

Subject Code ⓘ

KOREA

Number ⓘ

391R

Course Level

300

Title ⓘ

Special Topics

Abbreviated Title ⓘ

Special Topics

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This course is designed for students with at least an intermediate level of Korean language proficiency and interest in Korean literature. While learning about advanced grammar, sentence structures, vocabulary, and nuances, students will gain an understanding of the characteristics and trends of modern Korean literature.

Existing**Description** ⓘ

This course deals with advanced topics in Korean language and literature. Students are expected to have at least an intermediate level of language proficiency.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureReadingSeminar

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

Yes

Total Completions Allowed

05

Allow Multiple Enrol in a Term

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - KOREA202R - Second-Year Korean 2 (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Renison University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Applied Language Studies Minor - Applied Language Studies Minor

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COURSE REQUIREMENTS (NO UNITS)

✓ Korean Language II Diploma - Diploma in Korean Language II

[View Programs >](#)

LS 327

Policing in a Democratic Society

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Description Prerequisites

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 9873
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 2
	Existing Effective Term and Year ⓘ Fall 2023	

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ The prerequisites are being changed to bring the course into alignment with other 300-level SOC/LS courses. Changes to the description help align the course with learning outcomes. The changes have been approved by both the UW and SJU Departments of Sociology and Legal Studies.	
Consultations ⓘ SJU Department of Sociology and Legal Studies, November 19, 2024 (approval) UW Department of Sociology and Legal Studies, November 28, 2024 (approval) Joint Legal Studies Committee, December 5, 2024 SJU Academic Committee, January 10, 2025 SJU Senate Council, January 24, 2025 (final approval)	
Supporting Documentation	

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

LS

Number ⓘ

327

Course Level

300

Title ⓘ

Policing in a Democratic Society

Abbreviated Title ⓘ

Policing in a Democratic Soc

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This course offers students an opportunity to engage in advanced critical examination of the police as social control agents in contemporary democratic societies. Students will explore topics such as the historical evolution of policing; police recruitment, training, and education; police/community relations; the occupational subculture of the police; police authority and discretion; private policing; and police misconduct.

Existing**Description** ⓘ

A critical examination of the police as social control agents in contemporary democratic societies. Topics include the historical evolution of policing; police recruitment, training, and education; police/community relations; the occupational subculture of the police; police authority and discretion; private policing; and police deviance and criminality.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

SOC 327 - Policing in a Democratic Society (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - ~~LS227 - Criminology~~ (0.50)
 - ~~LS228 - Sociology of Criminal Justice~~ (0.50)
 - ~~LS229 - Selected Topics in Criminology~~ (0.50)
 - ~~SOC227 - Criminology~~ (0.50)
 - ~~SOC228 - Sociology of Criminal Justice~~ (0.50)
 - ~~SOC229 - Selected Topics in Criminology~~ (0.50)
 - **LS101 - Introduction to Legal Studies** (0.50)
 - **SOC101 - Introduction to Sociology** (0.50)
 - **SOC101R - Introduction to Sociology** (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of ArtsSt. Jerome's University

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor
- ✓ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)
- ✓ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- ✓ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)

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PHIL 101

Challenging Ideas: An Introduction to Philosophy

Under Review | Fall 2026

Proposal Information

Status Active		Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
		expand ▲
		Changes <ul style="list-style-type: none">Effective Term and YearDescription

Effective Date & Career

Career Undergraduate	Important! <div>Proposed Effective Term and Year Fall 2026</div> <div>Existing Effective Term and Year Fall 2023</div>	Quest Course ID 15390 Offering Number 1
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Proposal Details

Proposal Type Change	Academic Unit Approval 01/24/2025
Rationale for Change The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations No consultation necessary. The effects of the change are internal to the Department of Philosophy.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts		Academic Unit ⓘ Department of Philosophy	
Subject Code ⓘ PHIL	Number ⓘ 101	Course Level 100	

Title ⓘ

Challenging Ideas: An Introduction to Philosophy

Abbreviated Title ⓘ

Challenging Ideas: Intro Phil

Undergraduate Communication Requirement Identifier

No

Proposed

Description ⓘ

Students will examine influential questions in philosophy, with an aim to think more clearly about our understanding of the world and our place in it. Students will develop skills in philosophical reading, thinking, discussion, and writing. Questions students might grapple with may include: Do we have free will? Is the mind just the brain? Should we be moral? What can we know? Does science describe the world as it really is?

