

Fee Statement ⓘ

Notes ⓘ

## Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

#### ANTIREQUISITES

✓ AFM 311 - Connections to Ethical Context

[View Courses](#) ➤

#### COURSE LISTS

✓ H-Chemical Engineering - Chemical Engineering (Bachelor of Applied Science - Honours)

[View Programs](#) ➤

✓ H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours)

[View Programs](#) ➤

✓ H-Electrical Engineering - Electrical Engineering (Bachelor of Applied Science - Honours)

[View Programs](#) ➤

✓ H-Computer Engineering - Computer Engineering (Bachelor of Applied Science - Honours)

[View Programs](#) ➤

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs](#) ➤

✓ JH-Sport & Recreation Management - Sport and Recreation Management (Joint Honours)

[View Programs](#) ➤

#### COURSE REQUIREMENTS (NO UNITS)

✓ H-Mathematics/Business Administration - Mathematics/Business Administration (Bachelor of Mathematics - Honours)

[View Programs](#) ➤

✓ Arts & Business - Arts and Business

[View Programs](#) ➤

✓ Business Option - Business Option

[View Programs](#) ➤

✓ H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)

[View Programs](#) ➤

✓ H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours)

[View Programs](#) ➤

#### COURSE REQUIREMENTS (UNITS)

✓ H-Environment & Business - Environment and Business (Bachelor of Environmental Studies - Honours)

[View Programs](#) ➤

✓ Society, Technology & Values Diploma - Diploma in Society, Technology and Values

[View Programs](#) ➤

✓ Event Management Minor - Event Management Minor

[View Programs](#) ➤

# PHIL 216

## Probability and Decision Making

Under Review | Fall 2026

### Proposal Information

|                         |   |
|-------------------------|---|
| <b>Status</b><br>Active | <b>Workflow Status</b><br>In Progress<br><b>SUC Subcommittee, SUC Curricular Subcommittee</b><br>Waiting for Approval   Approval Delegate(s)<br>Tim Weber-Kraljevski<br>Mike Grivicic<br>Diana Goncalves<br>Kuali - Arts<br>Kuali - Env<br>Melanie Figueiredo<br>Kuali - Math<br>Kuali - Eng<br>Kuali - Hlth<br>Ashley Day<br>Kuali - Science |
|                         | <b>Changes</b> <ul style="list-style-type: none"><li>Effective Term and Year</li><li>Description</li></ul>  |

### Effective Date & Career

|                                |  |   |
|--------------------------------|--|---|
| <b>Career</b><br>Undergraduate | <b>Important!</b><br><div>Proposed<br/>Effective Term and Year<br/>Fall 2026</div> <div>Existing<br/>Effective Term and Year<br/>Fall 2023</div> | <b>Quest Course ID</b><br>7267<br><b>Offering Number</b><br>1 |
|--------------------------------|--|---|

### Proposal Details

|  |   |
|--|---|
| <b>Proposal Type</b><br>Change   | <b>Academic Unit Approval</b><br>01/24/2025 |
| <b>Rationale for Change</b><br>The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts. |   |
| <b>Consultations</b><br>Regarding course dependencies: relevant academic units/programs have been notified.  |   |
| <b>Supporting Documentation</b>  |   |

### Course Information

|                                     |                        |  |  |
|-------------------------------------|------------------------|--|--|
| <b>Faculty</b> ⓘ<br>Faculty of Arts |                        | <b>Academic Unit</b> ⓘ<br>Department of Philosophy |  |
| <b>Subject Code</b> ⓘ<br>PHIL       | <b>Number</b> ⓘ<br>216 | <b>Course Level</b><br>200                         |  |

**Title** ⓘ

Probability and Decision Making

**Abbreviated Title** ⓘ

Probability &amp; Decision Making

**Undergraduate Communication Requirement Identifier**

No

**Proposed****Description** ⓘ

This course covers a set of related topics in decision theory and game theory. Three themes are developed: rational action, the importance of good information, and strategic moves. The student is given a variety of theoretical tools for understanding what makes a decision rational, how to make decisions using incomplete information, and how to avoid being snared by unfavourable outcomes. Class activities will give students the opportunity to apply course concepts and to explore how the theories apply to broader philosophical areas such as epistemology, political philosophy, ethics, and economics.

