

PHIL 201

Philosophy of Sex and Love

Under Review | Fall 2026

Proposal Information

Status Active		Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) expand ▲ Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
		Changes <ul style="list-style-type: none"> Effective Term and Year Description

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 7251
Proposed Effective Term and Year ⓘ Fall 2026		Offering Number 1
Existing Effective Term and Year ⓘ Fall 2023		

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations ⓘ Regarding course dependencies: relevant academic units/programs have been notified.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts		Academic Unit ⓘ Department of Philosophy	
Subject Code ⓘ PHIL	Number ⓘ 201	Course Level 200	

Title ⓘ

Philosophy of Sex and Love

Abbreviated Title ⓘ

Philosophy of Sex & Love

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Students taking this course will learn to engage with a variety of important and puzzling issues related to sex and love. They will read philosophical texts that grapple with issues such as what it means to sexually objectify someone, what a sexual orientation is, the ethics of sex work, the nature of love and friendship, the value (or disvalue) of marriage/monogamy, and others still. Students will develop and refine their understanding of these issues by engaging critically with a variety of points of view concerning them. Through this process, students will gain useful tools for reflecting carefully and critically on some of the most important issues in many people's lives—those relating to sex and love—and they will have the opportunity to apply these tools in written work.

Existing**Description** ⓘ

Classic and contemporary philosophical examination of sex and love. Questions considered might include the following: Do you love because your love-object is worthy, or do you find your love-object worthy because of your love for them? Does sex ever involve using persons as mere means to an end? Should it?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Individual Well-Being & Development Specialization - Individual Well-Being and Development Specialization	View Programs >
✓ Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor	View Programs >
✓ H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours)	View Programs >
✓ 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General)	View Programs >
✓ Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families	View Programs >
COURSE REQUIREMENTS (NO UNITS)	
✓ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General)	View Programs >
✓ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)	View Programs >
✓ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours)	View Programs >

PHIL 202

Gender Issues

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Description participants

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 7253
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 1
	Existing Effective Term and Year ⓘ Fall 2023	

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations ⓘ Regarding course dependencies: relevant academic units/programs have been notified. Regarding cross-listing: relevant academic units/programs have been consulted.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts	Academic Unit ⓘ Department of Philosophy
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Subject Code ⓘ

PHIL

Number ⓘ

202

Course Level

200

Title ⓘ

Gender Issues

Abbreviated Title ⓘ

Gender Issues

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Drawing on a range of disciplines, students will be introduced to different conceptions of gender, with an emphasis on feminist, queer, and trans perspectives. Students will explore questions about how categories of gender and sex are shaped within various historical and geographic contexts through interactions with systems such as the law, healthcare, science, and the family. This exploration will help students identify how some gender expressions or identities have been given more social influence than others. Students will gain a foundation in methods in philosophy and in gender studies, including reading, writing, and discussion skills. In addition, students will gain an appreciation for diverse modes of gender expression.

Existing**Description** ⓘ

Philosophical analysis of issues relating to sex/gender. Questions considered might include the following: What, if anything, is the difference between sex and gender? How much of a role do facts about biology play in our ideas about sex and gender? How many sexes are there? What ethical issues arise for us in virtue of our gender?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureReadingSeminarTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

GSJ 222 - Gender Issues (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: WS222

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- | | |
|---|------------------------------------|
| ✓ Individual Well-Being & Development Specialization - Individual Well-Being and Development Specialization | View Programs > |
| ✓ Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor | View Programs > |
| ✓ H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours) | View Programs > |
| ✓ 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General) | View Programs > |
| ✓ Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families | View Programs > |

COURSE REQUIREMENTS (NO UNITS)

- | | |
|--|------------------------------------|
| ✓ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) | View Programs > |
| ✓ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) | View Programs > |
| ✓ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) | View Programs > |

COURSE REQUIREMENTS (UNITS)

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|---|------------------------------------|
| ✓ H-International Development - International Development (Bachelor of Environmental Studies - Honours) | View Programs > |
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PHIL 205

Philosophy of Economics

Under Review | Fall 2026

Proposal Information

Status Active		Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) expand ▲ Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
		Changes <ul style="list-style-type: none"> Effective Term and Year Description

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ Proposed Effective Term and Year ⓘ Fall 2026 Existing Effective Term and Year ⓘ Fall 2023	Quest Course ID 15088 Offering Number 1
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Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations ⓘ Regarding course dependencies: relevant academic units/programs have been notified. Regarding cross-listing: relevant academic units/programs have been consulted.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts		Academic Unit ⓘ Department of Philosophy	
Subject Code ⓘ PHIL	Number ⓘ 205	Course Level 200	

Title ⓘ

Philosophy of Economics

Abbreviated Title ⓘ

Philosophy of Economics

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Economics plays a central role in many forms of contemporary decision-making and economic methods are now applied to understand human behaviour in a wide range of areas beyond just money and finance. Historically, philosophy and economics have been closely intertwined through a shared interest in questions about what how to make a better world a better place, how to conceptualize what "better" means, and how to measure our successes and failures. Through consideration of readings by economists and philosophers, students in this course will consider conceptual, methodological, foundational, and ethical issues in economic theory and practice. Is economics a science? How do economic models work? Is the representation of humans as rational and self-interested a false description or a useful idealization? How do ethical values come into play in economic reasoning and policy-making? By encountering a range of different perspectives on these matters, students will learn to develop, possibly change, and to intelligently defend their own opinions about how economics functions and how it should be used.

