

Under Review | Fall 2026

Active

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Gonçalves

Kuali - Arts

Kuali - Eny

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Ashley Day

Kuali - Science

- Description
- Effective Term and Year

Career ?

Undergraduate

Important! ?

Proposed

Effective Term and Year ?

Fall 2026

Existing

Effective Term and Year ?

Fall 2025

Quest Course ID

16084

Offering Number

1

Proposal Type ?

Change

Academic Unit Approval

12/11/2024

Rationale for Change ?

The course description for CHINA402R has been revised to more accurately reflect the course content and to align more clearly with the focus on student learning outcomes, as recommended by the Faculty of Arts course description guidelines.

Consultations ?

- Chinese unit
- East Asian Studies unit
- Culture and Language Studies department

Supporting Documentation

Faculty ?

Renison University College

Academic Unit ?

Renison University College

Subject Code ⓘ

CHINA

Number ⓘ

402R

Course Level

400

Title ⓘ

Introduction to Classical Chinese 2

Abbreviated Title ⓘ

Intro Classical Chinese 2

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

As a continuation of CHINA401R, this course deepens students' understanding of the fundamental vocabulary and grammar of Classical Chinese. Through the study of selected literary and philosophical works from pre-modern China, students will further enhance their awareness of the beauty and wisdom inherent in these classical texts.

Existing**Description** ⓘ

Building on skills introduced in CHINA401R, this course examines selected writings from pre-modern China to develop a deeper understanding of and facility with classical literary Chinese.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Must have completed the following:
 - CHINA401R - Introduction to Classical Chinese 1 (0.50)
 - Placement test

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Applied Language Studies Minor - Applied Language Studies Minor
- COURSE REQUIREMENTS (NO UNITS)
- ▼ Chinese Language II Diploma - Diploma in Chinese Language II

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CI 200

Transcultural Studies

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science
	Changes <ul style="list-style-type: none">DescriptionIs this course cross-listed?Cross-Listed CoursesEffective Term and YearAdmin NotesNotes <div>Collapse</div>

Effective Date & Career

Career Undergraduate	Important! <div><div>Proposed</div><div>Effective Term and Year</div><div>Fall 2026</div></div> <div><div>Existing</div><div>Effective Term and Year</div><div>Fall 2024</div></div>	Quest Course ID 15149 Offering Number 2
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Proposal Details

Proposal Type Change	Academic Unit Approval 03/19/2025
Rationale for Change <p>The change in description serves to align the description more closely with how the course is taught.</p> <p>As the Cultural Identities program continues to develop, cross-listings are being removed to emphasize program independence.</p> <p>As the course is no longer cross-listed with GER 200, the note is no longer needed.</p>	
Consultations <p>Consultations between Germanic & Slavic Studies and Spanish & Latin American Studies have taken place. Both departments are in agreement about the changes.</p>	
Supporting Documentation	

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Germanic and Slavic Studies

Subject Code ⓘ

CI

Number ⓘ

200

Course Level

200

Title ⓘ

Transcultural Studies

Abbreviated Title ⓘ

Transcultural Studies

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This course introduces students to transculturality, an approach that challenges the notion of cultures as separate and static entities, emphasizing instead the interconnectedness and fluidity of cultural identities. Films and readings are used to examine concepts and debates informed by transcultural thinking (e.g., multiculturalism, cultural appropriation, cultural memory, subaltern knowledge, postmonolingualism, and decolonization).

Existing**Description** ⓘ

This course provides an introduction to transcultural views of literature, film, language, and literature and media culture (e.g., fairy tales and their adaptation in other cultures, authors who work in multiple languages, transcultural comics, multilingual and transcultural films, local cultures' interaction with global arts and media scenes, etc.).

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureReadingSeminarTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Proposed**Is this course cross-listed?** ⓘ

No

Existing**Is this course cross-listed?** ⓘ

Yes

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Proposed

Notes

Existing

Notes

- Lectures and readings in English; no knowledge of German required.

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Diversity & Equity Specialization - Diversity and Equity Specialization

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COURSE REQUIREMENTS (NO UNITS)

▼ Cultural Identities Minor - Cultural Identities Minor

[View Programs >](#)

PREREQUISITES

▼ CI 400 - Cultural Identities Seminar

[View Courses >](#)

CI 300

Unravelling Cultural Identities

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee expand ▲ Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes <ul style="list-style-type: none"> Title Abbreviated Title Description Is this course cross-listed? Cross-Listed Courses Show All ▼
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Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 15677
	Proposed Effective Term and Year ⓘ Fall 2026	Offering Number 1
	Existing Effective Term and Year ⓘ Fall 2024	

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 2025/03/07
Rationale for Change ⓘ The change in title and description serve to align the title and description more closely with how the course is taught. As the Cultural Identities program continues to develop, cross-listings are being removed to emphasize program independence. As the course is no longer cross-listed, the note is no longer needed and removed.	
Consultations ⓘ Consultations between Germanic & Slavic Studies and Spanish & Latin American Studies have taken place. Both departments are in agreement about the changes.	
Supporting Documentation	

Course Information

Faculty ?

