

SOC 389 Sociology of Celebrity

Under Review | Fall 2026

Proposal Information

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth
Ashley Day
Kuali - Science

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Effective Term and Year ⓘ

Fall 2026

Quest Course ID

Offering Number

Proposal Details

Proposal Type ⓘ

New

Academic Unit Approval

01/30/2025

Rationale for New Course ⓘ

This course "Sociology of Celebrity" has been offered by the Department of Sociology and Legal Studies as a special topics course for a number of years now. When it has been offered as a special topics course, it has received much interest and engagement from Sociology students. This course also fulfills a number of the plan learning outcomes in Sociology, including:

- 1) For **Depth and Breadth of Knowledge**: Define, differentiate, and use sociological theories, concepts, and methodologies to examine patterns of social relationships, processes, interactions, and institutions.
- 2) For **Application of Knowledge**: Apply sociological theories, concepts and qualitative and quantitative methods and data to understand, examine, and critically evaluate social phenomena including behaviours, institutions, and trends.
- 3) For **Communication Skills**: Communicate information, arguments, and analyzes using sociological theories, concepts, and methodologies to a diverse range of audiences (oral and written).
- 4) For **Awareness of Limits of Knowledge**: Understand the limits of their own knowledge of sociological theories, concepts, and methodologies and appreciate how these limitations influences analyzes and interpretations.
- 5) For **Autonomy and Professional Capacity**: Develop transferrable critical thinking, problem-solving, research, communication (oral and written), and collaboration skills. We would thus like to make it a permanent fixture with its own course code on the undergraduate calendar.

Consultations ⓘ

No consultations were necessary outside of the Department of Sociology and Legal Studies.

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

SOC

Number ⓘ

389

Course Level

300

Title ⓘ

Sociology of Celebrity

Abbreviated Title ⓘ

Sociology of Celebrity

Undergraduate Communication Requirement Identifier

No

Description ⓘ

In this course, students will examine historical and contemporary celebrity through a sociological lens. More specifically, students will apply sociological theory to the study of "traditional" and contemporary social media fame and celebrity. By considering factors such as technological change and capitalism, students will gain a comprehensive understanding of how fame and celebrity have come to occupy a central role in our social lives.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - SOC101 - Introduction to Sociology (0.50)
 - SOC101R - Introduction to Sociology (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: SOC 330 (Topic 6: Sociology of Celebrity)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

THPERF 239

Introduction to Modern Arab and Muslim Drama

Under Review | Fall 2026

Proposal Information

Workflow Status		
In Progress		
SUC Subcommittee, SUC Curricular Subcommittee		
Waiting for Approval Approval Delegate(s)		
Tim Weber-Kraljevski		
Mike Grivicic		
Diana Goncalves		
Kuali - Arts		
Kuali - Env		
Melanie Figueiredo		
Kuali - Math		
Kuali - Eng		
Kuali - Hlth		
Ashley Day		
Kuali - Science		

expand ▲





Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
Undergraduate		15014
	Effective Term and Year ⓘ	Offering Number
	Fall 2026	

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
New	02/06/2025
Rationale for New Course ⓘ	
The Theatre and Performance unit of Communication Studies does not have any courses in Arab and Muslim Drama. We would like to add this course to the THPERF offerings.	
This course currently exists as SI132R/ENGL132. The new course will be SI239R/ENGL239/THPERF239.	
Consultations ⓘ	
We have approval from the Department of Culture and Language Studies	
- Julia Williams (Chair) and Amir Al-Azraki (Coordinator of the Studies in Islamic and Arab Cultures unit).	
We have received approval from English (by email October 8, 2024, and confirmation February 6, 2025)	
- Jay Dolmage (Chair of English)	
- Heather Smyth (Undergraduate Chair of English)	
Supporting Documentation	

Course Information

Faculty 		Academic Unit 	
Renison University College		Renison University College	
Subject Code 	Number 	Course Level	
THPERF	239	200	
Title 			
Introduction to Modern Arab and Muslim Drama			

Abbreviated Title ⓘ

Modern Arab & Muslim Drama

Undergraduate Communication Requirement Identifier

No

Description ⓘ

This course offers a comprehensive exploration of modern Arab and Muslim drama, providing students with a deep understanding of its various contexts, genres, evolutions, themes, and aesthetic nuances. Moreover, students will actively engage in the transformative practice of Theatre of the Oppressed, where they will merge their creative skills with scholarly knowledge. Collaborating in groups, they will create and perform Forum plays that serve as reflections on pertinent socio-political issues explored in the course. This blend of theoretical exploration and practical application ensures a holistic and immersive learning experience, fostering critical thinking, empathy, and artistic expression.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

SI 132R - Introduction to Modern Arab and Muslim Drama (0.50)ENGL 132R - Introduction to Modern Arab and Muslim Drama (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

