conflict shall not enter into debate on the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s).

University of Waterloo
SENATE UNDERGRADUATE COUNCIL
Minutes of the 19 December 2017 Meeting
[in agenda order]

Present: Veronica Austen, Kofi Campbell, Bill Chesney, Mario Coniglio (chair), Dan Davison, Peter Douglas, Leeann Ferries, Jane Forgay, Ross Johnston, Scott Kline, Brendon Larson, Clare Mitchell, Cathy Newell Kelly, Francis Poulin, Marlee Spafford, Russ Tupling, Rebecca Wickens (secretary)

Guests: Jeremy Steffler

Resources: Danielle Jeanneault, Amanda McKenzie

Absent: Katherine Acheson*, Carey Bissonnette, Anna Chen, Ian Chui, Monica Chung, Andrew Clubine*, Andrew McBurney, Stavros Stavroulias, Tomson Tran, Dan Wolczuk*

*regrets

Organization of Meeting: Mario Coniglio, chair of council, took the chair, and Rebecca Wickens acted as secretary. The secretary advised that a quorum was present. The agenda was approved without formal motion.

1. DECLARATIONS OF CONFLICTS OF INTEREST

No conflicts of interest were declared.

2. APPROVAL OF THE 17 OCTOBER 2017 MINUTES AND BUSINESS ARISING

There was a motion to approve the minutes as distributed. Chesney and Tupling. Carried.

Memorandum re: Text Matching Software. McKenzie informed members that the recommended changes will not be effective Winter 2018, as previously reported, because Senate Graduate and Research Council (SGRC) did not have the opportunity to review the report before November Senate; SGRC's recommendation will come to January Senate and the changes will be implemented in Spring 2018.

3. CURRICULAR ITEMS FOR APPROVAL & INFORMATION

- a. Co-operative Education.** Johnston spoke to the proposal to allow students who have completed the necessary requirements before Fall 2018 or who are following calendars earlier than Fall 2018 to take advantage of certificates and flexible work term options originally approved for implementation in Fall 2018. There was a motion to approve the proposal, as presented. Spafford and Douglas. Carried.
- b. Arts.** Members agreed to consider the memorandum and Section 1 of the Faculty of Arts report dated October 2017 together. Chesney reported: the memorandum speaks to the correction of an unintended discrepancy between requirements for the Four-Year General Medieval Studies plan and the Honours Medieval Studies plan; Section 1 of the report includes amendments to the Arts section of the undergraduate academic calendar which are necessary to ensure consistency with changes previously approved to the general section of the calendar. There was a motion to receive the memorandum for information and to approve the regulatory amendments set forth in Section 1 of the Faculty of Arts report dated October 2017, as presented. Chesney and Kline. Carried.

Chesney spoke to the proposed articulation agreement with Conestoga College: this agreement has been in discussion for several years; it would allow eligible graduates of the one-year General Arts and Science Certificate or the two-year General Arts and Science Diploma at Conestoga to transfer into the Honours Bachelor of Arts, Honours Arts or Honours Bachelor of Arts, Social Development Studies with a number of transfer credits; the Faculty has sound data on the success of students transferring from college programs, and already has a number of articulation agreements in place with other Ontario colleges. In response to questions, Chesney indicated: the Faculty does not see any significant risks with the arrangement; requirements related to the Arts First program will be assessed on a case-by-case basis. There was a motion to recommend that Senate approve the admission standards reflected in the articulation agreement with Conestoga College for eligible students transferring into the Honours Bachelor of Arts, Honours Arts or Honours Bachelor of Arts, Social Development Studies programs, effective 1 September 2018. Chesney and Campbell. Carried.

- c. **Environment.** Members heard: an agreement with Niagara College whereby the college granted a certificate to eligible Waterloo students has expired; the Faculty of Environment would like the reference to the certificate removed from the academic calendar effective 1 September 2018. In response to questions, Larson reported that the program would need to be reassessed before either party would consider renewing the agreement. There was a motion to approve the removal of text related to the Niagara College certificate from the Faculty of Environment section of the calendar effective 1 September 2018, as presented. Larson and Poulin. Carried.
- d. **Mathematics.** Poulin spoke to the report, highlighting the proposed changes and rationale for each. Members asked that the rationale under sections 2.1.1 and 2.1.2 be updated to note that PMATH 330 and CS245 are also antirequisites. There was a motion to approve the proposed plan and course changes with the requested revisions to sections 2.1.1 and 2.1.2, as presented. Poulin and Douglas. Carried. [Note: the revised document was received by the secretary on 19 December 2017 and has been added to Council's records in place of the previous version.]
- e. **Science.** In presenting the report from science, Spafford: withdrew items B.i. and G.iv.c., noting that the proposed changes impact GERON 255 and need further discussion with Applied Health Sciences; drew members' attention to the addition of item B.vi, which appears in the body of the report but not in the table of contents; noted that the inactivation of BIOL 377 (and corresponding reactivation of BIOL 476) impacts programs in other faculties, but will be managed in the short-term by communicating the revised requirements directly with impacted students. Members discussed the rationale for proceeding with inactivation/reactivation of BIOL 377/476, as well as options for reflecting the change in other sections of the academic calendar prior to the impacted plans being formally updated through Council. Council agreed to consider all items together. There was a motion to approve the proposed program/plan and course changes, subject to the noted withdrawals and addition, as presented. Spafford and Chesney. Carried.

4. OFFICE OF THE REGISTRAR

- a. **Academic Calendar Dates, 2018/19.** Newell Kelly indicated: the report is based on previous years' reports; the dates have already been approved by SGRC. Discussion included: confirmation that each academic term includes 60 lecture days; the usual length of the Fall exam period and reference to inclusion of a snow day; the exam period in Spring 2019 and timing of Easter break. Members asked Newell Kelly to report back on: the change to the language in the report re: the length of the Fall exam period (in particular, reference to a possible snow day); any guidelines around when a snow day would be called. There was a motion to recommend that Senate approve the academic calendar dates for 2018/19, as presented. Newell Kelly and Poulin. Carried.
- b. **New Undergraduate Scholarships, Awards and Bursaries.** This was received for information.
- c. **Undergraduate Calendar Table of Contents.** This was received for information.

5. ACADEMIC PROGRAM REVIEW REPORTS

- a. **Final Assessment Report – Management Studies (Minor).** Forgay read the response from the department chair to the questions raised at the October meeting re: the timelines for addressing certain recommendations. Members were satisfied with the response, and asked that a copy be sent to the secretary for the record. [Note: a copy was received on 20 December 2017 and has been added to Council's records.] There was a motion to approve the final assessment report, as presented. Forgay and Chesney. Carried.

6. OTHER BUSINESS

There was no other business.

7. NEXT MEETING

The next meeting is scheduled for Tuesday 16 January 2018, 12:00 noon to 2:00 p.m. in NH 3318.

2 January 2017

Rebecca Wickens
Associate University Secretary

ARTS FACULTY COUNCIL REPORT
of
December 12, 2017

REPORT TO SENATE UNDERGRADUATE COUNCIL
January 16, 2018

- 1. **NEW ACADEMIC PLAN** [for approval]
 - 1.1. Department of French Studies 2+2 Agreement 2

:mfl

**Arts Faculty Council
December 12, 2017**

1. **NEW ACADEMIC PLANS** [for approval]
 - 1.1. **Department of French Studies 2+2 Agreement**
Effective September 1, 2018

Background and Rationale:

Partner Institution:	(SDNU) Shandong Normal University
Partner Faculties/Departments:	French Department
Partner Location:	China
Waterloo Faculties/Departments:	French Studies in the Faculty of Arts
Agreement Type:	Joint Academic 2+2
Undergraduate Quota:	5 students per year
Approval to Date:	French Studies Chair, Waterloo International, final review by partner institution and Ian Rowlands, Arts Faculty Council (AFC)
Pending Approval:	Senate Undergraduate Council (SUC), Senate
Faculty Champion:	Professor Guy Poirier, Chair of French Studies

RANKING NAME	OVERALL RANK	NATIONAL RANK
<u>QS World Rankings</u>	<i>Not Ranked</i>	<i>Not Ranked</i>
<u>Shanghai Rankings (ARWU)</u>	<i>Not Ranked</i>	<i>Not Ranked</i>
<u>Times Higher Education (THE)</u>	<i>Not Ranked</i>	<i>Not Ranked</i>

This agreement is building from a successful relationship between Waterloo and SDNU. We have an active 2+2 with the Faculty of Arts and the Faculty of Science, which can see up to 36 students join Waterloo each year. The French Studies department is joining in this relationship with the creation of a new agreement to provide up to five (5) students per year. This agreement contains specific requirements for French language abilities and cooperation between Waterloo's French Studies department and SDNU's equivalent department.