**Existing****Description** ⓘ

This course covers a set of related topics in probability, inductive reasoning, game theory, and decision theory which are of both theoretical and practical interest, having application to the philosophy of science, epistemology, political philosophy, ethics, political science, and economics. The course begins with probability theory, introduces utility theory, and discusses approaches to the theory of decision making with attention to their epistemological, social, and ethical implications.

**Units** ⓘ

0.50

**Exceptions to fees or academic progress units** ⓘ**Components** ⓘ

LectureReadingSeminar

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading** ⓘ

Yes

## Cross-Listing Information

**Is this course cross-listed?** ⓘ

No

## Repeatable Courses

**Can this course be repeated for credit?** ⓘ

No

## Enrolment Rules

**Consent to Add** ⓘ

No consent required

**Consent to Drop** ⓘ

No consent required

**Prerequisites** ⓘ

No Rules

**Corequisites** ⓘ

No Rules

**Antirequisites** ⓘ

No Rules

## Course Notes

**Fee Statement** ⓘ

Notes ⓘ

## Workflow Information

### Workflow Path ⓘ

Committee approvals

### Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

- ✓ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor
- ✓ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)
- ✓ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- ✓ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)

[View Programs >](#)

[View Programs >](#)

[View Programs >](#)

[View Programs >](#)

## PHIL 221 Ethics

Under Review | Fall 2026

### Proposal Information

**Status**

Active

**Workflow Status**

In Progress

**SUC Subcommittee, SUC Curricular Subcommittee**

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Ashley Day

Kuali - Science

**Changes**

- Effective Term and Year
- Description

### Effective Date & Career

**Career**

Undergraduate

**Important!****Quest Course ID**

7272

Proposed

**Effective Term and Year**

Fall 2026

**Offering Number**

1

Existing

**Effective Term and Year**

Fall 2023

### Proposal Details

**Proposal Type**

Change

**Academic Unit Approval**

01/24/2025

**Rationale for Change**

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

**Consultations**

Regarding course dependencies: relevant academic units/programs have been notified.

**Supporting Documentation**

### Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

PHIL

**Number**

221

**Course Level**

200

**Title** ⓘ

Ethics

**Abbreviated Title** ⓘ

Ethics

**Undergraduate Communication Requirement Identifier**

No

**Proposed****Description** ⓘ

Moral philosophy is the systematic attempt to answer what might be the most important question of all: how should we live our lives? In this course, students will explore some of the major debates and theories in moral philosophy and consider how those theories are relevant to their own lives. By engaging with philosophical texts from the ancient to the contemporary world, students will build knowledge of competing moral theories that emphasize the importance of overall happiness, autonomy, and virtue, and will evaluate sceptical challenges to each of those theories, including challenges that emphasize the importance of racial or gender analysis to moral thinking. Through reading, writing, and other course activities, students will learn to apply philosophical theories, concepts, and arguments, and will develop the analytical and communication skills required to develop their own perspectives and arguments on complex moral questions.

**Existing****Description** ⓘ

An introduction to moral theories, including ones based on virtue, consequences, and rights and duties, with discussion of historical developments leading to those theories.

**Units** ⓘ

0.50

**Exceptions to fees or academic progress units** ⓘ**Components** ⓘ

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading** ⓘ

Yes

## Cross-Listing Information

**Is this course cross-listed?** ⓘ

No

## Repeatable Courses

**Can this course be repeated for credit?** ⓘ

No

## Enrolment Rules

**Consent to Add** ⓘ

No consent required

**Consent to Drop** ⓘ

No consent required

**Prerequisites** ⓘ

No Rules

**Corequisites** ⓘ

No Rules

**Antirequisites** ⓘ

No Rules

## Course Notes

**Fee Statement** ⓘ

Notes ?

