

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Communication Arts

**Subject Code**

THPERF

**Number**

290

**Course Level**

200

**Title**

Special Topics in Theatre and Performance

**Abbreviated Title**

Special Topics in Theatre

**Undergraduate Communication Requirement Identifier**

No,

**Description**

Selected topics in theatre and performance at the introductory and intermediate level. Content varies based on faculty expertise, visiting artists, and student interest. Topics may include emerging trends in performance creation, specialized design techniques, contemporary theatre practices, theatre and performance studies, or interdisciplinary approaches to theatrical work.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureStudioWorkshop

**Primary Component**

Workshop

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

Yes,

**Total Completions Allowed**

04

**Allow Multiple Enrol in a Term**

Yes,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

There are no dependencies

# THPERF 346 - Intermediate Design

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

**Effective Term and Year**

Fall 2026

## Proposal Details

**Proposal Type**

New,

**Academic Unit Approval**

2025-06-25

**Rationale for New Course**

Building on design fundamentals, this intermediate studio course engages students in collaborative, project-based design practice. Students work independently and as a team to develop complete design concepts for theatre and performance works and integrated digital media projects that draw upon scenographic methods. Students explore how design intersects with social issues and contemporary performance practices.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Communication Arts

**Subject Code**

THPERF

**Number**

346

**Course Level**

300

**Title**

Intermediate Design

**Abbreviated Title**

Intermediate Design

**Undergraduate Communication Requirement Identifier**

No,

**Description**

Building on design fundamentals, this intermediate studio course engages students in collaborative, project-based design practice. Students work independently and as a team to develop complete design concepts for theatre and performance works and integrated digital media projects that draw upon contemporary scenographic methods. The course emphasizes professional design processes, research methodologies, and the creation of design presentations for real-world production contexts. Students explore how design intersects with social issues and contemporary performance practices.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureStudio

**Primary Component**

Studio

## Grading Information

### **Standard Course Grading**

Yes,

## **Cross-Listing Information**

### **Is this course cross-listed?**

No,

## **Repeatable Courses**

### **Can this course be repeated for credit?**

No,

## **Enrolment Rules**

### **Consent to Add**

No consent required,

### **Consent to Drop**

No consent required,

### **Prerequisites**

Must have completed at least 1 of the following:

- DAC246 - Design for Performance Media (0.50)
- THPERF246 - Design for Performance Media (0.50)

### **Corequisites**

No Rules

### **Antirequisites**

No Rules

## Course Notes

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

There are no dependencies

# THPERF 377 - Indigenous Performance in Context

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

**Effective Term and Year**

Fall 2026

## Proposal Details

**Proposal Type**

New,

**Academic Unit Approval**

2025-06-25

**Rationale for New Course**

This new course addresses critical gaps in traditional theatre education by introducing students to Indigenous knowledge systems and performance history woven into the practices of First Peoples on Turtle Island and beyond. The course responds to the program's commitment to developing inclusive curriculum that reflects contemporary theatre practice and scholarship while supporting anti-oppressive educational goals. By examining diverse Indigenous performance traditions — from Longhouse, Renewal and Powwow performances to contemporary theatre, music, and media—students gain understanding of alternative approaches to research and performance creation with particular attention to sustainable and holistic practices. The course emphasizes Indigenous Ways of Knowing and helps students develop research methodologies that honor cultural protocols and community relationships. Given the program's location on traditional Haudenosaunee and Anishinaabe territory, this offering fulfills institutional commitments to Indigenous education while preparing graduates who understand how theatre impacts communities and how communities impact theatre-making practices. This specialized course enhances the program's distinction from conservatory models by integrating critical cultural perspectives throughout the curriculum, supporting the goal of developing socially conscious theatre artists prepared for contemporary practice.

### Consultations

Email exchange from September 16, 2025 with Dr. John Abraham Academic Dean United College and Dr. Sara General, Director of Indigenous Studies. Both strongly support the new course.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Communication Arts

### Subject Code

THPERF

### Number

377

### Course Level

300

### Title

Indigenous Performance in Context

### Abbreviated Title

Indigenous Perf in Context

### Undergraduate Communication Requirement Identifier

No,

### Description

This course introduces students to the knowledge systems and performance history woven into the practices of First Peoples on Turtle Island and beyond. Through examination of performance genres ranging from Longhouse, Renewal, and Powwow ceremonies to Western Theatre, Pop Music, and Wild West Shows, students will gain understanding of the current Indigenous performance landscape through discussion and critique of design and production history as well as contemporary script analysis. This course engages students in Indigenous Ways of Knowing and helps them develop

alternative approaches to research with particular attention to sustainable and wholistic practices of performance making and design presentation. The class content will pay particular attention to traditions of the host nations (Haudenosaunee and Anishinaabe) when possible.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureStudio

**Primary Component**

Studio

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

### Fee Statement

This course may have additional fees. See academic unit for details.

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

There are no dependencies

# THPERF 390 - Advanced Special Topics in Theatre and Performance

[Top](#)

## Effective Date & Career

Career

Effective Term and Year

## Proposal Details

**Proposal Type**

New,

**Academic Unit Approval**

2025-06-25

**Rationale for New Course**

This new special topics course provides flexibility to offer advanced-level content that responds to emerging trends in theatre and performance while accommodating visiting artist expertise and student interests. The course allows the program to pilot innovative curriculum and explore diverse topics without requiring formal course approval processes, supporting our commitment to remaining current with contemporary practice and scholarship. The advanced level allows students to apply sophisticated skills and knowledge while exploring specialized areas that enhance their chosen specialization track.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Communication Arts

**Subject Code**

THPERF

**Number**

390

**Course Level**

300

**Title**

Advanced Special Topics in Theatre and Performance

**Abbreviated Title**

Adv Special Topics in Theatre

**Undergraduate Communication Requirement Identifier**

No,

**Description**

Selected topics in theatre and performance at the advanced level. Topics may include emerging trends in performance creation, specialized design techniques, contemporary theatre practices, theatre and performance studies, or interdisciplinary approaches to theatrical work. Content varies based on faculty expertise, visiting artists, and student interest.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureSeminarWorkshop

**Primary Component**

Workshop

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses****Can this course be repeated for credit?**

Yes,

**Total Completions Allowed**

04

**Allow Multiple Enrol in a Term**

Yes,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

### Prerequisites

Students must be in level 2A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

There are no dependencies

# ANTH 241 - Food and Culture

[Top](#)

## Effective Date & Career

Career

Proposed

Offering Number

Undergraduate,

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-01-27

**Rationale for Change**

The Anthropology department feels that this slight change in the course title, from "Food as Culture" to "Food and Culture" will allow for clearer communication of the course content to students. The description has been changed to incorporate plan-level learning outcomes.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Anthropology

**Subject Code**

ANTH

**Number**

241

**Course Level**

200

Proposed

**Title**

Food and Culture

Existing

**Title**

Food as Culture

Proposed

**Abbreviated Title**

Food & Culture

Existing

**Abbreviated Title**

Food as Culture

**Undergraduate Communication Requirement Identifier**

No,

Proposed

**Description**

The course addresses the topic of food from an anthropological perspective. It examines how the acquisition of food has shaped human biology and forms of social organization. Topics examined include the relationship of food to colonialism, political economy, ritual, and taboo. Students will learn about the practice of anthropological fieldwork, including ethnography. They will develop an ability to articulate ethical concerns as they pertain to anthropological research and public engagement, grow their oral and written communication skills, and learn to critically evaluate different methodologies.

Existing

**Description**

The course addresses the topic of food from an anthropological perspective. It examines how the acquisition of food has shaped human biology and forms of social organization. Topics examined include the relationship of food to colonialism, political economy, ritual, and taboo.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information**

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- 3G-Anthropology - Anthropology (Bachelor of Arts - Three-Year General) [View Program](#)
- Anthropology Minor - Anthropology Minor [View Program](#)
- 4G-Anthropology - Anthropology (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Anthropology - Anthropology (Bachelor of Arts - Honours) [View Program](#)

# ARTS 450 - Global Engagement Seminar

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2024

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Rationale for Change

We request that the grading framework be changed from CR/NCR (Credit/No Credit) to the standard numerical scale on a permanent and ongoing basis. We had initially designed this course with a CR/NCR grading system so as to encourage students from across the university to enrol in the course without worrying that enrolment would have an adverse effect on their grades. However, over the past three years we have been surveying students and faculty and have found that CR/NCR is proving to be a disincentive. Moreover, as we are working across the campus with other capstone initiatives, we wish to align our grading more closely with the other capstone courses to create more collaborative opportunities for our students.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Dean of Arts Office

### Subject Code

ARTS

### Number

450

### Course Level

400

### Title

Global Engagement Seminar

### Abbreviated Title

Global Engagement Seminar

### Undergraduate Communication Requirement Identifier

No,

### Description

In this interdisciplinary topics course, students collaborate with each other and with instructors and outside experts to develop imaginative but possible solutions to vexatious contemporary global problems. Each year, instructors from different disciplines, joined by Jarislowsky Fellows with diverse expertise and lived experience in the topic area, lead the class. Past topics include global populism and democratic futures, artificial intelligence, the future of nature, and pandemic.