- 1.2.3 The written abilities of the Applicants will be tested through the Waterloo French Proficiency Test (“**WFPT**”) administered by Waterloo (see 2.2.3.1).
 - 1.2.4 The oral abilities of the Applicants will be tested through a Skype interview conducted by a Faculty member of Waterloo’s French Studies Department (see 2.2.3.2).
 - 1.2.5 Applicants should enroll and successfully complete FR192A in their first semester at Waterloo, and enroll and successfully complete, in their second semester at Waterloo, the two courses FR192B and FR250. After these two semesters, the SDNU students should enroll and successfully complete two to three Waterloo French Studies courses listed on the Honours French program website every semester and maintain the averages specified in the Waterloo undergraduate calendar for a total of 16 Honours required courses.
 - 1.2.6 Other requirements of the French Honours Program are outlined in the attached Addendum A.
- 1.3 Admission decisions will be made by each university in accordance with this agreement, subject to each university’s policies, procedures and regulations in effect at the time of the decision.
- 1.3.1 Applicants can apply to the following eligible undergraduate programs at Waterloo:

Faculty of Arts: Honours French Studies
 - 1.3.2 Minimum admission requirements to Waterloo programs include both English Language Proficiency (“**ELP**”) and program specific academic requirements.
 - 1.3.2.1 Applicants who satisfy all of the academic and ELP requirements (including the submission of required official transcripts and official ELP results) set out in this agreement (“**Participating Students**”), will receive an official offer of admission.
 - 1.3.3 Participating Students are not permitted to apply for transfer to other Waterloo programs or faculties, where agreements do not already exist with SDNU, or to another university.
 - 1.3.4 Application forms for admission to Waterloo are currently available at: <http://horizon.ouac.on.ca/uw/agreements/>.
 - 1.3.5 Waterloo admission deadlines and required supporting documents are subject to change. Waterloo will advise SDNU of relevant deadlines on an annual basis.
 - 1.3.6 Waterloo reserves the right to refuse Applicants based on space limitations of the Program, fiscal constraints, an Applicant’s failure to meet admission standards, or external factors such as failure of the Applicant to obtain a valid student visa.
 - 1.3.7 Applicants are responsible for all relevant application fees at each university.

2 Eligibility

- 2.1 Applicants wishing to enter the Program must obtain qualifying grades satisfactory to both universities.
- 2.2 Before travelling to Canada and entering Waterloo for study, Participating Students must:
 - 2.2.1 Successfully complete the first two years of jointly recognized curriculum, including completing all courses with a minimum grade of 70%; and
 - 2.2.2 Meet English Language Proficiency (ELP) standards established by the Waterloo as described in section 9 of this agreement; and
 - 2.2.3 Meet both of the following French language proficiency standards:
 - 2.2.3.1 Write and pass the Waterloo French Proficiency Test (WFPT) administered by Waterloo.
 - 2.2.3.2 Complete and pass an oral Skype interview conducted by a faculty member from Waterloo's French Studies Department; and

3 Registration and Required Residence

- 3.1 Applicants requiring English language proficiency training will receive an official conditional offer of admission requiring successful completion of the appropriate EFAS program, or the submission of a satisfactory English language proficiency test result, prior to enrolment in fulltime regular studies.
- 3.2 Applicants who are accepted to Waterloo will be responsible for maintaining continuous registration at both universities.
- 3.3 The Program is designed for completion within four years of full-time study comprised of two years of full-time residence at SDNU followed by four full-time academic terms in residence at Waterloo. The actual length of study at Waterloo will depend on the number of transfer credits and the number of courses a Participating Student takes each term.
- 3.4 Part-time enrolment in the Program is not permitted.
- 3.5 Waterloo is solely responsible for decisions regarding Participating Students' progression in years three and four of the Program.

4 Tuition and Expenses

- 4.1 Participating Students will pay tuition and incidental fees to the university at which they are in residence, as set by that university according to its usual procedures. While at Waterloo, Participating Students will be charged according to the relevant international student tuition standard.

- 4.2 Participating Students are solely responsible for any and all expenses incurred under this agreement including travelling, living and accommodation, books, medical care, ELP training and personal expenses.
- 4.3 Participating Students are solely responsible for obtaining and maintaining valid travel and study documents (e.g., passport, study permit, and temporary resident visa) and for any and all related expenses.
- 4.4 All Participating Students and faculty who travel to Waterloo as part of the Program must maintain appropriate health insurance (and other insurance, if required) while in residence at Waterloo.
- 4.5 All Participating Students studying at Waterloo are required to maintain coverage from the University Health Insurance Plan (UHIP) and UW's FEDS/GSA Health and Dental Plan during the period of residence at Waterloo.
- 4.6 At Waterloo's discretion, Participating Students may be awarded Waterloo entrance awards.
- 4.7 While resident at Waterloo, Participating Students are entitled to apply for any scholarship or bursary funds for which they are eligible.

5 Academic Regulations

Participating Students must comply with the regulations of the university at which they are then resident, including those governing academic and non-academic misconduct, and the ethical conduct of research.

6 Intellectual Property

- 6.1 Participating Students shall be subject to the Intellectual Property policy of the university in which they are in residence. The Participating Student's physical residence for the purpose of completing this program will determine which institutional intellectual property policy will be applied. For further clarity, if a student is residing at Waterloo, the Waterloo Intellectual Property Policy will apply for all work created during said period of time. Further, if the student is residing at SDNU, the SDNU Intellectual Property Policy will apply for all work created during said period of time.
 - 6.1.1 At Waterloo, ownership of intellectual property is governed by Policy 73 – Intellectual Property Rights, as it is amended from time to time, which operates under the principle that intellectual property rights created in the course of teaching and research activities belong to the creator. Where a Participating Student wishes to enter into an agreement that waives, limits or assigns intellectual property rights, that agreement must be reviewed and approved by Waterloo's Associate Provost, Graduate Studies, or delegate. Waterloo's Policy 73 is available online at: <http://www.secretariat.uwaterloo.ca/Policies/policy73.htm>.
 - 6.1.2 At SDNU, ownership of intellectual property is governed and managed by Amendment 4 of Policy 2000-171-Intellectually Property Management, which states the principle that intellectual property rights created in the course of teaching and research activities belong to the creator and the creator's employer or registered university in China, unless otherwise stated.

7 Records

- 7.1 Each university will maintain official records for Participating Students during their time of residence.
- 7.2 Participating Students will be issued official transcripts by each university as appropriate.
- 7.3 Subject to applicable laws or regulations regarding privacy and access to student information, each university will transmit to the other:
 - 7.3.1 Grades for all courses completed or attempted by Participating Students and
 - 7.3.2 Discipline case summaries when a penalty has been imposed.

8 Transfer Credits and Degree Completion

- 8.1 Waterloo will grant transfer credits for the first two years of course work to Participating Students who obtain marks that are at, or above, 70% in examinations set by SDNU. Only courses that qualify as either core or electives in the relevant program at Waterloo will be considered for transfer, to a maximum of 10.0 credit units (or 20 semester courses), plus any transferable lab credits.
- 8.2 SDNU will provide sufficient course information, including typical exam questions and student responses, to allow Waterloo to determine which of its courses qualify for Waterloo transfer credits.
- 8.3 Where possible, SDNU will incorporate courses, information and materials from Waterloo into its curricula in order to help Participating Students to meet Waterloo prerequisites for upper year courses.
- 8.4 Waterloo will issue the appropriate Honours Bachelor's Degree to Participating Students who successfully fulfill all degree requirements, including requirements relating to enrolment, progression and coursework.
- 8.5 SDNU agrees to accept returning Participating Students who cannot, for academic or other reasons, continue their study at Waterloo. For any Participating Students who return having not completed Waterloo degree requirements, SDNU will assess successfully completed Waterloo courses for possible credit transfer, so that these courses may count towards degree completion at SDNU.

9 English Language Proficiency Training

- 9.1 Waterloo's English language proficiency requirements for international students are outlined on Waterloo's admissions website (<https://uwaterloo.ca/future-students/>). Students must complete one of the listed official English language proficiency tests, with satisfactory scores, for admission to fulltime regular studies.
- 9.2 Where possible, SDNU will create opportunities for Participating Students and encourage them to take part in extracurricular English language training while resident at SDNU.

- 9.3 Waterloo will send staff to examine and interview Applicants during the fall of their second year at SDNU for English language skills. Waterloo will be responsible for travel and living expenses of its staff while visiting SDNU. Emphasis will be on assessing Participating Students' potential for success in academic programs at Waterloo and ability to understand and communicate effectively in English.
- 9.4 Waterloo will coordinate placement of Participating Students who satisfy all conditions for admission in level 400 (as required by the Faculty of Arts) of the 6-week English for Academic Success ("EFAS") program offered through Renison University College.
- 9.5 Participating Students who are exempt from providing an ELP test score, as well as those who have successfully met one of the ELP test criteria, as published in Waterloo's Undergraduate Studies Academic Calendar, are exempt from completing the EFAS program, although they are strongly recommended to take part in the program.
- 9.6 Participating Students who qualify are responsible for applying, enrolling in and attending the EFAS program, which will begin in mid- or late July.
- 9.7 Participating Students are responsible for all costs associated with the English language training.
- 9.8 Students whose English skills meet the standards set for academic study at Waterloo at the end of the EFAS program will enroll in their program of study at Waterloo in early September. Students who require additional intensive language training will have their enrollment deferred for up to one term until their English skills meet the standards.

10 Faculty Co-operation

- 10.1 Waterloo and SDNU will work together to facilitate curriculum compatibility in support of the Program.
 - 10.1.1 Neither Institution will be responsible for any expenses incurred by visiting faculty from the other, including travel, living and accommodation, medical care nor personal expenses, except as may be arranged on a case by case basis.

11 Term and Termination

- 11.1 The Term of this agreement will commence on the Effective Date and continue for a period of five years, unless terminated earlier in accordance herewith. The agreement will automatically renew for subsequent five year periods unless an Institution delivers at least 12 months' prior written notice of termination to the other Institution in accordance with this section.
- 11.2 This agreement may be terminated by either Institution at any time upon 12 months' written notice, provided that:
 - (i) the termination shall not affect any other contracts between the Institutions (including, but not limited to exchange agreements) and any such other contracts shall be completed in accordance with their terms; and

- (ii) the termination shall not affect any Participating Students in good standing in the Program, who will be permitted to complete the Program in accordance with the terms of this agreement.
- 11.3 If an Institution elects to terminate this agreement pursuant to this section, all Program arrangements will cease on the effective date of the termination, save and except for arrangements regarding Participating Students in the process of completing the Program as described above. Any changes or accommodations required to permit Participating Students to complete the Program will be negotiated in good faith.
- 11.4 This agreement may be amended or modified at any time by mutual written consent of the Institutions. Any such amendments or modifications will take the form of letters of agreement signed by all Institutions in support of this agreement.
- 11.5 The agreement requires approval from the Senate at Waterloo prior to the enrollment of students.

