

ECON 261 Philosophy of Economics

Under Review | Fall 2026

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Ashley Day

Kuali - Science

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Quest Course ID

15088

Proposed

Effective Term and Year ⓘ

Fall 2026

Offering Number

2

Existing

Effective Term and Year ⓘ

Fall 2023

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Economics

Subject Code ⓘ

ECON

Number ⓘ

261

Course Level

200

Title ⓘ

Philosophy of Economics

Abbreviated Title ⓘ

Philosophy of Economics

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Economics plays a central role in many forms of contemporary decision-making and economic methods are now applied to understand human behaviour in a wide range of areas beyond just money and finance. Historically, philosophy and economics have been closely intertwined through a shared interest in questions about what how to make a better world a better place, how to conceptualize what "better" means, and how to measure our successes and failures. Through consideration of readings by economists and philosophers, students in this course will consider conceptual, methodological, foundational, and ethical issues in economic theory and practice. Is economics a science? How do economic models work? Is the representation of humans as rational and self-interested a false description or a useful idealization? How do ethical values come into play in economic reasoning and policy-making? By encountering a range of different perspectives on these matters, students will learn to develop, possibly change, and to intelligently defend their own opinions about how economics functions and how it should be used.

Existing**Description** ⓘ

This course considers conceptual, methodological, foundational, and ethical issues in economic theory and practice. Questions include: What can philosophy teach us about economic methodology and justification? Are economic formalizations useful idealizations of human behaviour? Is economics a science? What role do values play in economic reasoning and policy-making?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

PHIL 205 - Philosophy of Economics (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

ENGL 239

Introduction to Modern Arab and Muslim Drama

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes <ul style="list-style-type: none">Effective Term and YearNumberCourse LevelDescriptionCross-Listed Courses
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Effective Date & Career

Career Undergraduate	Important! <div>Proposed Effective Term and Year Fall 2026</div> <div>Existing Effective Term and Year Fall 2023</div>	Quest Course ID 15014 Offering Number 2
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Proposal Details

Proposal Type Change	Academic Unit Approval 02/06/2025
Rationale for Change The updated course description prioritizes student learning outcomes, in line with the university's directive for student-centered curriculum design. By intertwining theoretical exploration with hands-on application, the new course description better reflects the dynamic and immersive learning experience this course offers. Course Level Revision Rationale: The new description makes clear that course content is more appropriate for a 200 level course, so we are moving to a 200 number. Adding New Cross-Listing Rationale: We are adding a new cross-listing with THPERF to bring the course to the attention of THPERF students. This course is already cross listed with SI 132R. The new course will be SI239R/ENGL239/THPERF239.	

Consultations ⓘ

- We have approval from the Department of Culture and Language Studies
Julia Williams (Chair) and Amir Al-Azraki (Coordinator of Studies in Islamic and Arab Cultures)
- We have received approval from [Communication Studies](#) (by email January 22, 2025, and confirmation February 6, 2025)
Gerald Voorhees (Chair of Communication Arts),
Vay Young (Associate Chair for Theater and Performance)
Paul Cegys (Communication Arts)

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of English Language and Literature

Subject Code ⓘ

ENGL

Proposed	Proposed
Number ⓘ	Course Level
239	200
Existing	Existing
Number ⓘ	Course Level
132R	100

Title ⓘ

Introduction to Modern Arab and Muslim Drama

Abbreviated Title ⓘ

Modern Arab & Muslim Drama

Undergraduate Communication Requirement Identifier

No

Proposed
Description ⓘ
This course offers a comprehensive exploration of modern Arab and Muslim drama, providing students with a deep understanding of its various contexts, genres, evolutions, themes, and aesthetic nuances. Moreover, students will actively engage in the transformative practice of Theatre of the Oppressed, where they will merge their creative skills with scholarly knowledge. Collaborating in groups, they will create and perform Forum plays that serve as reflections on pertinent socio-political issues explored in the course. This blend of theoretical exploration and practical application ensures a holistic and immersive learning experience, fostering critical thinking, empathy, and artistic expression.
Existing
Description ⓘ
The course explores contemporary Arab and Muslim drama in English (1940s-present) from multiple perspectives, including literary, social, economic, and political.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Proposed
Cross-Listed Courses ⓘ
SI 132R - Introduction to Modern Arab and Muslim Drama (0.50)THPERF 239 - Introduction to Modern Arab and Muslim Drama (0.50) Under Review
Existing
Cross-Listed Courses ⓘ
SI 132R - Introduction to Modern Arab and Muslim Drama (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ
 No

Enrolment Rules

Consent to Add ⓘ	Consent to Drop ⓘ
No consent required	No consent required
Prerequisites ⓘ	
No Rules	
Corequisites ⓘ	
No Rules	
Antirequisites ⓘ	
No Rules	

