Subject Code 🛭

Number @ 391R

Course Level

300

KOREA

Title 😡

Special Topics

Special Topics

Abbreviated Title **②**

Undergraduate Communication Requirement Identifier

No

Proposed

Description @

This course is designed for students with at least an intermediate level of Korean language proficiency and interest in Korean literature. While learning about advanced grammar, sentence structures, vocabulary, and nuances, students will gain an understanding of the characteristics and trends of modern Korean literature.

Existing

Description @

This course deals with advanced topics in Korean language and literature. Students are expected to have at least an intermediate level of language proficiency.

Units 🚱

0.50

Exceptions to fees or academic progress units $\boldsymbol{\varrho}$

Primary Component Lecture

LectureReadingSeminar

Components @

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? @

No

Repeatable Courses

Can this course be repeated for credit? @

Total Completions Allowed

Allow Multiple Enrol in a Term

No

Yes

05

Enrolment Rules

Consent to Add @

Consent to Drop ②

No consent required

No consent required

Prerequisites @

• Must have completed the following:

o KOREA202R - Second-Year Korean 2 (0.50)

Corequisites @

No Rules

Antirequisites @

No Rules

Course Notes

Fee Statement @

Workflow Information

Workflow Path ⊘	Faculty/AFIW Path(s) for Workflow Q
Committee approvals	Renison University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Applied Language Studies Minor - Applied Language Studies Minor COURSE REQUIREMENTS (NO UNITS)

➤ Korean Language II Diploma - Diploma in Korean Language II

View Programs >

View Programs 🗲

3 of 3 Page 22-46200 f2:0267m.

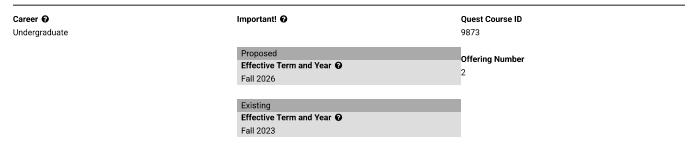
LS 327 Policing in a Democratic Society

Under Review | Fall 2026

Proposal Information

Workflow Status Active In Progress SUC Subcommittee, SUC Curricular Subcommittee expand -Waiting for Approval | Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes · Effective Term and Year Description • Prerequisites

Effective Date & Career



Proposal Details

Proposal Type **©**Change

Academic Unit Approval
01/24/2025

Rationale for Change @

The prerequisites are being changed to bring the course into alignment with other 300-level SOC/LS courses. Changes to the description help align the course with learning outcomes. The changes have been approved by both the UW and SJU Departments of Sociology and Legal Studies.

Consultations @

SJU Department of Sociology and Legal Studies, November 19, 2024 (approval) UW Department of Sociology and Legal Studies, November 28, 2024 (approval) Joint Legal Studies Committee, December 5, 2024 SJU Academic Committee, January 10, 2025 SJU Senate Council, January 24, 2025 (final approval)

Supporting Documentation

Course Information

1 of 3 Page 2\$-560200 f2:1667m.

Faculty @

Faculty of Arts

Academic Unit @

Department of Sociology and Legal Studies

Subject Code 0

Number 😡 327

Course Level 300

Title @

LS

Policing in a Democratic Society

Policing in a Democratic Soc

Abbreviated Title @

Undergraduate Communication Requirement Identifier

Proposed

Description @

This course offers students an opportunity to engage in advanced critical examination of the police as social control agents in contemporary democratic societies. Students will explore topics such as the historical evolution of policing; police recruitment, training, and education; police/community relations; the occupational subculture of the police; police authority and discretion; private policing; and police misconduct.

Existing

Description @

A critical examination of the police as social control agents in contemporary democratic societies. Topics include the historical evolution of policing; police recruitment, training, and education; police/community relations; the occupational subculture of the police; police authority and discretion; private policing; and police deviance and criminality.