12 Designated Representatives

Each Institution will appoint a Designated Representative for co-ordination and administration of this agreement. The universities may change their Designated Representatives at any time by providing written notice.

The Designated Representative(s) for Waterloo are:

Dr. Tara Collington
Associate Chair, Undergraduate Studies,
Department of French Studies,
Faculty of Arts,
University of Waterloo
200 University Avenue West
Waterloo, Ontario, Canada N2L 3G1

Admissions Coordinator
Registrar's Office
University of Waterloo
200 University Avenue West
Waterloo, Ontario, Canada N2L 3G1
Telephone: +1 (519) 888-4567, ext. 31768
Email: registrarofficechina2plus2@uwaterloo.ca

The Designated Representative for SDNU is:

Mr. Sun Quanzhi
Deputy Director, Office of International Exchange and Cooperation
Shandong Normal University, Shandong Province, China 250014

Tel: 86-531-8618-2227
Fax: 86-531-8618-0954
E-mail: sunqzh@sdu.edu.cn or michael.sun1026@163.com

13 Notices

Any notice to be given under this Agreement should be in writing and addressed to:

Contact Person for Waterloo:

Manager, International Agreements
Waterloo International
University of Waterloo
200 University Avenue West
Waterloo, Ontario, Canada N2L 3G1
Telephone: +1 (519) 888-4567, ext. 31589
Email: international.agreements@uwaterloo.ca

Contact Person for SDNU is:

Sun Quanzhi (Toby)
Deputy Director
Office of International Exchange and Cooperation
Shandong Normal University
Tel: 86-531-8618-2227
Fax: 86-531-8618-0954
E-mail: sunqzh@sdu.edu.cn or michael.sun1026@163.com

Notice will be deemed given:

- (i) When verified by written receipt if sent by courier, or when received if sent by mail without verification of receipt or
- (ii) When verified by automated receipt or electronic logs if sent by facsimile or email. Notices sent by facsimile or email should be followed as soon as possible by original signed documents.

14 Other Terms and Conditions

14.1 Disruption of Academic Activity

In the event of a disruption of academic activity at either university, the Institutions, through their Designated Representatives, will negotiate in good faith in the interest of the Participating Students to enable them to complete the Program.

14.2 Non-Exclusivity

This agreement in no way restricts the universities from participating in similar activities or arrangements with others.

14.3 News Releases

Any public announcements or news releases resulting from this agreement should be coordinated with Waterloo's Office of Marketing and Strategic Initiatives and SDNU's Office of Publicity.

14.4 **Independent Institutions**

Nothing contained in this agreement should be construed to create or imply a joint venture, partnership, principal-agent or employment relationship between the universities.

14.5 **Counterparts**

This agreement may be executed in one or more identical counterparts, each of which shall be deemed an original, but all of which taken together constitute one and the same instrument.

14.6 **Governing Jurisdiction**

All disputes, controversies, or claims arising out of or relating to this Agreement or the interpretation, enforceability, performance, breach, termination, or validation of this Agreement (collectively and individually, a “Dispute”) shall be resolved in accordance with the Dispute Resolution mechanisms outlined under Section 14.7 Dispute Resolution and Section 14.8 Mediation of this Agreement.

14.7 **Dispute Resolution**

14.7.1 Any Institution may deliver a written notice of dispute to the Designated Contact of the other Institution involved in the Dispute (a “Notice of Dispute”), upon delivery the Notice of Dispute shall initiate the Dispute Resolution process described herein. To be effective, the Notice of Dispute must expressly state that it is a notice of dispute, set out the particulars of the matter in dispute, describe the remedy or resolution sought by the Institution issuing the Notice of Dispute, and be signed by the Institution issuing the Notice of Dispute.

14.7.2 Each of the Institutions involved in the Dispute:

- i) Will be represented by their respective Designated Contact throughout the negotiation process;
- ii) Will make a bona fide effort to resolve by amicable negotiations any and all Disputes arising between them;
- iii) Will adhere to both Institutions’ established policies and guidelines. In regards to Waterloo, the established policies and guidelines can be found under the Secretariat: <https://uwaterloo.ca/secretariat/policies-procedures-guidelines>;
- iv) Will provide to the other Institution on a without prejudice basis, frank, candid, and timely disclosure of relevant facts as may be required or reasonably requested by the other Institution to facilitate resolution of the Dispute; and
- v) Will make a bona fide effort to have all Disputes resolved at the lowest level of the dispute resolution processes described in this Section 14.7 Dispute Resolution.

14.8 **Mediation**

14.8.1 If a Dispute is not resolved within twenty (20) business days after receipt of the Notice of Dispute or such longer time as may be mutually agreed by the Institutions, then at any time after the expiry of such period of time, either Institution may, by notice in writing to the other Institution, refer the Dispute to mediation to be held in Toronto, Ontario and bear equally the costs of the mediation. The language of the mediation shall be English.

14.8.2 The Institutions will jointly appoint a mutually acceptable mediator. If they fail to do so within ten (10) calendar days after the expiration of the twenty (20) business day period referred to in Subsection 14.8.1, then upon application of either Institution, the mediator shall be selected by the then appointing committee of ADR Chambers, Toronto. Such appointee shall be the mediator for the Dispute.

14.8.3 The Institutions agree to participate in good faith in the mediation and negotiations related thereto for a period of thirty (30) calendar days.

14.9 **Indemnification**

14.9.1 Waterloo shall indemnify and hold SDNU, its governors, directors, officers, faculty, students, employees, independent contractors, agents and volunteers harmless in respect of any claim, demand, action, cause of action, damage, loss, injury, cost, liability, or expense, which may be made or brought against SDNU or which SDNU may suffer or incur as a result of or arising out of:

- i) Any breach or non-fulfillment of any representations, warranties, covenants, or other contractual obligations under this agreement on the part of Waterloo; or
- ii) Any negligence or willful misconduct on the part of Waterloo or anyone for whom Waterloo is responsible at law.
- iii) Waterloo agrees that the foregoing indemnity shall survive the termination of this Agreement notwithstanding any provisions of this Agreement to the contrary.

14.9.2 SDNU shall indemnify and hold Waterloo, its governors, directors, officers, faculty, students, employees, independent contractors, agents and volunteers harmless in respect of any claim, demand, action, cause of action, damage, loss, injury, cost, liability, or expense, which may be made or brought against Waterloo or which Waterloo may suffer or incur as a result of or arising out of:

- i) Any breach or non-fulfillment of any representations, warranties, covenants, or other contractual obligations under this Agreement on the part of SDNU; or
- ii) Any negligence or willful misconduct on the part of SDNU or anyone for whom SDNU is responsible at law.

- iii) SDNU agrees that the foregoing indemnity shall survive the termination of this Agreement notwithstanding any provisions of this Agreement to the contrary.

Addendum A

- 1. In order to complete the 16 courses in the French Honours program, SDNU students must successfully complete the following requirements and maintain the averages specified on the following website:**

<http://ugradcalendar.uwaterloo.ca/page/ARTS-Honours-French>

In order to complete the French Honours program requirements in a minimum of seven semesters, SDNU students should enroll and successfully complete FR192A in their first semester at the Waterloo, and enroll and successfully complete, in their second semester at the Waterloo, the two courses FR192B and FR250. After these two semesters, the SDNU students should enroll and successfully complete two to three Waterloo French studies courses listed on the Honours French program website every semester and maintain the averages specified in the Waterloo calendar, for a total of 16 Honours required courses.

- 2. If some SDNU students are able to take additional French courses in their last year or extend their stay by one or two semesters, they could qualify for one of the two following specializations:**

A) Professional French Specialization:

The Professional French Specialization is open to all students majoring in French. / The Professional French Specialization requires successful completion of four courses from the following list:

FR 203, FR 255, FR 303, FR 353, FR 355, FR 400, FR 403

<https://ugradcalendar.uwaterloo.ca/page/ARTS-Specializations-in-French>

B) Intensive French and Francophone Literatures and Cultures Specialization:

In combination with the Honours French plan-level requirements listed above, students interested in pursuing the Intensive French and Francophone Literatures and Cultures Specialization will be required to fulfill the following requirements:

1. A minimum French major average of 75%.
2. Successful completion of a total of ten academic course units (20 courses) in French, including four additional FR literature and culture courses at the 300-level or above from:
FR 332, FR 332A, FR 332B, FR 343, FR 343A, FR 343B, FR 354, FR 354A, FR 354B, FR 363, FR 363A, FR 363B, FR 365, FR 367, FR 373, FR 375, FR 393A, FR 393B, FR 395A, FR 395B, FR 399A, FR 410, FR 424, FR 424A, FR 424B, FR 471, FR 473, FR 484, FR 485, FR 486, FR 487.

The Intensive French and Francophone Literatures and Cultures Specialization is only open to students majoring in the Honours French academic plan. Students must achieve a cumulative major average of at least 75% in all French courses counted towards their Honours French major. Students who have completed courses towards this specialization but are not able to sustain the required 75% major average but are still eligible for Honours standing will normally be allowed to continue in the Honours French major but without the specialization.