Course Notes

Fee Statement ⓘ
Notes ⓘ

Workflow Information

Workflow Path ⓘ	Faculty/AFIW Path(s) for Workflow ⓘ
Committee approvals	Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans
 There are no dependencies

GSJ 222 Gender Issues

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Description participants

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 7253
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 2
	Existing Effective Term and Year ⓘ Fall 2023	

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval
Rationale for Change ⓘ New course description is included with learning outcomes as per recommendation from the Faculty of Arts.	
Consultations ⓘ Consulted with Philosophy.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts	Academic Unit ⓘ Department of Philosophy	
Subject Code ⓘ GSJ	Number ⓘ 222	Course Level 200

Title ⓘ

Gender Issues

Abbreviated Title ⓘ

Gender Issues

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Drawing on a range of disciplines, students will be introduced to different conceptions of gender, with an emphasis on feminist, queer, and trans perspectives. Students will explore questions about how categories of gender and sex are shaped within various historical and geographic contexts through interactions with systems such as the law, healthcare, science, and the family. This exploration will help students identify how some gender expressions or identities have been given more social influence than others. Students will gain a foundation in methods in philosophy and in gender studies, including reading, writing, and discussion skills. In addition, students will gain an appreciation for diverse modes of gender expression.

Existing**Description** ⓘ

Philosophical analysis of issues relating to sex/gender. Questions considered might include the following: What, if anything, is the difference between sex and gender? How much of a role do facts about biology play in our ideas about sex and gender? How many sexes are there? What ethical issues arise for us in virtue of our gender?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureReadingSeminarTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

PHIL 202 - Gender Issues (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: WS222

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- | | |
|---|------------------------------------|
| ✓ Individual Well-Being & Development Specialization - Individual Well-Being and Development Specialization | View Programs > |
| ✓ Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor | View Programs > |
| ✓ H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours) | View Programs > |
| ✓ 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General) | View Programs > |
| ✓ Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families | View Programs > |

COURSE REQUIREMENTS (NO UNITS)

- | | |
|--|------------------------------------|
| ✓ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) | View Programs > |
| ✓ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) | View Programs > |
| ✓ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) | View Programs > |

COURSE REQUIREMENTS (UNITS)

- | | |
|---|------------------------------------|
| ✓ H-International Development - International Development (Bachelor of Environmental Studies - Honours) | View Programs > |
|---|------------------------------------|

PREREQUISITES

- | | |
|--|-----------------------------------|
| ✓ GEOG 436 - Feminist Economic Geography: Gender, Identities and Social Change | View Courses > |
|--|-----------------------------------|

JAPAN 101R Elementary Japanese 1

Under Review | Fall 2026

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth
Ashley Day
Kuali - Science

Changes

- Title
- Abbreviated Title
- Description
- Components
- Antirequisites

Show All ▼

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Quest Course ID

6535

Proposed

Effective Term and Year ⓘ

Fall 2026

Offering Number

1

Existing

Effective Term and Year ⓘ

Fall 2024

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

12/11/2024

Rationale for Change ⓘ

The titles and description are being revised to better reflect course content and focus more on student learning outcomes as recommended by Faculty of Arts course description guidelines. The course components have been modified to reflect current offering conditions. The antirequisite has been revised to remove "native or native like" wording which is better phrased as "advanced ability."

Consultations ⓘ

- Japanese unit
- East Asian Studies unit
- Culture and Language Studies department

Supporting Documentation

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

JAPAN

Number ⓘ

101R

Course Level

100

Proposed
Title ⓘ

Elementary Japanese 1

Existing
Title ⓘ

First-Year Japanese 1

Proposed
Abbreviated Title ⓘ

Elementary Japanese 1

Undergraduate Communication Requirement Identifier

No

Existing
Abbreviated Title ⓘ

First-Year Japanese 1

Proposed
Description ⓘ

This is an introductory course for students with little or no previous knowledge of Japanese. Students will acquire basic listening, speaking, reading, and writing skills in Japanese. Students will learn how to read and write hiragana characters. Students will engage in practical oral and written exercises to build a firm grammatical foundation for further study. Students will also be introduced to relevant aspects of Japanese culture. Upon successful completion of this course, students will be able to introduce themselves at school, confidently shop, and talk about daily activities.