Units @ 0.50

Exceptions to fees or academic progress units @

Lecture

Components @

Primary Component

Lecture

Grading Information

Standard Course Grading @

Cross-Listing Information

Is this course cross-listed? @

Cross-Listed Courses @

SOC 327 - Policing in a Democratic Society (0.50)

Repeatable Courses

Can this course be repeated for credit? 2

No

Enrolment Rules

Consent to Add @ No consent required Consent to Drop @

No consent required

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Prerequisites @

- Must have completed at least 1 of the following:
 - LS227 Criminology (0.50)
 - LS228 Sociology of Criminal Justice (0.50)
 - LS229 Selected Topics in Criminology (0.50)
 - SOC227 Criminology (0.50)
 - SOC228 Sociology of Criminal Justice (0.50)
 - SOC229 Selected Topics in Criminology (0.50)
 - LS101 Introduction to Legal Studies (0.50)
 - SOC101 Introduction to Sociology (0.50)
 - \circ SOC101R Introduction to Sociology (0.50)

Corequisites @

No Rules

Antirequisites @

No Rules

Course Notes

Fee Statement @

Notes @

Workflow Information

Workflow Path @ Committee approvals Faculty/AFIW Path(s) for Workflow @

Faculty of ArtsSt. Jerome's University

Dependencies

Dependent Courses and Programs/Plans

- ➤ Peace & Conflict Studies Minor Peace and Conflict Studies Minor
- ▼ 3G-Peace & Conflict Studies Peace and Conflict Studies (Bachelor of Arts Three-Year General)
- ▼ 4G-Peace & Conflict Studies Peace and Conflict Studies (Bachelor of Arts Four-Year General)
- ▼ H-Peace & Conflict Studies Peace and Conflict Studies (Bachelor of Arts Honours)

- View Programs >
- View Programs >
- View Programs >

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PHIL 101 Challenging Ideas: An Introduction to Philosophy

Under Review | Fall 2026

Proposal Information

Workflow Status Active In Progress SUC Subcommittee, SUC Curricular Subcommittee expand -Waiting for Approval | Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes • Effective Term and Year • Description

Effective Date & Career

Career Q Undergraduate Important! Q Quest Course ID
Undergraduate 15390

Proposed
Effective Term and Year Q
Fall 2026

Existing
Effective Term and Year Q
Fall 2023

Proposal Details

Proposal Type Academic Unit Approval
Change 01/24/2025

Rationale for Change @

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

Consultations @

No consultation necessary. The effects of the change are internal to the Department of Philosophy.

Supporting Documentation

Course Information

Faculty © Academic Unit ©
Faculty of Arts Department of Philosophy

Subject Code © Number © Course Level
PHIL 101 100

1 of 3 Page 28-56-200 f2: 1667m.

Challenging Ideas: An Introduction to Philosophy

Abbreviated Title @

Challenging Ideas: Intro Phil

Undergraduate Communication Requirement Identifier

No

Proposed

Description @

Students will examine influential questions in philosophy, with an aim to think more clearly about our understanding of the world and our place in it. Students will develop skills in philosophical reading, thinking, discussion, and writing. Questions students might grapple with may include: Do we have free will? Is the mind just the brain? Should we be moral? What can we know? Does science describe the world as it really is?

Existing

Description @

Students will examine and challenge some influential ideas in philosophy and consider their importance to our lives. Questions might include: Does science describe the world as it really is? Is the mind just the brain? What can we know? Should we be moral? Do we have free will?

Units 0

0.50

Exceptions to fees or academic progress units ②

Components @

Primary Component

Lecture

Lecture

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? @

No

Repeatable Courses

Can this course be repeated for credit? @

No

Enrolment Rules

Consent to Add @

No consent required

Consent to Drop @

No consent required

Prerequisites @

No Rules

Corequisites 0

No Rules

Antirequisites @

- Not completed nor concurrently enrolled in:
 - $\circ\,$ PHIL110A Introduction to Philosophy: Knowledge and Reality $\,$ (0.50)
 - $\circ\,$ PHIL110B Introduction to Philosophy: Ethics and Values $\,$ (0.50)

Course Notes

Fee Statement @

Page 28-56-200 f2: 6667m.