### Units

### Exceptions to Fees or Academic Progress Units

0.50

No,

**Components**

Seminar

**Primary Component**

Seminar

## Grading Information

Proposed

**Standard Course Grading**

Yes,

Existing

**Standard Course Grading**

No,

Proposed

**Standard Course Grading**

Yes,

Existing

**Standard Course Grading**

No,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

Yes,

**Total Completions Allowed**

03

**Allow Multiple Enrol in a Term**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

Students must be in level 2B or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Lists

- Global Affairs Minor - Global Affairs Minor

[View Program](#)

# CI 100 - Cultural Identities Today

[Top](#)

## Effective Date & Career

**Career**  
Undergraduate,

Proposed

**Offering Number**  
1

**Effective Term and Year**  
Fall 2026

Existing

**Effective Term and Year**  
Fall 2023

## Proposal Details

**Proposal Type**  
Change,

**Academic Unit Approval**  
2025-09-02

### Rationale for Change

Adding components *Tutorial* and *Discussion* to allow for Tutorials and Discussions to be scheduled in addition to the primary Lecture component.

Removing the antirequisite because it has been more than five years since it was taught and students who earned that credit have since graduated, so it is no longer required.

### Consultations

No consultations necessary.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Germanic and Slavic Studies

**Subject Code**

**Number**

**Course Level**

CI

100

100

**Title**

Cultural Identities Today

**Abbreviated Title**

Cultural Identities Today

**Undergraduate Communication Requirement Identifier**

No,

**Description**

In this course students examine a wide range of cultural representations (such as images, ads, short films) and encounter various modes of cultural analysis, thereby developing their ability to reflect on, and understand, the ways in which we form cultural identities in the world today. Students discuss topics such as nation and culture; cultural appropriation; difference and race; stereotypes; Orientalism; gender and identity. Special attention is paid to the Canadian context.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

Proposed
<b>Components</b>
Discussion   Lecture   Tutorial
Existing
<b>Components</b>
Lecture

**Primary Component**

Lecture

**Grading Information**

**Standard Course Grading**

Yes,

**Cross-Listing Information**

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

1. No Rules

## Course Notes

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

**Prerequisites**

- CI 267 - Exploring Cultural Identities Through Experiential Learning
- CI 400 - Cultural Identities Seminar

[View Program](#)[View Program](#)**Course Requirements (no units)**

- Latin American Studies Diploma - Diploma in Latin American Studies
- Spanish Minor - Spanish Minor

[View Program](#)[View Program](#)**Course Lists**

- German Studies Minor - German Studies Minor

[View Program](#)**Course Requirements (no units)**

- Cultural Identities Minor - Cultural Identities Minor

[View Program](#)

# CLAS 326 - The Body, Dress, and Religion

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2025

**Offering Number**

2

## Proposal Details

### Proposal Type

Change,

### Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Classical Studies

### Subject Code

CLAS

### Number

326

### Course Level

300

### Title

The Body, Dress, and Religion

### Abbreviated Title

The Body, Dress & Religion

### Undergraduate Communication Requirement Identifier

No,

### Description

From clothing to hairstyles to tattoos, how we dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities. Through reading, discussion, writing, and research on a topic of their choice, students will explore the diversity of ways in which dress is vitally important to both ancient and modern cultures.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[RCS 327](#) - The Body, Dress, and Religion

[GSJ 327](#) - The Body, Dress, and Religion

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

**Consent to Drop**

No consent required,

No consent required,

### **Prerequisites**

Students must be in level 2A or higher

### **Corequisites**

No Rules

### **Antirequisites**

No Rules

## **Course Notes**

## **Workflow Information**

### **Workflow Path**

Committee approvals,

### **Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## **Dependencies**

### **Course Lists**

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Program](#)
- Medieval Studies Minor - Medieval Studies Minor [View Program](#)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Program](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

**Offering Number**

2

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-06-25

**Rationale for Change**

This title change better reflects the comprehensive foundational design training provided while maintaining alignment with other disciplinary programs (Communication Arts and Design Practice and Fine Arts). The updated description strengthens the course's role as an essential introduction to design elements and processes across all performance contexts, establishing visual literacy and scenographic thinking as fundamental skills for theatre majors regardless of specialization. By emphasizing hands-on projects and critical analysis alongside technical skill development, the course supports the program's integrated theory-practice approach while ensuring students develop foundational design vocabulary needed for collaborative work across all streams. The focus on design as communication and meaning-making aligns with the program's commitment to developing thoughtful artists who understand how creative choices impact audience experience and community engagement. This foundational approach supports the new program structure's emphasis on early skill development and progressive learning, while the broad applicability across theatre, dance, opera, and performance art prepares students for the interdisciplinary nature of contemporary performance practice.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Dean of Arts Office

**Subject Code**

DAC

**Number**

246

**Course Level**

200

Proposed

**Title**

Fundamentals of Design

Existing

**Title**

Design for Performance Media

Proposed

**Abbreviated Title**

Fundamentals of Design

Existing

**Abbreviated Title**

Design for Performance Media

**Undergraduate Communication Requirement Identifier**

No,

Proposed

**Description**

This studio course provides a foundational introduction to the elements and processes of performance design. Students explore the fundamental principles of scenic, lighting, costume, sound, and projection design through hands-on projects and critical analysis. Emphasis is placed on developing visual literacy, understanding the elements of design and principles of composition, and learning scenographic thinking as a means of understanding performance creation across theatre, dance, opera, and performance art.

Existing

**Description**

Students explore theories and practices of design for performance media including set/space, light, projection, video, sound, and/or costume. In this studio course, emphasis is placed on the ways in which media establish and disrupt performance conventions, changing our relationship

to the media themselves and to the world around us.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

Proposed	
<b>Components</b>	
Lecture	Studio
Existing	
<b>Components</b>	
Seminar	

Proposed	
<b>Primary Component</b>	
Studio	
Existing	
<b>Primary Component</b>	
Seminar	

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[THPERF 246](#) - Design for Performance Media

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

Students must be in level 2A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- Digital Arts Communication Minor - Digital Arts Communication Minor [View Program](#)
- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor [View Program](#) [View Program](#)

- H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours)

[View Program](#)

# COMMST 102 - Introduction to Performance

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

### Effective Term and Year

Fall 2026

Existing

### Effective Term and Year

Fall 2024

### Offering Number

2

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-06-25

### Rationale for Change

This revised course description strengthens foundational performance training by emphasizing early skill development and craft that directly supports the new program structure's progressive approach from foundations through specialization. The updated description better integrates physical awareness, vocal expressivity, and collaborative creation while exploring the relationship between performance and identity, addressing program goals of developing inclusive and socially conscious theatre artists. By establishing performance as "a mode of meaning-making and social engagement," the course aligns with the program's commitment to preparing graduates who understand theatre's community impact. The emphasis on ensemble building responds to student feedback requesting better integration of theoretical and performance elements while providing essential groundwork for the integrated theory-practice approach throughout the revised curriculum. This foundational course serves as the entry point for the Acting stream specialization while ensuring all theatre majors develop performance literacy and collaborative skills needed across all program streams.

## Consultations

Engineering has been informed via email on August 21, 2025 that the COMMST102/THPERF102 course description is changing.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Communication Arts

### Subject Code

COMMST

### Number

102

### Course Level

100

### Title

Introduction to Performance

### Abbreviated Title

Intro Performance

### Undergraduate Communication Requirement Identifier

No,

### Proposed

#### Description

A foundational studio course introducing students to the creative processes of performance across a range of contexts. Students develop core performance skills through embodied practice, collaborative creation, and critical reflection. The course emphasizes physical awareness, vocal expressivity, textual analysis, and ensemble building while exploring the relationship between performance and identity. Through progressive exercises, improvisation, scene work, and performance projects, students cultivate presence, authenticity, and creative risk-taking. This required course serves as the entry point to further specialization, establishing the groundwork for understanding performance as a mode of meaning-making and social engagement.

### Existing

#### Description

This workshop course introduces students to the creative processes of performance in a range of formal and informal settings. Emphasis is placed on the student's development as a performer.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

Proposed

**Components**

Studio

Existing

**Components**

Workshop

Proposed

**Primary Component**

Studio

Existing

**Primary Component**

Workshop

**Grading Information**

**Standard Course Grading**

Yes,

**Cross-Listing Information**

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[THPERF 102](#) - Introduction to Performance

**Repeatable Courses**

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

**Notes**

- Prior performance experience is not required.