## Workflow Information

### Workflow Path ?

Committee approvals

### Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

#### COURSE REQUIREMENTS (NO UNITS)

✓ 3G-Philosophy - Philosophy (Bachelor of Arts - Three-Year General)

[View Programs >](#)

✓ 4G-Philosophy - Philosophy (Bachelor of Arts - Four-Year General)

[View Programs >](#)

✓ H-Philosophy - Philosophy (Bachelor of Arts - Honours)

[View Programs >](#)

✓ H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)

[View Programs >](#)

#### PREREQUISITES

✓ PHIL 320 - Topics in Value Theory

[View Courses >](#)

# PHIL 226

## Biomedical Ethics

Under Review | Fall 2026

### Proposal Information

|                         |  |   |
|-------------------------|--|---|
| <b>Status</b><br>Active |  | <b>Workflow Status</b><br>In Progress<br><b>SUC Subcommittee, SUC Curricular Subcommittee</b><br>Waiting for Approval   Approval Delegate(s) <span>expand ▲</span><br>Tim Weber-Kraljevski<br>Mike Grivicic<br>Diana Goncalves<br>Kuali - Arts<br>Kuali - Env<br>Melanie Figueiredo<br>Kuali - Math<br>Kuali - Eng<br>Kuali - Hlth<br>Ashley Day<br>Kuali - Science |
|                         |  | <b>Changes</b> <ul style="list-style-type: none"> <li>Effective Term and Year</li> <li>Description</li> </ul>   |

### Effective Date & Career

|   |                     |                                |
|---|---------------------|--------------------------------|
| <b>Career</b> ⓘ<br>Undergraduate                          | <b>Important!</b> ⓘ | <b>Quest Course ID</b><br>7275 |
| Proposed<br><b>Effective Term and Year</b> ⓘ<br>Fall 2026 |                     | <b>Offering Number</b><br>1    |
| Existing<br><b>Effective Term and Year</b> ⓘ<br>Fall 2023 |                     |                                |

### Proposal Details

|  |   |
|--|---|
| <b>Proposal Type</b> ⓘ<br>Change   | <b>Academic Unit Approval</b><br>01/24/2025 |
| <b>Rationale for Change</b> ⓘ<br>The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts. |   |
| <b>Consultations</b> ⓘ<br>Regarding course dependencies: relevant academic units/programs have been notified.  |   |
| <b>Supporting Documentation</b>  |   |

### Course Information

|                                     |                        |  |  |
|-------------------------------------|------------------------|--|--|
| <b>Faculty</b> ⓘ<br>Faculty of Arts |                        | <b>Academic Unit</b> ⓘ<br>Department of Philosophy |  |
| <b>Subject Code</b> ⓘ<br>PHIL       | <b>Number</b> ⓘ<br>226 | <b>Course Level</b><br>200                         |  |



**Title** ⓘ

Biomedical Ethics

**Abbreviated Title** ⓘ

Biomedical Ethics

**Undergraduate Communication Requirement Identifier**

No

**Proposed****Description** ⓘ

Students will grapple with a sample of ethical issues in medicine and health. The primary goals of doing so are: (1) to gain familiarity with key ethical concepts and values, which may include patient autonomy, beneficence, justice, care, anti-ableism, inclusion, and others; and (2) to enhance core critical thinking skills needed for ethics, which will help improve each student's self-understanding (of not only what they think is right and wrong, but, more importantly, why) and their capacity to engage with different perspectives on the "whats" and "whys" of ethics in a spirit of open-mindedness, mutual respect, and constructive cooperation. Assignments will typically include at least one writing-intensive assignment and will be designed to help students develop and showcase the familiarity with concepts and the skills for ethics described above.

**Existing****Description** ⓘ

An examination of ethical issues in the health sciences, such as the patient-doctor relationship, reproductive rights and technologies, genetic testing, allocation of medical resources, and end-of-life decisions.

**Units** ⓘ

0.50

**Exceptions to fees or academic progress units** ⓘ**Components** ⓘ

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading** ⓘ

Yes

## Cross-Listing Information

**Is this course cross-listed?** ⓘ

No

## Repeatable Courses

**Can this course be repeated for credit?** ⓘ

No

## Enrolment Rules

**Consent to Add** ⓘ

No consent required

**Consent to Drop** ⓘ

No consent required

**Prerequisites** ⓘ

No Rules

**Corequisites** ⓘ

No Rules

**Antirequisites** ⓘ

No Rules

## Course Notes

**Fee Statement** ⓘ

Notes ⓘ

## Workflow Information

### Workflow Path ⓘ

Committee approvals

### Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

#### COURSE REQUIREMENTS (NO UNITS)

✓ H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)

