

Programs & Plans Proposal Details

Listed here in alphabetical order by academic unit, then alphabetically by plan name. Links to the plans are in each section below – Retire (not used for Consent agenda), Major Modifications (not used for Consent agenda), Minor Modifications.

Plans - Minor Modifications

Communication Arts

Three-Year General Communication Studies

- Course requirements
- No change to learning outcomes

Conrad Grebel University College

Cultural Context and Analysis Specialization

- Course requirements; note this will also be backdated to the 2025-2026
- No change to learning outcomes

Germanic and Slavic Studies

German Minor

- Name, course requirements, approved courses list, additional constraints
- No change to learning outcomes

Philosophy

Honours Philosophy

Four-Year General Philosophy

- Course requirements
- No change to learning outcomes

Psychology

Honours Psychology

Four-Year General Psychology

- Additional constraints
- No change to learning outcomes

Three-Year General Psychology

- Additional constraints
- No change to learning outcomes

Cognitive Science Minor

- Changes to requirements, course lists
- Adding "Maximum of 1.5 units from the same subject code"
- Changing number of courses each list to: "Complete 1.5 units from List 1, 1.5 units from List 2, 0.5 unit from List 3"
- No change to learning outcomes

Religious Studies

Honours Religion, Culture, Spirituality

Four-Year General Religion, Culture, Spirituality

- Course requirements
- No change to learning outcomes

Spanish and Latin American Studies

Diploma in Latin America Studies

- Course requirements, invalid credential combinations
- No change to learning outcomes

Spanish Minor

- Graduation requirements, course requirements
- No change to learning outcomes

Programs & Plans: Retire

No proposals have been added.

Programs & Plans: Major Modifications

No proposals have been added.

Programs & Plans: Minor Modifications

Code	Title	Type	Workflow Step	
3G-Communication Studies	Communication Studies (Bachelor of Arts - Three-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
Cultural Context & Analysis Specialization	Cultural Context and Analysis Specialization	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
German Studies Minor	German Studies Minor	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
H-Philosophy	Philosophy (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
4G-Philosophy	Philosophy (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
H-Psychology (BA)	Psychology (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
4G-Psychology	Psychology (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
3G-Psychology	Psychology (Bachelor of Arts - Three-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
Cognitive Science Minor	Cognitive Science Minor	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
H-Religion, Culture, & Spirituality	Religion, Culture, and Spirituality (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
4G-Religion, Culture, & Spirituality	Religion, Culture, and Spirituality (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
Spanish Minor	Spanish Minor	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
Latin American Studies Diploma	Diploma in Latin American Studies	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	

Regulations Proposals

Regulations Proposal Details

No regulations for this meeting.

Regulations: Retire

No proposals have been added.

Regulations: New

No proposals have been added.

Regulations: Changes

No proposals have been added.

CDNST 244 Religion in Canada

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski
	Mike Grivicic
	Diana Goncalves
	Kuali - Arts
	Kuali - Env
	Melanie Figueiredo
	Kuali - Math
	Kuali - Eng
	Kuali - Hlth
	Ashley Day
	Kuali - Science
	Changes
	• Effective Term and Year

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		11607
	Proposed	
	Effective Term and Year ⓘ	Offering Number
	Fall 2026	2
	Existing	
	Effective Term and Year ⓘ	
	Fall 2025	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Retire	
Last Offering of Course	Retired Impact ⓘ
2015	Yes
	Retired Impact Details
	It is listed as an elective for CDNST minor. However, there are many other electives available to meet the needs of the program.
Rationale for Change ⓘ	
This course has never been offered at the 200-level and there are no plans to offer it. A predecessor course, RS319 Religion in Canada, was last offered in 2015. Some content is being integrated into a revised course on Religion, Culture, and Spirituality in North America (RCS219).	
Consultations ⓘ	
This is primarily a RCS course. RCS consulted with Canadian Studies which supports the retirement.	
Supporting Documentation	

Course Information

Faculty ⓘ

United College

Academic Unit ⓘ

United College

Subject Code ⓘ

CDNST

Number ⓘ

244

Course Level

200

Title ⓘ

Religion in Canada

Abbreviated Title ⓘ

Religion in Canada

Undergraduate Communication Requirement Identifier

No

Description ⓘ

Canada is a multicultural and a multi-faith society. While Christians remain the majority, Canada is home to increasing numbers of Buddhists, Hindus, Sikhs, Jews, Muslims, and people with no religion. This course examines religious diversity in Canada, including topics such as religion and multiculturalism, human rights, and selected controversies.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

