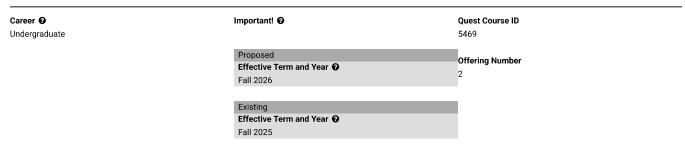
FINE 253 Special Topics in Religion and Film

Under Review | Fall 2026

Proposal Information

Status	Workflow Status	
	In Progress	
Changes Active Retired Warning: All versions that start after the retired version will be deleted.	SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science	expand 🛦
	Changes	
	Effective Term and Year	

Effective Date & Career



Proposal Details

Proposal Type ② Retire	Academic Unit Approval
Last Offering of Course	Retired Impact 😉
2018	No

Rationale for Change @

This course has not been offered since 2018. In general, "Special Topics" courses do not attract students. We already have an number of specific Religion and Film courses ("Religion and Popular Film," "The Holocaust and Film," and "Religion and Japanese Film), and if we did want to offer a new topic, we would proposal an entirely new course rather than use a "Special Topics" course.

Consultations @

Supporting Documentation

Course Information

Faculty Paculty Academic Unit Department of Fine Arts

Academic Unit Department of Fine Arts

1 of 3 Pa**90**25406-18 f3:4667m.

Course Level

200

Subject Code @ Number @ FINE 253

Title @

Special Topics in Religion and Film

Abbreviated Title @ **Undergraduate Communication Requirement Identifier** No

Topics: Religion & Film

Description @

This course focuses on a specific genre or theme to explore the complex relationship between cinema and religion.

Units 🚱 Exceptions to fees or academic progress units @

0.50

Components @ **Primary Component**

Lecture Lecture

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? @

Cross-Listed Courses @

RCS 271 - Special Topics in Religion and Film (0.50)

Repeatable Courses

Can this course be repeated for credit? ② **Total Completions Allowed** Allow Multiple Enrol in a Term Yes 05 Yes

Enrolment Rules

Consent to Add @

No consent required

Consent to Drop @ No consent required

Prerequisites @

No Rules

Corequisites @

No Rules

Antirequisites @

• Not completed nor concurrently enrolled in: RS271R

Course Notes

Fee Statement @

Notes @

· Film studies course.

Page25506-18,f3:466p7m. 2 of 3

Workflow Path @

Committee approvals

Faculty/AFIW Path(s) for Workflow @

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

Pagge 25506-18 f3:4667m.

GER 200 Transcultural Studies

Under Review | Fall 2026

Proposal Information

Status	Workflow Status	
	In Progress	
Changes	SUC Subcommittee, SUC Curricular Subcommittee	expand 🔺
A-sin-P-stu-J	Waiting for Approval Approval Delegate(s)	
Active Retired Marriage All vargings that start often the retired varging will be deleted	Tim Weber-Kraljevski	
Warning: All versions that start after the retired version will be deleted.	Mike Grivicic	
	Diana Goncalves	
	Kuali - Arts	
	Kuali - Env	
	Melanie Figueiredo	
	Kuali - Math	
	Kuali - Eng	
	Kuali - Hlth	
	Ashley Day	
	Kuali - Science	
	Changes	
	Effective Term and Year	
	Admin Notes	

Effective Date & Career

Career Q Undergraduate	•	Quest Course ID 15149
	Proposed Effective Term and Year Fall 2026	Offering Number 1
	Existing Effective Term and Year Fall 2024	

Proposal Details

Proposal Type ② Retire		Academic Unit Approval 03/07/2025	
Last Offering of Course Over five years ago	Retired Impact ② Yes		Retired Impact Details The course content of GER200 will continue to be offered in CI200.

Rationale for Change @

As the Cultural Identities program continues to develop, cross-listings are being removed to emphasize program independence. GER200 is consequently being retired, and its content will continue to be offered in CI200.

Consultations @

Supporting Documentation

Course Information

Faculty 🚱	Academic Unit ②
Faculty of Arts	Department of Germanic and Slavic Studies

1 of 3 Pa**999**25**5**06-18 f3:4767m.

Subject Code @ Number @ **Course Level** GER 200 200

Title O

Transcultural Studies

Abbreviated Title @ **Undergraduate Communication Requirement Identifier** Transcultural Studies No

Description @

This course provides an introduction to transcultural views of literature, film, language, and literature and media culture (e.g., fairy tales and their adaptation in other cultures, authors who work in multiple languages, transcultural comics, multilingual and transcultural films, local cultures' interaction with global arts and media scenes, etc.).

Exceptions to fees or academic progress units ②

0.50

Components @ **Primary Component** Lecture

LectureReadingSeminarTutorial

Grading Information

Standard Course Grading @

Cross-Listing Information

Is this course cross-listed? @

Yes

Cross-Listed Courses @

CI 200 - Transcultural Studies (0.50)

Repeatable Courses

Can this course be repeated for credit? $\ensuremath{\mathbf{Q}}$

No

Enrolment Rules

Consent to Add @ Consent to Drop @ No consent required No consent required

Prerequisites @

No Rules

Corequisites @

No Rules

Antirequisites @

No Rules

Course Notes

Fee Statement @

Notes @

2 of 3

· Lectures and readings in English; no knowledge of German required.

Page 25506-18, f3:45/6, 7m.

Workflow Path @ Faculty/AFIW Path(s) for Workflow @ Committee approvals Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

➤ Diversity & Equity Specialization - Diversity and Equity Specialization

COURSE REQUIREMENTS (NO UNITS)

➤ Cultural Identities Minor - Cultural Identities Minor PREREQUISITES

 ✓ CI 400 - Cultural Identities Seminar

View Programs >

View Programs >

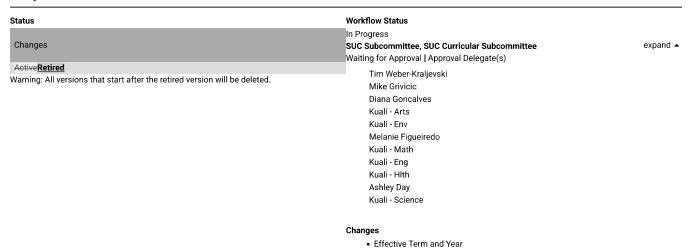
View Courses >

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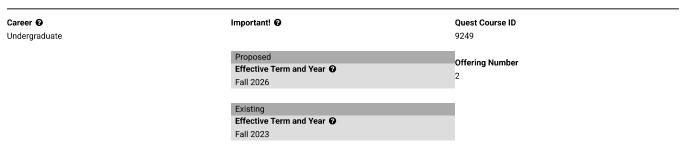
GSJ 208L Race and the Literary Tradition

Under Review | Fall 2026

Proposal Information



Effective Date & Career



Proposal Details

Proposal Type © Retire		Academic Unit Approval	
Last Offering of Course Over five years ago	Retired Impact ② Yes	Retired Impact Details English is retiring ENGL208L, so GSJ208L will be retired to match.	
Rationale for Change ② English is retiring ENGL208L, so GSJ208L will be	retired to match.		
Consultations ② With English.			
Supporting Documentation			

Course Information	
Faculty O Faculty of Arts	Academic Unit ② Department of Philosophy

1 of 3 Pa**996**25**5**06-18 f3:46 67m.

Subject Code @ Number @ **Course Level** GSJ 208L 200 Title @ Race and the Literary Tradition Abbreviated Title @ **Undergraduate Communication Requirement Identifier** Race & the Literary Tradition Description @ How have ideas of race been represented, transmitted, and resisted in the canon of literature in English over the centuries? Topics may include the invention of race, Eurocentrism and imaginative geography, racial beauty myths, internalized racism, and issues of gender, sexuality, and colonialism. Exceptions to fees or academic progress units ② 0.50 Components @ **Primary Component** LectureOnline Lecture **Grading Information** Standard Course Grading @ **Cross-Listing Information** Is this course cross-listed? @ Yes Cross-Listed Courses @ ENGL 208L - Race and the Literary Tradition (0.50) **Repeatable Courses** Can this course be repeated for credit? ② No **Enrolment Rules** Consent to Add @ Consent to Drop @ No consent required No consent required Prerequisites @ No Rules Corequisites @

Course Notes

Fee Statement @

Notes @

No Rules

Antirequisites **②**No Rules

2 of 3 Pa**99e**25**5**66-18 f3:49 f3:49 f3...

Workflow Path © Faculty/AFIW Path(s) for Workflow ©
Committee approvals Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Diversity & Equity Specialization - Diversity and Equity Specialization

COURSE REQUIREMENTS (NO UNITS)

▼ Global Literatures Specialization - Global Literatures Specialization

View Programs >

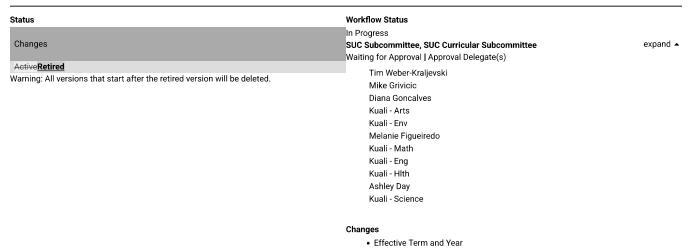
View Programs >

3 of 3 Pa**999**2*5*506-18 f3:49 67m.

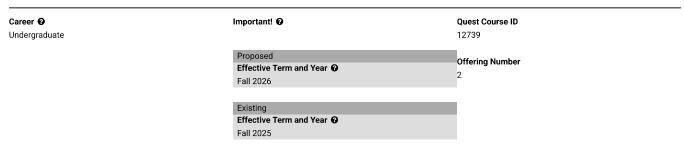
GSJ 320 Sex and the World Religions

Under Review | Fall 2026

Proposal Information



Effective Date & Career



Proposal Details

Proposal Type © Retire	Academic Unit Approval	
Last Offering of Course Over five years ago	Retired Impact ② Yes	Retired Impact Details Religious studies is retiring RCS235. GSJ is therefore retiring GSJ320.
Rationale for Change ② Proposed retirement came from Religious Studies. Philos	ophy supports this retirement.	
Consultations ② Consulted with Jeremy Bergen from Grebel.		
Supporting Documentation		

Course Information	
Faculty ② Faculty of Arts	Academic Unit © Department of Philosophy

1 of 3 Pa**996**25**5**06-18 f3:4267m.

Course Level

300

Title @

Sex and the World Religions

Abbreviated Title **©**Sex & the World Religions
Undergraduate Communication Requirement Identifier
No

Description **②**

In this course students critically examine sexual practices, gender, attitudes, and identities in relation to various religions. By analyzing sacred scriptures and codes of conduct from world religions, as well as fictional writings and films, students will understand how religion influences sexuality, as well as how sex impacts religious traditions.

Units **Q** Exceptions to fees or academic progress units **Q** 0.50

Components • Primary Component

eminar Seminar

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? ②

Yes

Cross-Listed Courses @

RCS 325 - Sex and the World Religions (0.50)

Repeatable Courses

Can this course be repeated for credit? ②

No

Enrolment Rules

Consent to Add @

No consent required

Consent to Drop ②
No consent required

Prerequisites @

• Students must be in level 2A or higher

Corequisites @

No Rules

Antirequisites @

• Not completed nor concurrently enrolled in: WS320

Course Notes

Fee Statement 🚱

Notes @

Faculty/AFIW Path(s) for Workflow @ Workflow Path @ Committee approvals Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Studies in Islamic & Arab Cultures Minor Studies in Islamic and Arab Cultures Minor
- ▼ Sexuality, Marriage, & Family Studies Minor Sexualities, Relationships, and Families Minor
- ▼ H-Sexualities, Relationships, & Families Sexualities, Relationships, and Families (Bachelor of Arts Honours)
- ▼ 4G-Sexualities, Relationships, & Families Sexualities, Relationships, and Families (Bachelor of Arts Four-Year General)
- ▼ Sexualities, Relationships, & Families Diploma Diploma in Sexualities, Relationships, and Families

- View Programs >

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HIST 234 The Catholic Church in Canada

Under Review | Fall 2026

Proposal Information

Status	Workflow Status	
	In Progress	
Changes	SUC Subcommittee, SUC Curricular Subcommittee	expand 🔺
	Waiting for Approval Approval Delegate(s)	
Active Retired	Tim Weber-Kraljevski	
Warning: All versions that start after the retired version will be deleted.	Mike Grivicic	
	Diana Goncalves	
	Kuali - Arts	
	Kuali - Env	
	Melanie Figueiredo	
	Kuali - Math	
	Kuali - Eng	
	Kuali - Hlth	
	Ashley Day	
	Kuali - Science	
	Changes	
	Effective Term and Year	
	• participants	

Effective Date & Career

Career ② Undergraduate	Important! ②	Quest Course ID 8323
	Proposed Effective Term and Year O	Offering Number
	Fall 2026	
	Existing Effective Term and Year Fall 2025	

Proposal Type @ Retire	Academ	ic Unit Approval
Last Offering of Course	Retired Impact •	Retired Impact Details
Eight years ago	Yes	This is an optional course and students have many other courses to choose from at the 200 level. It can also be used towards Cultural Identities and Religious Studies plans, but they have no concerns about us retiring it.
Rationale for Change @		
This course has not been taught in at lea	st 8 years and we have no faculty who teach it regularly.	

We have consulted with Cultural Identities and Religious Studies and they have not expressed any concerns.

Supporting Documentation

Course Information

Page25606-18,f3:486p7m. 1 of 3

 Faculty ♀
 Academic Unit ♀

 Faculty of Arts
 Department of History

Title 🚱

The Catholic Church in Canada

Abbreviated Title
Undergraduate Communication Requirement Identifier
The Catholic Church in Canada
No

Description @

Using a variety of methods this course critically examines the role played by the Catholic Church in the social, political, and economic life of Canada from 1608 to the present.

Units **Q** Exceptions to fees or academic progress units **Q** 0.50

Components • Primary Component

DiscussionLecture Lecture

Grading Information

Standard Course Grading ②

Yes

Cross-Listing Information

Is this course cross-listed? @

Yes

Cross-Listed Courses @

RCS 245 - The Catholic Church in Canada (0.50)

Repeatable Courses

Can this course be repeated for credit? $\ensuremath{\mathbf{Q}}$

No

Enrolment Rules

Consent to Add **②**No consent required

Consent to Drop **③**No consent required

Prerequisites @

No Rules

Corequisites @

No Rules

Antirequisites @

No Rules

Course Notes

Fee Statement @

2 of 3 Pa**99e**2*5*606-1815:4867m.

Notes @

Workflow Information

Workflow Path ②	Faculty/AFIW Path(s) for Workflow ②
Committee approvals	Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ▼ Catholic Studies Minor Catholic Studies Minor
- ➤ Cultural Identities Minor Cultural Identities Minor
- **▼** 3G-History History (Bachelor of Arts Three-Year General)
- ▼ 4G-History History (Bachelor of Arts Four-Year General)
- → H-History History (Bachelor of Arts Honours)

- View Programs >

3 of 3 Pa**999**2*5*606-18153:4867m.

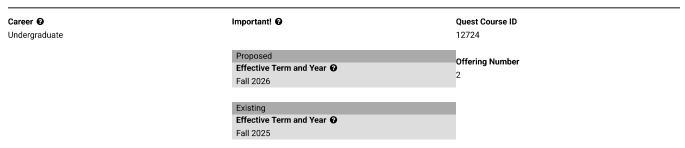
JS 237 Insiders and Outsiders in the Bible

Under Review | Fall 2026

Proposal Information

Status	Workflow Status	
	In Progress	
Changes Active Retired Warning: All versions that start after the retired version will be deleted.	SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science	expand ▲
	Changes • Effective Term and Year	

Effective Date & Career



Proposal Details

Proposal Type 		Academic Unit Approval 01/31/2025	
Last Offering of Course	Retired Impact 🚱		Retired Impact Details
2013	Yes		The JS minor plan lists each JS course separately. However, there are enough other JS courses in order to meet the requirements for the minor.
Rationale for Change ②			
Course has not been offered since 2013 and there are	e no plans to offer it.		
Consultations ②			
Supporting Documentation			

Course Information

Faculty 2	Academic Unit 🕖
Faculty of Arts	Department of Religious Studies

1 of 3 Pa**99**2*5*646-18 f3:4867m.

Subject Code @ Number @ **Course Level** JS 237 200 Title @ Insiders and Outsiders in the Bible Abbreviated Title @ **Undergraduate Communication Requirement Identifier** Bible: Insiders & Outsiders Description @ This course explores the tension between insiders and outsiders in the Bible, examining the rationale for and implications of issues such as purity, holy war, the chosen people, and the Gentiles. Units 😯 Exceptions to fees or academic progress units ② 0.50 **Primary Component** Components @ Lecture Lecture **Grading Information** Standard Course Grading @ **Cross-Listing Information** Is this course cross-listed? @ Yes Cross-Listed Courses @ RCS 237 - Insiders and Outsiders in the Bible (0.50) **Repeatable Courses** Can this course be repeated for credit? ② No **Enrolment Rules** Consent to Add @ Consent to Drop @

Consent to Add ©
No consent required
No consent required

Prerequisites ©
No Rules

Corequisites ©
No Rules

Course Notes

Fee Statement @

Antirequisites **②**No Rules

Notes @

2 of 3 Pa**99e**25666-18 f3:4867m.

Workflow Path ②
Committee approvals

Faculty/AFIW Path(s) for Workflow @

Faculty of Arts

Dependencies

Dependent Courses and Programs/PlansCOURSE REQUIREMENTS (NO UNITS)

✓ Jewish Studies Minor - Jewish Studies Minor

View Programs 🕽

3 of 3 Pa**99**2*5*66-18*f*3:4867m.

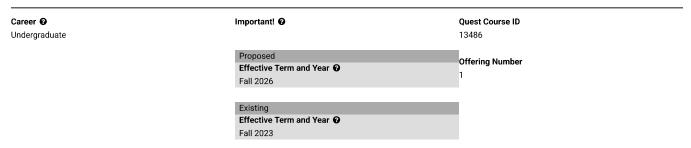
PACS 328 Fair Trade

Under Review | Fall 2026

Proposal Information

Status	Workflow Status	
Changes ActiveRetired Warning: All versions that start after the retired version will be deleted.	In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - HIth Ashley Day Kuali - Science	expand 🔺
	Changes • Effective Term and Year	

Effective Date & Career



Proposal Details

Proposal Type ② Retire	Academ	ic Unit Approval
Last Offering of Course	Retired Impact •	Retired Impact Details
Over five years ago	Yes	Students will be able to complete the International Studies Minor without this course. PACS offer others courses to this Minor should student need them, including: Choose any of the following: PACS203 - A History of Peace Movements (0.50) PACS316 - Violence, Non-Violence, and War (0.50) PACS321 - Gender in War & Peace (0.50) PACS325 - Refugees and Forced Migration (0.50) PACS326 - Religion and Peacebuilding (0.50) PACS328 - Fair Trade (0.50)
		Similarly, students enrolled in the Cultural Identities Minors should be able to complete it without this course. The PACS department has not taught the course in years and doesn't intend to teach it again.