[View Programs >](#)

✓ Gerontology Diploma - Diploma in Gerontology

[View Programs >](#)

✓ Aging Studies Option - Aging Studies Option

[View Programs >](#)

✓ Gerontology Minor - Gerontology Minor

[View Programs >](#)

#### COURSE REQUIREMENTS (UNITS)

✓ Science, Technology, & Society Specialization - Science, Technology, and Society Specialization

[View Programs >](#)

✓ Society, Technology & Values Diploma - Diploma in Society, Technology and Values

[View Programs >](#)

✓ Medical Physiology Minor - Medical Physiology Minor

[View Programs >](#)

## PHIL 228

### Ethics and Artificial Intelligence

Under Review | Fall 2026

#### Proposal Information

**Status**

Active

**Workflow Status**

In Progress

**SUC Subcommittee, SUC Curricular Subcommittee**

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Ashley Day

Kuali - Science

**Changes**

- Effective Term and Year
- Description

#### Effective Date & Career

**Career**

Undergraduate

**Important!****Quest Course ID**

16076

Proposed

**Effective Term and Year**

Fall 2026

**Offering Number**

1

Existing

**Effective Term and Year**

Fall 2023

#### Proposal Details

**Proposal Type**

Change

**Academic Unit Approval**

01/24/2025

**Rationale for Change**

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

**Consultations**

Regarding course dependencies: relevant academic units/programs have been notified.

**Supporting Documentation**

#### Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

PHIL

**Number**

228

**Course Level**

200

**Title** ⓘ

Ethics and Artificial Intelligence

**Abbreviated Title** ⓘ

Ethics &amp; AI

**Undergraduate Communication Requirement Identifier**

No

**Proposed****Description** ⓘ

Students will explore ethical issues related to recent developments in artificial intelligence (AI) and machine learning, as increasingly sophisticated computer programs have come to replace human beings in some socially important roles. Students will critically examine and actively debate issues regarding AI, including whether artificial systems can engage in moral reasoning and whether they might be considered persons. We will also explore more limited technologies that already exist, and are in use in domains such as finance, marketing, and surveillance. No previous technical knowledge is required; students will develop a basic knowledge of how AI works so that we can critically explore issues at the intersection of ethics, justice, and emerging technologies, especially as these technologies reinforce or challenge our conceptions of race, gender, class, and ability. Students can expect to develop critical reading, argumentation, writing, and communication skills as they grapple with these topics.

**Existing****Description** ⓘ

Philosophical perspectives on the ethical issues raised by developments in artificial intelligence and machine learning. Potential topics include fairness and bias in the use of algorithms, accountability and responsibility for autonomous systems, privacy and surveillance, and what it might mean for a machine to engage in moral reasoning.

**Units** ⓘ

0.50

**Exceptions to fees or academic progress units** ⓘ**Components** ⓘ

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading** ⓘ

Yes

## Cross-Listing Information

**Is this course cross-listed?** ⓘ

No

## Repeatable Courses

**Can this course be repeated for credit?** ⓘ

No

## Enrolment Rules

**Consent to Add** ⓘ

No consent required

**Consent to Drop** ⓘ

No consent required

**Prerequisites** ⓘ

No Rules

**Corequisites** ⓘ

No Rules

**Antirequisites** ⓘ

No Rules

## Course Notes

**Fee Statement** ⓘ

Notes ⓘ

## Workflow Information

### Workflow Path ⓘ

Committee approvals

### Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

#### COURSE REQUIREMENTS (UNITS)

✓ Future Cities Diploma - Diploma in Future Cities

[View Programs >](#)

✓ Society, Technology & Values Diploma - Diploma in Society, Technology and Values

[View Programs >](#)