<https://ugradcalendar.uwaterloo.ca/page/ARTS-Honours-French>

ARTS UNDERGRADUATE AFFAIRS GROUP REPORT
of
November 2, 2017

REPORT TO SENATE UNDERGRADUATE COUNCIL
January 16, 2018

1. NEW ACADEMIC PLANS [for approval]	
1.1. Germanic and Slavic Studies – Cultural Identities.....	2
1.2. Spanish and Latin American Studies	3
1.3. St. Paul’s University College – Indigenous Studies, Canadian Studies	4
2. ACADEMIC PLAN CHANGES [for approval]	
2.1. Conrad Grebel University College – Peace and Conflict Studies.....	5
2.2. Drama and Speech Communication – Digital Arts Communication.....	6
2.3. Spanish and Latin American Studies	7
3. ACADEMIC PLAN INACTIVATIONS [for approval]	
3.1. Spanish and Latin American Studies	8
4. ARTS REGULATION CHANGES [for approval]	
4.1. Repeated courses	8
5. NEW COURSES [for approval]	
5.1. Accounting and Finance, School of – AFM.....	9
5.2. Conrad Grebel University College – PACS	11
5.3. Germanic and Slavic Studies – CI.....	12
5.4. St. Paul’s University College – CNDST, INDG	13
6. COURSE CHANGES [for approval]	
6.1. Dean of Arts – DAC.....	15
6.2. Fine Arts – FINE	15
6.3. Germanic and Slavic Studies – GER.....	16
6.4. History	18
6.5. Psychology.....	18
6.6. Renison University College – APPLS, SDS	20
6.7. Spanish and Latin American Studies	21
6.8. St. Paul’s University College – INDG.....	23

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**Arts Undergraduate Affairs Group Report
November 2, 2017**

Legend

Bolding = new text being added

Strikeout = text being removed

1. **NEW ACADEMIC PLANS** [for approval]

1.1. ***Germanic and Slavic Studies***

Effective September 1, 2018

1.1.1. **Cultural Identities Minor**

Students enrolled in any degree program may pursue a minor designation in Cultural Identities.

The Cultural Identities Minor requires successful completion of a minimum of four academic course units (eight courses) with a minimum cumulative average of 65%, including:

- CI 100, CI 200/GER 200
- one of ANTH 233, ARTS 125, ENGL 211, ENGL 318, FINE 216, FR 276, FR 375, HIST 221, HIST 247, HIST 269, HIST 351, HIST 374, INGD 272/ANTH 272, RS 318, SOC 256, SOC 275, SOC 362, WS 202
- two courses from any of the following language and culture subjects: ASL, CI, CHINA, CROAT, DUTCH, EASIA, FR, GER, GRK, ITAL, ITALST, JAPAN, JS, KOREA, LAT, PORT, REES, RUSS, SI, SPAN
- three additional language and culture courses or Cultural Identities approved courses from: ANTH 202, ANTH 221, ANTH 233, ARTS 125, ENGL 211, ENGL 280, ENGL 291, ENGL 318, ENGL 322, ENGL 463, FINE 216, HIST 201, HIST 221, HIST 224, HIST 247, HIST 269, HIST 271, HIST 305, HIST 351, HIST 374, INDEV 100, MUSIC 110, MUSIC 232, MUSIC 355, INDG 272/ANTH 272, PACS 327, PACS 328, PACS 329, PHIL 227, RS 245/HIST 234, RS 252, RS 284/WS 261, RS 318, SOC 256, SOC 275, SOC 362, SPCOM 226, WS 202

Notes

1. No one course may fulfil more than one requirement within this plan.
2. Please refer to the [Academic Standing Definition](#) section for the Faculty of Arts for details regarding the calculation of the Minor average.

Rationale: The Minor in Cultural Identities is a joint effort of the departments of Germanic and Slavic Studies and Spanish and Latin American Studies. This Minor focuses on the complex role culture plays in the formation, negotiation, and interpretation of individual and group identities. It rests on the research and teaching strengths in the two hosting departments, which integrate different approaches to cultural analysis and have developed a particular emphasis on transcultural perspectives. It adds complementary perspectives from other departments and programs in Arts. The Minor is the first step towards establishing a Major in Cultural Identities.

Our sense of our own identity and place in the world relies on our understanding of shared values and practices, which includes beliefs, customs and activities, languages, and discourses. Aspects of cultural identities also guide our perceptions of other cultures and our interactions with other people. Today, increased work, leisure, and educational mobility resulting from processes and policies of internationalization present us with global challenges that require unprecedented cooperation across national and cultural boundaries. This forces us to investigate more closely how that which we assume as common ground can be reinforced or contested. How cultural identities interact helps us understand many of the world's most pressing issues: sectarian and religious violence, forced migration, and discrimination or persecution based on national, political, religious, gender, or linguistic identities. To navigate these challenges effectively we need to develop not only an understanding of how cultural identities helps us derive a sense of who we are and what our place in the world is, but also a respectful appreciation of how different cultural backgrounds provide others with a different, and irreducible, sense of who they are and of their place in the world.

Students in this program will be able to explore the ways in which culture shapes a person's identities by analyzing the intersection of culture, language, and representation in both the Canadian and global contexts. By being anchored in the departments of Germanic and Slavic Studies and Spanish and Latin American Studies, the program will benefit from the scholarly interests of faculty members whose research and teaching connects questions relating to language and discourse with those relating to artistic representation, cultural studies, and education.

In sum, the Minor in Cultural Identities will introduce students to:

- the construction of cultural identities and their representation through language, discourse, literature, film, and other means of expression,
- the development of a capacity for critical inquiry into how cultural identities are formed, negotiated, and represented, both globally and in Canada,
- issues surrounding cultural identities in the 21st century,
- the processes of mediating between various cultural identities, functioning within different cultures, and connecting with members of other cultures.

The Minor in Cultural Identities can complement any Major at the university, providing students with awareness, skills and knowledge that will prepare them to do well in their chosen fields or careers and make useful contributions to their societies.

1.2. ***Spanish and Latin American Studies***

Effective September 1, 2019

1.2.1. **Certificate in Latin American Studies**

Students registered in degree programs at the University of Waterloo may pursue the certificate program in Latin American Studies.

The Certificate in Latin American Studies requires successful completion of two academic units (four courses) taught in English with a minimum cumulative average of 70%, selected from the following:

- Four of SPAN 150, SPAN 217, SPAN 218, SPAN 400, SPAN 410, SPAN 418

Note

The certificate is not open to students pursuing a Spanish plan.

Rationale: The new Certificate is designed to meet the needs of students who are interested in learning about Latin American culture, history and politics. Recognizing the relevance of Latin America to numerous programs of study at the University, and building on the continuing interest in regular department courses taught in English, this program will be delivered entirely in English and will serve students with a demonstrated interest in Latin America.

1.3. **St. Paul's University College**
Effective September 1, 2019

1.3.1. **Canadian Studies Minor**

Students enrolled in any degree program may pursue a minor designation in Canadian Studies.

The Canadian Studies Minor requires successful completion of a minimum of four academic course units (eight courses) with a minimum cumulative average of 65%, including:

- CDNST 201/INDG 201, CDNST 211, CDNST 212
- one of HIST 253, HIST 254
- four electives to be chosen, with a maximum of two courses from the same subject field, from: ENGL 313, ENGL 315, ENGL 316, ENGL 318, FR 276, HIST 103, HIST 106, HIST 113, HIST 221, HIST 226, HIST 305, HIST 351, HIST 388, INDG 216/FINE 216, INDG 272/ANTH 272, PSCI 260/LS 206, PSCI 360, PSCI 461

Rationale: Canadian Studies was for many years St. Paul's only unshared discipline. It included courses focused on Indigenous topics that ran under the separate prefix NATST (Native Studies). The Major and Minor in Canadian Studies were inactivated a number of years ago because few students were completing the plans (despite the popularity of some specific courses). Although the plans were inactivated, St. Paul's has continued to offer NATST courses.

The Minor includes three required CNDST (Canadian Studies) courses and draws on existing courses in English, French, History and Political Science for the rest of the plan. Those departments have been consulted and have expressed their support for the initiative.

The Canadian Studies Minor will contribute to the UDLEs by:

- offering additional opportunity for interdisciplinary study;
- enhancing diversity through the promotion of knowledge about our country's most disadvantaged minority;
- enhancing students' capacity to apply knowledge by drawing on scholarly work to understand major problems and evaluate alternative responses to them; and
- developing students' communication skills through writing intensive core courses.

1.3.2. **Indigenous Studies Minor**

Students enrolled in any degree program may pursue a minor designation in Indigenous Studies.

The Indigenous Studies Minor requires successful completion of a minimum of four academic course units (eight courses) with a minimum cumulative average of 65%, including:

- INDG 201/CDNST 201, INDG 272/ANTH 272, INDG 216/FINE 216, INDG 301
- four of ANTH 233, ENGL 211, HIST 269, HIST 271, HIST 380, PSCI 362, PSCI 462/LS 462, SDS 311R/SWREN 311R/LS 373

Rationale: The University of Waterloo is the only Ontario University, apart from UOIT (University of Ontario Institute of Technology), that currently offers no academic credential in Indigenous or Native Studies. In our post-TRC (Truth and Reconciliation Commission) world, this is not acceptable. St. Paul's has traditionally offered courses in Native Studies as part of its Canadian Studies programming. In this proposal, St. Paul's expands its course offerings in this field and combines them with existing offerings in a variety of Arts departments to create a coherent and viable minor.

SUC 16 January 2018, page 1 of 43

The Minor includes four required INDG (Indigenous Studies) courses and draws on existing courses in Anthropology, English, History, Political Science, and Social Development Studies for the rest of the plan. Those departments have been consulted and have expressed their support for the initiative.

The Indigenous Studies Minor contributes to the UDLEs by:

- offering an additional opportunity for interdisciplinary study;
- introducing students to new methodologies (Indigenous ways of knowing);
- enabling students to understand the limits of mainstream thinking about Indigenous peoples; and
- enhancing diversity through the promotion of knowledge about our country's most disadvantaged minority.

2. **ACADEMIC PLAN CHANGES** [for approval]

2.1. **Conrad Grebel University College**

Effective September 1, 2019

2.1.1. **Three-Year General Peace and Conflict Studies**

2.1.2. **Four-Year General Philosophy**

2.1.3. **Honours Peace and Conflict Studies**

2.1.4. **Peace and Conflict Studies Minor**

2.1.5. **Diploma in Peace and Conflict Studies**

...

- list of Peace and Conflict Studies approved courses:
 - **Anthropology: ANTH 202, ANTH 311, ANTH 330, ANTH 348, ANTH 350, ANTH 381, ANTH 382, ANTH 465**
 - Classical Studies: CLAS 210
 - Drama: DRAMA 374
 - English: **ENGL 280, ENGL 291**, ENGL 309G
 - Environment and Resource Studies: ERS 215, ERS 253, ERS 294, ERS 361, ERS 404, ERS 462
 - Environmental Studies: ENVS 201, ENVS 401
 - Geography and Environmental Management: GEOG 202, GEOG 203, GEOG 215, GEOG 306, GEOG 311, GEOG 361, GEOG 426, GEOG 462
 - German: GER 383

- History: HIST 102, HIST 106, HIST 210, HIST 220, HIST 221, HIST 223, HIST 226, HIST 230, HIST 232, HIST 236, HIST 239, HIST 247, HIST 254, HIST 269, HIST 271, HIST 309, HIST 314, HIST 321, HIST 348, HIST 358, HIST 369
- Jewish Studies: **JS 130, JS 203, JS 233**, JS 237
- Legal Studies: LS 222, LS 224, LS 227, LS 228, LS 229, LS 235, LS 236, LS 271, LS 273, LS 300, LS 306, LS 319, LS 325, LS 327, LS 331, LS 344, LS 351, LS 352, LS 366, LS 428, LS 492
- Music: MUSIC 334, MUSIC 335
- Philosophy: **PHIL 121**, PHIL 216, **PHIL 324**, PHIL 327, PHIL 328, PHIL 329, PHIL 422
- Political Science: PSCI 150, PSCI 225, PSCI 226, PSCI 250, PSCI 252, PSCI 257, PSCI 281, PSCI 282, PSCI 350, PSCI 351, PSCI 369, PSCI 382, PSCI 387, PSCI 389, PSCI 432, PSCI 454, PSCI 456, PSCI 481, **PSCI 482**, PSCI 488
- Psychology: PSYCH 232, PSYCH 235, PSYCH 238, PSYCH 253/PSYCH 253R, PSYCH 342, PSYCH 349R, PSYCH 350, PSYCH 352, PSYCH 353, PSYCH 354/PSYCH 354R, PSYCH 355, PSYCH 439
- Religious Studies: **RS 112**, RS 121, **RS 211**, RS 220, RS 237, RS 252, RS 256, **RS 272**, RS 280, RS 281, RS 283, RS 285, RS 337, RS 344, RS 353, RS 355, **RS 361**, RS 380, RS 383
- Sexuality, Marriage, and Family Studies: SMF 205, SMF 307
- Social Development Studies: SDS 210R, SDS 312R, SDS 331R, SDS 370R
- Social Work: SOCWK 301R, SOCWK 322R, SOCWK 355R, SOCWK 357R, SOCWK 390A/SOCWK 390B
- Sociology: SOC 201, SOC 205, SOC 206, SOC 222, SOC 224R, SOC 227, SOC 228, SOC 229, SOC 241, SOC 256, SOC 258, SOC 262, SOC 306, SOC 325, SOC 327, SOC 370, SOC 428
- **Spanish and Latin American Studies: SPAN 217, SPAN 218, SPAN 400**
- Speech Communication: SPCOM 430, SPCOM 432, SPCOM 434
- Studies in Islam: SI 316R
- Systems Design: SYDE 533
- Women's Studies: WS 209, WS 331, WS 334

Rationale: On March 14, 2017 members of the PACS Faculty Committee, an interdisciplinary committee of faculty represented in the PACS program, examined the list of PACS approved courses. The committee made the decision to add courses in Anthropology, English, Philosophy, Political Science, Religious Studies, and Spanish and Latin American Studies. The committee determined that these courses met the criteria for PACS approved courses and added valued content to all PACS academic plans. The committee also made the decision to remove courses from Political Science and Social Work. The department representatives and instructors for these courses have been consulted and have approved these additions.

2.2. ***Drama and Speech Communication***

Effective September 1, 2019

2.2.1. **Digital Arts Communication Minor**

...

The Digital Arts Communication Minor requires successful completion of a minimum of four academic units (eight courses) with a minimum cumulative average of 65%, including:

- at least four of DAC 201/ENGL 203, DAC 202/ENGL 204, DAC 203/ENGL 304, **DAC 204**, DAC 300/ENGL 303/SPCOM 300, DAC 302, DAC 305, DAC 307, DAC 308, DAC 309, DAC 329/SPCOM 329, DAC 400/ENGL 403, DAC 403
- up to four of:

- DRAMA 278, DRAMA 379
- ENGL 294, ENGL 320, ENGL 392A, ENGL 392B, ENGL 408A
- FINE 130, FINE 228/GBDA 228, FINE 229/GBDA 229, FINE 232
- MUSIC 275
- SPCOM 220/DRAMA 220, SPCOM 440/DRAMA 440

...

Rationale: DAC 204 has recently been added to the list of DAC offerings. When bringing this change to UGAG and having the new course addition approved, DAC inadvertently neglected to add this course to its minor plan. DAC would like to correct this error by adding DAC 204 to the list of courses available to students as they complete the DAC minor.

2.3. **Spanish and Latin American Studies**

Effective September 1, 2019

2.3.1. **Spanish/English Translation Specialization**

...

1. Successful completion of ~~six~~ **five** courses:

- **SPAN 290**, SPAN 390, SPAN 401, ~~SPAN 450~~, SPAN 490
- one of SPAN 395, SPAN 445
- ~~one of LAT 101, ENGL 376R~~

2. Successful completion of a final examination in Spanish/English translation.

...

Rationale: SPAN 290 replaces SPAN 450 and the required number of courses to complete the Specialization is reduced to five as part of the streamlining process that shifts the focus of the program to the more practical application of translation.

2.3.2. **Certificates in Spanish Language**

For students registered in degree programs at the University of Waterloo, ~~Two certificates of participation/completion~~ **two certificate programs** are offered: Spanish Language I and Spanish Language II. Students must successfully complete ~~2.0~~ **2.5** academic course units (~~four~~ **five** courses) with a cumulative minimum average of 70% as follows:

Spanish Language I

- SPAN 101, SPAN 102, SPAN 201A, SPAN 201B
- ~~one of SPAN 150, SPAN 217, SPAN 218~~

Spanish Language II

- SPAN 201A, SPAN 201B, ~~SPAN 228~~, SPAN 301A, SPAN 301B

Notes

- ~~1. Students who have completed these courses may apply in writing to the Director of Special Programs of the Department of Spanish and Latin American Studies for the~~

~~appropriate certificate. Certificates of participation/completion are issued by the department and do not appear on the undergraduate transcript or diploma.~~

2. Certificates I and II are mutually exclusive. Only one certificate can be granted.
3. **These certificates are not open to students pursuing a Spanish plan.**

Rationale: With the creation of the Certificate in Latin American Studies, the Department has decided to focus these Certificates on language courses. Following common practice in the Faculty, the Certificates will now appear on the undergraduate transcript and diploma.

3. **ACADEMIC PLAN INACTIVATIONS** [for approval]

3.1. ***Spanish and Latin American Studies***

Effective September 1, 2019

3.1.1. **Diploma in Spanish/English Translation**

3.1.2. **Spanish/English Translation Minor**

3.1.3. **Latin American Literatures and Cultures Minor**

3.1.4. **Latin American Literatures and Cultures Specialization**

Rationale: The above programs have not met departmental expectations and are thus being inactivated. Required courses for these programs will continue to be offered on a regular basis and students currently enrolled in them will be able to complete them in a timely fashion. Similarly, after inactivation, students who follow a calendar where these programs are listed will be allowed to enrol in them and complete them.

4. **ARTS REGULATION CHANGES** [for approval]

4.1. ***Repeated courses***

Effective September 1, 2019

Calendar page: Course Selection (<http://ugradcalendar.uwaterloo.ca/page/ARTS-Course-Selection>)

...

Repeated courses

When a course is repeated, both grades are entered with all other grades in calculating the student's averages. Only one of the two attempts will count for credit towards the degree.

In rare cases when a student repeats a successfully completed course that has subsequently been cleared (given credit but grade does not count in average), the second instance will not receive credit and will normally not count in the student's averages.

- A failed course may be repeated **only once unless further repetition is approved by the student's academic advisor.**
- A passed course may not be repeated except under exceptional circumstances, and then only once and only under all the following conditions:
 1. if the student's academic advisor recommends the repetition;
 2. if, in the event that the course in question is not within the student's major, the department offering the course also recommends the repetition; and

3. if the Arts Examinations and Standings Committee approves the petition for repetition of the course in advance of registration for the repetition.

...

Rationale: Arts would like to clarify that a failed course may be repeated more than once with the approval of the student's academic advisor. Currently, students are restricted to one attempt at repeating a failed course. This can pose problems if the course being attempted is a degree requirement.