ARBUS 202

Professional and Business Ethics

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none">Effective Term and YearDescriptionExceptions to fees or academic progress units

Effective Date & Career

Career Undergraduate	Important! Proposed Effective Term and Year Fall 2026 Existing Effective Term and Year Fall 2023	Quest Course ID 7266 Offering Number 2
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Proposal Details

Proposal Type Change	Academic Unit Approval 04/04/2025
Rationale for Change The Philosophy department made changes to the course description to PHIL 215 which is cross listed with ARBUS 202, thus we are updating the ARBUS entry.	
Consultations ARBUS director has reviewed and approves the changes made to the description.	
Supporting Documentation	

Course Information

Faculty ⓘ		Academic Unit ⓘ	
Faculty of Arts		Dean of Arts Office	
Subject Code ⓘ	Number ⓘ	Course Level	
ARBUS	202	200	

Title ⓘ

Professional and Business Ethics

Abbreviated Title ⓘ

Professional & Business Ethics

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This course is an introduction to professional and business ethics. Ethics, broadly speaking, is the branch of philosophy that seeks to analyze principles of conduct that govern human activity. We are (in part) economic agents who trade with each other in the hopes of making ourselves better off, and insofar as our actions affect the well-being of others, what we do falls under the purview of ethics. Students will explore ethical issues and principles of conduct that are relevant to professionals and business people. Students will learn about professional responsibility, and will develop skills in ethical decision-making by applying ethical theories, concepts, and arguments to business contexts.

Existing**Description** ⓘ

Study of ethical and moral issues that typically arise in professional and business activity. What responsibilities to society at large do people in such business and professional activities as teaching, engineering, planning, architecture, and accounting have? How far should professional autonomy extend?

Units ⓘ

0.50

Proposed**Exceptions to fees or academic progress units** ⓘ**Existing****Exceptions to fees or academic progress units** ⓘ**Components** ⓘ

LectureOnline

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

PHIL 215 - Professional and Business Ethics (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Enrolled in Arts & Business

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

✓ AFM 311 - Connections to Ethical Context

[View Courses](#) ➤

COURSE LISTS

✓ H-Chemical Engineering - Chemical Engineering (Bachelor of Applied Science - Honours)

[View Programs](#) ➤

✓ H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours)

[View Programs](#) ➤

✓ H-Electrical Engineering - Electrical Engineering (Bachelor of Applied Science - Honours)

[View Programs](#) ➤

✓ H-Computer Engineering - Computer Engineering (Bachelor of Applied Science - Honours)

[View Programs](#) ➤

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs](#) ➤

✓ JH-Sport & Recreation Management - Sport and Recreation Management (Joint Honours)

[View Programs](#) ➤

COURSE REQUIREMENTS (NO UNITS)

✓ H-Mathematics/Business Administration - Mathematics/Business Administration (Bachelor of Mathematics - Honours)

[View Programs](#) ➤

✓ Arts & Business - Arts and Business

[View Programs](#) ➤

✓ Business Option - Business Option

[View Programs](#) ➤

✓ H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)

[View Programs](#) ➤

✓ H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours)

[View Programs](#) ➤

COURSE REQUIREMENTS (UNITS)

✓ H-Environment & Business - Environment and Business (Bachelor of Environmental Studies - Honours)

[View Programs](#) ➤

✓ Event Management Minor - Event Management Minor

[View Programs](#) ➤

ASL 101R

American Sign Language 1

Under Review | Fall 2026

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Ashley Day

Kuali - Science

expand

Changes

Description

Components

Effective Term and Year

Admin Notes

Antirequisites

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
		15565
Undergraduate	Proposed	Offering Number
	Effective Term and Year ⓘ	
Fall 2026		1
	Existing	
	Effective Term and Year ⓘ	
Fall 2024		

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Change	10/23/2024
Rationale for Change ⓘ	
The revised course description aligns with the current Faculty of Arts guidelines that encourage course descriptions to be focused on student learning outcomes as well as explicit language about learning methods and applications of the covered-concepts. In addition, we are transitioning to current capitalization conventions for Deaf Community and Deaf Culture. Changes have been made to the course components to more accurately reflect course delivery. The antirequisite has been revised to remove "native or native like" wording which is better phrased as "advanced ability."	
Consultations ⓘ	
ASL is a course code unique to Renison.	
Supporting Documentation	

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

ASL

Number ⓘ

101R

Course Level

100

Title ⓘ

American Sign Language 1

Abbreviated Title ⓘ

American Sign Language 1

Undergraduate Communication Requirement Identifier

No

Proposed

Description ⓘ

In this introductory course in American Sign Language (ASL), students will learn to manage everyday communication in ASL, including exchanging information, identifying others, and giving simple directions. Students will also develop awareness and understanding of Deaf Culture and Deaf Community content. Grammar is introduced in context with an emphasis on developing question and answer skills.

Existing

Description ⓘ

This introductory course in American Sign Language (ASL) teaches students to manage everyday communication in ASL and integrate deaf culture and deaf community content. Grammar is introduced in context with an emphasis on developing question and answer skills.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Proposed

Components ⓘ

Lecture

Primary Component

Lecture

Existing

Components ⓘ

LaboratoryLectureTutorial

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not open to students with native, near-native, or similar advanced ability.

Course Notes

Fee Statement ⓘ

Notes ⓘ

- Conducted in ASL.
- No prior knowledge of ASL is expected.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Renison University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor
- ✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

PREREQUISITES

- ✓ ASL 102R - American Sign Language 2

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[View Courses](#) >

ASL 102R

American Sign Language 2

Under Review | Fall 2026

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Ashley Day

Kuali - Science

expand

Changes

Description

Components

Antirequisites

Effective Term and Year

Admin Notes

Effective Date & Career

Career ⓘ	Important! ⓘ	Quest Course ID
		15566
Undergraduate	Proposed	Offering Number
	Effective Term and Year ⓘ	
Fall 2026		1
	Existing	
	Effective Term and Year ⓘ	
Fall 2024		

Proposal Details

Proposal Type ⓘ	Academic Unit Approval
Change	10/23/2024
Rationale for Change ⓘ	
The revised course description aligns with the current Faculty of Arts guidelines that encourage course descriptions to be focused on student learning outcomes as well as explicit language about learning methods and applications of the covered concepts. In addition, we are transitioning to current capitalization conventions for Deaf Community and Deaf Culture. Course components have been revised to more accurately reflect delivery of course content. The antirequisite has been revised to remove language related to "native, or near-native" ability, which is better phrased as "advanced ability."	
Consultations ⓘ	
The ASL course code is unique to Renison.	
Supporting Documentation	

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

ASL

Number ⓘ

102R

Course Level

100

Title ⓘ

American Sign Language 2

Abbreviated Title ⓘ

American Sign Language 2

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This course extends the introduction to American Sign Language (ASL) by refining the skills attained in ASL101R to include personal conversations and storytelling. Through cultural notes and videos, students will increase their awareness of Deaf Culture and Deaf Community. Using the grammar presented in the course, students will be able to give directions and add description.

Existing**Description** ⓘ

This course extends the introduction to sign language by refining the skills attained in ASL101R to include personal conversations and storytelling. Cultural notes and videos add to information on deaf culture and deaf community. Grammar includes an emphasis on giving directions and adding description.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Proposed****Components** ⓘ

Lecture

Primary Component

Lecture

Existing**Components** ⓘ

LaboratoryLectureTutorial

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - ASL101R - American Sign Language 1 (0.50)

Corequisites ⓘ

No Rules

Antirequisites

- Not open to students with native, near-native, or similar advanced ability.

Course Notes

Fee Statement

Notes

- Conducted in ASL.

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor
- ✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

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[View Programs >](#)

PREREQUISITES

- ✓ ASL 201R - American Sign Language 3

[View Courses >](#)

ASL 201R

American Sign Language 3

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress
	SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none"> Effective Term and Year Description Components participants

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 16458
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 1
	Existing Effective Term and Year ⓘ Fall 2023	

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 10/23/2024
Rationale for Change ⓘ The revised course description aligns with the current Faculty of Arts guidelines that encourage course descriptions to be focused on student learning outcomes as well as explicit language about learning methods and applications of the covered concepts. At the same time, we included a couple of edits for parallel structure and consistent tense reference. The course components have been revised to more accurately reflect the delivery of course content.	
Consultations ⓘ The ASL course code is unique to Renison.	
Supporting Documentation	

Course Information

Faculty ⓘ Renison University College	Academic Unit ⓘ Renison University College
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Subject Code ⓘ

ASL

Number ⓘ

201R

Course Level

200

Title ⓘ

American Sign Language 3

Abbreviated Title ⓘ

American Sign Language 3

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This course enables students to rehearse conversation and to correct information to minimize misunderstandings. Major topics include communicating about family and occupations, attributing qualities to others, and discussing routines. Through cultural notes and videos, students will continue expanding their understanding of Deaf Culture and Deaf Community, and learn the relevant grammar in context.

Existing**Description** ⓘ

This course enables students to rehearse conversation and to correct information to minimize misunderstandings. Major topics will include family and occupations, attributing qualities to others, and discussing routines. Cultural notes and videotapes provide information on Deaf Culture and Community. Grammar is introduced in context.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Proposed****Components** ⓘ

Lecture

Primary Component

Lecture

Existing**Components** ⓘ

LaboratoryLectureTutorial

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - ASL102R - American Sign Language 2 (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Renison University CollegeFaculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Applied Language Studies Minor - Applied Language Studies Minor

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PREREQUISITES

▼ ASL 202R - American Sign Language 4

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