Existing

Description ⓘ

Students will examine and challenge some influential ideas in philosophy and consider their importance to our lives. Questions might include: Does science describe the world as it really is? Is the mind just the brain? What can we know? Should we be moral? Do we have free will?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in:
 - PHIL110A - Introduction to Philosophy: Knowledge and Reality (0.50)
 - PHIL110B - Introduction to Philosophy: Ethics and Values (0.50)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans
There are no dependencies

PHIL 110A

Introduction to Philosophy: Knowledge and Reality

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none">Effective Term and YearDescriptionparticipants


Effective Date & Career

Career Undergraduate	Important! <div>Proposed Effective Term and Year Fall 2026</div> <div>Existing Effective Term and Year Fall 2023</div>	Quest Course ID 7228 Offering Number 1
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Proposal Details

Proposal Type Change	Academic Unit Approval 01/24/2025
Rationale for Change The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations No consultation necessary. The effects of the change are internal to the Department of Philosophy.	
Supporting Documentation	

Course Information

Faculty 		Academic Unit 	
Faculty of Arts		Department of Philosophy	
Subject Code 	Number 	Course Level	
PHIL	110A	100	

Title ⓘ

Introduction to Philosophy: Knowledge and Reality

Abbreviated Title ⓘ

Intro Phil: Knowledge/Reality

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Students taking the course will engage with prominent issues in metaphysics (theory of reality) and epistemology (theory of knowledge). Issues in metaphysics will include the question of God's existence, the problem of freedom and causal determinism, the relationship between mind and body, and the nature of persons (i.e., personal identity). Issues in epistemology include the problem of skepticism, the distinction between empiricism and rationalism, reasoning from experience (induction and explanation), and our knowledge of the external world. Throughout the course, emphasis is given to the role of philosophical argumentation in addressing the issues covered. Students will develop their skills in analyzing and evaluating philosophical arguments and work toward effectively communicating their learning through written work.

Existing**Description** ⓘ

An introduction to central issues in metaphysics and epistemology. Questions to be considered might include: "Can we know anything?", "Does God exist?", "Is the mind just a brain?", "Do human beings have free will?"

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: PHIL101

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

▼ PHIL 101 - Challenging Ideas: An Introduction to Philosophy

[View Courses >](#)

PHIL 110B

Introduction to Philosophy: Ethics and Values

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none">Effective Term and YearDescription

Effective Date & Career

Career Undergraduate	Important! <div>Proposed Effective Term and Year Fall 2026</div> <div>Existing Effective Term and Year Fall 2023</div>	Quest Course ID 10344 Offering Number 1
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Proposal Details

Proposal Type Change	Academic Unit Approval 01/24/2025
Rationale for Change The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations No consultation necessary. The effects of the change are internal to the Department of Philosophy.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts		Academic Unit ⓘ Department of Philosophy	
Subject Code ⓘ PHIL	Number ⓘ 110B	Course Level 100	

Title ⓘ

Introduction to Philosophy: Ethics and Values

Abbreviated Title ⓘ

Intro Phil: Ethics & Values

Undergraduate Communication Requirement Identifier

No

Proposed

Description ⓘ

This introduction to philosophy focuses specifically on the field of ethics. Students taking the course will engage with prominent theoretical frameworks in ethics (e.g., utilitarianism, deontology, virtue ethics), the specific values that these frameworks prioritize, and their applications to real-world ethical issues. Throughout the course, emphasis is given to the role of philosophical argumentation in addressing ethical questions. Students will develop their skills in analyzing and evaluating philosophical arguments and work toward effectively communicating their learning through written work.