RCS 244 - Religion in Canada (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 2A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: RS319

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Canadian Studies Minor - Canadian Studies Minor

[View Programs >](#)

CI 329

Lights, Camera, Action! Film Production in Spain and Latin America

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski
	Mike Grivicic
	Diana Goncalves
	Kuali - Arts
	Kuali - Env
	Melanie Figueiredo
	Kuali - Math
	Kuali - Eng
	Kuali - Hlth
	Ashley Day
	Kuali - Science
	Changes
	• Effective Term and Year
	• Admin Notes

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		16226
	Proposed	Offering Number
	Effective Term and Year ⓘ	2
	Fall 2026	
	Existing	
	Effective Term and Year ⓘ	
	Fall 2024	

Proposal Details

Proposal Type ⓘ		Academic Unit Approval
Retire		03/19/2025
Last Offering of Course	Retired Impact ⓘ	Retired Impact Details
Over 5 years ago	Yes	The course content of CI329 will continue to be offered in SPAN329.
Rationale for Change ⓘ		
As the Cultural Identities program continues to develop, cross-listings are being removed to emphasize program independence. CI329 is consequently being retired, and its content will continue to be offered in SPAN329.		
Consultations ⓘ		
Consultations between Germanic & Slavic Studies and Latin American Studies have taken place. Both departments are in agreement to retire CI329 and offer the course content in SPAN3290.		
Supporting Documentation		

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Germanic and Slavic Studies

Subject Code ⓘ

CI

Number ⓘ

329

Course Level

300

Title ⓘ

Lights, Camera, Action! Film Production in Spain and Latin America

Abbreviated Title ⓘ

Lights, Camera, Action!

Undergraduate Communication Requirement Identifier

No

Description ⓘ

This course explores how Spanish and Latin American films address the intersection of class, gender, and ethnicity, and the construction of regional, national, and cultural identities.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

SPAN 329 - Lights, Camera, Action! Film Production in Spain and Latin America (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

Yes

Total Completions Allowed

03

Allow Multiple Enrol in a Term

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

- Taught in English.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ✓ Latin American Studies Diploma - Diploma in Latin American Studies

[View Programs >](#)

ENGL 202B

The Bible and Literature 2

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski
	Mike Grivicic
	Diana Goncalves
	Kuali - Arts
	Kuali - Env
	Melanie Figueiredo
	Kuali - Math
	Kuali - Eng
	Kuali - Hlth
	Ashley Day
	Kuali - Science
	Changes
	• Effective Term and Year

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		5073
	Proposed	
	Effective Term and Year	Offering Number
	Fall 2026	1
	Existing	
	Effective Term and Year	
	Fall 2023	

Proposal Details

Proposal Type	Academic Unit Approval
Retire	12/13/2024
Last Offering of Course	Retired Impact
Over five years ago	No
Rationale for Change	
This course has not been offered in some time and there are no plans to offer it again in the future.	
Consultations	
Supporting Documentation	

Course Information

Faculty ⓘ		Academic Unit ⓘ	
Faculty of Arts		Department of English Language and Literature	
Subject Code ⓘ		Number ⓘ	Course Level
ENGL		202B	200

Title ⓘ

The Bible and Literature 2

Abbreviated Title ⓘ

The Bible & Literature 2

Undergraduate Communication Requirement Identifier

No

Description ⓘ

A study of the major stories, themes, and literary characteristics of the New Testament of the King James Bible and of its influence on English literature.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

ENGL 208L

Race and the Literary Tradition

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		9249
	Proposed Effective Term and Year Fall 2026	Offering Number 1
	Existing Effective Term and Year Fall 2023	

Proposal Details

Proposal Type	Academic Unit Approval
Retire	
Last Offering of Course Over five years ago	Retired Impact No
Rationale for Change These courses were selected for deactivation due to ongoing low enrolments.	
Consultations Heather Smyth (English) consulted with Carla Fehr (Gender & Social Justice) as the course is cross-listed with GSJ 208L.	
Supporting Documentation	

Course Information

Faculty	Academic Unit
Faculty of Arts	Department of English Language and Literature