Existing
Description ⓘ

An introductory course for students who have little or no knowledge of Japanese to develop basic listening, speaking, reading, and writing skills. Practical oral and written exercises incorporating the Hiragana Writing System provide a firm grammatical foundation for further study.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Proposed
Components ⓘ

LectureTest Slot

Primary Component

Lecture

Existing
Components ⓘ

LaboratoryLectureTest SlotTutorial

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Complete all of the following
 - Not completed nor concurrently enrolled in:
 - JAPAN111R - Japanese for Business 1 (0.50)
 - Not open to students with native, near-native, or similar advanced ability

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Renison University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

✓ JAPAN 111R - Japanese for Business 1

[View Courses >](#)

COURSE LISTS

✓ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ Japanese Language I Diploma - Diploma in Japanese Language I

[View Programs >](#)

PREREQUISITES

✓ JAPAN 112R - Japanese for Business 2

[View Courses >](#)

✓ EASIA 250R - Study Abroad in East Asia

[View Courses >](#)

✓ JAPAN 102R - First-Year Japanese 2

[View Courses >](#)

JAPAN 102R

Elementary Japanese 2

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Title Abbreviated Title Description Components Effective Term and Year Admin Notes Collapse ▲

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 6536
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 1
	Existing Effective Term and Year ⓘ Fall 2024	

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 12/11/2024
Rationale for Change ⓘ The titles and description are being revised to better reflect course content and focus more on student learning outcomes as recommended by Faculty of Arts course description guidelines. The course components have been modified to reflect current offering conditions.	
Consultations ⓘ - Japanese unit - East Asian Studies unit - Culture and Language Studies department	
Supporting Documentation	

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

JAPAN

Number ⓘ

102R

Course Level

100

Proposed
Title ⓘ

Elementary Japanese 2

Existing
Title ⓘ

First-Year Japanese 2

Proposed
Abbreviated Title ⓘ

Elementary Japanese 2

Undergraduate Communication Requirement Identifier

No

Existing
Abbreviated Title ⓘ

First-Year Japanese 2

Proposed
Description ⓘ

This course enables students who completed JAPAN101R or students with equivalent proficiency in Japanese to further develop listening, speaking, reading, and writing skills. Students will learn how to read and write katakana characters. Students will actively engage in practical oral and written exercises to build a more solid grammatical base. Students will also be introduced to relevant aspects of Japanese culture. Upon successful completion of this course, students will be able to talk about participating in events, compare travel plans, and explain everyday obligations in Japanese.

Existing
Description ⓘ

Listening, speaking, reading, and writing skills acquired in JAPAN101R are further developed. Practical oral and written exercises incorporating the Katakana Writing System are used to develop a more solid grammatical base.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Proposed
Components ⓘ

Lecture

Primary Component

Lecture

Existing
Components ⓘ

LaboratoryLectureTutorial

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - JAPAN101R - First-Year Japanese 1 (0.50)
 - JAPAN111R - Japanese for Business 1 (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in:
 - JAPAN112R - Japanese for Business 2 (0.50)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Renison University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

✓ JAPAN 112R - Japanese for Business 2

[View Courses >](#)

COURSE LISTS

✓ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ Japanese Language I Diploma - Diploma in Japanese Language I

[View Programs >](#)

PREREQUISITES

✓ JAPAN 201R - Second-Year Japanese 1

[View Courses >](#)

✓ EASIA 250R - Study Abroad in East Asia

[View Courses >](#)

JAPAN 111R

Japanese for Business 1

Under Review | Fall 2026

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth
Ashley Day
Kuali - Science

Changes

- Description
- Components
- Antirequisites
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Quest Course ID

6537

Proposed

Effective Term and Year ⓘ

Fall 2026

Offering Number

1

Existing

Effective Term and Year ⓘ

Fall 2024

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

12/11/2024

Rationale for Change ⓘ

This course description is revised to better reflect course content and focus more on student learning outcomes as recommended by Faculty of Arts course description guidelines. The course components have been modified to reflect current offering conditions. The antirequisite has been revised to remove "native or native like" wording which is better phrased as "advanced ability."

Consultations ⓘ

- Japanese unit
- East Asian Studies unit
- Culture and Language Studies department

Supporting Documentation

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

JAPAN

Number ⓘ

111R

Course Level

100

Title ⓘ

Japanese for Business 1

Abbreviated Title ⓘ

Japanese for Business 1

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This introductory course helps students with little or no prior background in Japanese to acquire basic listening, speaking, reading, and writing skills, with emphasis on business-related phrasal expressions. Students will develop an understanding of Japanese business culture. Students will learn how to read and write hiragana characters. Upon successful completion of this course, students will be able to introduce themselves with a business card, as well as arrange meetings for workplaces in Japanese.

Existing**Description** ⓘ

An introductory course to develop basic comprehension, speaking, reading, and writing skills specifically related to the Japanese business culture. This course is designed for students with little or no previous knowledge of Japanese.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Proposed****Components** ⓘ

Lecture

Primary Component

Lecture

Existing**Components** ⓘ

LaboratoryLectureTutorial

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules