UNIVERSITY OF WATERLOO | Senate

Senate Undergraduate Council

Open Session

February 4, 2026

10:00 a.m. - 12:00 p.m.

Needles Hall

NH 3318

Waterloo Campus

Think Differently | Act with Purpose | Work Together

2026 02 04 Senate Undergraduate Council Meeting Book

AGENDA

The next SUC meeting will be held on April 7, 2026.

To:	Senate Undergraduate Council
From:	Tony Ly Governance Officer
Date of Meeting:	February 4, 2026
Agenda Item:	**2. Approval of the Agenda**

2.1. Conflict of Interest

Members are invited to declare any conflicts related to the open session agenda at this time. Should a conflict of interest arise during discussion, members are asked to declare a conflict of interest as it arises. Information and guidance on conflicts of interest is provided on the Secretariat website.

The Secretariat can provide guidance regarding potential conflicts of interest in advance of or during the meeting.

2.2. Approval of the Agenda and Approval of the Consent Agenda

Motion: To approve the agenda as presented/amended, and to approve or receive for information the items on the consent agenda, listed as items 3.1 – 3.5.

Members wishing to have an item removed from consent to the regular agenda are asked to contact the Secretariat in advance of the meeting. Members may also request to have items moved to the regular agenda immediately prior to the approval of the agenda.

2.3. Business Arising from the Minutes

Senate Graduate Council (SGC) on November 17, 2025 and Senate Undergraduate Council (SUC) on December 9, 2025 recommended that Senate approve the creation of the Senate Alternative Credentials Committee (SACC). Feedback provided from both SGC and SUC will be incorporated in the revised SACC proposal.

University of Waterloo
SENATE UNDERGRADUATE COUNCIL
Minutes of the December 9, 2025 Meeting

Present: Katherine Acheson, Faisal Al-Faisal, Veronica Austen, Makenzie Campbell, Benoit Charbonneau, Laura Deakin, David DeVidi [Chair], Tanraj Dulai, Leeann Ferries, Jason Grove, Cathy Newell Kelly, Tony Ly [Secretary], Carol Ann MacGregor, Sean Meehan, Damian Mikhail, Sharon Roberts, Helena Shilomboleni, Robert Stark, Victoria Swanson, Johanna Wandel, Richard Wikkerink, William Wong

Resources/Guests: Melissa Benjamin, Graham Brown, Angela Christelis, Jennifer Coughlin, Donna Ellis, Victoria Feth, Paul Fieguth, Jennifer Gillies, Danielle Jeanneault, Carrie MacKinnon Molson, Diana Skrzydlo, Gregory Smith

Regrets: Victoria Chu, Tom Duever, Vivek Goel, Valery Lai, Cynthia Richard, Anoushka Saha

Organization of Meeting: David DeVidi took the chair and Tony Ly acted as secretary. The secretary advised that quorum was present.

1. Governance Resources

2. Approval of the Agenda and Minutes
Council heard a motion to approve the agenda and minutes. MacGregor and Deakin. Carried.

2.1. Conflict of Interest
No conflicts of interest were declared.

2.2. Approval of the Agenda and Consent Items
Council heard a motion to approve or receive for information the items of the consent agenda. Kelly and Deakin. Carried.

2.3. Minutes of the September 30, 2025 Meeting
A member noted a minor amendment to the attendance list. Council approved the minutes of the meeting as amended.

2.4. Business Arising from the Minutes
There was no business arising from the minutes.

3. Consent Agenda
Council received for information items 3.1.1 and 3.2 and approved items 3.1.2. – 3.1.4 on behalf of Senate.

4. Regular Agenda

5. Chair's Remarks
The Chair acknowledged a retiring council member, Cathy Newell Kelly, for years of service. Updates to the Kuali tool and upcoming enhancements were noted. The Chair highlighted ongoing work under the Accessible Education Project, including policy development and operational standardization.

6. Student Academic Disability Accommodations Policy
Brown and Gillies provided a presentation on the proposed Student Academic Disability Accommodations Policy and solicited feedback from council members. The policy formalizes and strengthens existing accommodation guidelines. Broad consultation has occurred, with additional feedback being solicited. Key discussion points included: Roles and decision-making authority (e.g., Chairs, Associate Deans, and instructors); Clarity on grievance and dispute processes (e.g., timeline for formal/informal disputes); Scope of the policy relative to documentation and unit responsibilities; and overall consistency with existing policies and practices across Faculties and AFIW. An updated draft will be brought forward to council for information.

7. Implementing Essential Requirements within Academic Programs
Ellis, Feth, and Skrzydlo presented information about implementing essential requirements within academic programs. Feedback was requested on the working definition and processes for implementing essential requirements. Key discussions points included: Importance of transparency for students and instructors; Relationship between essential requirements and learning outcomes; Applicability at the program versus course level; Need for examples, clarity, and avoidance of ableist assumptions; and consideration of legal,

accessibility, and disciplinary differences. There will be ongoing consultation with instructors and other stakeholders.

8. Generative AI Consultation
Fieguth and Smith provided a presentation on Generative Artificial Intelligence that included proposed principles and infrastructure models. Council members were invited to submit further feedback after the presentation. Key discussions points included: Recognition of rapid adoption and urgency for institutional guidance; Development and implementation of an AI framework focused on student experience, data protection, and data sovereignty; and environmental impact, governance, and variability of use cases across campus. There will be ongoing consultation and communication is forthcoming to the campus community.

9. Senate Alternative Credentials Committee
The Chair presented a framework for the Senate Alternative Credentials Committee (SACC). Historical context for the creation of the Alternative Credentials Approval Committee (ACAC) was provided. SACC will operate similar to ACAC and report to Senate annually. The proposal recently received feedback from Senate Graduate Council and Senate Executive Committee. SACC as a separate Senate committee will operate more efficiently rather than being a subcommittee. The report from SACC will provide transparency when it is submitted to Senate. A council member recommends that SACC should also hold in-person meetings and not just work asynchronously and online only. Council members recommend adding an AFIW member on SACC. Members discussed the terms of reference, academic integrity, committee composition, and alignment with existing governance structures. The Chair clarified that AFIW credentials may only need to go through AFIW governance processes if it does not include the University of Waterloo name.

A motion was heard to recommend that Senate approve the Senate Alternative Credentials Committee (SACC) proposal as presented/amended. Kelly and Deakin. Carried. There were 5 noted abstentions.

10. Items removed from the Consent Agenda
No item was removed from the consent agenda.

11. Other Business
No other items of business were identified.

12. Adjournment
With no further business, the meeting was adjourned. The next meeting of the Senate Undergraduate Council will be held on February 4, 2026 from 10:00 a.m. - 12:00 p.m.

ENTRANCE AWARDS

Alexander and Jelena Kolicich Entrance Award

An award, valued at $20,000, will be provided to a full-time undergraduate student entering Year One of Software Engineering. Selection will be based on academic excellence (minimum 90% admission average) demonstrated financial need as determined by Waterloo, combined with extracurricular and leadership involvement as assessed through the Admission Information Form and the online video interview. To be considered, students must complete the University of Waterloo Entrance Bursary application by April 15. This fund is made possible by a donation from Alexander (BSE '08,) and Jelena Kolicich to support the next generation of engineering talent.

Method of Financing: annual donation (five-year pledge)

Math '75 Co-op Entrance Scholarship

A scholarship, valued at $5,000, will be awarded annually to a full-time undergraduate student entering Year One of any co-op program within the Faculty of Mathematics (including Computing and Financial Management). Selection will be based on high school admission grades (minimum 80% cumulative average) combined with extracurricular involvement as assessed through the Admission Information Form, and contest scores assessed through the Centre for Education in Mathematics and Computing (CEMC). Examples of extracurricular involvement could include volunteering, playing high school sports, music, environmental initiatives and/or leadership experiences. This fund was made possible by the generosity of Chris Trothen (BMATH '75) and his family, who wish to recognize the hard work of incoming math students.

Method of Financing: annual donation (five-year pledge)

Rudderham Kennedy Family Foundation Scholarship

A scholarship, valued at up to $20,000, will be awarded annually to a full-time undergraduate student entering Year One of any program in the Faculty of Mathematics including Computing and Financial Management (excluding Software Engineering). Selection will be based on academic excellence, Admission Information Form, and contest scores as assessed through the Centre for Education in Mathematics and Computing (CEMC). The award will be issued in eight equal instalments, one for each full-time academic term (minimum 2.0 units). Payments after Year One are dependent on continuing in good academic standing and continued full-time enrolment in the Faculty of Mathematics. This fund is made possible by a donation from Richard Rudderham, to encourage students to develop their love for Mathematics.

Method of Financing: annual donation (five-year pledge)

Rudderham Kennedy Family Foundation Scholarship for Women

A scholarship, valued at up to $20,000, will be awarded annually to full-time, woman-identifying undergraduate student entering Year One of any program in the Faculty of Mathematics including Computing and Financial Management (excluding Software Engineering) wherein women are underrepresented. Selection will be based on academic excellence, Admission Information Form, and contest scores as assessed through the Centre for Education in Mathematics and Computing (CEMC). The scholarship will be issued in eight equal instalments, one for each full-time academic term (minimum 2.0 units/term). Payments after Year One are dependent on continuing in good academic standing and continued full-time enrolment in the Faculty of Mathematics. This fund is made possible by a donation from Richard Rudderham, to encourage students to develop their love for Mathematics.

Method of Financing: annual donation (five-year pledge)

Kenneth Shunk Entrance Award

An award valued at $1,200 will be provided annually to a full-time undergraduate student enrolling in Year One of any Faculty or program at the University of Waterloo on the basis of academic achievement. Preference will be given to students from Orillia (preferred) or Parry Sound, followed by anywhere within Ontario. This fund is made possible by a donation from alumnus Kenneth Shunk who experienced first-hand that a fundamental education can open doors to a bright future.

Method of Financing: endowment

NEW UNDERGRADUATE AWARDS
for inclusion in the Undergraduate Awards Database
- submitted for February 4, 2026 meeting of Senate Undergraduate Council -

AWARDS FOR CURRENT STUDENTS

BMO Founder Award

An award, valued at $10,000, will be provided annually to a full-time, woman-identifying undergraduate or graduate student engaged in Velocity. Selection is based on the impact the award will have on the candidate's ability to pursue their educational and entrepreneurial goals. Candidates are required to complete the Velocity Cornerstone Program to be eligible. Interested students must complete the application found on the Velocity website by the advertised deadline. This fund is made possible by a donation from BMO to support women-identifying founders and entrepreneurs.

Method of Financing: annual donation (five-year pledge)

Frank Deeg International Experience Award

An award, valued at $4,500, will be provided annually to a third- or fourth-year undergraduate student or a student enrolled in a graduate program within the Faculty of Engineering (excluding the School of Architecture). Selection will be based on academic excellence combined with the pursuit of an international co-op placement or internship that is providing minimal pay. Preference will be given to students who will be working with a non-governmental or international organization in fields such as international development, peace and security initiatives, international trade, and international efforts to meet global challenges such as climate change, energy supply transitions, health and medical advances and food production, or a related area. Interested students should submit an International Experience Award application by March 15. This fund is made possible by a donation from Frank and Kathryn Deeg to encourage and empower students to explore engineering co-op or internship experiences and future careers that intersect with global challenges and international development opportunities.

Method of Financing: progressive endowment plus annual gift

Fassnacht Engineering Scholarship for Water Resources

A scholarship, valued at up to $1,200, will be awarded annually to the Civil Engineering student who has achieved the highest grade in CIVE 280 (Fluid Mechanics). This scholarship is made possible through the generosity of Steven Fassnacht, a triple Civil Engineering graduate, to celebrate academic excellence and foster participation in water resources engineering at Waterloo.

Method of Financing: endowment

Brian Fisher Tax Excellence Award

An award, valued at $4,000, will be presented annually to a full-time undergraduate student enrolled in Year Three or Four of any program in the School of Accounting and Finance. Selection will be based on academic excellence (minimum 80% cumulative average) combined with active involvement in the Young Tax Professionals group – a co-curricular program where students participate in activities to gain a deeper understanding of career options in tax, develop technical and practical skills needed, and learn about current issues and specialty areas within the field. Interested students should submit an application by October 1 to the Faculty Lead of the Young Tax Professionals group. This fund is made possible by gift from University of Waterloo alumnus Brian Fisher (BMath '72).

Method of Financing: annual donation (three-year pledge)

Kevin Hesterman Memorial Award

An award, valued at up to $1,500, will be provided annually to a full-time undergraduate student entering Year One of the Doctor of Optometry program in the School of Optometry and Vision Science. Selection will be based on academic achievement (minimum 75% admission average). Candidates must be residents of Western Canada (defined as all provinces/territories west of Ontario). Preference will be given to residents of Saskatchewan. This award is made possible by donations from friends and family of Dr. Kevin Hesterman, a School of Optometry graduate (BSc, OD '00), to honour his dedication to and compassion for the profession. Kevin was born and raised in Saskatchewan, and following his graduation, began practicing in Alberta.

Method of Financing: endowment

NEW UNDERGRADUATE AWARDS
for inclusion in the Undergraduate Awards Database
- submitted for February 4, 2026 meeting of Senate Undergraduate Council -

Farhan Jiwani Memorial Innovation Award
An award, valued at $2,500, will be provided annually to a full-time undergraduate student enrolled in Year Two, Three, or Four of the Science and Business program in the Faculty of Science. Selection will be based on a combination of academic achievement (minimum cumulative average of 75%), demonstrated entrepreneurial abilities (e.g., experience with creative design and artistic expression, a desire to access the Velocity Program, participation in programs like hackathons, makerspaces, and/or creative design lab), and demonstrated leadership. Preference will be given to students that can best describe the impact this award will have on their ability to pursue their educational and/or entrepreneurial goals. This award was created to commemorate Farhan Jiwani (BSc '12) and was established through the generosity of Farhan's family and friends, including UW alumni and ACTO founders Parth Khanna (BSc '12, BA '12), Kapil Kalra (BASc '13, BA '13) and Kumar Erramilli.

Method of Financing: annual donation (four-year pledge)

Outstanding WEEF Director Award
An award, valued at $250, will be presented to Waterloo Engineering Endowment Foundation (WEEF) Directors who have exceeded the administrative responsibilities of their role and made significant contributions to advancing the Foundation or providing additional benefits to students beyond the regular Funding Council duties during their term.

Method of Financing: faculty funds

J.L. Richards Reconciliation and Design Excellence Award
An award, valued at $3,500, will be awarded annually to a full-time undergraduate student enrolled in Year Two, Three, or Four in the School of Architecture. Selection will be based on academic achievement (minimum 75% cumulative average) along with design work or research promoting reconciliation in Canada, as well as involvement in related community engagement, extracurricular, or volunteer activities. Interested students must submit an application form that can be found on the School of Architecture website, by the advertised deadline, normally each spring. This fund is made possible by a donation from J.L. Richards & Associates Limited to support future architects and encourage interdisciplinary thinking.

Method of Financing: annual donation (three-year pledge)

Sachania-Kyniski Future Leader in Pharmacy Award
Two awards, valued at $2,000 each, will be provided annually to full-time undergraduate students entering Year One of the PharmD program in the School of Pharmacy. The award is restricted to students who have demonstrated financial need as determined by Waterloo. Selection is based on academic excellence (minimum 80% admission average) combined with demonstrated leadership in extracurricular and/or volunteer activities. To be considered, students must submit the University of Waterloo Full-Time Bursary application along with a letter (maximum two pages) describing their eligibility. Eligible students will be invited to apply. This fund is made possible by a donation from the Peel Pharmacists Association, to honour their long-standing coordinators, Ramnik Sachania and Ron Kyniski. Their commitment to education, mentorship, and leadership has had a lasting impact on pharmacy students and professionals alike.

Method of Financing: annual donation (ten-year pledge)

Jack And Annie Scott Award for Excellence in Biological Research
An award, valued at up to $3,000, will be presented annually to a full-time undergraduate student majoring in a Biology program and accepted into BIOL 499 (Senior Honours Project). Selection will be based on academic achievement (minimum 80% cumulative average) combined with a research proposal that is deemed to be novel and innovative, feasible, and effectively communicated. An application is required and must be submitted to the BIOL 499 (or equivalent) Course Coordinator by October 15. This fund is made possible by a donation from the Estate of Eileen Wiegand in honour of her parents, Jack (a member of the founding University of Waterloo Board of Governors) and Annie Scott, who, by their example, instilled in Eileen and her family, a strong commitment to community and an understanding of the importance of education.

Method of Financing: endowment
WEEF Director Award - Operational Performance

An award, valued at $500, will be provided to a Waterloo Engineering Endowment Foundation (WEEF) Director who has successfully fulfilled the operational responsibilities of their position. Responsibilities include but are not limited to ensuring the smooth functioning of the Foundation, organizing the termly Funding Council meetings, keeping the Board of Directors informed of any updates, providing an Executive Report, and handling of other general administrative tasks.

Method of Financing: faculty funds

STUDENT-ATHLETE AWARDS

Copeland Family Men's Hockey Excellence Award
One or more awards, valued up to $5,000, will be given annually to student-athletes on the men's hockey team. This award recognizes leadership, athletic talent, and contribution to the Department of Athletics and Recreation, Warriors Men's Hockey, and their community. This fund is made possible by a donation from alum Larry Copeland (BSc '69) and Lisa Copeland.

Method of Financing: annual donation (five-year pledge)

Lifelong Lane Swimming Excellence Award
One or more awards, valued at up to $4,000, will be given annually to student-athletes on the Warriors swimming team. This award recognizes leadership, athletic talent, and contribution to the Department of Athletics and Recreation, Warriors Swimming, and their community. This fund is made possible by a donation from alum Maneesh Shanbhag (BASc '01).

Method of Financing: annual donation (five-year pledge)

UNIVERSITY OF **WATERLOO** | Senate

For Approval   **Consent Agenda**

To:	Senate Undergraduate Council
Sponsor/Presenter:	David DeVidi, Associate Vice-President, Academic
Date of Meeting:	February 4, 2026
Agenda Item Identification:	3.3.1. SUC Curriculum Subcommittee Report: Consent Agenda for Approval

Recommendation/Motion

To approve the following curricular motions on behalf of Senate, as presented:

i. Co-operative and Experiential Education – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted new courses, course changes, program modifications, and regulation changes for Co-operative and Experiential Education, effective September 1, 2026, as presented.

ii. Faculty of Arts - Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted retired courses, new courses, course changes, and minor plan modifications for the Faculty of Arts, effective September 1, 2026, as presented.

iii. Faculty of Engineering – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted retired courses, new courses, course changes, and minor plan modifications for the Faculty of Engineering, effective September 1, 2026, as presented.

iv. Faculty of Environment – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted retired courses, new courses, course changes, and minor plan modifications for the Faculty of Environment, effective September 1, 2026, as presented.

v. Faculty of Health – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted new courses, course changes, and minor plan modifications for the Faculty of Health, effective September 1, 2026, as presented.

vi. Faculty of Mathematics – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted new courses, course changes, and minor plan modifications for the Faculty of Mathematics, effective September 1, 2026, as presented.

vii.   Faculties of Engineering and Mathematics – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted minor plan modifications for the Faculties of Engineering and Mathematics, effective September 1, 2026, as presented.

viii. Faculties of Mathematics and Arts – Consent agenda
To recommend that SUC approve, through its consent agenda, the submitted minor plan modifications for the Faculties of Mathematics and Arts, effective September 1, 2026, as presented.

ix.   Faculty of Science – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted retired courses, new courses, course changes, minor plan modifications, and regulation changes for the Faculty of Science, effective September 1, 2026, as presented.

x.   Faculties of Environment and Science – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted retired course, new courses, and course changes for the Faculties of Environment and Science, effective September 1, 2026, as presented.

xi.   Renison University College – Consent Agenda
To recommend that SUC approve, through its consent agenda, the submitted new courses and course changes for Renison University College, effective September 1, 2026, as presented.

Summary

The SUC Curriculum Subcommittee has reviewed and agreed, via an e-vote which closed on January 26, 2026 to recommend to SUC for approval or receive for information as part of the consent agenda, the items included in the subsequent sections of this report (3.1.2 – 3.1.12).