Subject Code ⓘ

ENGL

Number ⓘ

208L

Course Level

200

Title ⓘ

Race and the Literary Tradition

Abbreviated Title ⓘ

Race & the Literary Tradition

Undergraduate Communication Requirement Identifier

No

Description ⓘ

How have ideas of race been represented, transmitted, and resisted in the canon of literature in English over the centuries? Topics may include the invention of race, Eurocentrism and imaginative geography, racial beauty myths, internalized racism, and issues of gender, sexuality, and colonialism.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureOnline

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

GSJ 208L - Race and the Literary Tradition (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✔ Diversity & Equity Specialization - Diversity and Equity Specialization

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✔ Global Literatures Specialization - Global Literatures Specialization

[View Programs >](#)

ENGL 208N

Sex in Literature

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		10335
	Proposed Effective Term and Year Fall 2026	Offering Number 1
	Existing Effective Term and Year Fall 2023	

Proposal Details

Proposal Type	Academic Unit Approval
Retire	
Last Offering of Course Over five years ago	Retired Impact No
Rationale for Change This course was selected for deactivation due to being consistently under subscribed.	
Consultations	
Supporting Documentation	

Course Information

Faculty	Academic Unit
Faculty of Arts	Department of English Language and Literature
Subject Code ENGL	Number 208N
	Course Level 200

Title ⓘ

Sex in Literature

Abbreviated Title ⓘ

Sex in Literature

Undergraduate Communication Requirement Identifier

No

Description ⓘ

This course examines how varieties of sexual desire, sexual activity, and cultural attitudes to sex are represented in a selection of literary works from the middle ages to the present.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- | | |
|---|---------------------------------|
| ✔ Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor | View Programs > |
| ✔ H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours) | View Programs > |
| ✔ 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General) | View Programs > |
| ✔ Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families | View Programs > |

COURSE REQUIREMENTS (NO UNITS)

- | | |
|--|---------------------------------|
| ✔ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) | View Programs > |
| ✔ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) | View Programs > |
| ✔ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) | View Programs > |

ENGL 247

American Literature and Popular Culture

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski
	Mike Grivicic
	Diana Goncalves
	Kuali - Arts
	Kuali - Env
	Melanie Figueiredo
	Kuali - Math
	Kuali - Eng
	Kuali - Hlth
	Ashley Day
	Kuali - Science
	Changes
	• Effective Term and Year



Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		10338
	Proposed	
	Effective Term and Year ⓘ	Offering Number
	Fall 2026	1
	Existing	
	Effective Term and Year ⓘ	
	Fall 2023	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Retire	
Last Offering of Course	Retired Impact ⓘ
Over five years ago	No
Rationale for Change ⓘ	
This course was selected for deactivation due to ongoing low enrolments.	
Consultations ⓘ	
Supporting Documentation	

Course Information

Faculty 		Academic Unit 	
Faculty of Arts		Department of English Language and Literature	
Subject Code	Number	Course Level	
ENGL	247	200	

Title ⓘ

American Literature and Popular Culture

Abbreviated Title ⓘ

American Lit & Pop Culture

Undergraduate Communication Requirement Identifier

No

Description ⓘ

An introduction to American literary and cultural studies through the examination of selected movements, moments, topics, or figures, drawing on both literature and other media.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

ENGL 290

Global Shakespeare

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Admin Notes

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		13352
	Proposed	
	Effective Term and Year	Offering Number
	Fall 2026	1
	Existing	
	Effective Term and Year	
	Fall 2024	

Proposal Details

Proposal Type	Academic Unit Approval
Retire	
Last Offering of Course	Retired Impact
Over five years ago	No
Rationale for Change	
This course has not been offered in some time and there are no plans to offer it again in the future.	
Consultations	
Supporting Documentation	

Course Information

Faculty	Academic Unit
Faculty of Arts	Department of English Language and Literature

Subject Code ⓘ

ENGL

Number ⓘ

290

Course Level

200

Title ⓘ

Global Shakespeare

Abbreviated Title ⓘ

Global Shakespeare

Undergraduate Communication Requirement Identifier

No

Description ⓘ

An introduction to Shakespeare's continuing influence, focusing on adaptations and appropriations of his works in various media by contemporary writers, artists, and directors around the globe.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Global Literatures Specialization - Global Literatures Specialization

[View Programs >](#)