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

**Prerequisites**

- THPERF 221 - Performing Text
- THPERF 222 - Performing the Body
- COMMST 326 - Performing the Voice
- THPERF 326 - Performing the Voice
- THPERF 301 - Performance Creation

- [View Program](#)

### Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours) [View Program](#)

### Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Program](#)

# COMMST 191 - Communication in the Engineering Profession (AE, CHE, CIVE, ENVE, GEOE) [Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year  
Fall 2026

Existing

Effective Term and Year  
Fall 2023

### Offering Number

2

## Proposal Details

### Proposal Type

Change,

### Rationale for Change

Adding Chemical Engineering to titles, description, and prerequisites. Chemical Engineering is now incorporating COMMST191/ENGL191 into their students' course requirements as part of Undergraduate Communication Requirement.

### Consultations

Consultation with Chemical Engineering and the Engineering Undergraduate Office.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Communication Arts

### Subject Code

COMMST

### Number

191

### Course Level

100

Proposed

#### Title

Communication in the Engineering Profession (AE, CHE, CIVE, ENVE, GEOE)

Existing

#### Title

Communication in the Engineering Profession (AE, CIVE, ENVE, GEOE)

Proposed

**Abbreviated Title**

Eng Comm AE/CHE/CIVE/ENVE/GEOE

Existing

**Abbreviated Title**

Eng Comm (AE/CIVE/ENVE/GEOE)

**Undergraduate Communication Requirement Identifier**

Yes,

Proposed

**Description**

In this course students in Architectural, Chemical, Civil, Environmental, and Geological Engineering will enhance oral and written communication competencies in contexts relevant to the engineering profession.

Existing

**Description**

In this course students in Architectural, Civil, Environmental, and Geological Engineering will enhance oral and written communication competencies in contexts relevant to the engineering profession.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[ENGL 191](#) - Communication in the Engineering Profession (AE, CIVE, ENVE, GEOE)

**Repeatable Courses****Can this course be repeated for credit?**

No,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Enrolled in H-Architectural Engineering, H-Chemical Engineering, H-Civil Engineering, H-Environmental Engineering, or H-Geological Engineering

**Corequisites**

No Rules

**Antirequisites**

Not completed nor concurrently enrolled in: GENE199 (Topic 2: Communications in the Engineering Profession)

**Course Notes**

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Antirequisites

- UCR 191E - Communication in the Engineering Profession (AE, CIVE, ENVE, GEOE)

[View Program](#)

### Course Requirements (no units)

- Technical & Professional Writing Minor - Technical and Professional Writing Minor

[View Program](#)

### Required Courses (Term by Term)

- H-Architectural Engineering - Architectural Engineering (Bachelor of Applied Science - Honours) [View Program](#)
- H-Civil Engineering - Civil Engineering (Bachelor of Applied Science - Honours)
- H-Geological Engineering - Geological Engineering (Bachelor of Applied Science - Honours) [View Program](#)
- H-Environmental Engineering - Environmental Engineering (Bachelor of Applied Science - Honours) [View Program](#)

# COMMST 193 - Communication in the Sciences

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year

Fall 2026

Existing

Effective Term and

### Offering Number

2

**Year**  
Fall 2024

## Proposal Details

**Proposal Type**  
Change,

**Academic Unit Approval**  
2025-04-14

### Rationale for Change

Adding the Bachelor of Science and Financial Management as a prerequisite as this course is part of the Undergraduate Communication Requirement for these students. The antirequisite can be removed because SCCOM100 was retired in 2019, so it's been more than 5 years and students who had taken it as plan requirement will have graduated. The repeat rule is being removed because it was added as a default when the course was created and students cannot repeat this course for credit.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Communication Arts

**Subject Code**  
COMMST

**Number**  
193

**Course Level**  
100

### Title

Communication in the Sciences

### Abbreviated Title

Communication in the Sciences

### Undergraduate Communication Requirement Identifier

Yes,

**Description**

In this course students will enhance oral and written communication competencies in contexts relevant to the life sciences and physical sciences.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[ENGL 193](#) - Communication in the Sciences

**Repeatable Courses**

Proposed

Can this course be repeated for credit?  
No,

Existing

Can this course be repeated for credit?  
Yes,

Proposed

Can this course be repeated for credit?  
No,

Existing

Can this course be repeated for credit?  
Yes,

Proposed

Can this course be repeated for credit?  
No,

Existing

Can this course be repeated for credit?  
Yes,

## Enrolment Rules

### Consent to Add

Department consent required,

### Consent to Drop

Department consent required,

### Prerequisites

1. Complete 1 of the following
  - **Enrolled in H-Science & Financial Management**
  - Enrolled in a Bachelor of Science program in the Faculty of Science

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

### Notes

- For add/drop consent, consult the Science Undergraduate Office who administers this course.

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Faculty of Science

## Dependencies

### Course Requirements (no units)

- H-Mathematical Physics (BSc) - Mathematical Physics (Bachelor of Science - Honours)
- Technical & Professional Writing Minor - Technical and Professional Writing [View Program](#)  
Minor [View Program](#)

### Course Requirements (units)

- H-Medicinal Chemistry - Medicinal Chemistry (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Psychology (BSc) - Psychology (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Science & Financial Management - Science and Financial Management (Bachelor of Science and Financial Management - Honours) [View Program](#)
- H-Materials & Nanosciences - Materials and Nanosciences (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Biochemistry - Biochemistry (Bachelor of Science - Honours) [View Program](#)
- H-Environmental Sciences - Geoscience Specialization - Environmental Sciences - Geoscience Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Environmental Sciences - Water Science Specialization - Environmental Sciences - Water Science Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Science & Aviation - Science and Aviation (Bachelor of Science - Honours) [View Program](#)
- H-Earth Sciences - Geology Specialization - Earth Sciences - Geology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Earth Sciences - Hydrogeology - Earth Sciences - Hydrogeology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Chemistry - Computational Specialization - Chemistry - Computational Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Biochemistry - Biotechnology Specialization - Biochemistry - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Biological & Medical Physics - Biological and Medical Physics (Bachelor of Science - Honours) [View Program](#)
- H-Biology - Biology (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Chemistry - Chemistry (Bachelor of Science - Honours) [View Program](#)
- 3G-Science - Science (Bachelor of Science - Three-Year General) [View Program](#)
- H-Science - Science (Bachelor of Science - Honours) [View Program](#)
- H-Physics & Astronomy - Physics and Astronomy (Bachelor of Science - Honours)
- H-Physics - Physics (Bachelor of Science - Honours) [View Program](#) [View Program](#)
- H-Mathematical Physics (BSc) - Mathematical Physics (Bachelor of Science - Honours)
- H-Earth Sciences - Geophysics Specialization - Earth Sciences - Geophysics Specialization (Bachelor of Science - Honours) [View Program](#) [View Program](#)

### Course Requirements (units)

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)
- H-Environmental Sciences - Ecology Specialization - Environmental Sciences - Ecology Specialization (Bachelor of Science - Honours) [View Program](#) [View Program](#)
- H-Biotechnology/Chartered Professional Accountancy - Biotechnology/Chartered Professional Accountancy (Bachelor of Science - Honours) [View Program](#)

## COMMST 434 - The Discourse of Dissent

[Top](#)

### Effective Date & Career

#### Career

Undergraduate,

Proposed

#### Offering Number

2

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

## Proposal Details

**Proposal Type**

Change,

**Rationale for Change**

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Communication Arts

**Subject Code**

COMMST

**Number**

434

**Course Level**

400

**Title**

The Discourse of Dissent

**Abbreviated Title**

Undergraduate Communication

The Discourse of Dissent

**Requirement Identifier**

No,

**Description**

A study of the social, historical, and rhetorical dimensions of collective action. Topics may include health and welfare movements, civil rights and anti-war protests, and environmentalism.

**Units**

0.50

**Exceptions to Fees or Academic Progress  
Units**

No,

**Components**

DiscussionLecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[ENGL 309G](#) - The Discourse of Dissent [HIST 309](#) - The Discourse of Dissent

[GSJ 309](#) - The Discourse of Dissent

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

Students must be in level 3A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Program](#)
- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - [View Program](#))

Four-Year General)

[View Program](#)

- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)

[View Program](#)

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

### Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Program](#)

# ECON 100 - Principles of Economics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

### Offering Number

2

## Proposal Details

**Proposal Type**  
Change,

**Academic Unit Approval**  
2025-02-21

### **Rationale for Change**

We are now approving ECON100 as a valid prerequisite for all courses that require ECON102. Therefore, we do not want student with ECON100 to be allowed to take ECON102.

### **Consultations**

The Faculty of Math has been consulted and approves of this change. COMM103 is cross-listed with ECON100 but there are no changes being made to COMM103 at this time.