Existing

Description ⓘ

This course is an introduction to philosophical thinking about ethics and value, that is, about what is good, right, fair, just, and worthwhile in life. Includes consideration of questions such as "What is the right thing to do?" and "Do human beings have free will?"

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: PHIL101

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

▼ PHIL 101 - Challenging Ideas: An Introduction to Philosophy

[View Courses >](#)

PHIL 121 Moral Issues

Under Review | Fall 2026

Proposal Information

Status		Workflow Status	
Active		In Progress	
		SUC Subcommittee, SUC Curricular Subcommittee	
		Waiting for Approval Approval Delegate(s)	
		Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science	
		Changes <ul style="list-style-type: none"> Description Effective Term and Year Admin Notes 	

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		7271
	Proposed	
	Effective Term and Year	Offering Number
	Fall 2026	1
	Existing	
	Effective Term and Year	
	Fall 2024	

Proposal Details

Proposal Type	Academic Unit Approval
Change	01/24/2025
Rationale for Change	
The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations	
Regarding course dependencies: relevant academic units/programs have been notified.	
Supporting Documentation	

Course Information

Faculty	Academic Unit
Faculty of Arts	Department of Philosophy

Subject Code ⓘ

PHIL

Number ⓘ

121

Course Level

100

Title ⓘ

Moral Issues

Abbreviated Title ⓘ

Moral Issues

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

What's the right thing to do, and how should you decide? In this course, students will explore several complex and contested moral issues affecting the world today. Issues may include such topics as climate change, racial and gender oppression, global poverty and inequality, drugs, and animal rights. Through reading, writing, and discussion, students will be introduced to key ethical values and concepts that are at stake in these moral debates. The emphasis will be on helping students to develop the critical thinking and communication skills required to analyze the competing perspectives on these issues and to develop their own moral perspective.

Existing**Description** ⓘ

This course surveys several controversial moral topics, and a range of philosophical views on each. Topics may include abortion, cloning, euthanasia and suicide, sexism, prostitution, pornography, torture, and animal rights.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: PHIL220

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor	View Programs >
✓ Individual Well-Being & Development Specialization - Individual Well-Being and Development Specialization	View Programs >
✓ Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor	View Programs >
✓ H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours)	View Programs >
✓ 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General)	View Programs >
✓ Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families	View Programs >
✓ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)	View Programs >
✓ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)	View Programs >
✓ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)	View Programs >
COURSE REQUIREMENTS (NO UNITS)	
✓ H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)	View Programs >

PHIL 145

Critical Thinking

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Description Components



Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 7246
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 1
	Existing Effective Term and Year ⓘ Fall 2023	

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations ⓘ Regarding course dependencies: relevant academic units/programs have been notified.	
Supporting Documentation	

Course Information

Faculty 		Academic Unit 	
Faculty of Arts		Department of Philosophy	
Subject Code	Number	Course Level	
PHIL	145	100	

Title ⓘ

Critical Thinking

Abbreviated Title ⓘ

Critical Thinking

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

All of us are entitled to our own opinions, but not all opinions are equal. Just because we believe something, that doesn't make it so. Opinions that are based on empirical evidence (when empirical evidence is needed) are better than ones that are not. Opinions that are based on good inferences are better than ones that are not. Critical thinking is about how to reason with evidence and how to develop good argumentative practices. Students will learn about different types of arguments, how to assess these arguments, and how to strengthen arguments by identifying and correcting common errors.

Existing**Description** ⓘ

An analysis of basic types of reasoning, structure of arguments, critical assessment of information, common fallacies, problems of clarity and meaning.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Proposed****Components** ⓘ

Lecture

Primary Component

Lecture

Existing**Components** ⓘ

LectureTutorial

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

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