To support easier navigation, items are also available in Kuali Curriculum Management (CM) via the following links. Please review the online guide for additional information about Kuali CM. If you have any issues accessing the links below, please contact Tony Ly, Governance Officer, for support.

   i.   Co-operative and Experiential Education – Consent Agenda
   ii.   Faculty of Arts - Consent Agenda
   iii. Faculty of Engineering – Consent Agenda
   iv.   Faculty of Environment – Consent Agenda
   v.   Faculty of Health – Consent Agenda
   vi.   Faculty of Mathematics – Consent Agenda
   vii. Faculties of Engineering and Mathematics – Consent Agenda
   viii. Faculties of Mathematics and Arts – Consent agenda
   ix.   Faculty of Science – Consent Agenda
   x.   Faculties of Environment and Science – Consent Agenda
   xi.   Renison University College – Consent Agenda

Jurisdictional Information

As provided for in Senate Bylaw 2, section 5.03, council is empowered to make approvals on behalf of Senate for a variety of operational matters:

   a.   Make recommendations to Senate with respect to rules and regulations for the governance, direction and management of undergraduate studies in the university;

c. Make recommendations to Senate with respect to new undergraduate programs/plans, the deletion of undergraduate programs/plans, and major changes to undergraduate programs/plans.

Governance Path

Senate Undergraduate Council, Curriculum Subcommittee: January 26, 2026 (via e-vote)
Senate Undergraduate Council: February 4, 2026 (prospective)

Documents Included

- 3.3.2. Co-operative and Experiential Education
- 3.3.3. Faculty of Arts
- 3.3.4. Faculty of Engineering
- 3.3.5. Faculty of Environment
- 3.3.6. Faculties of Environment and Science
- 3.3.7. Faculty of Health
- 3.3.8. Faculty of Mathematics
- 3.3.9. Faculties of Mathematics and Art
- 3.3.10. Faculties of Mathematics and Engineering
- 3.3.11. Faculty of Science
- 3.3.12. Renison University College

3

UNIVERSITY OF WATERLOO

Date 2026/01/27

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Meeting Information

Agenda Page TitleSUC Curriculum Subcommittee - 2026-01 - Consent Agenda - Co-operative and Experiential Education

Career Level
Undergraduate,

Faculty/UnitCo-operative and Experiential Education

Date2026-01-08

Summary

1. Updates to Co-operative Education Program Regulations for Fall 2026 Calendar
2. Retire Co-operative Education Research Certificate for Fall 2026 Calendar
3. Updates to PD14 for Fall 2026 Calendar
4. Proposal of new PD courses to be included in Fall 2026 Calendar - PD15, PD16, PD98

Course Proposals

Courses: Retire No proposals have been added.

Courses: New

Code	Title	Type	Workflow Step
PD 98	**Special Topics in Work-Integrated Learning**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PD 16	**Social Impact From the Workplace**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PD 15	**Cultivating Inclusive and Healthy Workplaces**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

Courses: Changes

Code	Title	Type	Workflow Step
PD 14	**Responsible Digital Innovation in the Workplace**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

Programs & Plans Proposals

Programs & Plans: Retire

Code	Title	Type	Workflow Step
Co-operative Education Research Certificate	**Certificate in Co-operative Education Research**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**

Programs & Plans: Major Modifications No proposals have been added.

Programs & Plans: Minor Modifications No proposals have been added.

Regulations Proposals

Regulations: Retire No proposals have been added.

Regulations: New No proposals have been added.

Regulations: Changes

Code	Title	Type	Workflow Step

| UG-COOP-Co-op Education Program Regulations | Co-operative Education Program Regulations | Policies | SUC Subcommittee, SUC Curricular Subcommittee |

PD 98 - Special Topics in Work-Integrated Learning

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Offering Number

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-12-15

Last Offering of Course

Retired Impact

Retired Impact Details

Unit Weight/Number Changes

High Impact Changes - Please Read

Rationale for New Course

The rapidly evolving future of work requires the university to remain responsive to the immediate needs of students, the institution, and employers. These needs may relate to skills gaps, emerging industry trends, and/or new pedagogies in work-integrated learning (WIL). Co-operative and Experiential Education (CEE) does not currently have a course code in which to pilot new topics and/or approaches to workplace skill application; in consultation with the Associate Deans, Undergraduate and Associate Deans, Co-op it was suggested that a special topics course code would be an appropriate method for filling this gap. Establishing a "special topics" course provides CEE with a flexible platform to collaborate with faculty partners to identify and address emerging areas of workplace-related learning while piloting innovative approaches to WIL delivery and evaluating their effectiveness before broader implementation.

Additional notes:

1. The proposed course will be offered to co-op and EDGE students in all faculties as an elective PD course

1. The proposed course is listed as 0.50 units and uses a special course grading of CR/NCR, but it should have 0.00 weight. It is to be coded in the same manner as other elective PD courses with the grading basis "CNW".

Rationale for Change

Consultations

In a PD consultation meeting with the Associate Deans, Undergraduate and Associate Deans, Co-op in late October, it was recommended that CEE create a special topics course code. In consideration of this recommendation, the chair of the CEEC (Judene Pretti, Associate Provost, Co-operative and Experiential Education) was consulted and is proceeding with the special topics course code based on the above rationale.

All topics offered under the PD 98 course code are subject to further consultation and the approval of the Co-operative and Experiential Education Council, which includes a formal vote on the topic(s) of the course, consultation on scope and learning outcomes, and feedback on course content and assessments via design reviews.

Supporting Documentation

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code	**Number**	**Course Level**
PD	98	00

Title
Special Topics in Work-Integrated Learning

Abbreviated Title
Special Topics in WIL

Undergraduate Communication Requirement Identifier
No,

Description
One or more special topics, as announced by Co-operative and Experiential Education. Selected topics will address new and emerging areas of learning that reflect the future of work.

Units
0.50

Exceptions to Fees or Academic Progress Units
Yes,

Components
Online

Primary Component
Online

Grading Information

Standard Course Grading
No,

Special Course Grading
Credit/No Credit

Grading Basis

Cross-Listing Information

Is this course cross-listed?
No,

Cross-Listed Courses

Repeatable Courses

Can this course be

Total Completions Allowed

Allow Multiple Enrol in a

| **repeated for credit?**
Yes, | 02 | **Term**
No, |

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Complete 1 of the following

- Enrolled in Experiential Education (EDGE) Certificate
- Enrolled in a co-operative program

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Dependencies

There are no dependencies

PD 16 - Social Impact From the Workplace Top

Effective Date & Career

Career	Effective Term and Year	Offering Number
Undergraduate,	Fall 2026	

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-12-15

Last Offering of Course

Retired Impact

Retired Impact Details

Unit Weight/Number Changes

High Impact Changes - Please Read

Rationale for New Course

The Centre for Work-Integrated Learning introduced a new course model designed to enhance student preparedness for the future of work through authentic, workplace-connected learning, first leveraged in Fall 2025 through *PD14: Technological Futures – Responsible Digital Innovation*. In the new model, PD courses balance concise theoretical content with application-focused assignments, dedicate significant time to practicing Future Ready Talent Framework (FRTF) skills in real contexts, and incorporate WIL Activities co-created with industry partners. A summative Applied Workplace Project enables students to transfer learning directly to their employer, supported by feedback from both instructors and workplace supervisors. Results from the PD14 pilot demonstrate that the course model effectively builds future-ready competencies, fosters preparedness to apply skills in workplace settings, and strengthens meaningful connections to work-integrated learning (WIL), validating the model for future PD electives.

The proposed new course, **PD16: Social Impact from the Workplace,** will be the third PD elective course developed to reflect this evolution. PD16 prepares students to understand the influence and social impact of organizations, equipping them to contribute meaningfully and navigate complex, interdisciplinary challenges. By integrating industry perspectives and emphasizing applied learning,

PD16 will strengthen connections to WIL and will provide students with practical skills that meet the evolving demands of the future of work.

Additional notes:

1. The proposed course has been reviewed and endorsed by the Co-op and Experiential Education Council on December 15, 2025.

1. The proposed course will be offered to co-op and EDGE students in all faculties as an elective PD course

1. The proposed course is listed as 0.50 units and uses a special course grading of CR/NCR, but it should have 0.00 weight. It is to be coded in the same manner as other elective PD courses with the grading basis "CNW".

Rationale for Change

Consultations

Laura Deakin, Associate Dean, Teaching and Learning, Faculty of Science: October 29, 2025

Jason Grove, Associate Dean, Undergraduate Studies, Faculty of Engineering: October 29, 2025

Johanna Wandel, Associate Dean, Undergraduate Studies, Faculty of Environment, October 29, 2025

Katherine Acheson, Associate Dean, Undergraduate Programs, Faculty of Arts, January 6, 2026

Benoit Charbonneau, Associate Dean, Undergraduate Studies, Faculty of Mathematics, January 8, 2026

Leeann Ferries, Associate Dean, Undergraduate Studies, Faculty of Health: November 24, 2025

Michael Wood, Associate Dean, Work-Integrated Learning, Faculty of Environment: November 24, 2025

Anindya Sen, Associate Dean, Co-operative Education and Planning, Faculty of Arts: November 24, 2025

Lori Case, Associate Dean, Co-operative Education, Faculty of Mathematics: November 24, 2025

Derek Rayside, Associate Dean, Co-operative Education and Professional Affairs, Faculty of Engineering: November 24, 2025

Graham Murphy Associate Dean, Computing and Co-operative Education, Faculty of Science: November 24, 2025

Judene Pretti, Associate Provost, Co-operative and Experiential Education: November 24, 2025

Student representatives of CEE Council: November 24, 2025

PD student consultation group: October 2025

Supporting Documentation

- PD 16 Sample Course Outline information.pdf

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code
PD

Number
16

Course Level
00

Title
Social Impact From the Workplace

Abbreviated Title
Social Impact at Work

Undergraduate Communication Requirement Identifier
No,

Description
This interdisciplinary course explores how workplaces can influence positive societal change. Students will examine how communication, data and information literacy, and intercultural effectiveness, can be leveraged to apply socially responsible business practices, including working respectfully with Indigenous communities. Through applied workplace projects, students will use data to make informed decisions, practice building consensus among stakeholders and propose inclusive knowledge sharing practices. Students will engage in iterative reflection to critically examine their experiences, evolving skills, and inform career-related decisions.

Units

Exceptions to Fees or Academic Progress

0.50

Units
Yes,

Components
Online

Primary Component
Online

Grading Information

Standard Course Grading
No,

Special Course Grading
Credit/No Credit

Grading Basis

Cross-Listing Information

Is this course cross-listed?
No,

Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?
No,

Total Completions Allowed

Allow Multiple Enrol in a Term

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Complete 1 of the following

- Enrolled in Experiential Education (EDGE) Certificate

- Enrolled in a co-operative program

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Dependencies

There are no dependencies

PD 15 - Cultivating Inclusive and Healthy Workplaces

Effective Date & Career

Career	Effective Term and Year	Offering Number
Undergraduate,	Fall 2026	

Proposal Details

Proposal Type	Academic Unit Approval
New,	2025-12-15

Last Offering of Course	Retired Impact	Retired Impact Details

Unit Weight/Number Changes	High Impact Changes - Please Read

Rationale for New Course

The Centre for Work-Integrated Learning introduced a new course model designed to enhance student preparedness for the future of work through authentic, workplace-connected learning, first leveraged in Fall 2025 through *PD14: Technological Futures – Responsible Digital Innovation*. In the new model, PD courses balance concise theoretical content with application-focused assignments, dedicate significant time to practicing Future Ready Talent Framework (FRTF) skills in real contexts, and incorporate WIL Activities co-created with industry partners. A summative Applied Workplace Project enables students to transfer learning directly to their employer, supported by feedback from both instructors and workplace supervisors. Results from the PD14 pilot demonstrate that the course model effectively builds future-ready competencies, fosters preparedness to apply skills in workplace settings, and strengthens meaningful connections to work-integrated learning (WIL), validating the model for future PD electives.

The proposed new course, **PD15: Cultivating Inclusive and Healthy Workplaces,** will be the second PD elective course developed to reflect this evolution. PD15 prepares students to leverage collaboration, intercultural effectiveness, critical thinking, and innovation mindset skills to inform inclusive, wellness-oriented workplace cultures. By integrating industry perspectives and emphasizing applied learning, PD15 will strengthen connections to WIL and will provide students with practical skills that meet the evolving demands of the future of work.

Additional notes:

1. The proposed course has been reviewed and endorsed by the Co-op and Experiential Education Council on December 15, 2025.

1. The proposed course will be offered to co-op and EDGE students in all faculties as an elective PD course

1. The proposed course is listed as 0.50 units and uses a special course grading of CR/NCR, but it should have 0.00 weight. It is to be coded in the same manner as other elective PD courses with the grading basis "CNW".

Rationale for Change

Consultations

Laura Deakin, Associate Dean, Teaching and Learning, Faculty of Science: October 29, 2025

Jason Grove, Associate Dean, Undergraduate Studies, Faculty of Engineering: October 29, 2025

Johanna Wandel, Associate Dean, Undergraduate Studies, Faculty of Environment, October 29, 2025

Katherine Acheson, Associate Dean, Undergraduate Programs, Faculty of Arts, January 6, 2026

Benoit Charbonneau, Associate Dean, Undergraduate Studies, Faculty of Mathematics, January 8, 2026

Leeann Ferries, Associate Dean, Undergraduate Studies, Faculty of Health: November 24, 2025

Michael Wood, Associate Dean, Work-Integrated Learning, Faculty of Environment: November 24, 2025

Anindya Sen, Associate Dean, Co-operative Education and Planning, Faculty of Arts: November 24, 2025

Lori Case, Associate Dean, Co-operative Education, Faculty of Mathematics: November 24, 2025

Derek Rayside, Associate Dean, Co-operative Education and Professional Affairs, Faculty of Engineering: November 24, 2025

Graham Murphy Associate Dean, Computing and Co-operative Education, Faculty of Science: November 24, 2025

Judene Pretti, Associate Provost, Co-operative and Experiential Education: November 24, 2025

Student representatives of CEE Council: November 24, 2025

PD student consultation group: October 2025

Supporting Documentation

- PD 15 Sample Course Outline Information .pdf

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code
PD

Number
15

Course Level
00

Title
Cultivating Inclusive and Healthy Workplaces

Abbreviated Title
Inclusive & Healthy Workplaces

Undergraduate Communication Requirement Identifier
No,

Description
This interdisciplinary course explores how health and wellness shape the evolving world of work. Students will examine how collaboration, intercultural effectiveness, critical thinking, and an innovation mindset can be leveraged to build inclusive, wellness-oriented workplace cultures. Through applied workplace projects, students will apply survey design skills, plan for stakeholder engagement, and propose workplace enhancement practices. Students will engage in iterative reflection to critically examine their experiences, evolving skills, and inform career-related decisions.

Units
0.50

Exceptions to Fees or Academic Progress Units
Yes,

Components
Online

Primary Component
Online

Grading Information

Standard Course Grading
No,

Special Course Grading
Credit/No Credit

Grading Basis

Cross-Listing Information

Is this course cross-listed?
No,

Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?
No,

Total Completions Allowed

Allow Multiple Enrol in a Term

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Complete 1 of the following

- Enrolled in Experiential Education (EDGE) Certificate
- Enrolled in a co-operative program

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Dependencies

There are no dependencies

PD 14 - Responsible Digital Innovation in the Workplace

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026

Existing
Effective Term and Year Fall 2025

Offering Number
1

Proposal Details

Proposal Type	**Academic Unit Approval**
Change,	2025-12-15

Last Offering of Course	**Retired Impact**	**Retired Impact Details**

Unit Weight/Number Changes	**High Impact Changes - Please Read**
No,	

Rationale for New Course

Rationale for Change

The Centre for Work-Integrated Learning is proposing updates to the PD 14 course title and description based on student feedback.

The revised title, "Responsible Digital Innovation in the Workplace", emerged as the most resonant option during consultations with students across all faculties. Removing "Technological Futures" while retaining "Responsible" ensures the course feels accessible to non-STEM students, striking a balance between technological relevance and inclusivity.

Updates to the course description further clarify expectations for students and highlight authentic workplace activities, which students identified as critical for understanding the course's applied nature. Explicit references to activities, such as comparing digital platforms, evaluating AI use, and outlining implementation considerations, helps students envision practical engagement with technology and see the course's relevance to their own disciplines. These changes support the course's interdisciplinary intent and reinforce its alignment with the Future Ready Talent Framework (FRTF) by emphasizing critical thinking, communication, technological agility, and implementation skills in real-world contexts.

Consultations

PD student consultation group: October 2025

Michael Wood, Associate Dean, Work-Integrated Learning, Faculty of Environment: November 24, 2025

Anindya Sen, Associate Dean, Co-operative Education and Planning, Faculty of Arts: November 24, 2025

Lori Case, Associate Dean, Co-operative Education, Faculty of Mathematics: November 24, 2025

Derek Rayside, Associate Dean, Co-operative Education and Professional Affairs, Faculty of Engineering: November 24, 2025

Graham Murphy Associate Dean, Computing and Co-operative Education, Faculty of Science: November 24, 2025

Leeann Ferries, Associate Dean, Undergraduate Studies, Faculty of Health: November 24, 2025

Judene Pretti, Associate Provost, Co-operative and Experiential Education: November 24, 2025

Student representatives of CEE Council: November 24, 2025

Supporting Documentation

- PD 14 Fall 2025 Course Outline.pdf

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code
PD

Number
14

Course Level
00

Proposed

Title
Responsible Digital Innovation in the Workplace

Existing

Title
Technological Futures: Responsible Digital Innovation

Proposed

Abbreviated Title
Responsible Digital Innovation

Undergraduate Communication Requirement Identifier
No,

Abbreviated Title
Technological Futures

Proposed

Description
This interdisciplinary course explores the evolving digital landscape in today's workplace. Students will examine how critical thinking, communication, technological agility, and implementation skills support responsible technology use in the workplace. Through applied workplace projects, students will complete a comparative analysis, responsible use of AI audit, and outline implementation considerations for emerging technologies. Students will engage in iterative reflection to critically examine their experiences, evolving skills, and inform career-related decisions.

Existing

Description
This interdisciplinary course delves into the evolving landscape of technology and its profound impact on the future of work. Students will engage with authentic workplace activities to hone their ability to adapt to technological change, identify areas for improvement, and think critically about the implications of technological innovation. Critical examination of experiences, assessment of evolving skills, and exploration of the alignment of these with the dynamic nature of work is addressed through ongoing and summative reflection.

Units
0.50

Exceptions to Fees or Academic Progress Units
Yes,

Components
Online

Primary Component
Online

Grading Information

Standard Course Grading
No,

Special Course Grading
Credit/No Credit

Grading Basis

Cross-Listing Information

Is this course cross-listed?

No,

Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?	**Total Completions Allowed**	**Allow Multiple Enrol in a Term**
No,		

Enrolment Rules

Consent to Add	**Consent to Drop**
No consent required,	No consent required,

Prerequisites

Complete 1 of the following

- Enrolled in Experiential Education (EDGE) Certificate
- Enrolled in a co-operative program

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Dependencies

There are no dependencies

Co-operative Education Research Certificate - Certificate in Co-operative Education Research

Effective Date and Career

Career
Undergraduate,

Proposed
Effective Term and Year   Fall 2026
Existing
Effective Term and Year   Fall 2024

Proposal Details

Proposal Type
Retire,

Academic Unit Approval

Quality Assurance Designation
Major Modification Qad

Major Modification Categories
Closure of a graduate research field, graduate specialization, honours, option, specialization,

undergraduate diploma, minor

Recruitment Materials

Is there an impact to existing students?
Yes,

Impact on Existing Students

While students do not express interest in the certificate until they register for the Capstone, PD 13: Research in the Workplace enrollment shows who may be eligible to complete the certificate. Communication about the remaining opportunities to complete the certificate will continue within PD13 course offerings until Spring 2027 as well as to all previous PD13 registrants who are still active Waterloo UG students.

Is the credential name changing?   **Impact of Credential Name Change**

Current Student Impact

Name Change: Current Student   **Name Change: Summary of Current**
Consultations   **Student Consultations**

Co-operative System of Study and   **Co-operative Education Consultation**
Requirements

Graduate Co-operative Requirements   **Graduate Co-operative Education**
                                                                  Consultation

Creating or Changing Invalid   **Invalid Combinations Consultations**
Combinations

Change to Learning Outcomes   **Learning Outcomes Change Details**

Rationale and Background for Change(s)

Launched in 2019 within input from Office of Research and Centre for Teaching Excellence as part of Co-op 2.0, the CERC Program Requirements include:

- Credit from at least three work-term experiences focused on research (research tags)
- PD 13: Research in the Workplace course credit

- Completion of the Co-op Research Certificate Capstone
  - Mock-interview presentation articulating research skills and autonomy during research work terms
  - Capstone evaluation completed by graduate assessors, using University of Adelaide's RSD7 framework

Rationale for Change

- Low Certificate (Capstone) uptake
  - 155 students have participated over 20 terms/offerings
  - 137 have successfully completed the Capstone
  - In comparison, 8800+ students have completed PD13 since W19
- Cost
  - Financial: ~ $3500 annually for graduate Assessors
  - Time: In addition to Assessor time, ~150 hours of CEE staff time termly (coordination, communication and administration)
- Complete program redesign would be required
  - Review of RSD7 framework (University of Adalaide) usage in the program
  - Updating co-op research term tag approach within CEE

Proposal

To retire the Co-op Research Certificate, effective Fall 2026 with the final offering Winter 2028.

Timeline

- Removal from 2026 UG Calendar
- Continued advertisement through PD13 and communication of final CERC offerings to all previous PD13 registrants who are still active Waterloo UG students
- CERC Capstone final offerings:
  - Winter 2026
  - Fall 2026
  - Winter 2027
  - Fall 2027
  - Winter 2028

Received support at CEE Council (CEE Leaders, Associate Deans with responsibilities for co-op, student representatives) to pursue certificate retirement (November 24, 2025).

Rationale and Background for New Program/Plan

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

Faculty   **Academic Unit**

Vice-President Academic Office

	Co-operative Education and Centre for Career Action

Graduate Field of Study   **Faculty**

Undergraduate Credential   **Program Type**   **Degree**
Type
Certificate

Program/Plan Name
Certificate in Co-operative Education Research

Graduate Credential Type   **Accelerated Program**

Study Options (New)   **Accelerated Program Details**

Program Types   **Admit Term(s)**

Delivery Mode   **Delivery Mode Information**

Length of Program

Systems of Study   **Online Degree/Diploma**

Graduate Research Fields

Graduate Specializations

Additional Program Information

Admissions

Option is available for students in the following degrees

Specialization is available for students in the following majors

Admissions Entry Point
Declare Plan,

Admission Requirements: Minimum Requirements

Admission Requirements: Application materials

Admission Requirements: References

Declaration Audience
This credential is open to students enrolled in any degree program.

Declaration Requirements

This credential is open to students enrolled in the co-operative system of study for any degree program.

Requirements Information

Invalid Combinations
No,

List of Invalid Combinations

Average Requirement
No,

Minimum Average(s) Required

Degree Requirements

Graduation Requirements

- Students must meet all of their program's requirements for a co-operative degree designation.
- Complete all the specified requirements:
    - Receive credit for at least three research work-term experiences approved by Co-operative

and Experiential Education (CEE).
- ○ Receive credit for the required PD courses, see below.
- ○ Complete the Co-operative Education Research Certificate Capstone.
  - ▪ Completion of the Capstone includes successful articulation of researcher skills during a panel interview presentation, organized by CEE specifically for Capstone participants.
  - ▪ The Capstone is only open to students who have completed the above requirements.

Co-operative Education Program Requirements

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

Course Requirements (no units)

Required Courses

- Complete all the following:
- PD13 - Research in the Workplace (0.50)

Required Courses (Term by Term)

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?	Cross-Listings Options	Removing Cross-Lists
No,		

Additional Constraints

1. PD13 can also count toward the PD requirements for the co-operative degree designation.

Graduate Degree Requirements

Graduate Diploma: Course Requirements

Graduate Diploma: Course Requirements

Graduate Diploma: Milestone Requirements

Graduate Course Requirements

Graduate Course Requirements

Milestone Requirements

Thesis Option: Course Requirements

Thesis Option: Course Requirements

Thesis Option: Milestone Requirements

Coursework Option: Course Requirements

Coursework Option: Course Requirements

Coursework Option: Milestone Requirements

Master's Research Paper Option: Course Requirements

Master's Research Paper Option: Course Requirements

Master's Research Paper Option: Milestone Requirements

Notes

- For additional details, visit the [Co-operative Education website](#).

Specializations

Specializations for this Major   **Specialization Details**

Specializations List

Specializations

Undergraduate Plan Guidelines

Adherence to Academic Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement

Workflow Path   **Faculty/AFIW Path(s) for**   **Senate Workflow**
Committee approvals,   **Workflow**

Dependencies

There are no dependencies

UG-COOP-Co-op Education Program Regulations - Co-operative Education Program

Regulations

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
Change,

Rationale and Background

The current iteration of the Co-operative Education Program Regulations section of the Undergraduate Calendar is a mix of regulations, rules, information, process and supports. Student feedback has indicated a need for greater transparency around co-op regulations.

In an effort to do this, we are consolidating regulations that were split between the Undergraduate Calendar and Co-op's webpage "Roles and Responsibilities". There are no net-new changes to regulations in the proposed updates. The goal is to have the calendar language reflect Co-op Regulations and have other pieces of information (procedural rules and process, supports and resources) live on the appropriate sections of the co-op website. Co-op webpages will be simplified with a focus on retaining appropriate clarity and information.

Supporting Documentation

- 2025-11-27 - Proposed 2026 Undergraduate Calender Co-op Regulations Text - for Senate review.docx

General Regulation Information

Type of Regulation
University-wide,

Faculty

Regulation Grouping

Regulation Page Name

Co-operative Education Program Regulations

Existing

Description
Co-op degree designation. About study/work-term sequences. Employment, harassment, discrimination, safety in workplace. Discipline and appeals. Student work-term status. Courses during a work term.

Regulation Details

Proposed

Regulation Details

Co-operative education (co-op) is a pedagogical approach that integrates learning from academic courses and work experiences. The program is designed to normally alternate study and work terms so that students gain exposure to a wide variety of workplace experiences and develop competencies within an integrated degree program.

Procedures and practices may change during the student's undergraduate experience and students will be governed at any time by current procedures and practices. Full details can be found on the Co-operative Education website.

Co-operative Degree Designation

Graduates completing the co-operative education degree requirements will receive a 'Co-operative' degree designation. These requirements include completion of:

- A minimum of three **work terms** that meet standard work term criteria and receive credit for the corresponding COOP courses, plus additional work terms required by the student's faculty (normally one or two).
    - The additional COOP credits can meet standard or flexible work term criteria.
- Completion of **professional development (PD) courses** as required by your faculty (minimum of three, excluding PD1).
- A minimum of three **reflective reports** (as completed in PD courses, excluding PD1) and/or program-required work-term reports.

Program Co-operative Requirements and Work/Study Sequences

Each academic program lists the required number of work terms, work/study sequences, professional development courses, and work reports/reflections in this Calendar. Co-operative and Experiential Education (CEE) and the faculties jointly set these criteria. Co-op sequences are program specific and alternate periods of study with periods of employment. The period of employment is called a work term and is contained within the academic term start and end dates. Academic programs may not normally end on a work term (i.e., students must end their academic plan with a study term).

Program-specific co-op requirements and work sequence information can be found in the list below:

- Bachelor of Accounting and Financial Management

- [Bachelor of Applied Science](#)
- [Bachelor of Architectural Studies](#)
- [Bachelor of Arts (Faculty of Arts)](#)
- [Bachelor of Arts (Faculty of Health)](#)
- [Bachelor of Computer Science](#)
- [Bachelor of Computing and Financial Management](#)
- [Bachelor of Environmental Studies](#)
- [Bachelor of Global Business and Digital Arts](#)
- [Bachelor of Mathematics](#)
- [Bachelor of Public Health](#)
- [Bachelor of Science (Faculty of Environment)](#)
- [Bachelor of Science (Faculty of Health)](#)
- [Bachelor of Science (Faculty of Science)](#)
- [Bachelor of Science and Financial Management](#)
- [Bachelor of Software Engineering](#)
- [Bachelor of Sustainability and Financial Management](#)
- [Doctor of Pharmacy](#)

Co-operative Program and Credit Requirements

To be eligible to participate in the co-op program, students must be enrolled in a co-op degree-specific program at the University of Waterloo and eligible to meet requirements established by the faculty and CEE. Students with/or requiring an accommodation can seek support through [Accessibility supports and resources](#).

To be eligible to receive COOP credit for a co-op work term, students are required to:

1. Meet program-specific participation requirements.
2. Be enrolled in full-time courses (at least 1.5 units) in the academic term prior to their work term(s).
3. Register a co-op eligible work experience that meets [requirements](#) for a sequenced work term.
4. Commit to an [accepted job offer](#) from an employer and complete the work term.
5. Be legally eligible to work in the jurisdiction/location of the work term and complete the entire duration of the standard or flexible work term set by the student and the employer in their employment agreement.
6. Receive a rating of Marginal or better on their [Student Performance Evaluation (SPE)](#). An Unsatisfactory rating will result in an NCR grade for the COOP course.

In addition to the above criteria, students are also expected to follow and adhere to all applicable University of Waterloo and CEE policies and guidelines.

Work-term employment agreements are between the student and the employer. The University is not a party to these agreements and assumes no financial or legal responsibility with regard to events or actions by either party that affect the employment situation for any co-op student (e.g., layoffs, intellectual property issues, confidentiality agreements, strikes). Students are encouraged to seek professional advice and/or guidance about agreements they enter into.

The University monitors work terms and records the employer's evaluation of the student's performance. Every co-op student must receive a Student Performance Evaluation for every work term and may not opt out of recording or submitting an evaluation of their work-term performance.

Required to Withdraw From the Co-op Program

Each faculty sets and administers its own minimum academic standards and co-op progression requirements. If a student is unable to achieve and maintain the academic standards for their program or complete the required number of work terms in their sequence, the student's faculty may require them to withdraw from the co-op program.

Discipline and Appeals

All members of the University of Waterloo community are expected to hold to the highest standard of academic integrity in their studies, teaching, and research. Expectations and discipline processes related to participation and behaviour in co-op and work terms fall under [Policy 71](#).

Students seeking accommodation or consideration for a decision that has been made by Co-

operative Education, can submit a [Policy 70A](#) petition for review.

Student Work Term Status

Review the Co-operative Education website section on [co-op student status](#).

Regulation Details

Co-operative education (co-op) is based on the principle that an academic program combined with work experience in alternating terms, is relevant to, and desirable for, effective professional preparation. Work-term employment, which varies from sector to sector and location to location (opportunities exist around the world), enables students to acquire experience in their areas of career interest, while academic terms are devoted primarily to fundamental and theoretical studies. These practical experiences and academic studies are integrated and complement one another.

Procedures and practices may change during the student's undergraduate experience and students will be governed at any time by current procedures and practices. Full details can be found on the [Co-operative Education website](#).

Co-operative Degree Designation

Graduates completing the co-operative education degree requirements will receive a 'Co-operative' degree designation. These requirements, determined by the faculty, include completion of:

- **Co-op work terms** and receiving credit for the corresponding COOP courses. Students in all co-op programs must earn a minimum of three **standard** co-op credits plus additional co-op credits that meet [standard or flexible work term criteria](#) depending on their academic program's requirements. Work terms are administered by Co-operative and Experiential Education (CEE), with requirements developed in conjunction with each faculty.
- **Professional Development (PD) courses** as required by the academic program (administered by the Centre for Work-Integrated Learning).
- **Work reports and/or reflections** as required by the faculty/academic program.

The required number of work terms, professional development courses, and work reports/ reflections are detailed in the degree requirements for each academic program listed in this Calendar. These criteria are set jointly by CEE and the faculties and allow for the degree designations to be eligible for Co-operative Education and Work-Integrated Learning (CEWIL) Canada accreditation.

- [Bachelor of Accounting and Financial Management](#)
- [Bachelor of Applied Science](#)
- [Bachelor of Architectural Studies](#)
- [Bachelor of Arts (Faculty of Arts)](#)
- [Bachelor of Arts (Faculty of Health)](#)
- [Bachelor of Computer Science](#)
- [Bachelor of Computing and Financial Management](#)
- [Bachelor of Environmental Studies](#)
- [Bachelor of Global Business and Digital Arts](#)
- [Bachelor of Mathematics](#)
- [Bachelor of Public Health](#)
- [Bachelor of Science (Faculty of Environment)](#)
- [Bachelor of Science (Faculty of Health)](#)
- [Bachelor of Science (Faculty of Science)](#)
- [Bachelor of Science and Financial Management](#)
- [Bachelor of Software Engineering](#)
- [Bachelor of Sustainability and Financial Management](#)
- [Doctor of Pharmacy](#)

The University of Waterloo also offers co-op certificates attached to co-op degree designations.

The Study/Work-Term Sequence

The co-op system requires students to alternate periods of study with periods of employment. The period of employment is called a work term and is normally four months in length.

Academic programs may not normally end on a work term (i.e., students must end their academic plan with a study term).

Study/work-term sequences vary by program. Some sequences begin in the first year of study while others begin in the second year. All sequences contain at least one eight-month study term and some will contain one eight-month work term. Students are expected to be enrolled full-time during their study terms.

Select the desired program study/work sequence information from the list below:

- Bachelor of Accounting and Financial Management
- Bachelor of Applied Science
- Bachelor of Architectural Studies
- Bachelor of Arts (Faculty of Arts)
- Bachelor of Arts (Faculty of Health)
- Bachelor of Computer Science
- Bachelor of Computing and Financial Management
- Bachelor of Environmental Studies
- Bachelor of Global Business and Digital Arts
- Bachelor of Mathematics
- Bachelor of Public Health
- Bachelor of Science (Faculty of Environment)
- Bachelor of Science (Faculty of Health)
- Bachelor of Science (Faculty of Science)
- Bachelor of Science and Financial Management
- Bachelor of Software Engineering
- Bachelor of Sustainability and Financial Management
- Doctor of Pharmacy

Change of Study/Work-Term Sequence

Students are expected to follow the sequence to which they have been assigned or as prescribed for their academic program. Requests to modify a sequence or request a longer work term are made through a sequence change process that requires faculty approval, followed by approval from Co-operative Education. Requests that involve work terms longer than eight months will be considered on a case-by-case basis through a sequence change form, with support from the faculty.

Ordinarily, requests will only be considered if they are received no later than one month prior to the beginning of the term in which the switch will occur. The student's academic and co-op performance must be in good standing. A student's academic sequence may be restricted due to a lack of availability of required or elective courses during particular terms and this circumstance does not constitute grounds for a sequence change.

Study and Work-Term Dates

The work term usually begins on the Monday of the first month of the term and ends on the last Friday of the fourth month of the term. Refer to the Important Dates and Deadlines for suggested work term start and end dates. Check with the employer as work term start and end dates may vary based on employer needs.

Co-op students must work for the entire term and may not shorten its length. See details on work term length and overall requirements on the Co-operative Education website.

Employment

The employment process is highly competitive. Factors such as academic performance, skills, motivation, maturity, attitude, professional conduct, flexibility, and performance potential determine whether an employer offers a student employment.

Co-operative Education builds and uses its wide network to find a sufficient number of work-term positions for students enrolled in all co-operative programs. Still, the openly competitive nature of the hiring process, and the fact that job offers come from employers, means that students are not

guaranteed employment.

Employment/career preparation materials are available to students either through PD1 or a module within first-year Engineering courses, as well as through the Centre for Career Development.

If a student does not, for reasons beyond their control (e.g., shortage of employment in particular sectors, unexpected cancellation of posted jobs), secure employment through an interview process administered by Co-operative Education, every effort will be made to support that student's attempt to find a suitable work experience from alternative sources. Students are expected to work closely and remain in regular contact with Co-operative Education, especially while searching for co-op employment.

A student who neglects to apply to a suitable quantity and variety of jobs, or who impairs an interview opportunity through unprofessional conduct, will be removed from the employment process and will not be given assistance by Co-operative Education in finding employment for the next scheduled work term.

Work-term employment agreements are between the student and the employer. The University is not a party to these agreements and assumes no financial or legal responsibility with regard to events or actions by either party that affect the employment situation for any co-op student (e.g., layoffs, intellectual property issues, confidentiality agreements, strikes). Students are encouraged to seek professional advice and/or guidance about their agreements as they deem necessary.

The University monitors work terms and records the employer's evaluation of the student's performance. Every co-op student must receive an evaluation for every work term and may not opt-out of recording, or having submitted, an evaluation of their work-term performance.

The roles and responsibilities of students, employers, and Co-operative Education are discussed in more detail on the Co-operative Education website.

Harassment, Discrimination, and Safety

If a student experiences either harassment or discrimination in a co-op workplace, the student should contact their co-op advisor; a harassment advisor in Co-operative Education; the director, Conflict Management and Human Rights at the University of Waterloo; and/or Counselling Services.

Similarly, issues of safety or expectations to engage in any behaviour that may pose a risk to the student's well-being should be brought to the attention of the co-op advisor immediately.

Discipline and Appeals

Disciplinary action is at the discretion of Co-operative Education and/or the faculty in which the student is enrolled. A petition process for students (Policy 70) provides that disciplinary decisions made by Co-operative Education (alone or in consultation with the faculty associate dean) may be reviewed or appealed at the request of the student.

Student Work-Term Status

Review the Co-operative Education website section on co-op student status.

Workflow Information

Workflow Path	Faculty/AFIW Path(s) for Workflow	Senate Workflow
Committee approvals,		

UNIVERSITY OF WATERLOO

Date 2026/01/21

Show Empty Fields

Meeting Information

Agenda Page TitleSUC - 2026-02 - Consent Agenda - Faculty of Arts

Career Level
Undergraduate,

Faculty/UnitFaculty of Arts

Summary

Summary of Submissions

Courses - Retires

See Courses section

- Classical Studies - CLAS, GRK, LAT

- Communication Arts - DAC, THPERF

- English Language and Literature – ENGL

- History - HIST

- Philosophy - GSJ

- Political Science - INTST

- Renison University College - APPLS

Courses - New

See Courses section

- Classical Studies - CLAS

- Communication Arts - COMMST, THPERF

- History - HIST

- Philosophy – GSJ, PHIL

- Religious Studies - RCS

- St. Jerome's University - HHUM

Courses - Changes

See Courses section

- Anthropology - ANTH

- Communication Arts - COMMST, DAC, THPERF

- Conrad Grebel University College - MUSIC

- Dean of Arts – ARTS

- Economics – ECON

- English Language and Literature – ENGL

- German and Slavic Studies - CI, GER

- History - HIST

- Philosophy – GSJ

- Political Science – PSCI

- Psychology - PSYCH

- Renison University College - EMLS, SDS, SOCWK

- Undergraduate Communication Requirements - COMMST, ENGL

- Subject codes with changes to their cross-listings only - CLAS, EASIA, LS, PACS, PHIL, RCS, SI, SOC, SPAN, VCULT

Plans - Changes - Minor Modifications

See Plans section

- Classical Studies

- Communication Arts

- Conrad Grebel University College

- Economics

- English Language and Literature

- French Studies

- History

- Philosophy

- Renison University College

- St. Jerome's University

- United College

Summary of proposals and links are in the following sections.

Please see the Regular agenda for Regulations, Plans - New, and Plans - Changes - Major Modifications.

Attachment(s)

Course Proposals

Course Proposal Details

Listed here in the order of the motions, then alphabetically. Links to the courses are in links each section below - Retires, New, Changes

Courses - Retires

APPLS 205R

APPLS 291

APPLS 301 (cross-listing of GER 301 will remain active)

APPLS 304R

APPLS 306R

APPLS 383R (cross-listing of ENGL 383R will remain active)

APPLS 391

APPLS 491

CLAS 231

CLAS 232

CLAS 237; cross-listed with HIST 237

CLAS 342 (cross-listing of VCULT 342 will remain active)

CLAS 351

CLAS 352

DAC 278; cross-listed with THPERF 278

ENGL 330B

GRK 291

GRK 351

GRK 421

GRK 451

GSJ 101

GSJ 102

HIST 102

HIST 201

HIST 202

HIST 203

HIST 206

HIST 220

HIST 224

HIST 227

HIST 237; cross-listed with CLAS 237

HIST 271

HIST 274

HIST 278

HIST 316

HIST 341

HIST 359

HIST 371

HIST 372

HIST 380

HIST 385

HIST 421

INTST 101

LAT 291

LAT 421

THPERF 200

THPERF 278; cross-listed with DAC 278

THPERF 280

THPERF 284

THPERF 300

THPERF 368

THPERF 389

Courses - New

CLAS 233

COMMST 282

COMMST 376

COMMST 378

GSJ 100

GSJ 300

HIST 228

HIST 276

HHUM 322; cross-listed with PHIL 322 (new)

PHIL 322; cross-listed with HHUM 322 (new)

RCS 265; cross-listed with PSYCH 231 (existing)

THPERF 101

THPERF 233

THPERF 290

THPERF 346

THPERF 377

THPERF 390

Courses - Changes

ANTH 241 - Title, abbreviated title, description

ARTS 450 - Course grading

CI 100 - Components, antirequisites

CLAS 326 - Change to cross-listing GSJ 327 only

DAC 246 - Title, abbreviated title, description, components

COMMST 102 - Description, components

COMMST 191 - Title, abbreviated title, description, prerequisites

COMMST 193 - Repeat rules, prerequisites, antirequisites

COMMST 434 - Change to GSJ 309 only; cross-listed with ENGL 309G, GSJ 309, HIST 309

ECON 100 - Antirequisites; cross-listed with COMM 103

ECON 101 - Antirequisites

ECON 102 - Antirequisites

ECON 201 - Antirequisites

ECON 206 - Prerequisites

ECON 207 - Prerequisites

ECON 211 - Prerequisites

ECON 221 - Prerequisites

ECON 231 - Prerequisites

ECON 241 - Prerequisites

ECON 254 - Prerequisites

ECON 255 - Prerequisites

ECON 256 - Prerequisites

ECON 262 - Prerequisites

ECON 290 - Prerequisites

ECON 306 - Prerequisites

ECON 311 - Prerequisites

ECON 322 - Prerequisites

ECON 323 - Prerequisites

ECON 351 - Prerequisites

ECON 361 - Prerequisites

ECON 363 - Prerequisites

ECON 366 - Prerequisites

ECON 371 - Prerequisites

ECON 372 - Prerequisites

ECON 412 - Description, prerequisites

ECON 422 - Prerequisites

ECON 457 - Prerequisites

ECON 491 - Prerequisites

ECON 496 - Prerequisites

EMLS 101R - Faculty, academic unit, number

EMLS 102R - Faculty, academic unit, number

EMLS 103R - Faculty, academic unit, number

EMLS 104R - Faculty, academic unit, number

EMLS 105R - Faculty, academic unit, number

EMLS 110R - Faculty, academic unit, number

EMLS 129R - Faculty, academic unit, number; cross-listed with ENGL 129R

ENGL 129R - Change to cross-listing EMLS 129R only

ENGL 191 - Title, abbreviated title, description, prerequisites

ENGL 193 - Repeat rules, prerequisites, antirequisites

ENGL 308 - Change to cross-listing GSJ 307 only

ENGL 309G - Change to cross-listing GSJ 309 only; cross-listed with COMMST 434, GSJ 309, HIST 309

ENGL 311 - Number, level, title, abbreviated title, description

ENGL 330 - Number, title, abbreviated title, description

ENGL 383 - Cross-listing (cross-listing of APPLS 383R is being retired; ENGL 383 will remain active)

ENGL 410 - Change to cross-listing GSJ 410 only

ENGL 463 - Change to cross-listing GSJ 463 only

GER 301 - Cross-listing (cross-listing of APPLS 301 is being retired; GER 301 will remain active)

GSJ 302 - Prerequisites, antirequisites

GSJ 304 - Prerequisites

GSJ 307 - Prerequisites; cross-listed with ENGL 308

GSJ 309 - Prerequisites; cross-listed with COMMST 434, ENGL 309G, HIST 309

GSJ 315 - Prerequisites; cross-listed with SI 315R

GSJ 326 - Prerequisites; cross-listed with LS 325, SOC 325

GSJ 327 - Prerequisites

GSJ 331- Prerequisites, antirequisites; cross-listed with PACS 321

GSJ 334 - Prerequisites, antirequisites; cross-listed with MUSIC 334

GSJ 347 - Prerequisites, antirequisites; cross-listed with HIST 347

GSJ 371 - Prerequisites, antirequisites

GSJ 402 - Prerequisites, antirequisites; cross-listed with PHIL 402

GSJ 410 - Prerequisites, antirequisites; cross-listed with ENGL 410

GSJ 430 - Prerequisites, antirequisites; cross-listed with SPAN 430

GSJ 463 - Prerequisites; cross-listed with ENGL 463

GSJ 473 - Prerequisites

HIST 269 - Components

HIST 309 - change to GSJ 309 only; cross-listed with COMMST 434, ENGL 309G, GSJ 309

HIST 347 - Change to cross-listing GSJ 347 only

HIST 328 - Description

HIST 368 - Description

LS 325 - Change to cross-listing GSJ 326 only

MUSIC 111 - Antirequisites, Notes

MUSIC 334 - Antirequisites

PACS 321 - Change to cross-listing GSJ 331 only

PHIL 252 - Description; cross-listed with SCI 252

PHIL 258 - Description; cross-listed with SCI 267

PHIL 402 - Change to cross-listing GSJ 402 only

PSCI 380 - Description, prerequisites

PSCI 491 - Title, abbreviated title, description, components, repeat rules

PSYCH 231 - Title, abbreviated title, description, cross-listing with RCS 265 (new)

RCS 327 - Change to cross-listing GSJ 327 only

SDS 260R - Description, cross-listing, prerequisites, fees; cross-listed with ERS 260 (new)

SDS 398R - Description, prerequisites

SDS 399R - Description, prerequisites

SDS 490R - Prerequisites

SDS 499R - Prerequisites

SI 315R - Change to cross-listing GSJ 315 only

SOC 325 - Change to cross-listing GSJ 326 only

SOCWK 398R - Description, prerequisites

SOCWK 399R - Description, prerequisites

SOCWK 490R - Prerequisites

SPAN 430 - Change to cross-listing GSJ 430 only

THPERF 100- Description, components

THPERF 102 - Description, components

THPERF 222 - Title, abbreviated title, description, components

THPERF 243 - Description, components, prerequisites, fee statement

THPERF 244 - Description, components, prerequisites, fee statement

THPERF 246 - Title, abbreviated title, description, components

THPERF 271 - Number, level, description, prerequisites

THPERF 282 - Add cross-listing of COMMST 282 (new)

THPERF 301 - Description, prerequisites

THPERF 306 - Title, abbreviated title, description, components

THPERF 307 - Title, abbreviated title, description, components

THPERF 316 - Title, abbreviated title, description, components

THPERF 317 - Title, abbreviated title, description, components

THPERF 322 - Title, abbreviated title, description, components

THPERF 376 - Add cross-listing of COMMST 376 (new)

THPERF 378 - Description, cross-listing adding COMMST 378 (new)

THPERF 400 - Title, abbreviated title, description, components, units, notes

THPERF 406 - Title, abbreviated title, description, components

THPERF 407 - Title, abbreviated title, description, components

THPERF 416 - Title, abbreviated title, description, components, repeat rules

THPERF 417 - Title, abbreviated title, description, components, repeat rules

VCULT 342 - Cross-listing (removing CLAS 342 which is being retired)

Courses: Retire

Code	Title	Type	Workflow Step
APPLS 205R	**Second Language Acquisition**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
APPLS 291	**Introductory Special Topics in Applied Language Studies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
APPLS 301	**Language, Culture, and Identity**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
APPLS 304R	**Language Teaching Methodology**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
APPLS 306R	**Language Assessment and Testing**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
APPLS 383R	**Phonetics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
APPLS 391	**Intermediate Special Topics in Applied Language Studies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
APPLS 491	**Advanced Special Topics in Applied Language Studies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CLAS 231	**Studies in Ancient Greek Literature**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CLAS 232	**Studies in Ancient Roman Literature**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CLAS 237	**The Ancient Near East and Egypt**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CLAS 342	**Advanced Studies in Roman Art and Architecture**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CLAS 351	**Advanced Studies in Greek History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CLAS 352	**Advanced Studies in Roman History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
DAC 278	**Performance Technologies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 330B	**Sixteenth-Century Literature 2**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GRK 291	**Intermediate Greek: Translation and Interpretation**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GRK 351	**Greek Composition, Grammar and Reading**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GRK 421	**Greek Epigraphy**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

GRK 451	**Senior Greek Composition, Grammar and Reading**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 101	**Introduction to Gender and Social Justice: the Global North**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 102	**Introduction to Gender and Social Justice: The Global South**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 102	**War and Society in Europe, 1914-1945**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 201	**Columbus and After: New Worlds in the Americas**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 202	**Introduction to Public History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 203	**Methods of Public History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 206	**The Victorian Age**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 220	**The Vietnam War**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 224	**Food, Culture, and History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 227	**The French Revolution and Napoleonic Europe**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 237	**The Ancient Near East and Egypt**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 271	**Global Indigenous Issues**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 274	**Introduction to African History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 278	**Red Star vs. Swastika: Russia and WW2**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 316	**The Russian Revolution**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 341	**The Nazi Occupation of Europe**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 359	**Fascism Beyond Germany**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 371	**Ireland Before the Famine**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 372	**Ireland After the Famine**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

Code	Title	Type	Workflow Step
HIST 380	**History of the Canadian North: From Pre-contact to the Creation of Nunavut**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 385	**From Macdonald to Laurier: Canada, 1841-1921**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 421	**Special Topics in History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
INTST 101	**Introduction to International Studies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
LAT 291	**Intermediate Latin: Translation and Interpretation**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
LAT 421	**Latin Epigraphy**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 200	**Theatre and Performance in Context**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 278	**Performance Technologies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 280	**Theatre and Performance in Canada**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 284	**Site-Specific Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 300	**Theories of Theatre and Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 368	**Collaborative Creation**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 389	**Audience Engagement**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

Courses: New

Code	Title	Type	Workflow Step
CLAS 233	**Heroes, Heroines, and Villains in Classical Literature**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
COMMST 282	**Gender and Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
COMMST 376	**Political Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
COMMST 378	**Race and Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 100	**Introduction to Gender and Social Justice**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

Code	Title	Type	Workflow Step
GSJ 300	**Feminisms for Social Justice**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 228	**Violence, Justice, and Memory**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 276	**History of Death**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HHUM 322	**Ethics for Health Care Professionals**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PHIL 322	**Ethics for Health Care Professionals**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
RCS 265	**The Psychology of Spiritual Experiences**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 101	**Theatre and Performance Fundamentals**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 233	**Staging Science: Embodying Knowledge Expression in the Sciences**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 290	**Special Topics in Theatre and Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 346	**Intermediate Design**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 377	**Indigenous Performance in Context**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 390	**Advanced Special Topics in Theatre and Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

Courses: Changes

Code	Title	Type	Workflow Step
ANTH 241	**Food and Culture**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ARTS 450	**Global Engagement Seminar**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CI 100	**Cultural Identities Today**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
CLAS 326	**The Body, Dress, and Religion**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
DAC 246	**Fundamentals of Design**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

COMMST 102	**Introduction to Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
COMMST 191	**Communication in the Engineering Profession (AE, CHE, CIVE, ENVE, GEOE)**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
COMMST 193	**Communication in the Sciences**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
COMMST 434	**The Discourse of Dissent**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 100	**Principles of Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 101	**Introduction to Microeconomics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 102	**Introduction to Macroeconomics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 201	**Microeconomic Theory for Business and Policy**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 206	**Money and Banking 1**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 207	**Economic Growth and Development 1**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 211	**Introduction to Mathematical Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 221	**Statistics for Economists**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 231	**Introduction to International Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 241	**Introduction to Public Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 254	**Economics of Sport**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

[ECON 255](#)	**Introduction to Environmental and Natural Resource Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 256](#)	**Introduction to Health Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 262](#)	**History of Economic Thought**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 290](#)	**Models of Choice in Competitive Markets**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 306](#)	**Macroeconomics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 311](#)	**Mathematical Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 322](#)	**Econometric Analysis 1**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 323](#)	**Econometric Analysis 2**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 351](#)	**Labour Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 361](#)	**Cost-Benefit Analysis and Project Evaluation**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 363](#)	**The Economics of Social Problems**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 366](#)	**Gender and Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 371](#)	**Business Finance 1**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 372](#)	**Business Finance 2**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
[ECON 412](#)	**Topics in Game Theory**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

ECON 422	**Microeconometric Analysis**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 457	**Environmental Economics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 491	**Advanced Microeconomics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ECON 496	**Advanced Macroeconomics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
EMLS 101	**Oral Communications for Academic Purposes**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
EMLS 102	**Clear Communication in English Writing**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
EMLS 103	**Effective English Pronunciation**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
EMLS 104	**Reading and Listening for Academic Purposes**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
EMLS 105	**English in Employment Contexts**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
EMLS 110	**Communicating in Canadian Academic Contexts**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
EMLS 129	**Written Academic English**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 129	**Written Academic English**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 191	**Communication in the Engineering Profession (AE, CHE, CIVE, ENVE, GEOE)**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 193	**Communication in the Sciences**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 308	**Race and Resistance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

ENGL 309G	**The Discourse of Dissent**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 311	**Eighteenth-Century Literature: Sex, Satire, and Sentiment**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 330	**Sonnets, Songs, and Satires: Poetry in the Age of Shakespeare**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 383	**Phonetics**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 410	**Eighteenth-Century Women Writers**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
ENGL 463	**Postcolonial Literatures**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GER 301	**Language, Culture, and Identity**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 302	**Thinking Through Gender: Feminist Perspectives**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 304	**Research as Resistance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 307	**Race and Resistance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 309	**The Discourse of Dissent**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 315	**Islam, Women, and the Modern World**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 326	**Sexuality and the Law**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 327	**The Body, Dress, and Religion**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 331	**Gender in War & Peace**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

GSJ 334	**Women and Music**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 347	**Witches, Wives, and Whores**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 371	**Special Topics in Gender and Social Justice**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 402	**Studies in Feminist Philosophy/ Philosophy of Sex**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 410	**Eighteenth-Century Women Writers**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 430	**Unruly Women in Early Modern Hispanic Culture**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 463	**Postcolonial Literatures**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
GSJ 473	**Special Topics in Feminist and Social Justice Praxis**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 269	**Indigenous Histories in Canada**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 309	**The Discourse of Dissent**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 347	**Witches, Wives, and Whores**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
HIST 368	**African History in the 20th Century**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
LS 325	**Sexuality and the Law**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
MUSIC 111	**Fundamentals of Music Theory**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
MUSIC 334	**Women and Music**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

PACS 321	**Gender in War & Peace**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PHIL 252	**Quantum Mechanics for Everyone**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PHIL 258	**Introduction to the Philosophy of Science**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PHIL 402	**Studies in Feminist Philosophy/ Philosophy of Sex**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PSCI 380	**Political Economy of International Trade**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PSCI 491	**Special Studies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
PSYCH 231	**The Psychology of Spiritual Experiences**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
RCS 327	**The Body, Dress, and Religion**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SDS 260R	**Ecology, Society, and Justice: Social Development and the Environment**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SDS 398R	**Independent Study**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SDS 399R	**Independent Study**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SDS 490R	**Special Studies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SDS 499A	**Senior Honours Essay/Thesis**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SI 315R	**Islam, Women, and the Modern World**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SOC 325	**Sexuality and the Law**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

SOCWK 398R	**Independent Study**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SOCWK 399R	**Independent Study**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SOCWK 490R	**Special Studies**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
SPAN 430	**Unruly Women in Early Modern Hispanic Culture**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 100	**Introduction to Theatre**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 102	**Introduction to Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 222	**Intermediate Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 243	**Technical Production 1**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 244	**Technical Production 2**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 246	**Fundamentals of Design**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 271	**Performance History**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 282	**Gender and Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 301	**Performance Creation**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 306	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 307	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

THPERF 316	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 317	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 322	**Advanced Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 376	**Political Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 378	**Race and Performance**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 400	**Advanced Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 406	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 407	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 416	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
THPERF 417	**Production and Performance Practicum**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**
VCULT 342	**Advanced Studies in Roman Art and Architecture**	**Courses**	**SUC Subcommittee, SUC Curricular Subcommittee**

Programs & Plans Proposals

Programs & Plans Proposal Details

**Listed here in alphabetical order by academic unit, then alphabetically by plan name.
Links to the plans are in each section below – Retire (not used for Consent agenda), Major Modifications (not used for Consent agenda), Minor Modifications.**

Plans - Minor Modifications

Classical Studies

Three-Year General Classical Studies

Four-Year General Classical Studies

Honours Classical Studies

Honours Classics

Communication Arts

Four-Year General Communication Studies

Honours Communication Arts and Design Practice

Honours Communication Studies

Honours Theatre and Performance

Performance Creation Minor

Conrad Grebel University College

Three-Year General Music

Four-Year General Music

Honours Music

Music Minor

Economics

Economic Theory Minor

English Language and Literature

Three-Year General Language and Literature

Three-Year General Literature and Rhetoric

Three-Year General Rhetoric, Media, and Professional Communication

English Language and Literature Minor

Global Literatures Specialization

French Studies

Three-Year General French

Four-Year General French

Honours French

French Minor

French Language I Diploma

History

Three-Year General History

Four-Year General History

Honours History

History Minor

Philosophy

Three-Year General Gender and Social Justice

Four-Year General Gender and Social Justice

Honours Gender and Social Justice

Gender and Social Justice Minor

Renison University College

Diploma in English for Multilingual Speakers

Diversity and Equity Specialization

Education Specialization

Individual Well-Being and Development Specialization

Social Policy and Social Action Specialization

St. Jerome's University

Health Humanities Diploma

United College

Human Rights Minor

Programs & Plans: Retire No proposals have been added.

Programs & Plans: Major Modifications No proposals have been added.

Programs & Plans: Minor Modifications

Code	Title	Type	Workflow Step
3G-Classical Studies	**Classical Studies (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
4G-Classical Studies	**Classical Studies (Bachelor of Arts - Four-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-Classical Studies	**Classical Studies (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**

H-Classics	**Classics (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-Communication Arts & Design Practice	**Communication Arts and Design Practice (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
4G-Communication Studies	**Communication Studies (Bachelor of Arts - Four-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-Communication Studies	**Communication Studies (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-Theatre & Performance	**Theatre and Performance (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
Performance Creation Minor	**Performance Creation Minor**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
3G-Music	**Music (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
4G-Music	**Music (Bachelor of Arts - Four-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-Music	**Music (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
Music Minor	**Music Minor**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
Economic Theory Minor	**Economic Theory Minor**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
3G-English - Language & Literature	**English - Language and Literature (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
3G-English - Literature & Rhetoric	**English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
3G-English - Rhetoric, Media, & Professional Communication	**English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
English Language and Literature Minor	**English Language and Literature Minor**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**

Global Literatures Specialization	**Global Literatures Specialization**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
3G-French	**French (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
4G-French	**French (Bachelor of Arts - Four-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-French	**French (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
French Minor	**French Minor**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
French Language I Diploma	**Diploma in French Language I**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
3G-History	**History (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
4G-History	**History (Bachelor of Arts - Four-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-History	**History (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
History Minor	**History Minor**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
3G-Gender & Social Justice	**Gender and Social Justice (Bachelor of Arts - Three-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
4G-Gender & Social Justice	**Gender and Social Justice (Bachelor of Arts - Four-Year General)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
H-Gender & Social Justice	**Gender and Social Justice (Bachelor of Arts - Honours)**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
Gender & Social Justice Minor	**Gender and Social Justice Minor**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**
English for Multilingual Speakers Diploma	**Diploma in English for Multilingual Speakers**	**Programs**	**SUC Subcommittee, SUC Curricular Subcommittee**

Diversity & Equity Specialization	Diversity and Equity Specialization	**Programs**	SUC Subcommittee, SUC Curricular Subcommittee
Education Specialization	Education Specialization	**Programs**	SUC Subcommittee, SUC Curricular Subcommittee
Individual Well-Being & Development Specialization	Individual Well-Being and Development Specialization	**Programs**	SUC Subcommittee, SUC Curricular Subcommittee
Social Policy & Social Action Specialization	Social Policy and Social Action Specialization	**Programs**	SUC Subcommittee, SUC Curricular Subcommittee
Health Humanities Diploma	Diploma in Health Humanities	**Programs**	SUC Subcommittee, SUC Curricular Subcommittee
Human Rights Minor	Human Rights Minor	**Programs**	SUC Subcommittee, SUC Curricular Subcommittee

Regulations Proposals

Regulations Proposal Details

Regulations: Retire No proposals have been added.

Regulations: New No proposals have been added.

Regulations: Changes No proposals have been added.

APPLS 205R - Second Language Acquisition

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course
Fall 2025

Retired Impact
Yes,

Retired Impact Details
APPLS 205R will no longer be available as an elective for students enrolled in French Teaching Specialization, Department of French.

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison will cease to offer all APPLS courses beginning in the 2026-2027 academic year.

Consultations

Renison Academic Council, March 7, 2025

Tara Collington, Professor and Department Chair, French Studies. (May 2, 2025)

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
205R

Course Level
200

Title

Second Language Acquisition

Abbreviated Title

Second Language Acquisition

Undergraduate Communication Requirement Identifier

No,

Description

This course introduces major theories of second language acquisition along with reasons for variations in the speed and accuracy of learner progress. It addresses such issues as error analysis, grammatical accuracy, and the effectiveness of bilingual or immersion education.

Units

0.50

Exceptions to Fees or Academic Progress Units

No,

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?

No,

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

Prerequisites

- APPLS 306R - Language Assessment and Testing   View Program
- APPLS 391 - Intermediate Special Topics in Applied Language Studies   View Program
- APPLS 491 - Advanced Special Topics in Applied Language Studies   View Program

Course Requirements (no units)

- Applied Language Studies Diploma - Diploma in Applied Language Studies   View Program
- French Teaching Specialization - French Teaching Specialization   View Program
- Applied Language Studies Minor - Applied Language Studies Minor   View Program
- Cognitive Science Minor - Cognitive Science Minor   View Program

APPLS 291 - Introductory Special Topics in Applied Language Studies

Top

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course
Never offered.

Retired Impact
No,

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison

will cease to offer all APPLS courses beginning in the 2026-2027 academic year.

Consultations

Renison Academic Council, March 7, 2025.

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
291

Course Level
200

Title
Introductory Special Topics in Applied Language Studies

Abbreviated Title
Introductory Topics

Undergraduate Communication Requirement Identifier
No,

Description
This special topics course will be offered from time to time as announced by the Applied Language Studies program. The topics will focus on areas of faculty research and teaching interest.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
02

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

There are no dependencies

APPLS 301 - Language, Culture, and Identity   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course

Retired Impact

Fall 2024   No,

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison will cease to offer all APPLS courses beginning in the 2026-2027 academic year. The cross-listing of GER301 will remain active.

Consultations

Renison Academic Council, March 7, 2025

James Skidmore, Professor and Department Chair, Germanic and Slavic Studies

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
301

Course Level
300

Title
Language, Culture, and Identity

Abbreviated Title
Language, Culture & Identity

Undergraduate Communication Requirement Identifier
No,

Description
This course provides an introductory overview of fundamental concepts of language, culture, and identity and relates them to foreign/second language learning and teaching. The course is not language-specific but rather addresses general questions related to learning and using more than one language.

Units	**Exceptions to Fees or Academic Progress Units**
0.50	No,

Components	**Primary Component**
LectureReadingSeminarTutorial	Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

GER 301 - Language, Culture, and Identity

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add	**Consent to Drop**
No consent required,	No consent required,

Prerequisites

Students must be in level 3A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Notes

- Taught in English

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

Prerequisites

- APPLS 306R - Language Assessment and Testing   [View Program](#)

APPLS 304R - Language Teaching Methodology

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026

Existing
Effective Term and Year Fall 2025

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course
Winter 2025

Retired Impact
No,

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison will cease to offer all APPLS courses beginning in the 2026-2027 academic year.

Consultations

Renison Academic Council, March 7, 2025.

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
304R

Course Level
300

Title
Language Teaching Methodology

Abbreviated Title
Language Teaching Methods

Undergraduate Communication Requirement Identifier
No,

Description
This course offers a foundation for developing competence as a professional language instructor. In classes exploring theories of language instruction, students discover the strengths and weaknesses of traditional and popular methodologies and integrated approaches applied to such areas as communicative competence and general language skill development.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

Prerequisites

- APPLS 306R - Language Assessment and Testing
- APPLS 491 - Advanced Special Topics in Applied Language Studies

View Program
View Program

Course Lists

- Education Specialization - Education Specialization

View Program

APPLS 306R - Language Assessment and Testing

Effective Date & Career

Career
Undergraduate,

Proposed	
Effective Term and Year Fall 2026	
Existing	
Effective Term and Year Fall 2023	

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course
Winter 2025

Retired Impact
No,

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison will cease to offer all APPLS courses beginning in the 2026-2027 academic year.

Consultations

Renison Academic Council, March 7, 2025

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
306R

Course Level
300

Title
Language Assessment and Testing

Abbreviated Title
Language Assessment & Testing

Undergraduate Communication Requirement Identifier
No,

Description
Testing is an integral, but often overlooked, component of language teaching and learning. This course explores the principles of language testing and applies them to classroom and high stakes proficiency tests such as the Test of English as a Foreign Language (TOEFL). The systemic implications of testing will be considered.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components

Primary Component

Lecture   Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add   **Consent to Drop**
No consent required,   No consent required,

Prerequisites

Must have completed at least 1 of the following:

- APPLS205R - Second Language Acquisition (0.50)
- APPLS301 - Language, Culture, and Identity (0.50)
- APPLS304R - Language Teaching Methodology (0.50)
- GER301 - Language, Culture, and Identity (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

There are no dependencies

APPLS 383R - Phonetics   [Top](#)

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year
Fall 2026
Existing
Effective Term and

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course
Not yet offered.

Retired Impact
No,

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison will cease to offer all APPLS courses beginning in the 2026-2027 academic year. The cross-listing of ENGL383 will remain active.

Consultations

Renison Academic Council, March 7, 2025

Jay Dolmage, Professor and Department Chair, English (September 4, 2025)

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
383R

Course Level
300

Title

Phonetics

Abbreviated Title
Phonetics

Undergraduate Communication Requirement Identifier
No,

Description
This course is designed for students seeking a foundation in phonetics (the study of speech sounds) for future academic and/or professional purposes. In this course students study concepts in articulatory phonetics (the mechanisms involved in speech production) and acoustic phonetics (the transmission of physical properties of speech). Students acquire practical skills in reading and transcribing speech using the International Phonetic Alphabet (IPA) and in recording, editing, and analyzing speech using phonetic analysis software.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

ENGL 383 - Phonetics

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 3A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

Course Requirements (no units)

- Cognitive Science Minor - Cognitive Science Minor   View Program
- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)   View Program
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)   View Program
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)   View Program
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)   View Program
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours)   View Program
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)   View Program

APPLS 391 - Intermediate Special Topics in Applied Language Studies

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course
Spring 2025

Retired Impact
No,

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison will cease to offer all APPLS courses beginning in the 2026-2027 academic year.

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
391

Course Level
300

Title
Intermediate Special Topics in Applied Language Studies

Abbreviated Title
Intermediate Topics

Undergraduate Communication Requirement Identifier
No,

Description
This special topics course will be offered from time to time as announced by the Applied Language Studies program. The topics will focus on areas of faculty research and teaching interest.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
02

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed the following:

- APPLS205R - Second Language Acquisition (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

There are no dependencies

APPLS 491 - Advanced Special Topics in Applied Language Studies

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-05

Last Offering of Course
Never offered

Retired Impact
No,

Rationale for Change

On March 7, 2025, Renison University College's Academic College approved making the Applied Language Studies program redundant at Renison University College due to low enrollment. Renison will cease to offer all APPLS courses beginning in the 2026-2027 academic year.

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
APPLS

Number
491

Course Level
400

Title
Advanced Special Topics in Applied Language Studies

Abbreviated Title
Advanced Topics

Undergraduate Communication Requirement Identifier
No,

Description
This special topics course will be offered from time to time as announced by the Applied Language Studies program. The topics will focus on areas of faculty research and include teaching-related

experiential learning opportunities.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
02

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed the following:

- APPLS205R - Second Language Acquisition (0.50)
- APPLS304R - Language Teaching Methodology (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Renison University College   Faculty of Arts

Dependencies

There are no dependencies

CLAS 231 - Studies in Ancient Greek Literature

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and

Offering Number
1

	Year	
	Fall 2026	
	Existing	
	Effective Term and Year	
	Fall 2024	

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-09-15

Last Offering of Course
Winter 2024

Retired Impact
Yes,

Retired Impact Details
We have let Medieval Studies know of the deletion of this course

Rationale for Change

To create efficiencies in our Classical Studies program while also modernizing our course offerings, we have decided to replace our current two introductory literature courses (CLAS231: *Studies in Ancient Greek Literature*; CLAS232: *Studies in Ancient Roman Literature*) with one that treats central themes of classical literature in both Greek and Roman literature. We also expect that the new title *Heroes, Heroines, and Villains in Classical Literature* (CLAS 233) will resonate better with the students, while still giving us room to introduce them to the main genres of classical literature. The new course design will be better suited to convey the continuity of Greek literary genres in Roman and other European literatures.

The effect of the change on our major programs is minimal, as they currently require the choice of either CLAS231 or CLAS232 to fulfill our literature course requirement. This will be changed so that only CLAS233 meets the literature course requirement.

Course Information

Faculty

Academic Unit

| Faculty of Arts | Department of Classical Studies |

Subject Code
CLAS

Number
231

Course Level
200

Title
Studies in Ancient Greek Literature

Abbreviated Title
Studies in Ancient Greek Lit

Undergraduate Communication Requirement Identifier
No,

Description
Special topics in ancient Greek literature, as announced by the department. Authors, works, time periods, and topics will vary. Authors studied may include Homer (epic), Euripides (tragedy), Aristophanes (comedy), Thucydides (history), Sappho (poetry), and Plato (philosophy). Topics by which the course will be organized may include gender, slavery, politics, war, peace, death, and love.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
LectureOnline

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- CLAS 331 - Advanced Studies in Ancient Literature   View Program
- CLAS 486 - Senior Seminar   View Program

Course Requirements (no units)

- H-Classics - Classics (Bachelor of Arts - Honours)   View Program
- 4G-Classical Studies - Classical Studies (Bachelor of Arts - Four-Year General)
- H-Classical Studies - Classical Studies (Bachelor of Arts - Honours)   View Program
- 3G-Classical Studies - Classical Studies (Bachelor of Arts - Three-Year General)   View Program
          View Program

Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Program
- Medieval Studies Minor - Medieval Studies Minor   View Program
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)   View Program
          View Program

CLAS 232 - Studies in Ancient Roman Literature

Top

Effective Date & Career

Career
Undergraduate,

Proposed	
Effective Term and Year Fall 2026	
Existing	
Effective Term and Year Fall 2024	

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2025

Retired Impact
Yes,

Retired Impact Details
This will not have an impact as there are many other choices students can make.

Rationale for Change

To create efficiencies in our Classical Studies program while also modernizing our course offerings, we have decided to replace our current two introductory literature courses (CLAS231: *Studies in Ancient Greek Literature*; CLAS232: *Studies in Ancient Roman Literature*) with one that treats central themes of classical literature in both Greek and Roman literature. We expect that the new title *Heroes, Heroines, and Villains in Classical Literature* (CLAS 233) will resonate better with the students, while still giving us room to introduce them to the main genres of classical literature. The new course design will be better suited to convey the continuity of Greek literary genres in Roman and other European literatures.

The effect of the change on our major programs is minimal, as they currently require the choice of either CLAS231 or CLAS232 to fulfill our literature course requirement. This will be changed so that only CLAS233 meets the literature course requirement.

Consultations

Medieval Studies and Italian Studies have been contacted.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code

Number

Course Level

| CLAS | 232 | 200 |

Title
Studies in Ancient Roman Literature

Abbreviated Title
Studies in Ancient Roman Lit

Undergraduate Communication Requirement Identifier
No,

Description
Special topics in ancient Roman literature, as announced by the department. Authors, works, time periods, and topics will vary. Authors studied may include Vergil (epic), Seneca (tragedy), Plautus (comedy), Livy (history), Catullus (poetry), and Lucretius (philosophy). Topics by which the course will be organized may include gender, slavery, politics, war, peace, death, and love.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
LectureOnline

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- CLAS 331 - Advanced Studies in Ancient Literature   View Program
- CLAS 486 - Senior Seminar   View Program

Course Requirements (no units)

- H-Classics - Classics (Bachelor of Arts - Honours)   View Program
- 4G-Classical Studies - Classical Studies (Bachelor of Arts - Four-Year General)
- H-Classical Studies - Classical Studies (Bachelor of Arts - Honours) View Program
                                                                       View Program

Course Lists

- Italian Studies Minor - Italian Studies Minor   View Program

Course Requirements (no units)

- 3G-Classical Studies - Classical Studies (Bachelor of Arts - Three-Year General)
                                                                       View Program

Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Program
- Medieval Studies Minor - Medieval Studies Minor   View Program
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year View Program
  General)   View Program

CLAS 237 - The Ancient Near East and Egypt

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
2

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2018

Retired Impact
No,

Rationale for Change

This course has not been taught in at least 8 years. It is no longer a priority in our curriculum and some of this content is now covered in other courses.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
CLAS

Number
237

Course Level
200

Title
The Ancient Near East and Egypt

Abbreviated Title
The Ancient Near East & Egypt

Undergraduate Communication Requirement Identifier
No,

Description
A study of the civilizations of the ancient Near East focusing on Mesopotamia (Sumer and Akkad, the Babylonian Dynasty, and the Third Dynasty of Ur), Hatti, Assyria, Egypt, and Persia.

Units
0.50

Exceptions to Fees or Academic Progress Units

No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

HIST 237 - The Ancient Near East and Egypt

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General)   View Program
- 4G-History - History (Bachelor of Arts - Four-Year General)   View Program
- H-History - History (Bachelor of Arts - Honours)   View Program
- Jewish Studies Minor - Jewish Studies Minor   View Program

CLAS 342 - Advanced Studies in Roman Art and Architecture

Effective Date & Career

Career

Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2025

Offering Number

1

Proposal Details

Proposal Type

Retire,

Last Offering of Course

Winter 2013

Retired Impact

Yes,

Retired Impact Details

This will have no impact as it is not a requirement course. There will be other 300 level courses for students to choose from.

Rationale for Change

As part of our regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught since 2019, and that are unlikely to be taught again in the near future. None of these courses are required courses, and their retirement will not result in any changes to our programs.

Consultations

We have relayed to Fine Arts that we are planning to retire this course.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
CLAS

Number
342

Course Level
300

Title
Advanced Studies in Roman Art and Architecture

Abbreviated Title
Adv Studies Roman Art & Archit

Undergraduate Communication Requirement Identifier
No,

Description
An advanced survey of the art and architecture from a selected time period of Roman History. Material studied may include the art and architecture of the Etruscans, the Roman Republic, and the Roman Empire. Archaeological, historical, and cultural issues specific to each time period will be discussed through the important media of the day.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

[VCULT 342](#) - Advanced Studies in Roman Art and Architecture

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- CLAS242 - Survey of Roman Art and Architecture (0.50)
- VCULT242 - Survey of Roman Art and Architecture (0.50)

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: FINE342

Course Notes

Workflow Information

Workflow Path	Faculty/AFIW Path(s) for Workflow
Committee approvals,	Faculty of Arts

Dependencies

Course Lists

- H-Visual Culture - Visual Culture (Bachelor of Arts - Honours)   View Program
- 3G-Visual Culture - Visual Culture (Bachelor of Arts - Three-Year General)   View Program
- Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor

View Program

CLAS 351 - Advanced Studies in Greek History

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2013

Retired Impact
No,

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
CLAS

Number
351

Course Level
300

Title
Advanced Studies in Greek History

Abbreviated Title
Adv Studies: Greek History

Undergraduate Communication Requirement Identifier
No,

Description
An advanced study of aspects of Greek history, through the examination of a specific time period, event(s), or theme(s). Topics studied may include the Archaic Age and the rise of the Polis, the Persian Wars, the Peloponnesian War, conflict in the fourth century BCE, the history of the Hellenistic period, and Greek social history.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components	Primary Component
Lecture	Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?	Total Completions Allowed	Allow Multiple Enrol in a Term
Yes,	04	Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- CLAS251 - Greek History (0.50)
- HIST242 - Greek History (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

CLAS 352 - Advanced Studies in Roman History

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year   Fall 2026
Existing
Effective Term and Year   Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2016

Retired Impact
No,

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
CLAS

Number
352

Course Level
300

Title
Advanced Studies in Roman History

Abbreviated Title
Adv Studies: Roman History

Undergraduate Communication Requirement Identifier
No,

Description

An advanced study of aspects of Roman history, through the examination of a specific time period, event(s) or theme(s). Topics studied may include the Punic Wars, the end of the Republic, the Julio-Claudian Dynasty, history of the High Empire, later Roman history, and Roman social history.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- CLAS252 - Roman History (0.50)
- HIST252 - Roman History (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

DAC 278 - Performance Technologies

Top

Effective Date & Career

Career

Undergraduate,

<table>
<tr><td style="background:#FFCC40">Proposed</td></tr>
<tr><td style="background:#FCEFC0">**Effective Term and Year**
Fall 2026</td></tr>
<tr><td style="background:#AFD0EE">Existing</td></tr>
<tr><td style="background:#DCE9F7">**Effective Term and Year**
Fall 2024</td></tr>
</table>

Offering Number

2

Proposal Details

Proposal Type

Retire,

Academic Unit Approval

2025-06-25

Last Offering of Course

Never offered

Retired Impact

Yes,

Retired Impact Details

An optional course for the DAC minor. Curriculum committees approve of removal from that plan.

Rationale for Change

These course removals eliminate redundancy created by the program revisions, where content from these courses is now integrated into newly designed required courses and updated curriculum structure. The removals reflect improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. Several courses are being permanently retired as new courses have been developed to replace them with more relevant and current content that better serves student needs and program goals. These strategic removals support program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Academic Unit

Subject Code
DAC

Number
278

Course Level
200

Title
Performance Technologies

Abbreviated Title
Performance Technologies

Undergraduate Communication Requirement Identifier
No,

Description
Students explore the development of material and digital technologies of performance and their significance in historical and current social contexts. Close attention is paid to the ways in which performance technologies shape and are shaped by communication practices and aesthetics in, for example, art, science, games, and public life.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
LectureSeminar

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

THPERF 278 - Performance Technologies

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Digital Arts Communication Minor - Digital Arts Communication Minor   View Program

ENGL 330B - Sixteenth-Century Literature 2

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-04-25

Last Offering of Course
Winter 2017

Retired Impact
Yes,

Retired Impact Details
Listed in longer list of options to satisfy requirements, not a sole requirement. Students have other options to complete requirement.

Rationale for Change

This course has historically had low enrolments and there is no plan to schedule it in future. The most recent offerings are Winter 2017 (five students) and Winter 2008.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of English Language and Literature

Subject Code
ENGL

Number
330B

Course Level
300

Title
Sixteenth-Century Literature 2

Abbreviated Title
16th-Century Lit 2

Undergraduate Communication Requirement Identifier
No,

Description
A study of selected genres, topics, and works from Tudor literature.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)   View Program
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General)   View Program
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General)   View Program
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)   View Program
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)   View Program
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)   View Program
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)   View Program
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and   View Program Professional Writing (Bachelor of Arts - Honours)   View Program
- H-English - Literature - English - Literature (Bachelor of Arts - Honours)   View Program
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours)   View Program
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)   View Program

GRK 291 - Intermediate Greek: Translation and Interpretation

Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2019

Retired Impact
No,

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs as they have been taught since 2020.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
GRK

Number
291

Course Level
200

Title
Intermediate Greek: Translation and Interpretation

Abbreviated Title
Intmd Greek: Transl & Interpr

Undergraduate Communication Requirement Identifier
No,

Description
A selection of unadapted ancient Greek material from one or two authors or an investigation of selected themes or topics at the intermediate level. Authors such as Lysias, Xenophon, Herodotus, Homer, Euripides, or Plato may be studied. Topics may include empire, the "other", gender, or a specific genre such as epic, to name but a few.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Reading

Primary Component
Reading

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
03

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed the following:

- GRK202 - Selections from Greek Authors (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path	**Faculty/AFIW Path(s) for Workflow**
Committee approvals,	Faculty of Arts

Dependencies

There are no dependencies

GRK 351 - Greek Composition, Grammar and Reading

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2025

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course	**Retired Impact**	**Retired Impact Details**
Fall 2010	Yes,	This will have no impact as it is not a required course and there are other courses for students to choose from.

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs.

Consultations

This course is part of the Applied Language Studies Minor as well as the Bachelor of Applied Science Degree requirements and they have both been told of this retirement.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
GRK

Number
351

Course Level
300

Title
Greek Composition, Grammar and Reading

Abbreviated Title
Composition, Grammar & Reading

Undergraduate Communication Requirement Identifier
No,

Description
Composition, translation, and grammar with intensive analysis of selected passages.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components

Primary Component

Lecture   Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add   **Consent to Drop**
No consent required,   No consent required,

Prerequisites

Complete 1 of the following

- Must have completed at least 1 of the following:
    - GRK202 - Selections from Greek Authors (0.50)
    - RCS224 - Selections from Greek Authors (0.50)
- Must have completed the following: RS224

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- GRK 451 - Senior Greek Composition, Grammar and Reading   View Program

Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor   View Program
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

GRK 421 - Greek Epigraphy   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2012

Retired Impact
No,

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code	Number	Course Level
GRK	421	400

Title
Greek Epigraphy

Abbreviated Title
Greek Epigraphy

Undergraduate Communication Requirement Identifier
No,

Description
An introduction to Greek inscriptions as evidence for the Greek language and Greek political, religious, legal, social, and economic history.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Earned at least 0.50 units from GRK 300 - 399

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

GRK 451 - Senior Greek Composition, Grammar and Reading

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2010

Retired Impact
Yes,

Retired Impact Details
This will have no impact as it is not a required course and there will be other courses students will be able to choose from.

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs.

Consultations

This course is part of the Applied Language Studies Minor and the Bachelor of Applied Science Degree requirements and both have been contacted that this course will be retired.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code	**Number**	**Course Level**
GRK	451	400

Title

Senior Greek Composition, Grammar and Reading

Abbreviated Title

Sr Greek Composition & Rdg

Undergraduate Communication Requirement Identifier

No,

Description

Advanced composition, translation, and grammar with intensive analysis of selected passages.

Units

0.50

Exceptions to Fees or Academic Progress Units

No,

Components

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed the following:

- GRK351 - Greek Composition, Grammar and Reading (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor   View Program
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

GSJ 101 - Introduction to Gender and Social Justice: the Global North

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-05-29

Last Offering of Course
Fall 2025

Retired Impact
No,

Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier to for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home discipline include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

The new course GSJ100 provides essential foundations in Gender and Social Justice and is replacing GSJ101 and GSJ102, both of which will be retired. It is highly unusual to require two 100-level

introductory classes; therefore, we are streamlining this aspect of our requirements.

Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
GSJ

Number
101

Course Level
100

Title
Introduction to Gender and Social Justice: the Global North

Abbreviated Title
Intro to GSJ: The Global North

Undergraduate Communication Requirement Identifier
No,

Description
This course surveys contemporary issues and theories relating to the intersection of gender with race, ethnicity, sexual identity, (dis)ability, class, religion, and other axes of oppression in the Global North. What injustices are attendant upon membership in these groups? How are these injustices produced? How can we combat them? What are the possibilities of alliance and solidarities across differences of gender, race, etc.?

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: WS101

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- GSJ 302 - Thinking Through Gender: Feminist Perspectives — [View Program](#)
- GSJ 304 - Research as Resistance — [View Program](#)
- GSJ 350 - Anthropology of Gender — [View Program](#)
- GERON 352 - Sociology of Aging — [View Program](#)
- REC 362 - Sociology of Aging — [View Program](#)
- KIN 352 - Sociology of Aging — [View Program](#)
- HLTH 352 - Sociology of Aging — [View Program](#)
- GSJ 334 - Women and Music — [View Program](#)
- GSJ 326 - Sexuality and the Law — [View Program](#)
- GSJ 331 - Gender in War & Peace — [View Program](#)
- GSJ 309 - The Discourse of Dissent — [View Program](#)
- REC 306 - Gender and Health — [View Program](#)
- GSJ 306 - Gender and Health — [View Program](#)
- GSJ 347 - Witches, Wives, and Whores — [View Program](#)
- GSJ 315 - Islam, Women, and the Modern World — [View Program](#)
- GSJ 307 - Race and Resistance — [View Program](#)
- GSJ 371 - Special Topics in Gender and Social Justice — [View Program](#)
- GSJ 327 - The Body, Dress, and Religion — [View Program](#)

Course Requirements (no units)

- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) — [View Program](#)
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) — [View Program](#) [View Program](#)

Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization   View Program
- Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor
- H-Sexualities, Relationships, & Families - Sexualities, Relationships, and   View Program
  Families (Bachelor of Arts - Honours)   View Program
- 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor
  of Arts - Four-Year General)   View Program
- Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and
  Families   View Program

GSJ 102 - Introduction to Gender and Social Justice: The Global South

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year   Fall 2026
Existing
Effective Term and Year   Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course	Retired Impact	Retired Impact Details
Winter 2026	Yes,	This course is being replaced with GSJ 100, a new course. All previous offerings will be counted towards the degree requirement. The program plans will be updated accordingly going forward. There will be no impact on students.

Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier to for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home discipline include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

GSJ100 (new) provides essential foundations in Gender and Social Justice and is replacing GSJ101 and GSJ102, both of which will be retired. It is highly unusual to require two 100-level introductory classes; therefore, we are streamlining this aspect of our requirements.

Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all

majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code

GSJ

Number

102

Course Level

100

Title

Introduction to Gender and Social Justice: The Global South

Abbreviated Title

Intro GSJ: The Global South

Undergraduate Communication Requirement Identifier

No,

Description

This course examines the dynamics of gender and its intersection with race, ethnicity, sexual identity, (dis)ability, class, religion, and other axes of oppression in the Global South. Special emphasis will be given to women in developing world contexts and to the effects of globalization on members of oppressed and marginalized groups.

Units

0.50

Exceptions to Fees or Academic Progress Units

No,

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: WS102

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- GSJ 302 - Thinking Through Gender: Feminist Perspectives — [View Program](#)
- GSJ 304 - Research as Resistance — [View Program](#)
- GSJ 350 - Anthropology of Gender — [View Program](#)
- GERON 352 - Sociology of Aging — [View Program](#)
- REC 362 - Sociology of Aging — [View Program](#)
- KIN 352 - Sociology of Aging — [View Program](#)
- HLTH 352 - Sociology of Aging — [View Program](#)
- GSJ 334 - Women and Music — [View Program](#)
- GSJ 326 - Sexuality and the Law — [View Program](#)
- GSJ 331 - Gender in War & Peace — [View Program](#)
- GSJ 309 - The Discourse of Dissent — [View Program](#)
- REC 306 - Gender and Health — [View Program](#)
- GSJ 306 - Gender and Health — [View Program](#)
- GSJ 347 - Witches, Wives, and Whores — [View Program](#)
- GSJ 315 - Islam, Women, and the Modern World — [View Program](#)
- GSJ 307 - Race and Resistance — [View Program](#)
- GSJ 371 - Special Topics in Gender and Social Justice — [View Program](#)
- GSJ 327 - The Body, Dress, and Religion — [View Program](#)

Course Requirements (no units)

- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) — [View Program](#)
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) — [View Program](#) [View Program](#)
- Human Rights Minor - Human Rights Minor — [View Program](#)

HIST 102 - War and Society in Europe, 1914-1945

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2020

Retired Impact
No,

Rationale for Change

This course has not been taught since 2020. It is no longer central to our curriculum and we have introduced other first year courses that are more in line with our curricular goals.

Consultations

n/a

Course Information

Faculty

Academic Unit

Faculty of Arts	Department of History

Subject Code
HIST

Number
102

Course Level
100

Title
War and Society in Europe, 1914-1945

Abbreviated Title
War & Society: 1914-45 Europe

Undergraduate Communication Requirement Identifier
No,

Description
This course explores the impact of World Wars 1 and 2 on European society, with a special emphasis on the experiences of the ordinary person.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

HIST 201 - Columbus and After: New Worlds in the Americas

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year
Fall 2026

Existing
Effective Term and Year
Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2022

Retired Impact
Yes,

Retired Impact Details
This is not a required course, but it is an optional course under the optional Global Interactions Specialization. However, students have multiple options available to fulfill the requirements of this specialization. It is also an optional course for the Cultural Identities Minor, but they have no concerns about it being retired.

Rationale for Change

This course has been taught once since 2017. It is no longer central to our curriculum and we have introduced other second year courses that are more in line with our curricular goals. Some of the content of this course is also covered in other courses.

Consultations

We have consulted with colleagues in Cultural Identities and they have not expressed any concerns about this change.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
201

Course Level
200

Title
Columbus and After: New Worlds in the Americas

Abbreviated Title
New Worlds in the Americas

Undergraduate Communication Requirement Identifier
No,

Description
Beginning with Columbus, this course introduces the history of early America as it was shaped by the encounters between colonizers and colonized. Particular attention is paid to the varied nature of these encounters, and their contested interpretation by historians and others.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components	Primary Component
DiscussionLecture	Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Global Interactions Specialization - Global Interactions Specialization — View Program
- 3G-History - History (Bachelor of Arts - Three-Year General) — View Program
- 4G-History - History (Bachelor of Arts - Four-Year General) — View Program
- H-History - History (Bachelor of Arts - Honours) — View Program
- Cultural Identities Minor - Cultural Identities Minor — View Program

HIST 202 - Introduction to Public History

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Before 2017

Retired Impact
No,

Rationale for Change

This course has not been taught in the last eight years. It was part of the Digital and Public History specialization, which has recently been retired.

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
202

Course Level
200

Title

Introduction to Public History

Abbreviated Title
Intro Public History

Undergraduate Communication Requirement Identifier
No,

Description
This course introduces students to the core methodologies of public history: archival research, oral history, material and visual culture, and digital history.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Digital & Public History Specialization - Digital and Public History Specialization

View Program

HIST 203 - Methods of Public History

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2019

Retired Impact
No,

Rationale for Change

This course has not been taught since 2019. It is part of a now retired specialization in Digital and Public History. Some of the content of this course is covered in other courses.

Consultations

We have reached out to Society, Technology, and Values to inform them about the change and suggest an alternative existing course to replace this one.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
203

Course Level
200

Title
Methods of Public History

Abbreviated Title
Methods of Public History

Undergraduate Communication Requirement Identifier
No,

Description
This course exposes students to several different forms of public history, which may include historic mapping, digitization, genealogy, public policy research, corporate history, legal research, tourism, the commemoration industry, historical fiction and creative non-fiction, heritage issues, and the making of historical documentaries. The specific mix of topics addressed in any particular year will vary, depending on the instructor.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?	**Total Completions Allowed**	**Allow Multiple Enrol in a Term**
Yes,	02	No,

Enrolment Rules

Consent to Add	**Consent to Drop**
No consent required,	No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (units)

- Society, Technology & Values Diploma - Diploma in Society, Technology and Values

View Program

Course Requirements (no units)

- Digital & Public History Specialization - Digital and Public History Specialization

View Program

HIST 206 - The Victorian Age

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2021

Retired Impact
No,

Rationale for Change

This course has been taught only twice in the last 8 years and it is no longer a curricular priority. We have introduced some new 200-level courses and have several other courses that cover some of the content of this course, including some that look at histories of imperialism and colonialism more comparatively.

Consultations

n/a

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of History

Subject Code
HIST

Number
206

Course Level
200

Title
The Victorian Age

Abbreviated Title
The Victorian Age

Undergraduate Communication Requirement Identifier
No,

Description
During the reign of Queen Victoria (1837-1901), Britain experienced profound change with the expansion of its population, industry, and empire. Poverty and gender and racial discrimination persisted in spite of a marked expansion in political rights. This course will address both progressive and regressive forces during this era, focusing on issues of culture, politics, imperialism, and society.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add

No consent required,

Consent to Drop

No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

HIST 220 - The Vietnam War

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2019

Retired Impact
Yes,

Retired Impact Details
This course is not tied to any specific program requirements. We have many other second year courses available. It is part of two optional specializations: Revolution, War, and Upheaval and the International Relations Specialization (shared with Political Science), but there are many other courses that students can use towards those specializations. It is also an optional course under several PACS plans, but they have no concerns about us retiring this course.

Rationale for Change

This course has not been taught since 2019 and is no longer a key curricular priority. We have introduced some new second year courses that look at conflicts more comparatively, and this topic is also covered in other courses.

Consultations

We have consulted with Political Science and Peace and Conflict Studies and they have no concerns about the retirement of this course.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
220

Course Level
200

Title
The Vietnam War

Abbreviated Title
The Vietnam War

Undergraduate Communication Requirement Identifier
No,

Description
The Vietnam War, the longest war in U.S. history, was fought on two fronts, by American GIs abroad and anti-war protesters at home. Those two subjects, as well as a history of the war from Vietnamese perspectives, are the focus of this course.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- PSCI-International Relations Specialization - International Relations Specialization
- HIST-International Relations Specialization - International Relations Specialization   View Program
- Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval Specialization

View Program

View Program

View Program

Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Program
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Program
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)   View Program
                                                                                                  View Program

HIST 224 - Food, Culture, and History

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2018

Retired Impact
No,

Rationale for Change

We have significantly revised our curriculum recently, informed by our recent External Review as well as numerous departmental consultations and curriculum committee meetings. This course no longer fits with our curriculum priorities and has not been taught regularly for some time.

Consultations

We have spoken with Cultural Identities and they have no concerns about this course being retired

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
224

Course Level
200

Title
Food, Culture, and History

Abbreviated Title
Food, Culture & History

Undergraduate Communication Requirement Identifier
No,

Description
This course will examine the role of foodstuffs and foodways in world history, with an emphasis on Canada in the 20th century. Themes such as colonialism, immigration, ethnic identity, religion, gender, famine, and political policy will be examined to explore how food, and its associated habits and customs, has been central to the evolution of cultural patterns of the past.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Global Interactions Specialization - Global Interactions Specialization — [View Program](#)
- 3G-History - History (Bachelor of Arts - Three-Year General) — [View Program](#)
- 4G-History - History (Bachelor of Arts - Four-Year General) — [View Program](#)
- H-History - History (Bachelor of Arts - Honours) — [View Program](#)
- Cultural Identities Minor - Cultural Identities Minor — [View Program](#)

HIST 227 - The French Revolution and Napoleonic Europe

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2020

Retired Impact
Yes,

Retired Impact Details
This course is not a required course, but it is an optional course for the Revolution, War, and Upheaval Specialization. However, students have multiple other options that they can take to complete this specialization.

Rationale for Change

This course has not been taught since 2020. We cover some of this content in other courses, so it is no longer central to our curriculum.

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
227

Course Level
200

Title
The French Revolution and Napoleonic Europe

Abbreviated Title
French Rev & Napoleonic Europe

Undergraduate Communication Requirement Identifier
No,

Description
This course will examine the causes and consequences of the French Revolution and the impact of Napoleon's reign in France and Europe.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval Specialization

View Program

HIST 237 - The Ancient Near East and Egypt

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Before 2017

Retired Impact
Yes,

Retired Impact Details
This is cross-listed in Classics and is an option under the Jewish Studies Minor. It has not been offered in a very long time and therefore students have not been using it to meet plan requirements. We have reached out to Classics and Jewish Studies and they have not raised any concerns about retiring this course.

Rationale for Change

This course has not been taught in at least 8 years. It is no longer a priority in our curriculum and some of this content is covered in other courses.

Consultations

We have reached out to Classics and Jewish Studies and they have not raised any concerns about retiring this course.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
237

Course Level
200

Title
The Ancient Near East and Egypt

Abbreviated Title
The Ancient Near East & Egypt

Undergraduate Communication Requirement Identifier
No,

Description
A study of the civilizations of the ancient Near East focusing on Mesopotamia (Sumer and Akkad, the Babylonian Dynasty, and the Third Dynasty of Ur), Hatti, Assyria, Egypt, and Persia.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

CLAS 237 - The Ancient Near East and Egypt

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General)   View Program

- 4G-History - History (Bachelor of Arts - Four-Year General)
- H-History - History (Bachelor of Arts - Honours)
- Jewish Studies Minor - Jewish Studies Minor

HIST 271 - Global Indigenous Issues

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2017

Retired Impact
Yes,

Retired Impact Details
This is an optional course that can be used towards completing our field requirements, but there are multiple other courses that students can use towards meeting these requirements. It is also part of the Global Interactions specialization, but, again, there are multiple other courses available.

Rationale for Change

This course has not been taught since 2017. Since then, we have added multiple new courses in both Indigenous History and Global History, so students interested in these fields have many options.

Consultations

We have consulted with Indigenous Studies, Political Science, Indigenous Entrepreneurship, Peace and Conflict Studies, Cultural Identities, Gender and Social Justice, Human Rights, and Social Development Studies and none of them have expressed any concerns. We have also let them know about our new courses in Indigenous History.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
271

Course Level
200

Title
Global Indigenous Issues

Abbreviated Title
Global Indigenous Issues

Undergraduate Communication Requirement Identifier
No,

Description
This course examines the histories of Indigenous peoples from around the world, covering areas such as educational assimilation, the internationalization of Indigenous rights, lands and resource development conflicts, Indigenous-state relations, language and cultural revitalization, and international political activism. We examine local Indigenous histories and place these experiences into the larger global context.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components	**Primary Component**
DiscussionLecture	Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add	**Consent to Drop**
No consent required,	No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Global Interactions Specialization - Global Interactions Specialization   View Program
- Indigenous Studies Minor - Indigenous Studies Minor   View Program
- Indigenous Entrepreneurship Diploma - Diploma in Indigenous Entrepreneurship
- Indigenous Entrepreneurship Minor - Indigenous Entrepreneurship Minor   View Program
    View Program

Course Requirements (units)

- Indigenous Entrepreneurship Specialization - Indigenous Entrepreneurship Specialization
    View Program

Course Requirements (no units)

- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General)   View Program
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours)   View Program
    View Program

Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Program

Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General)   View Program

- 4G-History - History (Bachelor of Arts - Four-Year General)
- H-History - History (Bachelor of Arts - Honours)
- Human Rights Minor - Human Rights Minor

View Program
View Program
View Program

Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization
- Global Affairs Minor - Global Affairs Minor
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)

View Program
View Program

View Program

View Program

Course Requirements (no units)

- Cultural Identities Minor - Cultural Identities Minor

View Program

Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)

View Program

HIST 274 - Introduction to African History   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course   **Retired Impact**

Never offered   No,

Rationale for Change

This course has never been taught. We include African History content in multiple other courses, and also have third and fourth year courses that are focused on Africa.

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
274

Course Level
200

Title
Introduction to African History

Abbreviated Title
Intro African History

Undergraduate Communication Requirement Identifier
No,

Description
This course provides an introduction to African history from antiquity to the present. The first half of the course examines issues of representation, identity, and evidence in the study of Africa's past. The second half is organized chronologically, tracing key historical processes, encounters, and ideas that have shaped the history of the continent. Students will learn about Ancient Egypt, the Mali Empire, and other precolonial societies; consider the effects of slavery and colonialism; and examine nationalism, decolonization, and postcolonial statebuilding. This course will introduce students to some of the key themes and debates in the historiography while also drawing on archival and oral sources, music, literature, and film.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General)   View Program
- 4G-History - History (Bachelor of Arts - Four-Year General)   View Program
- H-History - History (Bachelor of Arts - Honours)   View Program

HIST 278 - Red Star vs. Swastika: Russia and WW2

Effective Date & Career

Career
Undergraduate,

Proposed

Offering Number
1

Effective Term and Year Fall 2026	
Existing	
Effective Term and Year Fall 2023	

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2022

Retired Impact
Yes,

Retired Impact Details
This course is not a required course, but it is an optional course for the Revolution, War, and Upheaval Specialization. However, students have multiple other options that they can take to complete this specialization. It is also part of the Russian & East European Studies Minor, but we have reached out to them and they have no concerns about us retiring this course.

Rationale for Change

This course has only been taught twice since 2019. It is no longer central to our curriculum and some of this content is covered in other courses.

Consultations

We have reached out to the Russian and Eastern European Studies program and they have not expressed any concerns.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
278

Course Level
200

Title
Red Star vs. Swastika: Russia and WW2

Abbreviated Title
Russia & WW2

Undergraduate Communication Requirement Identifier
No,

Description
This course examines the Eastern Front in World War 2. It investigates such themes as the impact of totalitarian state systems and radical ideologies on the war, interwar diplomacy, key campaigns, genocide, the wartime economies, propaganda, resistance and collaboration, the plight of prisoners of war, women on the battlefield, and relations among members of the opposing coalitions.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path

Faculty/AFIW Path(s) for Workflow

Committee approvals,

Faculty of Arts

Dependencies

Course Requirements (no units)

- Russian & East European Studies Minor - Russian and East European Studies Minor
- Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval   [View Program](#)
  Specialization   [View Program](#)

HIST 316 - The Russian Revolution

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2022

Retired Impact
Yes,

Retired Impact Details
This course is not a required course, but it is an optional course for the Revolution, War, and Upheaval Specialization. However, students have

multiple other options that they can take to complete this specialization. This course can be taken by students in Russian and Eastern European Studies, but we have consulted with them and they have not expressed any concerns.

Rationale for Change

This course has only been taught three times in the last eight years. It is no longer a central curricular priority and some of the content is covered in other, more comparative courses.

Consultations

We have consulted with Russian and Eastern European Studies and they have not expressed any concerns.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
316

Course Level
300

Title
The Russian Revolution

Abbreviated Title
The Russian Revolution

Undergraduate Communication Requirement Identifier
No,

Description
This course traces the history of the Russian Revolution from 1861 to 1924. It examines the intellectual and social roots of the Revolution, a variety of revolutionary theories, parties, agendas and methods of power struggle, the Bolshevik seizure of power and the ensuing civil war, culminating in the

establishment of a communist dictatorship.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Russian & East European Studies Minor - Russian and East European Studies Minor
- Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval   View Program
  Specialization   View Program

HIST 341 - The Nazi Occupation of Europe Top

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Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2018

Retired Impact
Yes,

Retired Impact Details
This course is not a required course, but it is an optional course for the Revolution, War, and Upheaval Specialization. However, students have multiple other options that they can take to complete this specialization. It is also an optional course under some Jewish Studies and German Studies plans, but they have expressed no concerns about this course being retired.

Rationale for Change

This course has only been taught once since 2017. It is no longer central to our curriculum, and some of this content is covered in other courses.

Consultations

We have consulted with colleagues in Jewish Studies and German Studies and no concerns have been

raised.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
341

Course Level
300

Title
The Nazi Occupation of Europe

Abbreviated Title
The Nazi Occupation of Europe

**Undergraduate Communication
Requirement Identifier**
No,

Description
This course examines the nature and impact of Nazi occupation on Western and Eastern Europe
preceding and during World War II and the responses of the people occupied.

Units
0.50

**Exceptions to Fees or Academic Progress
Units**
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval Specialization

View Program

Course Lists

- 3G-German - German (Bachelor of Arts - Three-Year General)   View Program
- H-German - German (Bachelor of Arts - Honours)   View Program
- German Studies Minor - German Studies Minor   View Program

Course Requirements (no units)

- Jewish Studies Minor - Jewish Studies Minor   View Program

HIST 359 - Fascism Beyond Germany   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2024

Retired Impact
Yes,

Retired Impact Details
This course is not a required course, but it is an optional course for the Revolution, War, and Upheaval Specialization. However, students have multiple other options that they can take to complete this specialization.

Rationale for Change

This course is no longer a curricular priority. Some of the content is covered in other courses.

Consultations

n/a

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of History

Subject Code
HIST

Number
359

Course Level
300

Title
Fascism Beyond Germany

Abbreviated Title
Fascism Beyond Germany

Undergraduate Communication Requirement Identifier
No,

Description
This course offers a comparative analysis of fascism in Italy, Spain, France, Hungary, Romania, Yugoslavia, and Ukraine. Topics include social conditions facilitating the emergence of fascism, fascist ideologies, the popular appeal of fascism, the social composition of fascist parties, and the methods fascists used to take and keep power.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add

No consent required,

Consent to Drop

No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path

Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval Specialization

View Program

HIST 371 - Ireland Before the Famine

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Before 2017

Retired Impact
No,

Rationale for Change

This course has not been taught in at least 8 years. It is no longer a priority in our curriculum.

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
371

Course Level
300

Title
Ireland Before the Famine

Abbreviated Title
Ireland Before the Famine

Undergraduate Communication Requirement Identifier
No,

Description
A focus on social and economic determinants of Irish History from the Penal Era to the 19th century struggle for Catholic emancipation and the Great Famine.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?

No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

HIST 372 - Ireland After the Famine

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Before 2017

Retired Impact
No,

Rationale for Change

This course has not been taught in at least 8 years. It is no longer a priority in our curriculum.

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
372

Course Level
300

Title
Ireland After the Famine

Abbreviated Title
Ireland After the Famine

Undergraduate Communication Requirement Identifier
No,

Description
An exploration of the political, social, and cultural history of Ireland from the Famine to the end of the 20th century including the formation of the Irish State, the Republic, and the "Troubles".

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

HIST 380 - History of the Canadian North: From Pre-contact to the Creation of Nunavut

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course	Retired Impact	Retired Impact Details
Winter 2017	Yes,	This is an optional course under the Indigenous Studies Minor. We have reached out to them and they do not have any concerns.

Rationale for Change

This course has not been taught since 2017. We have many Canadian History courses and do not have the capacity to teach all of them.

Consultations

We have consulted with Indigenous Studies and they do not have any concerns.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
380

Course Level
300

Title
History of the Canadian North: From Pre-contact to the Creation of Nunavut

Abbreviated Title
History of the Canadian North

Undergraduate Communication Requirement Identifier
No,

Description

The idea of "northerness" is central to our national identity, yet few "southern" Canadians have an appreciation of the historical development of Northern Canada. This course will focus on political, social, cultural, and environmental histories, and will introduce students to major themes in Canadian Northern history, from pre-contact to the creation of the territory of Nunavut in 1999.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2B or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Indigenous Studies Minor - Indigenous Studies Minor   [View Program](#)
- 3G-History - History (Bachelor of Arts - Three-Year General)   [View Program](#)
- 4G-History - History (Bachelor of Arts - Four-Year General)   [View Program](#)
- H-History - History (Bachelor of Arts - Honours)   [View Program](#)

HIST 385 - From Macdonald to Laurier: Canada, 1841-1921

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2017

Retired Impact
No,

Rationale for Change

This course has only been offered once in the past 8 years. We have many other Canadian History courses for students to choose from.

Consultations

n/a

Course Information

Faculty

Academic Unit

Faculty of Arts   Department of History

Subject Code   **Number**   **Course Level**
HIST   385   300

Title
From Macdonald to Laurier: Canada, 1841-1921

Abbreviated Title   **Undergraduate Communication
Canada: 1841-1921   Requirement Identifier**
                                             No,

Description
A topical examination of major political and social developments over this eighty-year period. These
include Irish immigration, Confederation, the Riel rebellions, social reform, the development of labour
and business, and the Boer and First World Wars.

Units   **Exceptions to Fees or Academic Progress
0.50   Units**
                                             No,

Components   **Primary Component**
DiscussionLecture   Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General)   View Program
- 4G-History - History (Bachelor of Arts - Four-Year General)   View Program
- H-History - History (Bachelor of Arts - Honours)   View Program

HIST 421 - Special Topics in History

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Winter 2023

Retired Impact
No,

Rationale for Change

Historically, we have had two versions of this course, one lecture (HIST421) and one seminar (HIST422). We would like to retire one and maintain the other.

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
421

Course Level
400

Title
Special Topics in History

Abbreviated Title
Special Topics

Undergraduate Communication Requirement Identifier
No,

Description
A special study of a selected topic in history. See course instructor for details.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
03

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Complete all of the following

- Earned at least 1.50 units from HIST
- Earned at least 0.50 units from HIST 300 - 499
- Students must be in level 3A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 4G-History - History (Bachelor of Arts - Four-Year General)   View Program
- H-History - History (Bachelor of Arts - Honours)   View Program
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Program

Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Program
- Medieval Studies Minor - Medieval Studies Minor   View Program

Course Requirements (no units)

- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)

View Program

Course Lists

- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)

View Program

Course Requirements (no units)

- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)

View Program

Course Lists

- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)

View Program

INTST 101 - Introduction to International Studies

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2024-08-26

Last Offering of Course
Fall 2024

Retired Impact
Yes,

Retired Impact Details
INTST101 is currently still listed under the International Trade Minor. Students have the option to complete either INTST101 or PSCI150 to satisfy the core requirement for this minor. We continue to regularly offer PSCI150, so students pursuing this minor should not be impacted by the retirement of INTST101.

Rationale for Change

We are retiring this course because the formerly named International Studies Minor has been changed to the Global Affairs Minor effective Fall 2025. We had kept this course active because we wanted to ensure that all students requiring the course would be able to take it. However, we determined that we did not need to run the course this past academic year. This retirement should not impact students who are still completing the formerly named International Studies Minor because they have the option to complete either INTST101 or PSCI150 (which we offer regularly) to satisfy a core requirement for this minor.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Political Science

Subject Code
INTST

Number
101

Course Level
100

Title

Introduction to International Studies

Abbreviated Title
Intro International Studies

Undergraduate Communication Requirement Identifier
No,

Description
Conflict and cooperation have been the central problems of international politics throughout history, and remain so today. This course introduces aspects of these problems and attempted solutions. Specific topics and approaches vary by instructor.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- PSCI 282 - Foreign Policy   View Program

Course Requirements (no units)

- International Trade Minor - International Trade Minor

LAT 291 - Intermediate Latin: Translation and Interpretation

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course
Fall 2019

Retired Impact
No,

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
LAT

Number
291

Course Level
200

Title
Intermediate Latin: Translation and Interpretation

Abbreviated Title
Intermediate Latin

Undergraduate Communication Requirement Identifier
No,

Description
A selection of unadapted material from one or two authors or an investigation of selected themes or topics at the intermediate level. Authors such as Livy, Caesar, Cicero, Catullus, Vergil, or Ovid may be studied. Topics may include desire, death, war, identity, or a specific genre such as tragedy, to name but a few.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Reading

Primary Component
Reading

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
03

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed the following:

- LAT202 - Selections from Latin Authors (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

LAT 421 - Latin Epigraphy

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Last Offering of Course	Retired Impact	Retired Impact Details
Fall 2010	Yes,	This will have no impact as it is not a required course and there will be other courses students can choose from.

Rationale for Change

As part of regular housekeeping and with a view to increasing efficiencies in our Classical Studies programs, we have decided to retire most courses that have not been taught after 2019 and that are unlikely to be taught again in the near future. None of these courses is a required course, and their retirement will not result in any change to our programs.

Consultations

Medieval Studies knows of this change.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
LAT

Number
421

Course Level
400

Title
Latin Epigraphy

Abbreviated Title
Latin Epigraphy

Undergraduate Communication Requirement Identifier
No,

Description

The course introduces and investigates Latin inscriptions as evidence for the Latin language and Roman political, religious, legal, social, and economic history.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed the following:

- LAT202 - Selections from Latin Authors (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Program
- Medieval Studies Minor - Medieval Studies Minor   View Program
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year   View Program
  General)   View Program

THPERF 200 - Theatre and Performance in

Context

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-06-25

Last Offering of Course
Spring 2026

Retired Impact
Yes,

Retired Impact Details
CADP is also submitting a proposal to change their major, THPERF 200 will be removed from their lists. No other dependencies listed.

Rationale for Change

This course removal is part of a comprehensive program revision that redesigns the curriculum structure and updates course offerings. The course is being retired because its content has been integrated into newly designed required courses within the updated curriculum. This reflects improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. The course is being permanently retired as new courses have been developed to replace it with more relevant and current content that better serves student needs and program goals. This strategic removal supports program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
200

Course Level
200

Title
Theatre and Performance in Context

Abbreviated Title
Theatre & Perf in Context

Undergraduate Communication Requirement Identifier
No,

Description
Students experience, analyze, and interpret a range of works of theatre and performance. Close attention is paid to the original circumstances in which these works were produced, the ways in which they have reflected and influenced the communities that produced them, and their relevance to current performance practice and research.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 361 - Approaches to Directing
- THPERF 368 - Collaborative Creation

View Program
View Program

Course Requirements (no units)

- H-Communication Arts & Design Practice - Communication Arts and Design Practice
(Bachelor of Arts - Honours)

View Program

THPERF 278 - Performance Technologies

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type

Academic Unit Approval

Retire,	2025-06-25

Last Offering of Course
Never offered

Retired Impact
Yes,

Retired Impact Details
An optional course for the DAC minor. Curriculum committees approve of removal from that plan.

Rationale for Change

This course removal is part of a comprehensive program revision that redesigns the curriculum structure and updates course offerings. The course is being retired because its content has been integrated into newly designed required courses within the updated curriculum. This reflects improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. The course is being permanently retired as new courses have been developed to replace it with more relevant and current content that better serves student needs and program goals. This strategic removal supports program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
278

Course Level
200

Title
Performance Technologies

Abbreviated Title
Performance Technologies

Undergraduate Communication Requirement Identifier
No,

Description
Students explore the development of material and digital technologies of performance and their significance in historical and current social contexts. Close attention is paid to the ways in which performance technologies shape and are shaped by communication practices and aesthetics in, for example, art, science, games, and public life.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
LectureSeminar

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

DAC 278 - Performance Technologies

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add

Consent to Drop

No consent required,   No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path   **Faculty/AFIW Path(s) for Workflow**
Committee approvals,
                                            Faculty of Arts

Dependencies

Course Requirements (no units)

- Digital Arts Communication Minor - Digital Arts Communication Minor   [View Program](#)

THPERF 280 - Theatre and Performance in Canada

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-06-25

Last Offering of Course
Winter 2020

Retired Impact
No,

Rationale for Change

This course removal is part of a comprehensive program revision that redesigns the curriculum structure and updates course offerings. The course is being retired because its content has been integrated into newly designed required courses within the updated curriculum. This reflects improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. The course is being permanently retired as new courses have been developed to replace it with more relevant and current content that better serves student needs and program goals. This strategic removal supports program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
280

Course Level
200

Title
Theatre and Performance in Canada

Abbreviated Title
Theatre & Performance: Canada

Undergraduate Communication Requirement Identifier
No,

Description
Students explore theatre and performance in Canada in its historical, political, and cultural contexts.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 284 - Site-Specific Performance   Top

Effective Date & Career

Career
Undergraduate,

Proposed	
Effective Term and Year Fall 2026	
Existing	
Effective Term and Year Fall 2023	

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-06-25

Last Offering of Course
Fall 2019

Retired Impact
Yes,

Retired Impact Details

Part of a course list for Applied Sciences. Engineering has been informed via email on August 21, 2025 that the THPERF 284 will be retired.

Rationale for Change

This course removal is part of a comprehensive program revision that redesigns the curriculum structure and updates course offerings. The course is being retired because its content has been integrated into newly designed required courses within the updated curriculum. This reflects improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. The course is being permanently retired as new courses have been developed to replace it with more relevant and current content that better serves student needs and program goals. This strategic removal supports program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
284

Course Level
200

Title
Site-Specific Performance

Abbreviated Title
Site-Specific Performance

Undergraduate Communication Requirement Identifier
No,

Description
This course explores performance sites as resources for creation. Students explore theoretical and practical approaches to understanding place-making through the body, language, space, and

technology.

Units	**Exceptions to Fees or Academic Progress Units**
0.50	No,

Components	**Primary Component**
Workshop	Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add	**Consent to Drop**
No consent required,	No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   [View Program](#)

THPERF 300 - Theories of Theatre and Performance

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-06-25

Last Offering of Course
Winter 2026

Retired Impact
Yes,

Retired Impact Details
CADP is also submitting a proposal to change their major, THPERF 200 will be removed from their lists. No other dependencies listed.

Rationale for Change

This course removal is part of a comprehensive program revision that redesigns the curriculum structure and updates course offerings. The course is being retired because its content has been integrated into newly designed required courses within the updated curriculum. This reflects improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. The course is being permanently retired as new courses have been developed to replace it with more relevant and current content that better serves student needs and program goals. This strategic removal supports program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
300

Course Level
300

Title
Theories of Theatre and Performance

Abbreviated Title
Theatre & Performance Theory

Undergraduate Communication Requirement Identifier
No,

Description
Students study and critique a range of existing works of theatre and performance in the context of related commentary, paying close attention to concepts of knowledge, experience, and positionality.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path

Faculty/AFIW Path(s) for Workflow

Committee approvals,

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Communication Arts & Design Practice - Communication Arts and Design Practice
  (Bachelor of Arts - Honours)   View Program

THPERF 368 - Collaborative Creation

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-06-25

Last Offering of Course
Fall 2016

Retired Impact
Yes,

Retired Impact Details
Part of a course list for Applied Sciences. Engineering has been informed via email on August 21, 2025 that the THPERF 368 will be retired.

Rationale for Change

This course removal is part of a comprehensive program revision that redesigns the curriculum structure and updates course offerings. The course is being retired because its content has been integrated into newly designed required courses within the updated curriculum. This reflects improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. The course is being permanently retired as new courses have been developed to replace it with more relevant and current content that better serves student needs and program goals. This strategic removal supports program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
368

Course Level
300

Title
Collaborative Creation

Abbreviated Title
Collaborative Creation

Undergraduate Communication Requirement Identifier
No,

Description
Students explore techniques for collaborative creation in theatre and performance.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components	**Primary Component**
Workshop	Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add	**Consent to Drop**
No consent required,	No consent required,

Prerequisites

Must have completed the following:

- THPERF200 - Theatre and Performance in Context (0.50)
- THPERF243 - Technical Production 1 (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

THPERF 389 - Audience Engagement

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Offering Number
1

Existing

Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Retire,

Academic Unit Approval
2025-06-25

Last Offering of Course
Never offered

Retired Impact
Yes,

Retired Impact Details
Part of a course list for Applied Sciences. Engineering has been informed via email on August 21, 2025 that the THPERF 389 will be retired. This course was never offered, and THPERF students participate in production courses to fulfill requirements instead.

Rationale for Change

This course removal is part of a comprehensive program revision that redesigns the curriculum structure and updates course offerings. The course is being retired because its content has been integrated into newly designed required courses within the updated curriculum. This reflects improved curriculum organization that consolidates related material into more comprehensive offerings, reducing duplication while maintaining essential learning outcomes through more efficient delivery. The course is being permanently retired as new courses have been developed to replace it with more relevant and current content that better serves student needs and program goals. This strategic removal supports program sustainability by reducing low-enrollment specialized courses while ensuring all essential knowledge and skills are preserved within the revised curriculum structure. The consolidation allows for more focused resource allocation and faculty workload management while maintaining the breadth and depth of education required for contemporary theatre practice.