## **Course Information**

### **Faculty**

Faculty of Arts

### **Academic Unit**

Department of Economics

### **Subject Code**

ECON

### **Number**

100

### **Course Level**

100

### **Title**

Principles of Economics

### **Abbreviated Title**

Principles of Economics

### **Undergraduate Communication Requirement Identifier**

No,

### **Description**

This course provides an introduction to the basic concepts and tools of micro and macro economic analysis of individuals, businesses, and government in the global world. Topics may include consumers, producers, market structures, national income accounting, unemployment, and inflation.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**[COMM 103](#) - Principles of Economics

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

Enrolled in H-Mathematics/Chartered Professional Accountancy

### Corequisites

No Rules

### Antirequisites

1. Not completed nor concurrently enrolled in:
  - ECON101 - Introduction to Microeconomics (0.50)
  - **ECON102 - Introduction to Macroeconomics (0.50)**

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Faculty of Mathematics

## Dependencies

### Prerequisites

- ECON 201 - Microeconomic Theory for Business and Policy
- ECON 211 - Introduction to Mathematical Economics

[View Program](#)

[View Program](#)

### Antirequisites

- ECON 101 - Introduction to Microeconomics

[View Program](#)

### Prerequisites

- ECON 231 - Introduction to International Economics
- ECON 351 - Labour Economics
- ECON 221 - Statistics for Economists
- ECON 371 - Business Finance 1

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

- ECON 372 - Business Finance 2 [View Program](#)
- ECON 254 - Economics of Sport [View Program](#)
- ECON 207 - Economic Growth and Development 1 [View Program](#)
- ECON 206 - Money and Banking 1 [View Program](#)
- ECON 256 - Introduction to Health Economics [View Program](#)
- ECON 322 - Econometric Analysis 1 [View Program](#)
- ECON 262 - History of Economic Thought [View Program](#)
- ECON 366 - Gender and Economics [View Program](#)
- ECON 241 - Introduction to Public Economics [View Program](#)

### Antirequisites

- SFM 102 - Sustainability Economics [View Program](#)

### Prerequisites

- ECON 255 - Introduction to Environmental and Natural Resource Economics [View Program](#)
- ECON 290 - Models of Choice in Competitive Markets [View Program](#)

### Course Requirements (no units)

- International Trade Minor - International Trade Minor [View Program](#)
- Indigenous Entrepreneurship Diploma - Diploma in Indigenous Entrepreneurship
- Indigenous Entrepreneurship Minor - Indigenous Entrepreneurship Minor [View Program](#)
- H-Mathematics/Chartered Professional Accountancy - Mathematics/  
Chartered Professional Accountancy (Bachelor of Mathematics - Honours) [View Program](#)

# ECON 101 - Introduction to Microeconomics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

### Offering Number

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

We want to add ECON120W as an antirequisite. ECON101 is already an antirequisite to ECON120W, but this does not prevent students with ECON120W to add ECON101. We also want to include MSE263 as antirequisite, because it is now considered equivalent to ECON101.

**Consultations**

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

**Course Information****Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

101

**Course Level**

100

**Title**

Introduction to Microeconomics

**Abbreviated Title**

Intro Microeconomics

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course provides an introduction to microeconomic analysis relevant for understanding the Canadian economy. The behaviour of individual consumers and producers, the determination of

market prices for commodities and resources, and the role of government policy in the functioning of the market system are the main topics covered.

**Units**

0.50

**Exceptions to Fees or Academic Progress  
Units**

No,

**Components**

LectureTest Slot

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

## Prerequisites

No Rules

## Corequisites

No Rules

## Antirequisites

1. Complete all of the following
  - Not open to students enrolled in H-Management Engineering
  - Not completed nor concurrently enrolled in:
  - COMM103 - Principles of Economics (0.50)
  - ECON100 - Principles of Economics (0.50)
  - **ECON120W - Introduction to Microeconomics (WLU) (0.50)**
  - **MSE263 - Managerial Economics (0.50)**

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 201 - Microeconomic Theory for Business and Policy
- ECON 211 - Introduction to Mathematical Economics
- ECON 231 - Introduction to International Economics
- ECON 351 - Labour Economics
- ECON 221 - Statistics for Economists

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

- ECON 371 - Business Finance 1 [View Program](#)
- ECON 372 - Business Finance 2 [View Program](#)
- ECON 254 - Economics of Sport [View Program](#)
- ECON 207 - Economic Growth and Development 1 [View Program](#)
- ECON 206 - Money and Banking 1 [View Program](#)
- ECON 256 - Introduction to Health Economics [View Program](#)
- ECON 322 - Econometric Analysis 1 [View Program](#)
- ECON 262 - History of Economic Thought [View Program](#)
- ECON 366 - Gender and Economics [View Program](#)
- ECON 241 - Introduction to Public Economics [View Program](#)

### **Antirequisites**

- SFM 102 - Sustainability Economics [View Program](#)
- COMM 103 - Principles of Economics [View Program](#)
- ECON 100 - Principles of Economics [View Program](#)

### **Prerequisites**

- ARBUS 302 - Principles of Marketing [View Program](#)
- ARBUS 200 - Entrepreneurship Principles and Practices [View Program](#)

### **Antirequisites**

- MSE 263 - Managerial Economics [View Program](#)
- ECON 120W - Introduction to Microeconomics (WLU) [View Program](#)

### **Prerequisites**

- ECON 255 - Introduction to Environmental and Natural Resource Economics [View Program](#)
- ECON 290 - Models of Choice in Competitive Markets [View Program](#)
- ECON 458 - Water Resource Economics [View Program](#)
- MSE 422 - Economic Impact of Technological Change and Entrepreneurship [View Program](#)

### **Course Requirements (no units)**

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General) [View Program](#)
- Economic Theory Minor - Economic Theory Minor [View Program](#)
- H-Economics - Economics (Bachelor of Arts - Honours) [View Program](#)
- International Trade Minor - International Trade Minor [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours)
- H-Mathematical Optimization - Operations Research Specialization -  
Mathematical Optimization - Operations Research Specialization (Bachelor of Mathematics -  
Honours) [View Program](#)
- H-Mathematical Optimization - Business Specialization - Mathematical Optimization -  
Business Specialization (Bachelor of Mathematics - Honours) [View Program](#)
- H-Mathematics/Business Administration - Mathematics/Business Administration (Bachelor  
of Mathematics - Honours) [View Program](#)
- H-Mathematical Economics (BMath) - Mathematical Economics (Bachelor of Mathematics -  
Honours) [View Program](#)
- Politics & Business Minor - Politics and Business Minor [View Program](#)

### **Course Requirements (units)**

- Urban Studies Minor - Urban Studies Minor [View Program](#)

#### **Course Requirements (no units)**

- Management Studies Minor - Management Studies Minor [View Program](#)

#### **Course Lists**

- CS-Business Specialization - Business Specialization [View Program](#)
- SE-Business Specialization - Business Specialization [View Program](#)

#### **Course Requirements (no units)**

- H-Mathematical Finance - Mathematical Finance (Bachelor of Mathematics - Honours)
- Arts & Business - Arts and Business [View Program](#) [View Program](#)
- Indigenous Entrepreneurship Diploma - Diploma in Indigenous Entrepreneurship
- Indigenous Entrepreneurship Minor - Indigenous Entrepreneurship Minor [View Program](#)
- MS-Business Specialization - Business Specialization [View Program](#) [View Program](#)
- H-Information Technology Management - Information Technology Management (Bachelor of Mathematics - Honours) [View Program](#)

#### **Course Requirements (units)**

- H-Science & Financial Management - Science and Financial Management (Bachelor of Science and Financial Management - Honours) [View Program](#)

#### **Course Requirements (no units)**

- H-Mathematics/Chartered Professional Accountancy - Mathematics/Chartered Professional Accountancy (Bachelor of Mathematics - Honours) [View Program](#)

#### **Course Lists**

- H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours) [View Program](#)

#### **Course Requirements (no units)**

- Business Option - Business Option [View Program](#)

#### **Course Lists**

- JH-Sport & Recreation Management - Sport and Recreation Management (Joint Honours) [View Program](#)

#### **Course Requirements (no units)**

- H-Math/FARM - Chartered Financial Analyst Spec - Mathematics/Financial Analysis and Risk Management - Chartered Financial Analyst Specialization (Bachelor of Mathematics - Honours) [View Program](#)

#### **Course Requirements (units)**

- H-International Development - International Development (Bachelor of Environmental Studies - Honours) [View Program](#)

#### **Course Requirements (no units)**

- H-Computing & Financial Management - Computing and Financial Management (Bachelor of

- Computing and Financial Management - Honours) [View Program](#)
- Economics Minor - Economics Minor [View Program](#)
- H-Math/FARM - Professional Risk Management Spec - Mathematics/Financial Analysis and Risk Management - Professional Risk Management Specialization (Bachelor of Mathematics - Honours) [View Program](#)
- H-Global Business & Digital Arts - Global Business and Digital Arts (Bachelor of Global Business and Digital Arts - Honours) [View Program](#)
- H-Accounting & Financial Management - Accounting and Financial Management (Bachelor of Accounting and Financial Management - Honours) [View Program](#)

**Course Requirements (units)**

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (no units)**

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (units)**

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (no units)**

- H-Actuarial Science - Actuarial Science (Bachelor of Mathematics - Honours) [View Program](#)

**Course Requirements (units)**

- H-Biotechnology/Chartered Professional Accountancy - Biotechnology/Chartered Professional Accountancy (Bachelor of Science - Honours) [View Program](#)

# ECON 102 - Introduction to Macroeconomics

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Offering Number**

1

**Effective Term and  
Year**  
Fall 2023

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

We want to add ECON140W as an antirequisite. ECON102 is already an antirequisite to ECON140W, but this does not prevent students with ECON140W from adding ECON102. Also, we want to consider ECON100 as equivalent to ECON102 in terms of prerequisite. We therefore want to prevent students with ECON100 to take ECON102.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

102

**Course Level**

100

**Title**

Introduction to Macroeconomics

**Abbreviated Title**

Intro Macroeconomics

**Undergraduate Communication  
Requirement Identifier**

No,

### **Description**

This course introduces students to the measurement and behaviour of key macroeconomic variables both in Canada and around the world. Topics include national accounts, inflation, interest rates, wages, international balance of payments, business cycles, growth, employment, unemployment, poverty, and inequality.