Workflow Information

Workflow Path ②
Committee approvals

Faculty/AFIW Path(s) for Workflow @

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

Page02\$-665200f2:16667m.

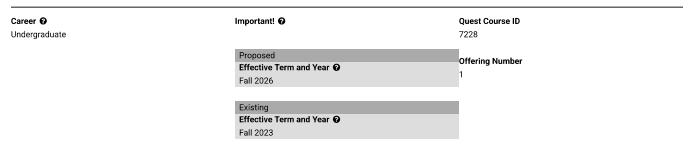
PHIL 110A Introduction to Philosophy: Knowledge and Reality

Under Review | Fall 2026

Proposal Information

Status **Workflow Status** Active In Progress SUC Subcommittee, SUC Curricular Subcommittee expand -Waiting for Approval | Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes · Effective Term and Year • Description • participants

Effective Date & Career



Proposal Details

Proposal Type **②**Change

Academic Unit Approval
01/24/2025

Rationale for Change **@**

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

Consultations @

No consultation necessary. The effects of the change are internal to the Department of Philosophy.

Supporting Documentation

Course Information

Faculty @ Academic Unit @ Faculty of Arts

Subject Code @ Number @ Course Level
PHIL 110A 100

1 of 3 Page 28-56-200 f2: 1667m.

Introduction to Philosophy: Knowledge and Reality

Abbreviated Title @

Intro Phil: Knowledge/Reality

Undergraduate Communication Requirement Identifier

Proposed

Description @

Students taking the course will engage with prominent issues in metaphysics (theory of reality) and epistemology (theory of knowledge). Issues in metaphysics will include the question of God's existence, the problem of freedom and causal determinism, the relationship between mind and body, and the nature of persons (i.e., personal identity). Issues in epistemology include the problem of skepticism, the distinction between empiricism and rationalism, reasoning from experience (induction and explanation), and our knowledge of the external world. Throughout the course, emphasis is given to the role of philosophical argumentation in addressing the issues covered. Students will develop their skills in analyzing and evaluating philosophical arguments and work toward effectively communicating their learning through written work.

Existing

Description @

An introduction to central issues in metaphysics and epistemology. Questions to be considered might include: "Can we know anything?", "Does God exist?", "Is the mind just a brain?", "Do human beings have free will?"

Units 🛭

Exceptions to fees or academic progress units $\ensuremath{\mathbf{\Theta}}$

0.50

Components @

Primary Component Lecture

Lecture

Grading Information

Standard Course Grading 0

Yes

Cross-Listing Information

Is this course cross-listed? @

No

Repeatable Courses

Can this course be repeated for credit? ②

No

Enrolment Rules

Consent to Add 🕢

Consent to Drop @

No consent required

No consent required

Prerequisites ②
No Rules

Corequisites @

No Rules

Antirequisites @

• Not completed nor concurrently enrolled in: PHIL101

Course Notes

Fee Statement @

2 of 3 Page 28-567-200 f2: 16697m.

Workflow Information

Workflow Path © Faculty/AFIW Path(s) for Workflow ©
Committee approvals Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

➤ PHIL 101 - Challenging Ideas: An Introduction to Philosophy

View Courses >

Page02\$-568200 f2:16607m.

PHIL 110B Introduction to Philosophy: Ethics and Values

Under Review | Fall 2026

Proposal Information

Workflow Status Active In Progress SUC Subcommittee, SUC Curricular Subcommittee expand -Waiting for Approval | Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes • Effective Term and Year • Description

Effective Date & Career

Career ♀ Important! ♀ Quest Course ID
Undergraduate

Proposed

Effective Term and Year ♀ 1

Existing

Effective Term and Year ♀ Fall 2023

Proposal Details

Proposal Type **②**Change
01/24/2025

Rationale for Change @

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

Consultations @

No consultation necessary. The effects of the change are internal to the Department of Philosophy.