Course Information

Faculty

Academic Unit

Faculty of Arts	Department of Communication Arts

Subject Code
THPERF

Number
389

Course Level
300

Title
Audience Engagement

Abbreviated Title
Audience Engagement

Undergraduate Communication Requirement Identifier
No,

Description
Students explore, critique, and apply approaches to audience engagement in a range of public art, performance, and design contexts. Key issues include the roles of audiences in the making and interpretation of art and design; the economic, social, and political factors that shape existing approaches to engaging audiences; and the short and long-term impacts of audience engagement practices in local and global communities. Students develop a plan for audience engagement in a public art, performance, or design event.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
SeminarWorkshop

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   [View Program](#)   [View Program](#)

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   [View Program](#)

CLAS 233 - Heroes, Heroines, and Villains in Classical Literature

[Top](#)

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-10-02

Rationale for New Course

To create efficiencies in our Classical Studies program while also modernizing our course offerings, we have decided to replace our current two introductory literature courses (CLAS231: *Studies in Ancient Greek Literature*; CLAS232: *Studies in Ancient Roman Literature*) with one that treats central themes of classical literature in both Greek and Roman literature. We expect that the title *Heroes, Heroines, and Villains in Classical Literature* will resonate better with the students, while still giving us room to introduce them to the main genres of classical literature. The new course design will be better suited to convey the continuity of Greek literary genres in Roman and other European literatures.

The effect of the change on our major programs is minimal, as they currently require the choice of either CLAS231 or CLAS232 to fulfill our literature course requirement. This will be changed so that only CLAS233 meets the literature course requirement.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Subject Code
CLAS

Number
233

Course Level
200

Title
Heroes, Heroines, and Villains in Classical Literature

Abbreviated Title
Heroes, Heroines & Villains

Undergraduate Communication Requirement Identifier
No,

Description
Special topics in ancient Greek and Roman literature, with a focus on prominent figures of ancient mythology and history. The literature studied will include both poetry (e.g., epic and tragedy) and prose (e.g., historiography and biography). Students will gain a foundational knowledge of ancient literary genres and authors, as well as prominent mythical and historical figures, such as Achilles, Helen, Odysseus, Penelope, Alexander the Great, Cleopatra, or Caesar. Through close readings of ancient literature and its modern reception, students will be introduced to methods of interpretating and appreciating literature. The course will provide students with a broad understanding of Greek and Roman literature, while fostering critical thinking and communication skills.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?	**Total Completions Allowed**	**Allow Multiple Enrol in a Term**
Yes,	04	No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

COMMST 282 - Gender and Performance

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Rationale for New Course

This cross-listing recognizes the substantial overlap between performance studies and communications studies in our curriculum and faculty offering the courses. Indeed, the subfield of performance studies emerged from communication studies and is already an area of concentration in the Communication Studies degree. This cross-listing also responds to the increased integration of the communication studies, digital arts communication, and theatre and performance areas of the Communication Arts department. This course content goes beyond theatrical performance to examine performance in the multitude of interpersonal, organizational, and mediated contexts of everyday life.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
COMMST

Number
282

Course Level
200

Title
Gender and Performance

Abbreviated Title
Gender & Performance

Undergraduate Communication Requirement Identifier
No,

Description
This course explores how gender is performed on the stage and in the media. Key performances and performers are studied from the perspectives of critical feminist theory and performance studies. Students consider how performances can create, affirm, and disrupt how society understands and performs gender.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components	Primary Component
Seminar	Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

THPERF 282 - Gender and Performance

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

COMMST 376 - Political Performance

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Rationale for New Course

This cross-listing recognizes the substantial overlap between performance studies and communications studies in our curriculum and faculty offering the courses. Indeed, the subfield of performance studies emerged from communication studies and is already an area of concentration in the COMMST degree. This cross-listing also responds to the increased integration of the communication studies, digital arts communication, and theatre and performance areas of the Communication Arts department. This course content goes beyond theatrical performance to examine performance in the multitude of interpersonal, organizational, and mediated contexts of everyday life.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
COMMST

Number
376

Course Level
300

Title
Political Performance

Abbreviated Title
Political Performance

Undergraduate Communication Requirement Identifier
No,

Description
This course offers a practical and applied examination of how various forms of performance may bring about an experience of political conscientization because creating a performance can be considered a process of political enlightenment and engagement.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

[THPERF 376](#) - Political Performance

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 3A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

COMMST 378 - Race and Performance

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Rationale for New Course

This cross-listing recognizes the substantial overlap between performance studies and communications studies in our curriculum and faculty offering the courses. Indeed, the subfield of performance studies emerged from communication studies and is already an area of concentration in the Communication Studies degree. This cross-listing also responds to the increased integration of the communication studies, digital arts communication, and theatre and performance areas of the Communication Arts department. This course content goes beyond theatrical performance to examine performance in the multitude of interpersonal, organizational, and mediated contexts of everyday life.

The course description has been updated to reflect the Program Level Learning Outcomes.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
COMMST

Number
378

Course Level
300

Title
Race and Performance

Abbreviated Title
Race & Performance

Undergraduate Communication Requirement Identifier
No,

Description

This course explores how critical race and performance studies illuminate 20th and 21st century theatre and performance. Students investigate the historical, political, and cultural contexts that inform the creation and presentation of performance works involving race, examining how theatre-making can resist or perpetuate structures of oppression and colonization. Through embodied research practices and critical analysis, students explore how racial concepts find expression through performative communication and scenography. Applying intersectional and decolonial approaches, students develop skills to create equitable, accessible, and anti-oppressive performance experiences while building capacity to communicate effectively across diverse artistic contexts and navigate complex creative territories with care and self-awareness.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

THPERF 378 - Race and Performance

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

GSJ 100 - Introduction to Gender and Social

Justice

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-05-29

Rationale for New Course

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier to for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home discipline include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

In particular, GSJ100, Introduction to Gender and Social Justice, provides essential foundations in GSJ and is replacing GSJ101 and GSJ102, both of which will be retired. It is highly unusual to require two 100-level introductory classes; therefore, we are streamlining this aspect of our requirements. Students were consulted in this decision.

Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
GSJ

Number
100

Course Level
100

Title
Introduction to Gender and Social Justice

Abbreviated Title
Intro Gender & Social Justice

Undergraduate Communication Requirement Identifier
No,

Description
Students will gain a broad introduction to the interdisciplinary field of gender studies. They will learn to explain how experiences of gender, race, ethnicity, sexuality, disability, class, and nationality work together. By examining social justice activism, students will explore how to form solidarity and coalition to challenge gender injustices produced by forces such as racism, colonialism, and globalization. Students can expect to engage with a wide range of material, from art, activism, popular culture, and scholarship across fields such as biology, geography, health, history, law, literature, media studies, philosophy, psychology, religious studies, and sociology.

Units	**Exceptions to Fees or Academic Progress Units**
0.50	No,

Components	**Primary Component**
Lecture	Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add	**Consent to Drop**
No consent required,	No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

300 - Feminisms for Social Justice

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type

Academic Unit Approval

Rationale for New Course

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier to for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home discipline include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

In particular, GSJ300 Feminisms for Social Justice, is a feminist theory course that can be taught from a wide range of disciplinary perspectives, providing students with a strong theoretical foundation for various work in Gender and Social Justice. Students were consulted about the addition of GSJ 300.

Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Number
300

Course Level
300

Title
Feminisms for Social Justice

Abbreviated Title
Feminisms for Social Justice

Undergraduate Communication Requirement Identifier
No,

Description
Students will investigate how feminists conceptualize social justice in the struggle to create a better world by examining feminist theory as it engages with categories such as race, class, sexuality, and disability. Through this examination, students will explore the relationship between feminist theory and feminist practice. Students will also develop an understanding of a range of views about the nature of oppression and inequity as well as strategies for resisting oppression and inequity.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path

Faculty/AFIW Path(s) for Workflow

Committee approvals,   Faculty of Arts

Dependencies

There are no dependencies

HIST 228 - Violence, Justice, and Memory

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-07-31

Rationale for New Course

This will expand our 200-level offerings and contribute to our new Global History field. It is a topic that many students are interested in and will appeal to students with multiple disciplinary backgrounds, such as Legal Studies, Political Science, Psychology, and Peace and Conflict Studies. This topic has been taught through Arts First and it drew students with diverse disciplinary interests.

Consultations

No consultations were necessary.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
228

Course Level
200

Title
Violence, Justice, and Memory

Abbreviated Title
Violence, Justice & Memory

Undergraduate Communication Requirement Identifier
No,

Description
How do societies deal with mass human rights violations? This course will examine how people around the world have sought to reckon with and remember historical atrocities. Students will learn about different approaches to justice and mechanisms for redress implemented by states and communities, such as truth commissions, reparations, and apologies. They will also examine how affected individuals and societies seek to remember these histories and share knowledge with future generations, including through historical records, testimonies, memorials, monuments, and museums. Upon completion of this course, students should be able to identify and assess the impact of different types of historical justice processes, understand how these have been used in multiple parts of the world, engage in respectful debates and discussions with peers, conduct independent research, critically analyze primary and secondary sources, and communicate effectively with both academic and public audiences.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: ARTS130 (Topic 168: Violence, Truth, and Justice)

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

HIST 276 - History of Death

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Rationale for New Course

This course will resonate with students who are surprised to discover the interconnectedness of death across various areas of interest from health history, public policy, cultural representation, film history, and more. A more research-based version of this course was offered at the 400-level but it has since been determined that a 200-level course is more appropriate, accessible, and desirable to students, so the course has been redesigned. We anticipate the course appealing to students from a range of disciplines within the Arts and potentially serving as an elective to students from other faculties such as Health, Engineering, or Science.

Students will benefit from this course in the following ways:

- Builds their appreciation of the relevance of history

- Shows how society's approaches to death and practices change and transform over time

- demonstrates the relationships between cultural representations and policy

- gain skills in critical analytical skills (through in-class analysis of historical materials, material and visual culture, media), reading and writing, research skills, and presentation and discussion opportunities

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
276

Course Level
200

Title
History of Death

Abbreviated Title
History of Death

Undergraduate Communication Requirement Identifier
No,

Description
This course explores the history of death in societies around the world. While death is an inevitable, universal experience, the ways that individuals, communities, and societies view and respond to death reveals much about social and political structures and transforming cultural practices. This course takes a cultural history and thematic approach to the history of death. Students will learn through lectures, a variety of assignment types, discussions, and analyzing primary and secondary sources.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

HHUM 322 - Ethics for Health Care Professionals

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type

New,

Rationale for New Course

Through offering students the opportunity to develop their sense of their identity as ethical health care professionals, this course seeks to offer additional options in the Health Humanities Diploma for exploring ethical matters. At present, the Health Humanities plan includes just one course with ethics as its main focus (PHIL319J: Ethics of End-of-Life Care). While a range of applied ethics courses are available on campus (e.g., ARBUS202/PHIL215 concerns decision-making in business; PHIL226 and HLTH380 concern a wide range of ethical issues in medicine and health; PHIL319J concerns end-of-life care), none of these focus on ethical and professional identity formation for health care professionals. This course turns attention to the ethical ideals of a range of health professions, notably allowing students to shape their personal sense of moral agency as participants in the health care system and as possible future health care professionals. In focusing on a range of health professions, this course will allow students to engage with a broad range of scenarios and consider points of convergence and difference across the professions. This course fits well with Health Humanities' purposes to better position students to understand the health systems they experience and to help students pursuing careers as health professionals develop the humanities-based skills they need to thrive in those environments. While this course will serve the broader Health Humanities Diploma, Pharmacy has expressed particular interest in including this course in its curriculum.

Consultations

- Philosophy has been consulted and has approved cross-listing this course, creating a new PHIL course.
- Pharmacy has been consulted and has expressed interest in integrating this course into their curriculum in the future.
- SJU Academic Committee approval, June 6, 2025
- SJU Senate Council approval, September 26, 2025
- The Faculty of Health has been informed.

Course Information

Faculty

St. Jerome's University

Academic Unit

St. Jerome's University

Subject Code
HHUM

Number
322

Course Level
300

Title
Ethics for Health Care Professionals

Abbreviated Title
Ethics for Hlth Professionals

Undergraduate Communication Requirement Identifier
No,

Description
Students will engage in a variety of activities and assignments designed to help them form and articulate their sense of their professional identity as ethical health care professionals. Students will critically engage with the codes of ethics from diverse health professional associations and model the professional ideals of ethical practice through activities such as reflective writing, role-playing scenarios, and games. This critically engaged self-reflection and experiential practice will help students form a basis for making professional judgments and navigating ethically complex situations with clarity and confidence.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

PHIL 322 - Ethics for Health Care Professionals

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   St. Jerome's University

Dependencies

There are no dependencies

PHIL 322 - Ethics for Health Care Professionals

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Rationale for New Course

Through offering students the opportunity to develop their sense of their identity as ethical health care professionals, this course seeks to offer additional options in the Health Humanities Diploma for exploring ethical matters. At present, the Health Humanities plan includes just one course with ethics as its main focus (PHIL319J: Ethics of End-of-Life Care). While a range of applied ethics courses are available on campus (e.g., ARBUS202/PHIL215 concerns decision-making in business; PHIL226 and HLTH380 concern a wide range of ethical issues in medicine and health; PHIL319J concerns end-of-life care), none of these focus on ethical and professional identity formation for health care professionals. This course turns attention to the ethical ideals of a range of health professions, notably allowing students to shape their personal sense of moral agency as participants in the health care system and as possible future health care professionals. In focusing on a range of health professions, this course will allow students to engage with a broad range of scenarios and consider points of convergence and difference across the professions. This course fits well with Health Humanities' purposes to better position students to understand the health systems they experience and to help students pursuing careers as health professionals develop the humanities-based skills they need to thrive in those environments. While this course will serve the broader Health Humanities Diploma, Pharmacy has expressed particular interest in including this course in its curriculum.

Consultations

- Philosophy has been consulted and has approved cross-listing with HHUM 322, creating a new PHIL course.
- Pharmacy has been consulted and has expressed interest in integrating this course into their curriculum in the future.
- SJU Academic Committee approval, June 6, 2025
- SJU Senate Council approval, September 26, 2025
- The Faculty of Health has been informed.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
PHIL

Number
322

Course Level
300

Title
Ethics for Health Care Professionals

Abbreviated Title
Ethics for Hlth Professionals

Undergraduate Communication Requirement Identifier
No,

Description
Students will engage in a variety of activities and assignments designed to help them form and articulate their sense of their professional identity as ethical health care professionals. Students will critically engage with the codes of ethics from diverse health professional associations and model the professional ideals of ethical practice through activities such as reflective writing, role-playing scenarios, and games. This critically engaged self-reflection and experiential practice will help students form a basis for making professional judgments and navigating ethically complex situations with clarity and confidence.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components

Primary Component

Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

HHUM 322 - Ethics for Health Care Professionals

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   St. Jerome's University

Dependencies

There are no dependencies

RCS 265 - The Psychology of Spiritual Experiences

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Rationale for New Course

Changes are being made to PSYCH231: The Psychology of Religious Experience. The title has been updated to The Psychology of Spiritual Experiences so as to acknowledge the plurality of spiritual experiences that occur both within and outside of traditional faith systems. The description has been revised both to reflect the course's expanded focus on a broader range of spiritual experiences and to identify learning outcomes. The Department of Religious Studies seeks to cross-list with PSYCH231, thereby creating a new Religion, Culture, and Spirituality (RCS) course, because at present no other RCS course offers an explicitly psychological framework for approaching religion/spirituality. As such, this cross-listing helps to fill in a gap in the curricular offerings.

Consultations

Department of Psychology and Department of Religious Studies consultations, March 2025

St. Jerome's University Academic Committee approval, April 11, 2025

St. Jerome's University Senate Council approval, April 25, 2025

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Subject Code
RCS

Number
265

Course Level
200

Title
The Psychology of Spiritual Experiences

Abbreviated Title
Psych of Spiritual Experiences

Undergraduate Communication Requirement Identifier
No,

Description
This course invites students to explore the predictors, variations, and consequences of spiritual experiences ranging from belief to unbelief, and from a sense of paranormal presence to mystical oneness. Students will learn to recognize both the benefits and limitations of using psychological assumptions and research tools to guide this exploration.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

PSYCH 231 - The Psychology of Religious Experience

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- PSYCH101 - Introductory Psychology (0.50)
- PSYCH101R - Introductory Psychology (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   St. Jerome's University

Dependencies

There are no dependencies

THPERF 101 - Theatre and Performance Fundamentals

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-06-25

Rationale for New Course

THPERF101 serves dual purposes: providing theatre majors with essential foundations while offering students from all disciplines valuable transferable skills. Through our three-pillar approach (dramaturgy, performance, production), the course develops critical thinking, research practices, creative problem-solving, and collaborative abilities applicable across fields. As a strategic recruitment tool, the course offers non-majors an accessible entry point to theatrical practice that showcases our program's strengths and distinctive approach. Experience shows that students who might not initially consider theatre as a major or minor often discover unexpected passion and aptitude through such gateway courses, boosting program enrollment and diversifying our student population. This course embodies theatre's value in liberal education—cultivating empathy, building confidence, enhancing communication, and developing critical analysis skills that support life-long learning—making it both an effective recruitment tool for our program and an enriching experience for the broader university community. The innovative online approach demonstrates how the program can maintain its commitment to embodied learning while adapting to contemporary educational needs and supporting long-term program sustainability.

Course Information

Faculty

Academic Unit

Subject Code
THPERF

Number
101

Course Level
100

Title
Theatre and Performance Fundamentals

Abbreviated Title
Theatre Fundamentals

Undergraduate Communication Requirement Identifier
No,

Description
This foundational course introduces students to theatre through three integrated pillars: dramaturgy (historical context, critical investigation, theory), performance (acting techniques, creation, embodiment), and production and design (stagecraft and scenography). Designed for both theatre majors seeking essential foundations and students from all disciplines, the course develops critical thinking, artistic research practices, creative problem-solving, and collaborative abilities applicable across fields.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
LectureStudio

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 233 - Staging Science: Embodying Knowledge Expression in the Sciences

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-06-25

Rationale for New Course

This new interdisciplinary course addresses critical gaps in traditional theatre education by exploring the intersection of science and theatre while building practical performance skills through examination of how scientific knowledge is created, communicated, and expressed through embodied performance. The course responds to contemporary demands for interdisciplinary learning and cross-pollination between STEM and arts disciplines, positioning theatre students to engage with broader university communities and develop transferable skills applicable across fields. By examining the historical relationship between science and performance—from anatomical theatres to contemporary science communication—students gain new perspectives on both theatrical practice and scientific processes while developing confidence in voice, movement, and ensemble work. This innovative offering supports the program's goal of preparing versatile graduates who understand theatre's relevance beyond traditional artistic contexts, while the course's emphasis on embodied learning and collaborative creation aligns with the program's foundational commitment to experiential education. The interdisciplinary approach enhances recruitment potential by demonstrating theatre's applicability to diverse academic interests and career pathways.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
233

Course Level
200

Title
Staging Science: Embodying Knowledge Expression in the Sciences

Abbreviated Title
Staging Science

Undergraduate Communication Requirement Identifier
No,

Description
This course explores the vital intersections between science and theatre, from the anatomical theatres of the 1700s to the rigour of laboratory experimentation to contemporary high-stakes science communication. Students develop practical, collaborative, and embodied performance skills while investigating how theatrical processes shape scientific knowledge production and public understanding. Object texts may include plays, genres of science writing, and performance theory. Through staging and assembling performances, students experiment with how media - materials, bodies, technologies, and spatial relationships - matter for making and expressing knowledge, ultimately cultivating dramaturgical approaches that bridge scientific and artistic modes of inquiry.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
LectureSeminarWorkshop

Primary Component
Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 290 - Special Topics in Theatre and Performance

Top

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
New,

Academic Unit Approval
2025-06-25

Rationale for New Course

This new special topics course provides flexibility to offer introductory and intermediate-level content that responds to emerging trends in theatre and performance while accommodating visiting artist expertise and student interests. The course allows the program to pilot innovative curriculum and explore diverse topics without requiring formal course approval processes, supporting our commitment to remaining current with contemporary practice and scholarship. The intermediate level allows students to build upon foundational knowledge while exploring specialized areas that may inform their chosen specialization track.