Faculty of Arts

Academic Unit ?

Department of Germanic and Slavic Studies

Subject Code ?

CI

Number ?

300

Course Level

300

Proposed**Title ?**

Unravelling Cultural Identities

Existing**Title ?**

Theories of Cultural Identities

Proposed**Abbreviated Title ?**

Unravel Cultural Identities

Undergraduate Communication Requirement Identifier

No

Existing**Abbreviated Title ?**

Cultural Identities: Theories

Proposed**Description ?**

Students will deepen their ability to conduct critical inquiry into the formation and articulation of cultural identities by examining the work of selected relevant thinkers both modern and historical. Through critical analysis and practical application students will trace the reach and limitations of these thinkers' contributions to the intellectual framework for the study of culture and cultural expression.

Existing**Description ?**

Students examine the work of various theorists, both historical and modern, who have contributed to the intellectual framework within which culture and cultural expression can be studied in order to deepen their ability to conduct critical inquiry into the formation of cultural identity.

Units ?

0.50

Exceptions to Fees or Academic Progress Units ?

No

Components ?

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Proposed**Is this course cross-listed? ?**

No

Existing**Is this course cross-listed? ?**

Yes

Repeatable Courses

Can this course be repeated for credit? ?

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Proposed

Notes ⓘ

Existing

Notes ⓘ

- Taught in English.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

CLAS 261

Great Works: Ancient and Medieval

Under Review | Fall 2026

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Ashley Day

Kuali - Science

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ**Quest Course ID**

7248

Proposed

Effective Term and Year ⓘ

Fall 2026

Offering Number

2

Existing

Effective Term and Year ⓘ

Fall 2023

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval**Rationale for Change** ⓘ

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts. Initiated by Philosophy, Classical Studies is in agreement with the changes.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Classical Studies

Subject Code ⓘ

CLAS

Number ⓘ

261

Course Level

200

Title ⓘ

Great Works: Ancient and Medieval

Abbreviated Title ⓘ

Great Works: Ancient & Medvl

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

A survey of ancient and medieval philosophy in the Western tradition, this course focuses on the writings of some of the most significant philosophers from these historical periods, including Plato, Aristotle, and Augustine, among others. Students will learn how to analyze and evaluate the ideas and arguments of the philosophers covered in the course. In addition, students will develop their own skills in philosophical argumentation, including in writing.

Existing**Description** ⓘ

A historical survey of ancient and medieval philosophy in the Western tradition.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

PHIL 283 - Great Works: Ancient and Medieval (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: PHIL250A

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- ▼ Medieval Studies Minor - Medieval Studies Minor
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)

COURSE REQUIREMENTS (NO UNITS)

- ▼ 3G-Philosophy - Philosophy (Bachelor of Arts - Three-Year General)
- ▼ 4G-Philosophy - Philosophy (Bachelor of Arts - Four-Year General)
- ▼ H-Philosophy - Philosophy (Bachelor of Arts - Honours)

PREREQUISITES

- ▼ PHIL 355 - Topics in Metaphysics

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COGSCI 300

Intelligence in Machines, Humans, and Other Animals

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science	expand ▲
	Changes <ul style="list-style-type: none">DescriptionparticipantsEffective Term and Year	

Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ	Quest Course ID 14722
	<div>Proposed</div> <div>Effective Term and Year ⓘ</div> <div>Fall 2026</div> <div>Existing</div> <div>Effective Term and Year ⓘ</div> <div>Fall 2024</div>	Offering Number 1

Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval
Rationale for Change ⓘ The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.	
Consultations ⓘ Regarding course dependencies: relevant academic units/programs have been notified. Regarding cross-listing: relevant academic units/programs have been consulted.	
Supporting Documentation	

Course Information

Faculty ⓘ Faculty of Arts	Academic Unit ⓘ Department of Psychology
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Subject Code ⓘ

COGSCI

Number ⓘ

300

Course Level

300

Title ⓘ

Intelligence in Machines, Humans, and Other Animals

Abbreviated Title ⓘ

Intelligence

Undergraduate Communication Requirement Identifier

No

Proposed

Description ⓘ

Intelligence is the capacity to learn, understand, reason, act, and manage other mental functions. Students will learn to systematically compare intelligence as it operates in computers, humans, and other animals. Students will engage with general questions about the nature and kinds of intelligence as well as examine how intelligence is realized in computers and animals. Through an examination of both standard measures of intelligence and less orthodox characterizations of the concept of intelligence, students will develop a broad understanding of cognition and its application within and outside of the biological realm.

Existing

Description ⓘ

A comparison of the representations and processes that produce intelligent performance, such as problem-solving, learning, and language in natural and artificial systems.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

PHIL 356 - Intelligence in Machines, Humans, and Other Animals (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - PHIL256 - Introduction to Cognitive Science (0.50)
 - PSYCH256 - Introduction to Cognitive Science (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Cognitive Science Minor - Cognitive Science Minor

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EASIA 100R Introduction to East Asia

Under Review | Fall 2026

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth
Ashley Day
Kuali - Science

Changes

- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ**Quest Course ID**

4871

Proposed

Effective Term and Year ⓘ

Fall 2026

Offering Number

1

Existing

Effective Term and Year ⓘ

Fall 2024

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

01/24/2025

Rationale for Change ⓘ

This course description is revised to better reflect course content and focus more on student learning outcomes as recommended by Faculty of Arts course description guidelines.

Consultations ⓘ

- East Asian Studies unit
- Culture and Language Studies department

Supporting Documentation

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

EASIA

Number ⓘ

100R

Course Level

100

Title ⓘ

Introduction to East Asia

Abbreviated Title ⓘ

Intro East Asia

Undergraduate Communication Requirement Identifier

No

Proposed**Description** ⓘ

This is a survey course on the social, cultural, political, and economic foundations of East Asia. By considering the physical environment, history, culture, religion, society, politics and economy of East Asian countries, students will learn about the diversity of East Asian peoples, and the region's connection with the global community. Students will acquire basic knowledge and understanding of the major civilizations of East Asia.

Existing**Description** ⓘ

An introductory survey of East Asia. This course examines common grounds and differences in the historical, cultural, economic, and political foundations of East Asian societies and states.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: EASIA201R

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ✓ East Asian Studies Diploma - Diploma in East Asian Studies
- ✓ East Asian Studies Minor - East Asian Studies Minor

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EASIA 302R Chinese Foreign Policy Since 1949

Under Review | Fall 2026

Proposal Information

Status Active	Workflow Status In Progress SUC Subcommittee, SUC Curricular Subcommittee Waiting for Approval Approval Delegate(s) Tim Weber-Kraljevski Mike Grivicic Diana Goncalves Kuali - Arts Kuali - Env Melanie Figueiredo Kuali - Math Kuali - Eng Kuali - Hlth Ashley Day Kuali - Science Changes <ul style="list-style-type: none">Effective Term and YearAbbreviated TitleDescription	expand ▲
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Effective Date & Career

Career ⓘ Undergraduate	Important! ⓘ Proposed Effective Term and Year ⓘ Fall 2026 Existing Effective Term and Year ⓘ Fall 2023	Quest Course ID 14883 Offering Number 1
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Proposal Details

Proposal Type ⓘ Change	Academic Unit Approval 01/24/2025
Rationale for Change ⓘ This course description is revised to better reflect course content and focus more on student learning outcomes as recommended by Faculty of Arts course description guidelines. We revised the abbreviated title to eliminate the unusual spelling of "policy."	
Consultations ⓘ <ul style="list-style-type: none">- East Asian Studies Unit- Department of Culture and Language Studies- Political Science (approval via email on January 30, 2025) - Mariam Mufti	
Supporting Documentation	

Course Information

Faculty ⓘ Renison University College	Academic Unit ⓘ Renison University College
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Subject Code ⓘ

EASIA

Number ⓘ

302R

Course Level

300

Title ⓘ

Chinese Foreign Policy Since 1949

Proposed**Abbreviated Title** ⓘ

Chinese Foreign Policy

Undergraduate Communication Requirement Identifier

No

Existing**Abbreviated Title** ⓘ

China: Foreign Plcy Since 1949

Proposed**Description** ⓘ

This course studies the foreign policy of the People's Republic of China. The course will examine how Chinese foreign policy can be theoretically explained and how it is influenced by factors at the international, state, and individual levels. The course will also explore the evolution of China's foreign policy since 1949, the nation's foreign policy decision-making, national security policy, international security policy, foreign economic policy, and policy toward multilateralism. The course will help students acquire a comprehensive understanding of Chinese foreign policy and develop critical thinking and analytical skills for academic writing.

Existing**Description** ⓘ

This course examines the major elements and evolution of Chinese foreign policy since 1949 and China's external relations in the context of rising Chinese power.

Units ⓘ

0.50

Exceptions to fees or academic progress units ⓘ**Components** ⓘ

LectureSeminar

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses ⓘ

PSCI 385 - Chinese Foreign Policy Since 1949 (0.50)

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 2A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Global Affairs Minor - Global Affairs Minor

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COURSE REQUIREMENTS (NO UNITS)

▼ East Asian Studies Minor - East Asian Studies Minor

[View Programs >](#)