Supporting Documentation

Course Information

Faculty © Academic Unit ©
Faculty of Arts Department of Philosophy

Subject Code © Number © Course Level
PHIL 110B 100

1 of 3 Page 28-58200 f2: 1667m.

Introduction to Philosophy: Ethics and Values

Abbreviated Title @

Intro Phil: Ethics & Values

Undergraduate Communication Requirement Identifier

Proposed

Description @

This introduction to philosophy focuses specifically on the field of ethics. Students taking the course will engage with prominent theoretical frameworks in ethics (e.g., utilitarianism, deontology, virtue ethics), the specific values that these frameworks prioritize, and their applications to real-world ethical issues. Throughout the course, emphasis is given to the role of philosophical argumentation in addressing ethical questions. Students will develop their skills in analyzing and evaluating philosophical arguments and work toward effectively communicating their learning through written work.

Existing

Description @

This course is an introduction to philosophical thinking about ethics and value, that is, about what is good, right, fair, just, and worthwhile in life. Includes consideration of questions such as "What is the right thing to do?" and "Do human beings have free will?"

Units 🛭

0.50

Exceptions to fees or academic progress units 2

Primary Component

Components **②**Lecture

Lecture

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? @

No

Repeatable Courses

Can this course be repeated for credit? @

No

Enrolment Rules

Consent to Add @

No consent required

Consent to Drop **@**

No consent required

Prerequisites @

No Rules

Corequisites @

No Rules

Antirequisites @

• Not completed nor concurrently enrolled in: PHIL101

Course Notes

Fee Statement @

2 of 3 Page 2\$-60200 f2:1667m.

Workflow Information

Workflow Path © Faculty/AFIW Path(s) for Workflow ©
Committee approvals Faculty of Arts

Dependencies

Dependent Courses and Programs/PlansANTIREQUISITES

➤ PHIL 101 - Challenging Ideas: An Introduction to Philosophy

View Courses >

3 of 3 Page 22-66-200 f2: 1667m.

PHIL 121 Moral Issues

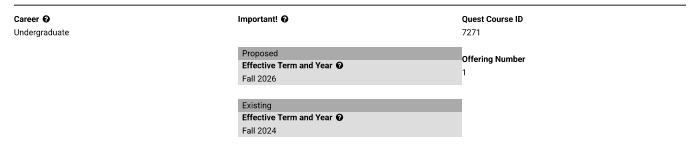
Kuali CM | Courses View - Moral Issues

Under Review | Fall 2026

Proposal Information

Workflow Status Active In Progress SUC Subcommittee, SUC Curricular Subcommittee expand -Waiting for Approval | Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes • Description · Effective Term and Year • Admin Notes

Effective Date & Career



Proposal Details

Rationale for Change @

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

Consultations @

Regarding course dependencies: relevant academic units/programs have been notified.

Supporting Documentation

Course Information

Faculty **Q**Academic Unit **Q**Faculty of Arts
Department of Philosophy

1 of 3 Page 22-662200 f2:1667m.

Title 0

Moral Issues

Abbreviated Title **②**

Moral Issues

Undergraduate Communication Requirement Identifier

No

100

Course Level

Proposed

Description @

What's the right thing to do, and how should you decide? In this course, students will explore several complex and contested moral issues affecting the world today. Issues may include such topics as climate change, racial and gender oppression, global poverty and inequality, drugs, and animal rights. Through reading, writing, and discussion, students will be introduced to key ethical values and concepts that are at stake in these moral debates. The emphasis will be on helping students to develop the critical thinking and communication skills required to analyze the competing perspectives on these issues and to develop their own moral perspective.

Existing

Description @

This course surveys several controversial moral topics, and a range of philosophical views on each. Topics may include abortion, cloning, euthanasia and suicide, sexism, prostitution, pornography, torture, and animal rights.

