

FINE 253

Special Topics in Religion and Film

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski
	Mike Grivicic
	Diana Goncalves
	Kuali - Arts
	Kuali - Env
	Melanie Figueiredo
	Kuali - Math
	Kuali - Eng
	Kuali - Hlth
	Ashley Day
	Kuali - Science
	Changes
	• Effective Term and Year

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		5469
	Proposed	
	Effective Term and Year ⓘ	Offering Number
	Fall 2026	2
	Existing	
	Effective Term and Year ⓘ	
	Fall 2025	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Retire	
Last Offering of Course	Retired Impact ⓘ
2018	No
Rationale for Change ⓘ	
This course has not been offered since 2018. In general, "Special Topics" courses do not attract students. We already have an number of specific Religion and Film courses ("Religion and Popular Film," "The Holocaust and Film," and "Religion and Japanese Film"), and if we did want to offer a new topic, we would proposal an entirely new course rather than use a "Special Topics" course.	
Consultations ⓘ	
Supporting Documentation	

Course Information

Faculty ⓘ	Academic Unit ⓘ
Faculty of Arts	Department of Fine Arts

Subject Code ⓘ

FINE

Number ⓘ

253

Course Level

200

Title ⓘ

Special Topics in Religion and Film

Abbreviated Title ⓘ

Topics: Religion & Film

Undergraduate Communication Requirement Identifier

No

Description ⓘ

This course focuses on a specific genre or theme to explore the complex relationship between cinema and religion.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

RCS 271 - Special Topics in Religion and Film (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

Yes

Total Completions Allowed

05

Allow Multiple Enrol in a Term

Yes

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: RS271R

Course Notes

Fee Statement ⓘ**Notes** ⓘ

- Film studies course.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

GER 200

Transcultural Studies

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Admin Notes

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		15149
	Proposed	
	Effective Term and Year	Offering Number
	Fall 2026	1
	Existing	
	Effective Term and Year	
	Fall 2024	

Proposal Details

Proposal Type ⓘ		Academic Unit Approval	
Retire		03/07/2025	
Last Offering of Course	Retired Impact ⓘ	Retired Impact Details	
Over five years ago	Yes	The course content of GER200 will continue to be offered in CI200.	
Rationale for Change ⓘ			
As the Cultural Identities program continues to develop, cross-listings are being removed to emphasize program independence. GER200 is consequently being retired, and its content will continue to be offered in CI200.			
Consultations ⓘ			
Supporting Documentation			

Course Information

Faculty	Academic Unit
Faculty of Arts	Department of Germanic and Slavic Studies

Subject Code ⓘ

GER

Number ⓘ

200

Course Level

200

Title ⓘ

Transcultural Studies

Abbreviated Title ⓘ

Transcultural Studies

Undergraduate Communication Requirement Identifier

No

Description ⓘ

This course provides an introduction to transcultural views of literature, film, language, and literature and media culture (e.g., fairy tales and their adaptation in other cultures, authors who work in multiple languages, transcultural comics, multilingual and transcultural films, local cultures' interaction with global arts and media scenes, etc.).

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

LectureReadingSeminarTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

CI 200 - Transcultural Studies (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

- Lectures and readings in English; no knowledge of German required.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✔ Diversity & Equity Specialization - Diversity and Equity Specialization

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✔ Cultural Identities Minor - Cultural Identities Minor

[View Programs >](#)

PREREQUISITES

✔ CI 400 - Cultural Identities Seminar

[View Courses >](#)

GSJ 208L

Race and the Literary Tradition

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		9249
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 2
	Existing Effective Term and Year ⓘ Fall 2023	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Retire	
Last Offering of Course Over five years ago	Retired Impact ⓘ Yes
Rationale for Change ⓘ English is retiring ENGL208L, so GSJ208L will be retired to match.	Retired Impact Details English is retiring ENGL208L, so GSJ208L will be retired to match.
Consultations ⓘ With English.	
Supporting Documentation	

Course Information

Faculty ⓘ	Academic Unit ⓘ
Faculty of Arts	Department of Philosophy

Subject Code ⓘ

GSJ

Number ⓘ

208L

Course Level

200

Title ⓘ

Race and the Literary Tradition

Abbreviated Title ⓘ

Race & the Literary Tradition

Undergraduate Communication Requirement Identifier

No

Description ⓘ

How have ideas of race been represented, transmitted, and resisted in the canon of literature in English over the centuries? Topics may include the invention of race, Eurocentrism and imaginative geography, racial beauty myths, internalized racism, and issues of gender, sexuality, and colonialism.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureOnline

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

ENGL 208L - Race and the Literary Tradition (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✔ Diversity & Equity Specialization - Diversity and Equity Specialization

[View Programs](#) ➤

COURSE REQUIREMENTS (NO UNITS)

✔ Global Literatures Specialization - Global Literatures Specialization

[View Programs](#) ➤

GSJ 320

Sex and the World Religions

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		12739
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 2
	Existing Effective Term and Year ⓘ Fall 2025	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Retire	
Last Offering of Course Over five years ago	Retired Impact ⓘ Yes
	Retired Impact Details Religious studies is retiring RCS235. GSJ is therefore retiring GSJ320.
Rationale for Change ⓘ Proposed retirement came from Religious Studies. Philosophy supports this retirement.	
Consultations ⓘ Consulted with Jeremy Bergen from Grebel.	
Supporting Documentation	

Course Information

Faculty ⓘ	Academic Unit ⓘ
Faculty of Arts	Department of Philosophy

Subject Code ⓘ

GSJ

Number ⓘ

320

Course Level

300

Title ⓘ

Sex and the World Religions

Abbreviated Title ⓘ

Sex & the World Religions

Undergraduate Communication Requirement Identifier

No

Description ⓘ

In this course students critically examine sexual practices, gender, attitudes, and identities in relation to various religions. By analyzing sacred scriptures and codes of conduct from world religions, as well as fictional writings and films, students will understand how religion influences sexuality, as well as how sex impacts religious traditions.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

RCS 325 - Sex and the World Religions (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 2A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: WS320

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Studies in Islamic & Arab Cultures Minor - Studies in Islamic and Arab Cultures Minor	View Programs >
✓ Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor	View Programs >
✓ H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours)	View Programs >
✓ 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General)	View Programs >
✓ Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families	View Programs >

HIST 234

The Catholic Church in Canada

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year participants

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		8323
	Proposed	
	Effective Term and Year	Offering Number
	Fall 2026	2
	Existing	
	Effective Term and Year	
	Fall 2025	

Proposal Details

Proposal Type	Academic Unit Approval
Retire	
Last Offering of Course	Retired Impact
Eight years ago	Yes
	Retired Impact Details
	This is an optional course and students have many other courses to choose from at the 200 level. It can also be used towards Cultural Identities and Religious Studies plans, but they have no concerns about us retiring it.
Rationale for Change	
This course has not been taught in at least 8 years and we have no faculty who teach it regularly.	
Consultations	
We have consulted with Cultural Identities and Religious Studies and they have not expressed any concerns.	
Supporting Documentation	

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of History

Subject Code ⓘ

HIST

Number ⓘ

234

Course Level

200

Title ⓘ

The Catholic Church in Canada

Abbreviated Title ⓘ

The Catholic Church in Canada

Undergraduate Communication Requirement Identifier

No

Description ⓘ

Using a variety of methods this course critically examines the role played by the Catholic Church in the social, political, and economic life of Canada from 1608 to the present.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

DiscussionLecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

RCS 245 - The Catholic Church in Canada (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ✓ Catholic Studies Minor - Catholic Studies Minor
- ✓ Cultural Identities Minor - Cultural Identities Minor
- ✓ 3G-History - History (Bachelor of Arts - Three-Year General)
- ✓ 4G-History - History (Bachelor of Arts - Four-Year General)
- ✓ H-History - History (Bachelor of Arts - Honours)

- [View Programs >](#)
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- [View Programs >](#)
- [View Programs >](#)
- [View Programs >](#)

JS 237

Insiders and Outsiders in the Bible

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year

Effective Date & Career

Career	Important!	Quest Course ID
Undergraduate		12724
	Proposed Effective Term and Year Fall 2026	Offering Number 2
	Existing Effective Term and Year Fall 2025	

Proposal Details

Proposal Type	Academic Unit Approval
Retire	01/31/2025
Last Offering of Course 2013	Retired Impact Yes
	Retired Impact Details The JS minor plan lists each JS course separately. However, there are enough other JS courses in order to meet the requirements for the minor.
Rationale for Change Course has not been offered since 2013 and there are no plans to offer it.	
Consultations	
Supporting Documentation	