Existing**Description** ⓘ

This course considers conceptual, methodological, foundational, and ethical issues in economic theory and practice. Questions include: What can philosophy teach us about economic methodology and justification? Are economic formalizations useful idealizations of human behaviour? Is economics a science? What role do values play in economic reasoning and policy-making?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

ECON 261 - Philosophy of Economics (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: PHIL371 (Topic 2: Philosophy of Economics)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

PHIL 206

Philosophy of Sport

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Description participants

Effective Date & Career

Career Undergraduate	Important!	Quest Course ID 15089
	Proposed Effective Term and Year Fall 2026	Offering Number 1
	Existing Effective Term and Year Fall 2023	

Proposal Details

Proposal Type Change	Academic Unit Approval 01/24/2025
Rationale for Change The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts. Consultations Regarding course dependencies: relevant academic units/programs have been notified. Regarding cross-listing: relevant academic units/programs have been consulted. Supporting Documentation	

Course Information

Faculty Faculty of Arts	Academic Unit Department of Philosophy
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Subject Code ⓘ

PHIL

Number ⓘ

206

Course Level

200

Title ⓘ

Philosophy of Sport

Abbreviated Title ⓘ

Philosophy of Sport

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Sport, like philosophy, is the source of constant and passionate debate. This course brings the two subjects together. Through reading, writing, and small group discussion of texts from a wide range of disciplines, including philosophy, sociology, and popular sports journalism, students will use the tools and concepts of philosophy to explore important questions about sport, such as: What is sport? What is the value of sport for participants or fans? Are violent sports unethical? Should performance enhancing drugs be banned? Why are most sports segregated by gender, and should they be? Students will develop their ability to understand and evaluate philosophical and ethical concepts and arguments that relate to sports and build the critical thinking and communication skills required to advance their own arguments and perspectives.

Existing**Description** ⓘ

This course uses the tools of philosophy to ask important questions about sport, such as: What is sport? What is the value of sport for participants or fans? Are violent sports unethical? Should performance enhancing drugs be banned? What is luck, and how is it different from skill?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

REC 206 - Philosophy of Sport (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of ArtsFaculty of Health

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours)
- ✓ JH-Sport & Recreation Management - Sport and Recreation Management (Joint Honours)

[View Programs](#) ➤

[View Programs](#) ➤

PHIL 208

Philosophy Through Science Fiction

Under Review | Fall 2026

Proposal Information

Status Active		Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) expand ▲ Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
		Changes <ul style="list-style-type: none"> Effective Term and Year Description

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 7259
Proposed Effective Term and Year ⓘ Fall 2026		Offering Number 1
Existing Effective Term and Year ⓘ Fall 2023		

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations ⓘ Regarding course dependencies: relevant academic units/programs have been notified.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts		Academic Unit ⓘ Department of Philosophy	
Subject Code ⓘ PHIL	Number ⓘ 208	Course Level 200	

Title ⓘ

Philosophy Through Science Fiction

Abbreviated Title ⓘ

Phil Through Science Fiction

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

Science fiction depicts alternate and weird possibilities. It can also uncritically reproduce biases of its time. In both cases, science fiction helps us explore philosophical questions about what it means to be human, what the world is really like, and how we might make our world better. Students will develop their ability to understand and evaluate philosophical arguments that appear in academic and popular works, by reading and discussing philosophy alongside science fiction media (e.g., art, comic books, film, novels, short stories, television).

Existing**Description** ⓘ

Questions regarding such matters as the nature of knowledge, logic and language, mind and brain, space and time, causality, ethics, and politics are explored through classic philosophic texts and science fiction narratives.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (UNITS)

✓ Science, Technology, & Society Specialization - Science, Technology, and Society Specialization

[View Programs >](#)

PHIL 215

Professional and Business Ethics

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes <ul style="list-style-type: none"> Effective Term and Year Description

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 7266
	Proposed Effective Term and Year ⓘ Fall 2026 Existing Effective Term and Year ⓘ Fall 2023	Offering Number 1

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts. Consultations ⓘ Regarding course dependencies: relevant academic units/programs have been notified. Regarding cross-listing: relevant academic units/programs have been consulted. Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts	Academic Unit ⓘ Department of Philosophy	
Subject Code ⓘ PHIL	Number ⓘ 215	Course Level 200

Title ⓘ

Professional and Business Ethics

Abbreviated Title ⓘ

Professional & Business Ethics

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This course is an introduction to professional and business ethics. Ethics, broadly speaking, is the branch of philosophy that seeks to analyze principles of conduct that govern human activity. We are (in part) economic agents who trade with each other in the hopes of making ourselves better off, and insofar as our actions affect the well-being of others, what we do falls under the purview of ethics. Students will explore ethical issues and principles of conduct that are relevant to professionals and business people. Students will learn about professional responsibility, and will develop skills in ethical decision-making by applying ethical theories, concepts, and arguments to business contexts.

Existing**Description** ⓘ

Study of ethical and moral issues that typically arise in professional and business activity. What responsibilities to society at large do people in such business and professional activities as teaching, engineering, planning, architecture, and accounting have? How far should professional autonomy extend?

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureOnline

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

ARBUS 202 - Professional and Business Ethics (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not open to students enrolled in H-Accounting & Financial Management

Course Notes