5. **NEW COURSES** (for approval)

5.1 **Accounting & Finance - School of**

Effective 01-SEP-2018

AFM 100 (0.00) SEM, TUT Introduction to Experiential Learning

The objective of this non-credit course is to expose students to the expectations for experiential learning, helping them develop the skills and relationships needed to allocate their time and maintain balance across their academics, career, health and wellness, and community.

Requisites : Prereq: First-year Accounting and Financial Management, Computing and Financial Management, Mathematics/Chartered Professional Accountancy, or Biotechnology/Chartered Accountancy students only

Rationale : The School of Accounting and Finance offers events during the fall term for 1A students across multiple programs. This is part of an initiative to foster improved two-way communication between students and faculty/staff; create a support network for each student, a group of students with whom they can study, collaborate and draw support from as they transition into the university setting; and encourage students to more fully integrate extracurricular experiences into the undergraduate program. When we schedule events, we do not want to select times that disadvantage students in any one program. We recommend adding this non-credit course to schedule time slots in students' calendars to help students allocate time to build their support network and to attend special events. The course will be graded on a Credit/No Credit (CR/NCR) basis. No academic credit is given (Academic Progress Units = 0.00). Students will not incur additional fees (Financial Aid Progress Unit = 0.00).

Effective 01-SEP-2018

AFM 200 (0.00) SEM, TUT Continuation of Experiential Learning

The objective of this non-credit course is to continue to expose student to the expectations for experiential learning, and helping them to continue to develop the skills and relationships needed to allocate their time and maintain balance across their academics, career, health and wellness, and community.

Requisites : Prereq: AFM 100; second-year Accounting and Financial Management, Computing and Financial Management, Mathematics/Chartered Professional Accountancy, or Biotechnology/Chartered Accountancy students only

Rationale : The School of Accounting and Finance offers events during the fall term for 2A students across multiple programs. This is part of an ongoing initiative to foster improved two way communication between students and faculty/staff; create a support network for each student, a group of students with whom they can study, collaborate and draw support from as

they continue their university studies; and encourage students to more fully integrate extracurricular experiences into the undergraduate program. When we schedule events, we do not want to select times that disadvantage students in any one program. We recommend adding this non-credit course to schedule time slots in students' calendars to help students allocate time to build their support network and to attend special events. The course will be graded on a Credit/No Credit (CR/NCR) basis. No academic credit is given (Academic Progress Units = 0.00). Students will not incur additional fees (Financial Aid Progress Unit = 0.00)

Effective 01-SEP-2018

AFM 377 (0.50) LEC Private Equity and Venture Capital

This course explores the fundamentals of the private equity industry. Topics include raising capital, structuring deals, creating a leveraged buyout model (LBO), and unlocking value through various strategies.

Requisites : Prereq: AFM 274 or AFM 371. Antireq: AFM 416 taken Spring 2015, Spring 2016, or Spring 2017

Rationale : The private equity course has been offered three times as AFM 416 (Special Topics in Finance). The course appears successful from a student demand perspective: Spring 2015 enrolment was 48 students; Spring 2016, 35 students; and Spring 2017, 40 students. We anticipate ongoing student interest in learning more about the industry because of co-op and full-time employment opportunities with private equity firms, as well as the September 2017 launch of the School of Accounting and Finance Student Venture Fund. The strong student demand and ongoing course offering of this topic supports the creation of this particular course. It will eliminate the need for instructor consent and SAF staff interventions, which are required when this is offered as a special topics course.

5.2 Conrad Grebel University College

Effective 01-SEP-2018

PACS 315 (0.50) SEM Engineering and Peace

This course is built on the conviction that the kinds of problems engineers seek to address, and the ways they seek to address them, should matter for anyone interested in advancing peace in the world. Topics include historical connections between the discipline of engineering and warfare, understanding the engineering method and mindset, and technological frontiers for peacebuilding.

Course Attributes: Offered at Conrad Grebel University College

Requisites : Prereq: Level at least 2A or Peace and Conflict Studies Diploma students. Antireq: PACS 301 (001) taken Spring 2016, PACS 301 (001) taken Fall 2017

Rationale : Building on the premise of PACS 101 (Peace is Everybody's Business), the initial offering of this course in Spring 2016 as a special topics course verified that Peace and Conflict Studies has something important to offer

to the field of engineering, and that engineering as a discipline has something important to contribute to the advancement of peace. Student evaluations from Spring 2016 were extremely positive, and there is evidence that a course like this can encourage and equip students to tackle pressing social challenges through other curricular (e.g., 4th year design projects) and co-curricular (e.g., work terms and entrepreneurship programming) offerings at the University of Waterloo. This course is again being offered as a special topics course in Fall 2017.

5.3 Germanic & Slavic Studies

Effective 01-SEP-2018

CI 100 (0.50) LEC Cultural Identities Today

This course examines the influence of cultural background and affiliations on personal identity. Students gain fundamental skills in understanding, analyzing, and interpreting the role that culture plays in the world today, with special attention paid to the Canadian context.

Requisites :

Antireq: ARTS 190 (LEC 001) taken Fall 2017

Rationale :

CI 100 introduces students to issues surrounding cultural identities in the 21st century, and it lays the foundation for understanding how cultural identities are formed, negotiated, and represented, both globally and in Canada. CI 100 is one of two core courses in the proposed Minor in Cultural Identities. Together with CI 200 (Transcultural Studies) it helps students connect and contextualize the remaining courses they select for their Minor in Cultural Identities. This course is currently being piloted as ARTS 190 (First-Year Topics in Arts Disciplines).

Effective 01-SEP-2018

CI 250 (0.50) LEC Truth - Reconciliation - Story

Modern societies have had to confront terrible histories of human rights abuses, where one group has sought to oppress and/or eliminate another because of ethnic, religious, or political differences. Truth and reconciliation commissions, or similar mechanisms, have shown the power stories have to honour people's experiences and integrate them into dominant narratives of identity. This course will examine how cultural production (film, literature, and the arts) helps to make sense of these violent histories and the cultural values and practices that allowed them to happen.

Rationale :

CI 250 supports the proposed Minor in Cultural Identities. How cultural identities interact helps us understand many of the world's most pressing issues: sectarian and religious violence, forced migration, and discrimination or persecution based on national, political, religious, gender, or linguistic identities. Students in this course will examine narratives from various traditions - e.g. Indigenous Canadian; American; German; Latin American; South African - that have played a role in those societies' attempts to come to terms with past violence against minorities.

Effective 01-SEP-2018

CI 300 (0.50) LEC Theories of Cultural Identity

Students examine the work of various theorists, both historical and modern, who have contributed to the intellectual framework within which culture and cultural expression can be studied in order to deepen their ability to conduct critical inquiry into the formation of cultural identity.

Rationale : CI 300 supports the proposed Minor in Cultural Identities and will be a core course in the planned Major in Cultural Identities. CI 300 introduces students to different theoretical frameworks for studying culture and cultural identity. It helps students connect and contextualize other courses in their program that focus on language and culture, and it helps them develop research projects focusing on cultural identity.

5.4 **St Paul's University College**

Effective 01-SEP-2018

CDNST 201 (0.50) LEC The Indigenous Experience in Canada

An introduction to the Indigenous experience in Canada with a broad overview of history, culture, and contemporary issues. This course highlights the holism of indigenous perspectives through assigned readings, discussions, projects, and sharing of personal experiences.

Course Attributes: Offered at St. Paul's College

Cross-listed as: INDG 201

Rationale : This new course serves three purposes. It will serve as the gateway requirement for the Indigenous Studies Minor. It will also be a requirement in the Canadian Studies Minor. Finally, it will serve as a broad-based elective for students from all programs who wish to improve their understanding of Indigenous peoples in Canada and the challenges that face them.

Effective 01-SEP-2018

CDNST 211 (0.50) LEC Canada: Analysis of a Country

An examination of the fundamental dynamics and tensions in Canadian nationhood, including the following oppositions: Indigenous-Settler; French-English; Center-Periphery; Federal-Provincial. Students will also examine the political and institutional strategies that have been used to mediate these oppositions.

Course Attributes: Offered at St. Paul's College

Rationale : This course will serve as a required introductory course for the Canadian Studies Minor. It will also serve as an elective for students from a variety of programs who wish to learn about the underlying dynamics of Canadian nationhood.

Effective 01-JAN-2019

CDNST 212 (0.50) LEC Narratives of Canadian Identity

A multidisciplinary examination of alternative narratives of Canadian identity. Drawing on essays, literature, film, and art, students will explore the perennial question of what it means to be Canadian and examine the factors that have driven different answers to that question over time.

Course Attributes: Offered at St. Paul's College
Rationale : This course focuses on one of the key questions in the field of Canadian Studies. It will serve as a requirement for the Canadian Studies Minor. It will also serve as an elective for any student with an interest in Canadian public affairs.

Effective 01-SEP-2018

INDG 201 (0.50) LEC The Indigenous Experience in Canada

An introduction to the Indigenous experience in Canada with a broad overview of history, culture, and contemporary issues. This course highlights the holism of indigenous perspectives through assigned readings, discussions, projects, and sharing of personal experiences.

Course Attributes: Offered at St. Paul's College
Cross-listed as: CDNST 201
Rationale : This new course serves three purposes. It will serve as the gateway requirement for the Indigenous Studies Minor. It will also be a requirement in the Canadian Studies Minor. Finally, it will serve as a broad-based elective for students from all programs who wish to improve their understanding of Indigenous peoples in Canada and the challenges that face them.