Course Information

Faculty	Academic Unit
Faculty of Arts	Department of Religious Studies

Subject Code ⓘ

JS

Number ⓘ

237

Course Level

200

Title ⓘ

Insiders and Outsiders in the Bible

Abbreviated Title ⓘ

Bible: Insiders & Outsiders

Undergraduate Communication Requirement Identifier

No

Description ⓘ

This course explores the tension between insiders and outsiders in the Bible, examining the rationale for and implications of issues such as purity, holy war, the chosen people, and the Gentiles.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

RCS 237 - Insiders and Outsiders in the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Jewish Studies Minor - Jewish Studies Minor

[View Programs >](#)

PACS 328 Fair Trade

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		13486
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 1
	Existing Effective Term and Year ⓘ Fall 2023	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval	
Retire		
Last Offering of Course Over five years ago	Retired Impact ⓘ Yes	Retired Impact Details Students will be able to complete the International Studies Minor without this course. PACS offer others courses to this Minor should student need them, including: Choose any of the following: PACS203 - A History of Peace Movements (0.50) PACS316 - Violence, Non-Violence, and War (0.50) PACS321 - Gender in War & Peace (0.50) PACS325 - Refugees and Forced Migration (0.50) PACS326 - Religion and Peacebuilding (0.50) PACS328 - Fair Trade (0.50) Similarly, students enrolled in the Cultural Identities Minors should be able to complete it without this course. The PACS department has not taught the course in years and doesn't intend to teach it again.
Rationale for Change ⓘ The Peace and Conflict Studies Department has not taught this course in years, and there is no intent to teach it again as it no longer aligns with the program's thematic priorities. The Peace and Conflict Studies Administration Group meeting held on October 4, 2024, approved the process to retire the Fair Trade course.		

Consultations ⓘ

No consultations were necessary since the course hasn't been taught for several academic terms and we have not heard concerns from students from other departments (i.e., International Studies Minor or Cultural Identities Minor) regarding this. Students will still have other courses to choose from, including two PACS courses, for the Cultural Identities Minor. Additionally, this course was recently removed from the International Studies Minor, effective September 2025.

From the Cultural Identities Minor:

- PACS327 - Cultural Approaches to Conflict Resolution (0.50)
- PACS328 - Fair Trade (0.50)
- PACS329 - Restorative Justice (0.50)

Supporting Documentation

Course Information

Faculty ⓘ

Conrad Grebel University College

Academic Unit ⓘ

Conrad Grebel University College

Subject Code ⓘ

PACS

Number ⓘ

328

Course Level

300

Title ⓘ

Fair Trade

Abbreviated Title ⓘ

Fair Trade

Undergraduate Communication Requirement Identifier

No

Description ⓘ

This course examines the history, theory, and practice of fair trade and how it differs from traditional principles of international trade. It will specifically explore the impact that the fair trade movement has had on small scale producers, consumers, and more broadly on the global economic system.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Students must be in level 2A or higher
 - Enrolled in Peace & Conflict Studies Diploma

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Conrad Grebel University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Cultural Identities Minor - Cultural Identities Minor

[View Programs](#) ➤

PHIL 237

Introduction to the Philosophy of Religion

Under Review | Fall 2026

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveRetired	SUC Subcommittee, SUC Curricular Subcommittee
Warning: All versions that start after the retired version will be deleted.	Waiting for Approval Approval Delegate(s)
	Tim Weber-Kraljevski
	Mike Grivicic
	Diana Goncalves
	Kuali - Arts
	Kuali - Env
	Melanie Figueiredo
	Kuali - Math
	Kuali - Eng
	Kuali - Hlth
	Ashley Day
	Kuali - Science
	Changes
	• Effective Term and Year

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		7281
	Proposed	
	Effective Term and Year ⓘ	Offering Number
	Fall 2026	1
	Existing	
	Effective Term and Year ⓘ	
	Fall 2025	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Retire	
Last Offering of Course	Retired Impact ⓘ
Over five years ago	Yes
	Retired Impact Details
	Religious Studies proposed retiring RCS261, which philosophy supports.
Rationale for Change ⓘ	
Religious Studies proposed retiring RCS261, which philosophy supports.	
Consultations ⓘ	
Consulted with Jeremy Bergen.	
Supporting Documentation	

Course Information

Faculty ⓘ	Academic Unit ⓘ
Faculty of Arts	Department of Philosophy