#### **Units**

0.50

#### **Exceptions to Fees or Academic Progress Units**

No,

#### **Components**

LectureTest Slot

#### **Primary Component**

Lecture

## **Grading Information**

#### **Standard Course Grading**

Yes,

## **Cross-Listing Information**

#### **Is this course cross-listed?**

No,

## **Repeatable Courses**

#### **Can this course be repeated for credit?**

No,

## **Enrolment Rules**

#### **Consent to Add**

No consent required,

#### **Consent to Drop**

No consent required,

### Prerequisites

No Rules

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 231 - Introduction to International Economics
- ECON 351 - Labour Economics
- ECON 363 - The Economics of Social Problems
- ECON 372 - Business Finance 2
- ECON 207 - Economic Growth and Development 1
- ECON 206 - Money and Banking 1
- ECON 306 - Macroeconomics
- ECON 322 - Econometric Analysis 1
- ECON 366 - Gender and Economics
- ECON 241 - Introduction to Public Economics

[View Program](#)

### **Antirequisites**

- SFM 102 - Sustainability Economics [View Program](#)
- COMM 103 - Principles of Economics [View Program](#)

### **Prerequisites**

- ECON 457 - Environmental Economics [View Program](#)

### **Antirequisites**

- ECON 140W - Introduction to Macroeconomics (WLU) [View Program](#)

### **Course Requirements (no units)**

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General) [View Program](#)
- Economic Theory Minor - Economic Theory Minor [View Program](#)
- H-Economics - Economics (Bachelor of Arts - Honours) [View Program](#)
- International Trade Minor - International Trade Minor [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours) [View Program](#)

### **Specializations**

- H-Mathematical Optimization - Operations Research Specialization - Mathematical Optimization - Operations Research Specialization (Bachelor of Mathematics - Honours)
- H-Mathematical Optimization - Business Specialization - Mathematical Optimization - Business Specialization (Bachelor of Mathematics - Honours) [View Program](#) [View Program](#)

### **Course Requirements (no units)**

- H-Mathematics/Business Administration - Mathematics/Business Administration (Bachelor of Mathematics - Honours) [View Program](#)
- H-Mathematical Economics (BMath) - Mathematical Economics (Bachelor of Mathematics - Honours) [View Program](#)
- Politics & Business Minor - Politics and Business Minor [View Program](#)

### **Course Lists**

- CS-Business Specialization - Business Specialization [View Program](#)
- SE-Business Specialization - Business Specialization [View Program](#)

### **Course Requirements (no units)**

- H-Mathematical Finance - Mathematical Finance (Bachelor of Mathematics - Honours)
- MS-Business Specialization - Business Specialization [View Program](#) [View Program](#)
- H-Information Technology Management - Information Technology Management (Bachelor of Mathematics - Honours) [View Program](#)

### **Course Requirements (units)**

- H-Science & Financial Management - Science and Financial Management (Bachelor of Science and Financial Management - Honours) [View Program](#)

### **Course Requirements (no units)**

- H-Mathematics/Chartered Professional Accountancy - Mathematics/Chartered Professional Accountancy (Bachelor of Mathematics - Honours) [View Program](#)

### **Course Lists**

- H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours) [View Program](#)
- JH-Sport & Recreation Management - Sport and Recreation Management (Joint Honours) [View Program](#)

### **Course Requirements (no units)**

- H-Math/FARM - Chartered Financial Analyst Spec - Mathematics/Financial Analysis and Risk Management - Chartered Financial Analyst Specialization (Bachelor of Mathematics - Honours) [View Program](#)

### **Course Requirements (units)**

- H-International Development - International Development (Bachelor of Environmental Studies - Honours) [View Program](#)

### **Course Requirements (no units)**

- H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours) [View Program](#)
- Economics Minor - Economics Minor [View Program](#)
- H-Math/FARM - Professional Risk Management Spec - Mathematics/Financial Analysis and Risk Management - Professional Risk Management Specialization (Bachelor of Mathematics - Honours) [View Program](#)
- H-Accounting & Financial Management - Accounting and Financial Management (Bachelor of Accounting and Financial Management - Honours) [View Program](#)

### **Course Requirements (units)**

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

### **Course Requirements (no units)**

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

### **Course Requirements (units)**

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

### **Course Requirements (no units)**

- H-Actuarial Science - Actuarial Science (Bachelor of Mathematics - Honours) [View Program](#)

### **Course Requirements (units)**

- H-Biotechnology/Chartered Professional Accountancy - Biotechnology/Chartered Professional Accountancy (Bachelor of Science - Honours) [View Program](#)

# ECON 201 - Microeconomic Theory for Business and Policy

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

### Effective Term and Year

Fall 2026

Existing

### Effective Term and Year

Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-02-21

### Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses.

We also want to include MSE263 as antirequisite, because it is now considered equivalent to ECON101.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

201

### Course Level

200

### Title

Microeconomic Theory for Business and Policy

### Abbreviated Title

Microecon Theory: Bus & Policy

### Undergraduate Communication Requirement Identifier

No,

### Description

This course offers an introduction to the theory of market based economies. Topics include consumer choice, production, price and output under perfect and imperfect competition, price discrimination and two part pricing, vertical and horizontal firm boundaries and integration, and market structure.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

Lecture

### Primary Component

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
  - COMM103 - Principles of Economics (0.50)
  - ECON100 - Principles of Economics (0.50)
  - ECON101 - Introduction to Microeconomics (0.50)
  - **MSE263 - Managerial Economics (0.50)**
  - 
  - **Must have completed the following: ECON120W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 332 - International Finance [View Program](#)
- ECON 363 - The Economics of Social Problems [View Program](#)
- ECON 422 - Microeconometric Analysis [View Program](#)
- ECON 451 - Law and Economics [View Program](#)
- ECON 311 - Mathematical Economics [View Program](#)

### Antirequisites

- MSE 263 - Managerial Economics [View Program](#)

### Prerequisites

- ECON 361 - Cost-Benefit Analysis and Project Evaluation [View Program](#)

### Course Requirements (no units)

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Economics - Economics (Bachelor of Arts - Honours) [View Program](#)
- International Trade Minor - International Trade Minor [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours)
- Politics & Business Minor - Politics and Business Minor [View Program](#) [View Program](#)
- Management Science Option - Management Science Option [View Program](#)

### Course Requirements (units)

- Urban Studies Minor - Urban Studies Minor [View Program](#)

### Course Requirements (no units)

- H-Mathematical Finance - Mathematical Finance (Bachelor of Mathematics - Honours)
- H-Computing & Financial Management - Computing and Financial [View Program](#)

- Management (Bachelor of Computing and Financial Management - Honours) [View Program](#)
- Economics Minor - Economics Minor [View Program](#)
- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

# ECON 206 - Money and Banking 1

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. ECON100 and COMM103 are also a valid prerequisite for this course and so has been added.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

206

### Course Level

200

### Title

Money and Banking 1

### Abbreviated Title

Money & Banking 1

### Undergraduate Communication Requirement Identifier

No,

### Description

This course offers an overview of the functioning of the financial system both in Canada and abroad. It includes discussions of money and inflation, financial assets, and financial institutions and intermediaries.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
    - COMM103 - Principles of Economics (0.50)
    - ECON100 - Principles of Economics (0.50)
    -
  - Complete all of the following
    - **Complete 1 of the following**
    - Must have completed at least 1 of the following:
      - ECON101 - Introduction to Microeconomics (0.50)

- **MSE263 - Managerial Economics (0.50)**
- 
- **Must have completed the following: ECON120W**
- 
- **Complete 1 of the following**
- Must have completed the following:
- ECON102 - Introduction to Macroeconomics (0.50)
- 
- **Must have completed the following: ECON140W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 332 - International Finance
- ECON 437 - Urban Economics
- ECON 467 - Canadian Economic History

[View Program](#)

[View Program](#)

[View Program](#)

### Course Requirements (no units)

- Politics & Business Minor - Politics and Business Minor

[View Program](#)

### Specializations

- H-Math/FARM - Chartered Financial Analyst Spec - Mathematics/Financial Analysis and Risk Management - Chartered Financial Analyst Specialization (Bachelor of Mathematics - Honours) [View Program](#)

### Course Requirements (no units)

- H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours) [View Program](#)
- Economics Minor - Economics Minor [View Program](#)