Rationale for Change @

The Peace and Conflict Studies Department has not taught this course in years, and there is no intent to teach it again as it no longer aligns with the program's thematic priorities. The Peace and Conflict Studies Administration Group meeting held on October 4, 2024, approved the process to retire the Fair Trade course.

1 of 3 Pa**99**2*5*606-18 f3:4867m.

Consultations @

No consultations were necessary since the course hasn't been taught for several academic terms and we have not heard concerns from students from other departments (i.e., International Studies Minor or Cultural Identities Minor) regarding this. Students will still have other courses to chose from, including two PACS courses, for the Cultural Identities Minor. Additionally, this course was recently removed from the International Studies Minor, effective September 2025.

From the Cultural Identities Minor:

- PACS327 Cultural Approaches to Conflict Resolution (0.50)
- PACS328 Fair Trade (0.50)
- PACS329 Restorative Justice (0.50)

Supporting Documentation

Course Information

Faculty @ Academic Unit @

Conrad Grebel University College Conrad Grebel University College

Course Level Subject Code @ Number @ **PACS** 328 300

Title O Fair Trade

Abbreviated Title @ **Undergraduate Communication Requirement Identifier** Fair Trade

Description @

This course examines the history, theory, and practice of fair trade and how it differs from traditional principles of international trade. It will specifically explore the impact that the fair trade movement has had on small scale producers, consumers, and more broadly on the global economic system.

Units 0 Exceptions to fees or academic progress units ②

0.50

Primary Component Components @

Lecture Lecture

Grading Information

Standard Course Grading @

Yes

Cross-Listing Information

Is this course cross-listed? @

No

Repeatable Courses

Can this course be repeated for credit? @

Enrolment Rules

Consent to Add @

Consent to Drop @

No consent required No consent required

Page25606-18,f3:4867m 2 of 3

Prerequisites @

- Complete 1 of the following
 - o Students must be in level 2A or higher
 - o Enrolled in Peace & Conflict Studies Diploma

Corequisites @

No Rules

Antirequisites **②**

No Rules

Course Notes

Fee Statement @

Notes @

Workflow Information

Workflow Path **②**

Faculty/AFIW Path(s) for Workflow @

Committee approvals

Conrad Grebel University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

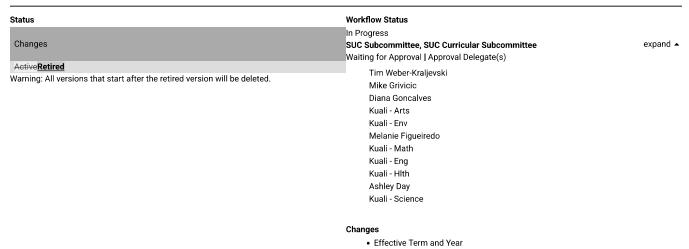
➤ Cultural Identities Minor - Cultural Identities Minor

View Programs 🕻

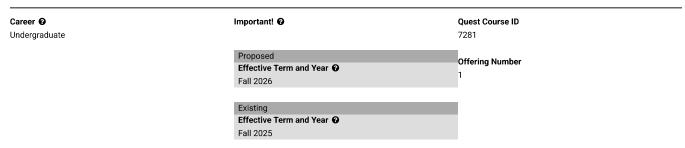
PHIL 237 Introduction to the Philosophy of Religion

Under Review | Fall 2026

Proposal Information



Effective Date & Career



Proposal Details

Proposal Type @ Retire	Acade	mic Unit Approval
Last Offering of Course Over five years ago	Retired Impact ② Yes	Retired Impact Details Religious Studies proposed retiring RCS261, which
over five years ago	163	philosophy supports.
Rationale for Change ② Religious Studies proposed retiring RCS261,	which philosophy supports.	
Consultations ② Consulted with Jeremey Bergen.		
Supporting Documentation		

Course Information	
Faculty Q Faculty of Arts	Academic Unit ② Department of Philosophy

1 of 3 Pa**99**25706-18 f3:4867m.