# PHIL 240

## Introduction to Formal Logic

Under Review | Fall 2026

### Proposal Information

|                         |  |   |
|-------------------------|--|---|
| <b>Status</b><br>Active |  | <b>Workflow Status</b><br>In Progress<br><b>SUC Subcommittee, SUC Curricular Subcommittee</b><br>Waiting for Approval   Approval Delegate(s)<br>Tim Weber-Kraljevski<br>Mike Grivicic<br>Diana Goncalves<br>Kuali - Arts<br>Kuali - Env<br>Melanie Figueiredo<br>Kuali - Math<br>Kuali - Eng<br>Kuali - Hlth<br>Ashley Day<br>Kuali - Science |
|                         |  | expand ▲  |
|                         |  | <b>Changes</b> <ul style="list-style-type: none"> <li>Effective Term and Year</li> <li>Description</li> </ul>   |

### Effective Date & Career

|                                |  |                                |
|--------------------------------|--|--------------------------------|
| <b>Career</b><br>Undergraduate | <b>Important!</b><br>Proposed<br><b>Effective Term and Year</b><br>Fall 2026 | <b>Quest Course ID</b><br>7285 |
|                                | Existing<br><b>Effective Term and Year</b><br>Fall 2023                      | <b>Offering Number</b><br>1    |

### Proposal Details

|  |   |
|--|---|
| <b>Proposal Type</b><br>Change   | <b>Academic Unit Approval</b><br>01/24/2025 |
| <b>Rationale for Change</b><br>The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts. |   |
| <b>Consultations</b><br>Regarding course dependencies: relevant academic units/programs have been notified.  |   |
| <b>Supporting Documentation</b>  |   |

### Course Information

|                       |                 |                          |  |
|-----------------------|-----------------|--------------------------|--|
| <b>Faculty</b> ⓘ      |                 | <b>Academic Unit</b> ⓘ   |  |
| Faculty of Arts       |                 | Department of Philosophy |  |
| <b>Subject Code</b> ⓘ | <b>Number</b> ⓘ | <b>Course Level</b>      |  |
| PHIL                  | 240             | 200                      |  |

**Title** ⓘ

Introduction to Formal Logic

**Abbreviated Title** ⓘ

Intro Formal Logic

**Undergraduate Communication Requirement Identifier**

No

**Proposed****Description** ⓘ

Logic is the study of good inferences. This course examines a particular class of inferences, namely those where the truth of the conclusion is guaranteed by the logical form of the inference. These are called deductively valid arguments. Students will explore formal systems such as classical sentential logic and quantificational logic, and develop the skills required to evaluate arguments using concepts such as soundness, consistency, and logical equivalence. Students will develop good inferential practices for constructing deductively sound arguments.

**Existing****Description** ⓘ

An examination of classical propositional logic, covering proof methods, expressive completeness, soundness, and completeness. Also an introduction to quantificational logic.

**Units** ⓘ

0.50

**Exceptions to fees or academic progress units** ⓘ**Components** ⓘ

Lecture

**Primary Component**

Lecture

## Grading Information

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**Standard Course Grading** ⓘ

Yes

## Cross-Listing Information

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**Is this course cross-listed?** ⓘ

No

## Repeatable Courses

---

**Can this course be repeated for credit?** ⓘ

No

## Enrolment Rules

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**Consent to Add** ⓘ

No consent required

**Consent to Drop** ⓘ

No consent required

**Prerequisites** ⓘ

No Rules

**Corequisites** ⓘ

No Rules

**Antirequisites** ⓘ

- Not open to students in a Faculty of Mathematics program

## Course Notes

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**Fee Statement** ⓘ**Notes** ⓘ

## Workflow Information

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### Workflow Path ⓘ

Committee approvals

### Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

## Dependencies

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### Dependent Courses and Programs/Plans

#### COURSE LISTS

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

#### COURSE REQUIREMENTS (NO UNITS)

✓ 3G-Philosophy - Philosophy (Bachelor of Arts - Three-Year General)

[View Programs >](#)

✓ 4G-Philosophy - Philosophy (Bachelor of Arts - Four-Year General)

[View Programs >](#)

✓ H-Philosophy - Philosophy (Bachelor of Arts - Honours)

[View Programs >](#)

#### PREREQUISITES

✓ PHIL 441 - Studies in Logic

[View Courses >](#)