Effective 01-SEP-2018

INDG 301 (0.50) LEC Critical Theories of Indigeneity in a Global Perspective

This cross-cultural and interdisciplinary course critically examines the definitions of, and debates surrounding, indigeneity, drawing on both indigenous and non-indigenous theorists. The course covers a range of themes, from constitutions and peoplehood to epistemologies and ontologies, and draws on a variety of examples from around the globe.

Course Attributes: Offered at St. Paul's College
Requisites : Prereq: INDG/CDNST 201
Rationale : This course will be a requirement in the Indigenous Studies Minor, providing the program with a theoretical foundation.

6. COURSE CHANGES (for approval)

6.1 Dean of Arts

Current Catalog Information

DAC 308 (0.50) LEC Cinematic Art and Practice

This course explores cinematic representation from a production perspective. Students will learn an explicit and replicable theoretical vocabulary for analyzing cinematic technique, as well as engage in practice by creating short films of their own, illustrating, extending, and modifying those same techniques. Students will engage in production workshops and have access to basic production equipment. [Note: No prior experience of film or video production is required.]

No Special Consent Required

Requisites :

Prereq: Digital Arts Communication Minor students only

Effective 01-SEP-2018

Description Change:

This course explores cinematic representation from an audio-visual production perspective. Students will learn an explicit and replicable theoretical vocabulary for analyzing cinematic technique, as well as engage in practice by creating videographic "essays" that analyze, interrogate, and extend forms of cinematic representation. Students will engage in production workshops and have access to video and audio editing software. [Note: No prior experience of audio, film, or video production is required.]

Rationale :

To change description and description note. Digital Arts Communication wishes to update the course calendar description for DAC 308 to reflect incorporation of digital arts skills for videographic essays and other forms of audio-visual production and criticism.

6.2 Fine Arts

Current Catalog Information

FINE 216 (0.50) LEC Topics in First Nations' Visual Culture

A study of historical and contemporary aspects of First Nations' visual culture. The particular emphasis will vary according to the specialization and interests of the instructor. [Note: Art History course]

No Special Consent Required

Effective 01-SEP-2019

Subject/Catalog Nbr Change:

FINE 216

Unit Change:

(0.50)

Component Change:

LEC, SEM

Title Change:

Indigenous Visual Culture in Canada

Description Change:

This course will introduce students to issues in contemporary Indigenous

visual culture within the Canadian context. Special attention will be paid to the complexities of contemporary art and cultural practices. The course will examine both practice and relevant theoretical paradigms. [Note: Art History course]

Consent Change:
New Cross Listing :
Rationale :

No Special Consent Required
INDG 216
To add cross-listing and change title, description, and component. The Department of Fine Arts has been working with St. Paul's University College to create a cross-referenced course in Indigenous visual culture that will be a part of the new Indigenous Studies Minor. FINE 216 has been part of the Department of Fine Arts curriculum for many years. In partnership with St. Paul's and as part of the new Indigenous Studies Minor, the course will now be offered more frequently. In the past, Fine Arts has been unable to offer it regularly. The decision to change the title and description stems from the need to update the wording from First Nations to Indigenous since the term Indigenous embraces First Nations, Inuit, and Metis. We would also like to designate the course as lecture and/or seminar (LEC, SEM) in order to have pedagogical flexibility.

6.3 Germanic & Slavic Studies

Current Catalog Information

(0.00)

Effective 01-SEP-2019

Subject/Catalog Nbr Change:
Unit Change:
Component Change:
Title Change:
Description Change:

CI 200
(0.50)
LEC
Transcultural Studies
This course provides an introduction to transcultural views of literature, film, language, and literature and media culture (e.g., fairy tales and their adaptation in other cultures; authors who work in multiple languages; transcultural comics; multilingual and transcultural films; local cultures' interaction with global arts and media scenes, etc.). [Note: Lectures and readings in English. No knowledge of German required.]

Consent Change:
New Cross Listing :
Rationale :

No Special Consent Required
GER 200
To change component and add cross-listing. GER 200/CI 200 is one of two core courses in the proposed Minor in Cultural Identities. Through literature, film, and other means of expression, it introduces students to transcultural perspectives and to the theory of transculturality - the processes of mediating between various cultural identities, functioning within different cultures, and connecting with members of other cultures. Together with CI 100 (Cultural Identities Today) it helps students connect and contextualize the remaining courses they select for their Minor in

Cultural Identities. This course has already been taught as GER 200.

Current Catalog Information

GER 200 (0.50) SEM Transcultural Studies

This course provides an introduction to transcultural views of literature, film, language, and literature and media culture (e.g., fairy tales and their adaptation in other cultures; authors who work in multiple languages; transcultural comics; multilingual and transcultural films; local cultures' interaction with global arts and media scenes, etc.). [Note: Lectures and readings in English. No knowledge of German required.]

No Special Consent Required

Effective 01-SEP-2019

Subject/Catalog Nbr ~~Change:~~ GER 200

Unit ~~Change:~~ (0.50)

Component ~~Change:~~ LEC

Title ~~Change:~~ Transcultural Studies

Description ~~Change:~~ This course provides an introduction to transcultural views of literature, film, language, and literature and media culture (e.g., fairy tales and their adaptation in other cultures; authors who work in multiple languages; transcultural comics; multilingual and transcultural films; local cultures' interaction with global arts and media scenes, etc.). [Note: Lectures and readings in English. No knowledge of German required.]

Consent ~~Change:~~ No Special Consent Required

New Cross Listing : CI 200

Rationale : To change component and add cross-listing. GER 200/CI 200 is one of two core courses in the proposed Minor in Cultural Identities. Through literature, film, and other means of expression, it introduces students to transcultural perspectives and to the theory of transculturality - the processes of mediating between various cultural identities, functioning within different cultures, and connecting with members of other cultures. Together with CI 100 (Cultural Identities Today) it helps students connect and contextualize the remaining courses they select for their Minor in Cultural Identities. This course has already been taught as GER 200.

Current Catalog Information

GER 301 (0.50) SEM Language, Culture, and Identity

This course provides an introductory overview of fundamental concepts of language, culture, and identity and relates them to foreign/second language learning and teaching. The course is not language-specific but rather addresses general questions related to learning and using more than one language.

No Special Consent Required

Cross-listed as: APPLS 301

Effective 01-SEP-2018

Description ~~Change:~~ This course provides an introductory overview of fundamental concepts of language, culture, and identity and relates them to foreign/second language learning and teaching. The course is not language-specific but rather

addresses general questions related to learning and using more than one language. [Note: Taught in English.]

Rationale : To add description note so it is clear this course is taught in English.

6.4 History

Current Catalog Information

HIST 200 (0.50) DIS, LEC History and Film

An introduction to issues in modern cultural history through the study of selected narratives and documentary films with supplementary reading, lectures and discussions.

No Special Consent Required

Effective 01-SEP-2018

Description Change:

An introduction to issues in modern cultural history through the study of selected narratives and documentary films with supplementary reading, lectures and discussions. [Note: This is a repeatable course, subject to different content; it may be completed a total of two times.]

Rationale :

To change topic rules. The History Department seeks to alter HIST 200 in order to make it a topics course. The purpose for this change is twofold. First, this change allows us to communicate to students in advance of their enrolment the chosen theme of the course. Second, by making this a topics course, it gives students the ability to repeat the course when taught under a different theme. The History Department requests that students may take HIST 200 a maximum of two times.

6.5 Psychology

Current Catalog Information

PSYCH 238 (0.50) DIS, LEC Organizational Psychology

Survey of organizational, group, and individual processes involved in work motivation, group dynamics, leadership, organizational climate and organizational culture. [Note: Formerly PSYCH 338]

No Special Consent Required

Requisites : Prereq: PSYCH 101/101R or 121R. Antireq: PSYCH 338, AFM 280, MSC1 211, BUS 288W/388W, SCBUS 225

Effective 01-SEP-2019

Requisite Change :

Prereq: Level at least 1B. Antireq: PSYCH 338, AFM 280, MSC1 211, BUS 288W/388W, SCBUS 225

Rationale :

To change prerequisite. The Human Resources Management (HRM) Minor and HRM Diploma programs require students choose two of PSYCH 238, 339 (Personnel Psychology) and 340 (Training and Development). PSYCH 101 (Introductory Psychology) is a hidden prerequisite for these courses and increases the number of courses which students are required to take for their minor. The Psychology department, in consultation with the Industrial Organization area professors, agrees that PSYCH 101 does not need to be a prerequisite for PSYCH 238.

Current Catalog Information

PSYCH 292 (0.50) LEC, TUT Basic Data Analysis

An introduction to the logic and methods of descriptive and inferential statistics with emphasis on application in Psychology. Topics covered include measures of central tendency and variability, distributions, the normal distribution, z-scores, hypothesis testing, probability, chi-square tests, t-tests, power, and correlation and regression. [Offered: W]

No Special Consent Required

Requisites :

Prereq: PSYCH 291; Psychology majors; 1 of MATH 103 or 4U Math. Antireq: ARTS 280, ECON 221, ENVS 278, ISS 250A/B, ISS/SDS 250R, KIN 222, PSCI 214/314, REC 371, SMF 230, SOC/LS 280, STAT 202, 204, 206, 211, 221, 231, 241, SWREN 250A/B/R

Effective 01-SEP-2019

Requisite Change :

Prereq: PSYCH 291; Psychology majors; 1 of MATH 103 or 4U Math. Antireq: ARTS 280, ECON 221, ENVS 278, HLTH 204, ISS 250A/B, ISS/SDS 250R, KIN 222, 232, PSCI 214/314, REC 371, SMF 230, SOC/LS 280, STAT 202, 204, 206, 211, 221, 231, 241, SWREN 250A/B/R

Rationale :

To change antirequisites. For students in a joint degree program in Health and Psychology, HLTH 204 (Quantitative Approaches to Health Science) is accepted as the equivalent of PSYCH 292.