Units **②** Exceptions to fees or academic progress units **②** 0.50

Components • Primary Component

Lecture Lecture

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? @

No

Repeatable Courses

Can this course be repeated for credit? ②

No

Enrolment Rules

Consent to Add 🕢

No consent required

Consent to Drop ②
No consent required

Prerequisites @

No Rules

Corequisites 0

No Rules

Antirequisites @

• Not completed nor concurrently enrolled in: PHIL220

Course Notes

2 of 3 Pagen 2 \$2.66200 f2: 1667m.

Fee Statement @

Notes 0

Workflow Information

Workflow Path ②	Faculty/AFIW Path(s) for Workflow @
Committee approvals	Faculty of Arts

Dependencies

Beperiacioles	
Dependent Courses and Programs/Plans	
COURSE LISTS	
▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor	View Programs 🗲
🗸 Individual Well-Being & Development Specialization - Individual Well-Being and Development Specialization	View Programs 🗲
▼ Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor	View Programs 🗲
▼ H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours)	View Programs 🗲
▼ 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General)	View Programs 🗲
♥ Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families	View Programs 🗲
▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)	View Programs 🗲
▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)	View Programs 🗲
▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) COURSE REQUIREMENTS (NO UNITS)	View Programs 🕻
▼ H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)	View Programs >

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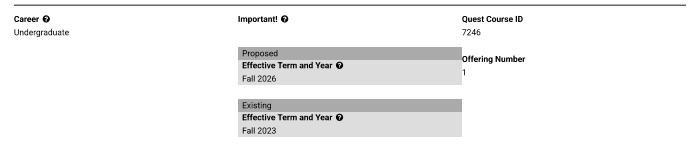
PHIL 145 Critical Thinking

Under Review | Fall 2026

Proposal Information

Workflow Status Active In Progress SUC Subcommittee, SUC Curricular Subcommittee expand -Waiting for Approval | Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes • Effective Term and Year • Description • Components

Effective Date & Career



Proposal Details

Proposal Type **②**Change

Academic Unit Approval
01/24/2025

Rationale for Change **@**

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

Consultations @

Regarding course dependencies: relevant academic units/programs have been notified.

Supporting Documentation

Course Information

Faculty @ Academic Unit @ Faculty of Arts Department of Philosophy

Subject Code @ Number @ Course Level
PHIL 145 100

1 of 3 Page 28-66-200 f2: 1667m.

Critical Thinking

Abbreviated Title @

Critical Thinking

Undergraduate Communication Requirement Identifier

Proposed

Description @

All of us are entitled to our own opinions, but not all opinions are equal. Just because we believe something, that doesn't make it so. Opinions that are based on empirical evidence (when empirical evidence is needed) are better than ones that are not. Opinions that are based on good inferences are better than ones that are not. Critical thinking is about how to reason with evidence and how to develop good argumentative practices. Students will learn about different types of arguments, how to assess these arguments, and how to strengthen arguments by identifying and correcting common errors.

Existing

Description @

An analysis of basic types of reasoning, structure of arguments, critical assessment of information, common fallacies, problems of clarity and meaning.

Units 0

0.50

Exceptions to fees or academic progress units @

Proposed

Components @ Lecture

Lecture

Primary Component

Existing
Components ②

LectureTutorial

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? @

No

Repeatable Courses

Can this course be repeated for credit? ②

No

Enrolment Rules

Consent to Add **②**No consent required

Consent to Drop 😯

No consent required

Prerequisites 0

No Rules

Corequisites @

No Rules

Antirequisites @

No Rules

Course Notes

Page02\$-666200f2:16667m.

Fee Statement @

Notes 0

Workflow Information

Workflow Path ②
Committee approvals

Faculty/AFIW Path(s) for Workflow @

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

View Programs >

3 of 3 Page 22-66-200 f2: 6667m.