# PHIL 251

## Metaphysics and Epistemology

Under Review | Fall 2026

### Proposal Information

|                         |  |   |
|-------------------------|--|---|
| <b>Status</b><br>Active |  | <b>Workflow Status</b><br>In Progress<br><b>SUC Subcommittee, SUC Curricular Subcommittee</b><br>Waiting for Approval   Approval Delegate(s) <span>expand ▲</span><br>Tim Weber-Kraljevski<br>Mike Grivicic<br>Diana Goncalves<br>Kuali - Arts<br>Kuali - Env<br>Melanie Figueiredo<br>Kuali - Math<br>Kuali - Eng<br>Kuali - Hlth<br>Ashley Day<br>Kuali - Science |
|                         |  | <b>Changes</b> <ul style="list-style-type: none"> <li>Effective Term and Year</li> <li>Description</li> </ul>   |

### Effective Date & Career

|   |                     |                                 |
|---|---------------------|---------------------------------|
| <b>Career</b> ⓘ<br>Undergraduate                          | <b>Important!</b> ⓘ | <b>Quest Course ID</b><br>15087 |
| Proposed<br><b>Effective Term and Year</b> ⓘ<br>Fall 2026 |                     | <b>Offering Number</b><br>1     |
| Existing<br><b>Effective Term and Year</b> ⓘ<br>Fall 2023 |                     |                                 |

### Proposal Details

|  |   |
|--|---|
| <b>Proposal Type</b> ⓘ<br>Change   | <b>Academic Unit Approval</b><br>01/24/2025 |
| <b>Rationale for Change</b> ⓘ<br>The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts. |   |
| <b>Consultations</b> ⓘ<br>No consultation necessary. The effects of the change are internal to the Department of Philosophy.                               |   |
| <b>Supporting Documentation</b>  |   |

### Course Information

|                                     |                        |  |  |
|-------------------------------------|------------------------|--|--|
| <b>Faculty</b> ⓘ<br>Faculty of Arts |                        | <b>Academic Unit</b> ⓘ<br>Department of Philosophy |  |
| <b>Subject Code</b> ⓘ<br>PHIL       | <b>Number</b> ⓘ<br>251 | <b>Course Level</b><br>200                         |  |

**Title** ⓘ

Metaphysics and Epistemology

**Abbreviated Title** ⓘ

Metaphysics &amp; Epistemology

**Undergraduate Communication Requirement Identifier**

No

**Proposed****Description** ⓘ

This course examines issues in metaphysics (the theory of reality) and epistemology (the theory of knowledge). Students will engage with classic and contemporary texts that are important for understanding ongoing debates about the nature of our world and how we come to know about it. By entering into these debates, students will come to appreciate the value of careful and precise thinking about topics that are often engaged without much reflection, such as the nature of the material world, how the self is situated within that world, whether knowledge of world and self is possible, and what it would mean to attain such knowledge. Students will read and write about some of the most long-standing themes in philosophy—some dating back centuries—in order to appreciate the relevance of these modes of thought to our contemporary world.

**Existing****Description** ⓘ

This course introduces philosophical theories about the nature of reality (metaphysics), how we gain knowledge of it (epistemology), and of why such questions matter. Topics may include skepticism, the nature of rationality, knowledge of other minds, realism and anti-realism, and free will and determinism.

**Units** ⓘ

0.50

**Exceptions to fees or academic progress units** ⓘ**Components** ⓘ

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading** ⓘ

Yes

## Cross-Listing Information

**Is this course cross-listed?** ⓘ

No

## Repeatable Courses

**Can this course be repeated for credit?** ⓘ

No

## Enrolment Rules

**Consent to Add** ⓘ

No consent required

**Consent to Drop** ⓘ

No consent required

**Prerequisites** ⓘ

No Rules

**Corequisites** ⓘ

No Rules

**Antirequisites** ⓘ

No Rules

## Course Notes

**Fee Statement** ⓘ

Notes ⓘ

## Workflow Information

### Workflow Path ⓘ

Committee approvals

### Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE REQUIREMENTS (NO UNITS)

- ✓ 3G-Philosophy - Philosophy (Bachelor of Arts - Three-Year General)
- ✓ 4G-Philosophy - Philosophy (Bachelor of Arts - Four-Year General)
- ✓ H-Philosophy - Philosophy (Bachelor of Arts - Honours)

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#### PREREQUISITES

- ✓ PHIL 350 - Topics in Epistemology
- ✓ PHIL 355 - Topics in Metaphysics

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