Current Catalog Information

PSYCH 339 (0.50) LEC Personnel Psychology

The application of psychology to human resource issues in Canadian organizations.

Topics will include defining and measuring job performance, job analysis, performance appraisal, recruitment, personnel selection, and training. Procedures which meet technical, professional, and legal standards will be examined.

No Special Consent Required

Requisites :

Prereq: PSYCH 101/101R or 121R, and one of PSYCH 291 or Level at least 3A. Antireq: BUS 354W/454W, BUS 408W/498KW

Effective 01-SEP-2019

Requisite Change :

Prereq: One of PSYCH 101/101R/121R or PSYCH 238; and one of PSYCH 291 or Level at least 3A. Antireq: BUS 354W/454W, BUS 408W/498KW

Rationale :

To change prerequisites. The Human Resources Management (HRM) Minor and HRM Diploma programs require students choose two of PSYCH 238 (Organizational Psychology), 339 and 340 (Training and Development). PSYCH 101 (Introductory Psychology) is a hidden prerequisite for these courses and increases the number of courses which students are required to take for their minor. The Psychology department, in consultation with the Industrial Organization area professors, agrees that either PSYCH 101 or PSYCH 238 could be accepted as a prerequisite.

Current Catalog Information

PSYCH 340 (0.50) DIS, LEC, OLN Training and Development

This course covers systematic approaches and models for training and development; needs assessment; curriculum design; instructional approaches, including use of learning technology; relevant aspects of learning and cognitive theories; and evaluation.

No Special Consent Required

Requisites :

Prereq: PSYCH 101/101R or 121R. Antireq: BUS 474W

Effective 01-SEP-2019

Requisite Change :

Prereq: Level at least 2B. Antireq: BUS 474W

Rationale :

To change prerequisites. The Human Resources Management (HRM) Minor and HRM Diploma programs require students choose two of PSYCH 238 (Organizational Psychology), 339 (Personnel Psychology), and 340. PSYCH 101 (Introductory Psychology) is a hidden prerequisite for these courses and increases the number of courses which students are required to take for their minor. The Psychology department, in consultation with the Industrial Organization area professors, agrees that PSYCH 101 does not need to be a prerequisite for PSYCH 340. The Industrial Organization faculty indicated that if PSYCH 101 is removed, then a year level prerequisite should be added because it is a third year course.

6.6 Renison University College

Current Catalog Information

APPLS 301 (0.50) SEM Language, Culture, and Identity

This course provides an introductory overview of fundamental concepts of language, culture, and identity and relates them to foreign/second language learning and teaching. The course is not language-specific but rather addresses general questions related to learning and using more than one language.

No Special Consent Required

Requisites :

Prereq: Level at least 3A

Cross-listed as:

GER 301

Effective 01-SEP-2018

Description Change:

This course provides an introductory overview of fundamental concepts of language, culture, and identity and relates them to foreign/second language learning and teaching. The course is not language-specific but rather addresses general questions related to learning and using more than one language. [Note: Taught in English.]

Rationale :

To add description note so it is clear this course is taught in English.

Current Catalog Information

SDS 150R (0.50) LEC Lifespan Processes: The Normal Events

An examination of the significant psychosocial events during the lifespan with consideration of the impact of crises. Topics may include attachment, loss, stress, identity crisis, role change, mid-life transition. [Note: Formerly ISS 150R]

No Special Consent Required

Effective 01-SEP-2018

Title Change: Lifespan Processes
Rationale : To change title. To remove the term "The Normal Events" from the title as it can be contentious. This suggestion was also made by reviewers in the recent Social Development Studies program review.

6.7 Spanish & Latin American Studies

Current Catalog Information

SPAN 450 (0.50) LEC Theory and Practice of Translation

This course examines the theory of translation, combined with intense practical experience. The students continue the review of Spanish and English grammar in a practical context as a basis for translation between the two languages. The course also enhances the students' lexical and semantic knowledge of the Spanish language through direct experience in translation. [Note: Students may be required to complete 2 hours of translation practice within the KW community.]

No Special Consent Required

Effective 01-SEP-2019

Subject/Catalog Nbr Change: SPAN 290

Title Change: Approaches to Translation

Description Change: This course introduces students to translation studies through the examination of different approaches to the discipline, along with practical experience. Students review the grammar of the Spanish and English languages within particular contexts as the basis for translation practices. The course also enhances students' lexical and semantic knowledge of the Spanish language through an experiential component in the community. [Note: Formerly SPAN 450.]

Requisite Change : Coreq: SPAN 201B or SPAN 202W. Antireq: SPAN 450

Rationale : To change number, title, description, and requisites. The new title and description reflect a redesign of the course that provides students with an introduction to translation studies and Spanish/English translation in particular. The change is part of a shift in the focus of the translation plan towards more practical applications of translation, and also seeks to expose students to the field earlier in their studies. As a result, the course number and requisites reflect the new introductory-level content of the course.

Current Catalog Information

SPAN 400 (0.50) LEC Memories and Representations: Constructive Truths and Competing Realities

This course studies the emergence of testimonial discourse in Latin America in relation to the socio-political turmoil that has characterized Latin American life in the past decades. Contemporary fictional and non-fictional texts, as well as documentaries and movies, will be discussed in order to establish the grounds of testimonial discourse as a genre.

No Special Consent Required

Requisites :
Effective 01-SEP-2018

Prereq: SPAN 228

Description Change:

This course studies the emergence of testimonial discourse in Latin America in relation to the socio-political turmoil that has characterized Latin American life in the past decades. Contemporary fictional and non-fictional texts, as well as documentaries and movies, will be discussed in order to establish the grounds of testimonial discourse as a genre. [Note: Taught in English.]

Requisite Change :

Rationale :

To remove prereq and add description note. This course will now be taught in English to count towards the new Certificate in Latin American Studies. Teaching the course in English results in changes to content and critical approaches deployed so that a prerequisite of SPAN 228 is no longer necessary.

Current Catalog Information

SPAN 410 (0.50) LEC

Visual Culture in the Contemporary Hispanic World

This course explores the expressive avenues opened up by the confluence of verbal and visual representation in contemporary Hispanic cultural production. Through a close analysis of representative visual and literary works from Latin America and Spain covering a variety of genres and media, including poetry, novel, short story, theatre, painting, photography, and film, the many ways in which words and images interact with each other and make meaning will be examined.

No Special Consent Required

Requisites :

Prereq: SPAN 228

Effective 01-SEP-2018

Description Change:

This course explores the expressive avenues opened up by the confluence of verbal and visual representation in contemporary Hispanic cultural production. Through a close analysis of representative visual and literary works from Latin America and Spain covering a variety of genres and media, including poetry, novel, short story, theatre, painting, photography, and film, the many ways in which words and images interact with each other and make meaning will be examined. [Note: Taught in English.]

Requisite Change :

Rationale :

To remove prereq and add description note. This course will now be taught in English to count towards the new Certificate in Latin American Studies. Teaching the course in English results in changes to content and critical approaches deployed so that a prerequisite of SPAN 228 is no longer necessary.

Current Catalog Information

SPAN 418 (0.50) LEC

Modernity and the Colonial Encounter in Latin America

This course explores the divergent consequences of the colonial "encounter" for the Indigenous cultures and for the Western world. Students analyze colonial cultural productions in order to understand the role of the colonial experience in the

economic development of Western Europe, as well as the underdevelopment of Latin America.

No Special Consent Required

Requisites :

Prereq: SPAN 228

Effective 01-SEP-2018

Description Change:

This course explores the divergent consequences of the colonial "encounter" for the Indigenous cultures and for the Western world. Students analyze colonial cultural productions in order to understand the role of the colonial experience in the economic development of Western Europe, as well as the underdevelopment of Latin America. [Note: Taught in English.]

Requisite Change :

Rationale :

To remove prereq and add description note. This course will now be taught in English to count towards the new certificate in Latin American Studies. Teaching the course in English results in changes to content and critical approaches deployed so that a prerequisite of SPAN 228 is no longer necessary.

6.8 **St Paul's University College**

Current Catalog Information

(0.00)

Effective 01-SEP-2019

Subject/Catalog Nbr Change:

INDG 216

Unit Change:

(0.50)

Component Change:

LEC, SEM

Title Change:

Indigenous Visual Culture in Canada

Description Change:

This course will introduce students to issues in contemporary Indigenous visual culture within the Canadian context. Special attention will be paid to the complexities of contemporary art and cultural practices. The course will examine both practice and relevant theoretical paradigms. [Note: Art History course]

Consent Change:

No Special Consent Required

New Cross Listing :

FINE 216

Rationale :

To add cross-listing and change title, description, and component. The Department of Fine Arts has been working with St. Paul's University College to create a cross-referenced course in Indigenous visual culture that will be a part of the new Indigenous Studies Minor. FINE 216 has been part of the Department of Fine Arts curriculum for many years. In partnership with St. Paul's and as part of the new Indigenous Studies Minor, the course will now be offered more frequently. In the past, Fine Arts has been unable to offer it regularly. The decision to change the title and description stems from the need to update the wording from First Nations to Indigenous since the term Indigenous embraces First Nations, Inuit, and Metis. We would also like to designate the course as lecture and/or seminar (LEC, SEM) in order

**University of Waterloo
Undergraduate Catalog Report
Faculty of Arts**

Page No. 15
Run Date 14-NOV-2017
Meeting Number(s) 1

to have pedagogical flexibility.

End of Report