# ECON 207 - Economic Growth and Development 1

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-02-21

### Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. ECON100 is also a valid prerequisite for this course and so has been added.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

207

### Course Level

200

### Title

Economic Growth and Development 1

### Abbreviated Title

Economic Growth & Dev 1

### Undergraduate Communication Requirement Identifier

No,

### Description

This course offers an overview of the enormous differences in living standards across countries and over time, and it considers how these can be traced to differences in economic productivity, investment, population, natural resources, government, inequality, and culture.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
    - COMM103 - Principles of Economics (0.50)
    - ECON100 - Principles of Economics (0.50)
    -
  - Complete all of the following
    - **Complete 1 of the following**
      - Must have completed at least 1 of the following:
        - ECON101 - Introduction to Microeconomics (0.50)
        - **MSE263 - Managerial Economics (0.50)**
        -
      - **Must have completed the following: ECON120W**

- 
- **Complete 1 of the following**
- Must have completed the following:
- ECON102 - Introduction to Macroeconomics (0.50)
- 
- **Must have completed the following: ECON140W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 437 - Urban Economics
- ECON 467 - Canadian Economic History

[View Program](#)

[View Program](#)

### Course Requirements (no units)

- Politics & Business Minor - Politics and Business Minor

[View Program](#)

### Specializations

- H-Math/FARM - Chartered Financial Analyst Spec - Mathematics/Financial Analysis and Risk Management - Chartered Financial Analyst Specialization (Bachelor of Mathematics -

Honours)

[View Program](#)

**Course Lists**

- Global Affairs Minor - Global Affairs Minor

[View Program](#)

**Course Requirements (no units)**

- H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours) [View Program](#)
- Economics Minor - Economics Minor [View Program](#)

# ECON 211 - Introduction to Mathematical Economics

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when

ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

211

### Course Level

200

### Title

Introduction to Mathematical Economics

### Abbreviated Title

Intro Mathematical Econ

### Undergraduate Communication Requirement Identifier

No,

### Description

An introduction to mathematical techniques of particular use in economics. Topics include matrix algebra, differentiation, partial derivatives, optimization techniques including constrained optimization - all developed within the context of economic problems.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

LectureTest Slot Tutorial

### Primary Component

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete all of the following
  - Must have completed at least 1 of the following:
    - COMM103 - Principles of Economics (0.50)
    - ECON100 - Principles of Economics (0.50)
    - ECON101 - Introduction to Microeconomics (0.50)
    - **ECON120W - Introduction to Microeconomics (WLU) (0.50)**
  - 
  - Complete 1 of the following
    - Must have completed the following:
      - MATH104 - Introductory Calculus for Arts and Social Science (0.50)
    - 
    - Must have completed 1 of the following: 4U Advanced Functions, 4U Calculus and Vectors

### Corequisites

No Rules

### Antirequisites

Not open to students in a Faculty of Mathematics program

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Corequisites

- ECON 221 - Statistics for Economists

[View Program](#)

### Prerequisites

- ECON 372 - Business Finance 2
- ECON 451 - Law and Economics
- ECON 311 - Mathematical Economics
- ECON 290 - Models of Choice in Competitive Markets

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

### Course Requirements (no units)

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General)
- Economic Theory Minor - Economic Theory Minor
- H-Economics - Economics (Bachelor of Arts - Honours)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours)

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

### Course Lists

- Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Program](#)

### Course Requirements (units)

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (no units)**

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (units)**

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

**Course Lists**

- H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) [View Program](#)

# ECON 221 - Statistics for Economists

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

## Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

221

### Course Level

200

### Title

Statistics for Economists

### Abbreviated Title

Statistics for Economists

### Undergraduate Communication Requirement Identifier

No,

### Description

This course introduces students to describing economic data and drawing inferences from features of economic data. Starting from fundamental axioms of probability, students will learn about the calculation of probabilities of basic events and the features of random variables, the most important tool for representing the outcomes of complex economic phenomena. Students will describe discrete and continuous random variables via their probability distributions and summary statistics such as means and standard deviations, as well as the relationships between two random variables in terms of covariance, correlation, and simple regression models. The concepts of hypothesis testing and confidence intervals, and the fundamentals of statistical inference are discussed for basic features of random variables and for comparing the features of more than one random variable.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

**Components**

Lecture Test Slot Tutorial

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Must have completed at least 1 of the following:
  - COMM103 - Principles of Economics (0.50)
  - ECON100 - Principles of Economics (0.50)
  - ECON101 - Introduction to Microeconomics (0.50)
  - **ECON120W - Introduction to Microeconomics (WLU) (0.50)**

## Corequisites

Complete 1 of the following

- Completed or concurrently enrolled in:
  - ECON211 - Introduction to Mathematical Economics (0.50)
- Enrolled in H-Biotechnology/Chartered Professional Accountancy, H-Science & Business, H-Science & Business - Biochemistry Specialization, H-Science & Business - Biology Specialization, or H-Science & Business - Biotechnology Specialization

## Antirequisites

Not open to students enrolled in Faculty of Mathematics programs

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFTW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 371 - Business Finance 1 [View Program](#)
- ECON 372 - Business Finance 2 [View Program](#)
- ECON 322 - Econometric Analysis 1 [View Program](#)
- STAT 316 - Introduction to Statistical Problem Solving [View Program](#)

### Antirequisites

- MTE 201 - Experimental Measurement and Statistical Analysis [View Program](#)

### Prerequisites

- BIOL 361 - Biostatistics and Experimental Design [View Program](#)
- BIOL 457 - Analysis of Communities [View Program](#)

- BIOL 458 - Quantitative Ecology [View Program](#)
- BIOL 456 - Population Biology [View Program](#)
- ECON 361 - Cost-Benefit Analysis and Project Evaluation [View Program](#)

### **Antirequisites**

- SDS 250R - Social Statistics [View Program](#)
- SRF 230 - Introduction to Statistics [View Program](#)

### **Prerequisites**

- SRF 404 - Independent Study in Sexualities, Relationships, and/or Families [View Program](#)
- SRF 496 - Seminar in the Study of Families [View Program](#)
- ECON 290 - Models of Choice in Competitive Markets [View Program](#)
- ECON 458 - Water Resource Economics [View Program](#)

### **Antirequisites**

- PSCI 314 - Quantitative Analysis [View Program](#)
- ARTS 280 - Statistics for Arts Students [View Program](#)
- GBDA 205 - Quantitative Methods [View Program](#)
- LS 280 - Social Statistics [View Program](#)
- SOC 280 - Social Statistics [View Program](#)
- PSYCH 292 - Basic Data Analysis [View Program](#)

### **Prerequisites**

- SRF 499A - Thesis - Part 1 [View Program](#)
- SRF 494 - Seminar in Sexualities [View Program](#)
- SRF 400 - Capstone Seminar [View Program](#)
- AFM 483 - Applications of Analytics to Business [View Program](#)
- AFM 207 - Introduction to Performance Analytics [View Program](#)
- AFM 244 - Analytic Methods for Business 3 [View Program](#)

### **Antirequisites**

- ENVS 278 - Applied Statistics for Environmental Research [View Program](#)
- MSE 251 - Probability and Statistics 1 [View Program](#)

### **Prerequisites**

- MSE 422 - Economic Impact of Technological Change and Entrepreneurship [View Program](#)
- MSE 432 - Production and Service Operations Management [View Program](#)

### **Course Requirements (no units)**

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General) [View Program](#)
- Economic Theory Minor - Economic Theory Minor [View Program](#)
- H-Economics - Economics (Bachelor of Arts - Honours) [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours)
- Management Studies Minor - Management Studies Minor [View Program](#) [View Program](#)
- Arts & Business - Arts and Business [View Program](#)

### **Course Lists**

- Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements [View Program](#)

### Course Requirements (units)

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Lists

- H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) [View Program](#)

# ECON 231 - Introduction to International Economics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-02-21

### Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. Since we consider ECON100 as valid substitute for both ECON101 and ECON102, having only ECON100 is sufficient.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

231

### Course Level

200

### Title

Introduction to International Economics

### Abbreviated Title

Intro International Econ

### Undergraduate Communication Requirement Identifier

No,

### Description

This course explores international trade in goods and services, as well as the international exchange of financial assets. Economic theories will be examined, which help explain how international transactions

affect the world's economies. Topics include the theory of comparative advantage and the gains from trade, tariff theory, concepts and measurement of balance of payments, exchange rate systems, and the international monetary system.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete 1 of the following
  - Must have completed at least 1 of the following:

- COMM103 - Principles of Economics (0.50)
- ECON100 - Principles of Economics (0.50)
- 
- Complete all of the following
- **Complete 1 of the following**
- Must have completed at least 1 of the following:
- ECON101 - Introduction to Microeconomics (0.50)
- **MSE263 - Managerial Economics (0.50)**
- 
- **Must have completed the following: ECON120W**
- 
- Complete all of the following
- Must have completed the following:
- ECON102 - Introduction to Macroeconomics (0.50)
- 
- **Must have completed the following: ECON140W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 437 - Urban Economics

[View Program](#)

- ECON 467 - Canadian Economic History

[View Program](#)

**Antirequisites**

- AFM 323 - Quantitative Foundations for Finance

[View Program](#)

**Course Requirements (no units)**

- International Trade Minor - International Trade Minor
- Politics & Business Minor - Politics and Business Minor

[View Program](#)

[View Program](#)

**Course Lists**

- Global Affairs Minor - Global Affairs Minor

[View Program](#)

**Course Requirements (no units)**

- H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours)

[View Program](#)

# ECON 241 - Introduction to Public Economics

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

## Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. Since we consider ECON100 as valid substitute for both ECON101 and ECON102, having only ECON100 is sufficient.

## Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

241

### Course Level

200

### Title

Introduction to Public Economics

### Abbreviated Title

Intro Public Economics

### Undergraduate Communication Requirement Identifier

No,

### Description

This course examines the scope and level of government involvement in economic activity. The main focus is on historical trends and recent developments in the extent and composition of government spending, taxation, and regulation in developed nations. A secondary focus is to introduce the current policy debates in these areas.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
    - COMM103 - Principles of Economics (0.50)
    - ECON100 - Principles of Economics (0.50)
    -
  - Complete all of the following

- **Complete 1 of the following**
- Must have completed at least 1 of the following:
- ECON101 - Introduction to Microeconomics (0.50)
- **MSE263 - Managerial Economics (0.50)**
- 
- **Must have completed the following: ECON120W**
- 
- **Complete 1 of the following**
- Must have completed the following:
- ECON102 - Introduction to Macroeconomics (0.50)
- 
- **Must have completed the following: ECON140W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (units)

- Urban Studies Minor - Urban Studies Minor

[View Program](#)

### Course Requirements (no units)

- Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor

[View Program](#)

## ECON 254 - Economics of Sport

[Top](#)

### Effective Date & Career

#### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

Effective Term and  
Year

Fall 2023

#### Offering Number

1

### Proposal Details

#### Proposal Type

Change,

#### Academic Unit Approval

2025-02-21

#### Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics

minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

254

### Course Level

200

### Title

Economics of Sport

### Abbreviated Title

Economics of Sport

### Undergraduate Communication Requirement Identifier

No,

### Description

The course will develop fundamental economic concepts in the context of the sports industry. The course begins with an investigation of some of the primary aspects of the way that the sports industry is organized. The course then considers labour economics in the context of sport. Finally, the course examines the issues that arise with the introduction of various levels of government and/or regulatory bodies in the sports industry, looking at competition between cities for sports teams.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

Lecture

### Primary Component

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
  - COMM103 - Principles of Economics (0.50)
  - ECON100 - Principles of Economics (0.50)
  - ECON101 - Introduction to Microeconomics (0.50)
  - **MSE263 - Managerial Economics (0.50)**
  - 
  - **Must have completed the following: ECON120W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Lists

- H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours) [View Program](#)
- JH-Sport & Recreation Management - Sport and Recreation Management (Joint Honours) [View Program](#)

# ECON 255 - Introduction to Environmental and Natural Resource Economics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year

Fall 2026

### Offering Number

1

Existing  
**Effective Term and Year**  
Fall 2025

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses.

**Consultations**

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

255

**Course Level**

200

**Title**

Introduction to Environmental and Natural Resource Economics

**Abbreviated Title**

Intro Env &amp; Natural Resources

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course uses economic theory to explore environmental and natural resource management problems. The meaning and implications of resource scarcity and common property ownership are explored, as well as how the insights of economics can be used to guide policies to promote a more sustainable path for our future. The course examines issues of economic efficiency and equity in specific resource sectors such as energy resources, fisheries, forestry, and water.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
  - COMM103 - Principles of Economics (0.50)
  - ECON100 - Principles of Economics (0.50)
  - ECON101 - Introduction to Microeconomics (0.50)
  - **MSE263 - Managerial Economics (0.50)**
  - 
  - **Must have completed the following: ECON120W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

**Workflow Path**

**Faculty/AFIW Path(s) for Workflow**

## Dependencies

### Course Requirements (units)

- Urban Studies Minor - Urban Studies Minor

[View Program](#)

### Course Lists

- Environmental Assessment Diploma - Diploma in Environmental Assessment

[View Program](#)

### Course Requirements (units)

- Sustainability Diploma - Diploma in Sustainability

[View Program](#)

# ECON 256 - Introduction to Health Economics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year  
Fall 2026

Existing

Effective Term and Year  
Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-02-21

## Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses.

## Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

256

### Course Level

200

### Title

Introduction to Health Economics

### Abbreviated Title

Intro Health Economics

### Undergraduate Communication Requirement Identifier

No,

### Description

Why are some people healthy and others not? Why is health different from other goods and services? How do the many stakeholders interact in health care markets? Why do countries have different health care systems? This course introduces students to how the theories and tools of economics can be used when examining health, health care, and health care policies. Concepts such as supply and demand, uncertainty, and utility will be introduced in the context of health and health care markets. While

international institutions may be discussed, the course will emphasize Canadian health care markets.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete 1 of the following
  - o Must have completed at least 1 of the following:
  - o COMM103 - Principles of Economics (0.50)
  - o ECON100 - Principles of Economics (0.50)

- ECON101 - Introduction to Microeconomics (0.50)
- **MSE263 - Managerial Economics (0.50)**
- 
- **Must have completed the following: ECON120W**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor

[View Program](#)

# ECON 262 - History of Economic Thought

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses.

**Consultations**

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

262

**Course Level**

200

**Title**

History of Economic Thought

**Abbreviated Title**

History of Economic Thought

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course studies approaches to economic problems in historical context. Authors examined may include Smith, Malthus, Ricardo, Marx, J.S. Mill, Walras, Marshall, Veblen, Keynes, Hayek, Aumann, Debreu, and Stiglitz.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

**Repeatable Courses**

**Can this course be repeated for credit?**

No,

**Enrolment Rules**

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
  - COMM103 - Principles of Economics (0.50)
  - ECON100 - Principles of Economics (0.50)
  - ECON101 - Introduction to Microeconomics (0.50)
  - **MSE263 - Managerial Economics (0.50)**
  - 
  - **Must have completed the following: ECON120W**

**Corequisites**

No Rules

**Antirequisites**

No Rules

**Course Notes**

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

There are no dependencies

# ECON 290 - Models of Choice in Competitive Markets

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2025

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

## Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. It is unnecessary to have a FARM students requirement so this has been removed. We currently override students into the course if they have appropriate calculus courses so these have also been added as prerequisites.

## Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.
- We also approved to add several introduction to statistics courses from engineering. We have always overridden courses that we consider valid intro to statistics or calculus in the past. Since these courses are required for engineering students, the change will have no impact on enrollment.
- 2026-01-19 Math ADUG Benoit Charbonneau approved addition of MATH119

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

290

### Course Level

200

### Title

Models of Choice in Competitive Markets

### Abbreviated Title

Choice in Competitive Markets

### Undergraduate Communication Requirement Identifier

No,

### Description

Choice lies at the heart of all economic models. This course focuses on choice by consumers and firms. It explains the notion and use of utility functions and budgets, and shows how their interaction allows economists to make predictions about behaviour. The constrained maximization techniques from

ECON 211 are used extensively, and extended to situations covering uncertainty (risk) and time. Profit maximization by firms is explored.

**Units**

0.50

**Exceptions to Fees or Academic Progress  
Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete all of the following
  - Complete 1 of the following
  - Must have completed at least 1 of the following:

- COMM103 - Principles of Economics (0.50)
- ECON100 - Principles of Economics (0.50)
- ECON101 - Introduction to Microeconomics (0.50)
- **MSE263 - Managerial Economics (0.50)**
- 
- **Must have completed the following: ECON120W**
- 
- Must have completed at least 1 of the following:
  - **AE221 - Advanced Calculus (0.50)**
  - **CIVE221 - Advanced Calculus (0.50)**
  - **ECE206 - Advanced Calculus 2 for Electrical Engineers (0.50)**
  - ECON211 - Introduction to Mathematical Economics (0.50)
  - **GEOE221 - Advanced Calculus (0.50)**
  - **MATH119 - Calculus 2 for Engineering (0.50)**
  - MATH128 - Calculus 2 for the Sciences (0.50)
  - MATH138 - Calculus 2 for Honours Mathematics (0.50)
  - MATH148 - Calculus 2 (Advanced Level) (0.50)
  - **SYDE112 - Calculus 2 (0.50)**
- 
- Complete 1 of the following
  - Must have completed at least 1 of the following:
    - **AE224 - Probability and Statistics (0.50)**
    - **AFM113 - Analytic Methods for Business 2 (0.50)**
    - ARTS280 - Statistics for Arts Students (0.50)
    - **BME213 - Statistics and Experimental Design (0.50)**
    - **CHE220 - Process Data Analysis (0.50)**
    - **CIVE224 - Probability and Statistics (0.50)**
    - **ECE203 - Probability Theory and Statistics 1 (0.50)**
    - ECON221 - Statistics for Economists (0.50)
    - **ENVE224 - Probability and Statistics (0.50)**
    - ENVS278 - Applied Statistics for Environmental Research (0.50)
    - **GEOE224 - Probability and Statistics (0.50)**
    - KIN232 - Research Design and Statistics (0.50)
    - LS280 - Social Statistics (0.50)
    - **ME202 - Statistics for Engineers (0.50)**
    - **MSE251 - Probability and Statistics 1 (0.50)**
    - **NE215 - Probability and Statistics (0.50)**
    - PSCI314 - Quantitative Analysis (0.50)
    - PSYCH292 - Basic Data Analysis (0.50)
    - REC371 - Quantitative Data Analysis and Mobilization (0.50)
    - SDS250R - Social Statistics (0.50)
    - SOC280 - Social Statistics (0.50)
    - SRF230 - Introduction to Statistics (0.50)
    - STAT202 - Introductory Statistics for Scientists (0.50)
    - STAT206 - Statistics for Software Engineering (0.50)
    - STAT211 - Introductory Statistics and Sampling for Accounting (0.50)
    - STAT220 - Probability (Non-Specialist Level) (0.50)
    - STAT230 - Probability (0.50)
    - STAT240 - Probability (Advanced Level) (0.50)
    - **SYDE212 - Probability and Statistics (0.50)**
- 
- **Must have completed the following: SWREN250R**
- ~~Must have completed at least 1 of the following: KIN222, PSCI214, SMF230, SWREN250R~~
- ~~Enrolled in H-Math/FARM – Chartered Financial Analyst Spec, or H-Math/FARM – Professional Risk Management Spec~~

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFTW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 332 - International Finance [View Program](#)
- ECON 363 - The Economics of Social Problems [View Program](#)
- ECON 422 - Microeconometric Analysis [View Program](#)
- ECON 392 - Strategic Situations and Welfare Economics [View Program](#)
- ECON 391 - Equilibrium in Market Economies [View Program](#)
- ECON 361 - Cost-Benefit Analysis and Project Evaluation [View Program](#)

### Course Requirements (no units)

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General) [View Program](#)
- Economic Theory Minor - Economic Theory Minor [View Program](#)
- H-Economics - Economics (Bachelor of Arts - Honours) [View Program](#)
- International Trade Minor - International Trade Minor [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours) [View Program](#)
- H-Mathematical Economics (BMath) - Mathematical Economics (Bachelor of Mathematics - Honours) [View Program](#)
- Politics & Business Minor - Politics and Business Minor [View Program](#)

### Specializations

- H-Math/FARM - Chartered Financial Analyst Spec - Mathematics/Financial Analysis and Risk Management - Chartered Financial Analyst Specialization (Bachelor of Mathematics - Honours) [View Program](#)

## ECON 306 - Macroeconomics

[Top](#)

### Effective Date & Career

**Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

**Offering Number**

1

### Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. ECON100 is also a valid prerequisite for this course and so has been added.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

306

### Course Level

300

### Title

Macroeconomics

### Abbreviated Title

Macroeconomics

### Undergraduate Communication Requirement Identifier

No,

### Description

This course introduces students to the analysis of inter-temporal trade-offs in macroeconomics and macroeconomic policy. Its main objective is to show how economists use economic theory to analyze the role of incentives and general equilibrium considerations in the macro-economy. Applications include national savings and investment, business cycles, and monetary and fiscal policy.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses****Can this course be repeated for credit?**

No,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

## Prerequisites

1. Complete all of the following
  - Must have completed the following:
  - ECON391 - Equilibrium in Market Economies (0.50)
  - 
  - **Complete 1 of the following**
  - **Must have completed at least 1 of the following:**
  - **COMM103 - Principles of Economics (0.50)**
  - **ECON100 - Principles of Economics (0.50)**
  - ECON102 - Introduction to Macroeconomics (0.50)
  - 
  - **Must have completed the following: ECON140W**

## Corequisites

No Rules

## Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 409 - Workers, Jobs, and Wages
- ECON 407 - Economic Growth and Development 2
- ECON 406 - Money and Banking 2

[View Program](#)

[View Program](#)

[View Program](#)

- ECON 408 - Business Cycles
- ECON 496 - Advanced Macroeconomics
- ECON 437 - Urban Economics
- ECON 467 - Canadian Economic History
- ECON 471 - Computational Economics

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

### Course Requirements (no units)

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Economics - Economics (Bachelor of Arts - Honours) [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours)
- H-Mathematical Economics (BMath) - Mathematical Economics (Bachelor of Mathematics - Honours) [View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

[View Program](#)

# ECON 311 - Mathematical Economics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year

Fall 2026

Existing

Effective Term and Year

Fall 2024

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-02-21

### Rationale for Change

- Only the material covered in ECON290 is needed to ECON311.
- Being able to take ECON311 right after ECON290 will allow students to take it early in their program, which can help them with more advanced courses.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

311

### Course Level

300

### Title

Mathematical Economics

### Abbreviated Title

Mathematical Economics

### Undergraduate Communication Requirement Identifier

No,

### Description

This course builds on and expands the material in ECON211. Multi-variate calculus and optimization are covered in detail, with a focus on economic applications of the envelope theorem. The implicit function theorem and its uses in comparative statics are explored. Difference and differential equations and their application to dynamic models are introduced, culminating in an introduction to optimal control.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

LectureReadingSeminar

### Primary Component

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Must have completed the following:
  - **ECON290 - Models of Choice in Competitive Markets (0.50)**
  - Complete all of the following
  - ~~ECON201 – Microeconomic Theory for Business and Policy (0.50)~~
  - ~~ECON211 – Introduction to Mathematical Economics (0.50)~~
  - 
  - ~~Must have completed the following: ECON202~~
  - 
  - ~~ECON391 – Equilibrium in Market Economies (0.50)~~

**Corequisites**

No Rules

**Antirequisites**

Not open to students enrolled in Faculty of Mathematics programs

**Course Notes****Workflow Information****Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

**Dependencies**

### Course Lists

- Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements [View Program](#)

### Course Requirements (units)

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

# ECON 322 - Econometric Analysis 1

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

### Effective Term and Year

Fall 2026

Existing

### Effective Term and Year

Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-02-28

### Rationale for Change

All the plan requirements we currently have are too complicated. We just want students to have an intro to stats course. We also decided that no economics courses are needed for our econometrics courses (all of them). Even if we answer economic questions with social sciences data, we focus on methods and interpretations, so an economic theory course is not needed.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence of many introduction to statistics courses offered by the faculty of engineering.
- 2026-01-19 Statistics and Actuarial Science Associate Chair Cecilia Cotton approved addition of STAT202, STAT206

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

322

### Course Level

300

### Title

Econometric Analysis 1

### Abbreviated Title

Econometric Analysis 1

### Undergraduate Communication Requirement Identifier

No,

### Description

This course covers the core topics needed to estimate linear models using ordinary least squares and to interpret estimates for cross-sectional data. Students will learn to interpret the coefficients of linear models for continuous and discrete regressors, to conduct reliable inference for different specifications of the error term, and to determine which model is the most suitable among the class of linear models. Students will be introduced to a statistical software package and will be required to complete regular computer-based assignments throughout the course using economic data.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureTutorial

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

## Prerequisites

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
    - **AE224 - Probability and Statistics (0.50)**
    - **AFM113 - Analytic Methods for Business 2 (0.50)**
    - **ARTS280 - Statistics for Arts Students (0.50)**
    - **BME213 - Statistics and Experimental Design (0.50)**
    - **CHE220 - Probability and Statistics (0.50)**
    - **CIVE224 - Probability and Statistics (0.50)**
    - **ECE203 - Probability Theory and Statistics 1 (0.50)**
    - ECON221 - Statistics for Economists (0.50)
    - **ENVE224 - Probability and Statistics (0.50)**
    - **GEOE224 - Probability and Statistics (0.50)**
    - **LS280 - Social Statistics (0.50)**
    - **ME202 - Statistics for Engineers (0.50)**
    - **MSE251 - Probability and Statistics 1 (0.50)**
    - **NE215 - Probability and Statistics (0.50)**
    - **PSCI314 - Quantitative Analysis (0.50)**
    - **PSYCH292 - Basic Data Analysis (0.50)**
    - **SDS250R - Social Statistics (0.50)**
    - **SOC280 - Social Statistics (0.50)**
    - **SRF230 - Introduction to Statistics (0.50)**
    - **STAT202 - Introductory Statistics for Scientists (0.50)**
    - **STAT206 - Statistics for Software Engineering (0.50)**
    - STAT211 - Introductory Statistics and Sampling for Accounting (0.50)
    - STAT220 - Probability (Non-Specialist Level) (0.50)
    - STAT230 - Probability (0.50)
    - STAT240 - Probability (Advanced Level) (0.50)
    - **SYDE212 - Probability and Statistics (0.50)**
    - 
    - **Rule Not Selected**
    - **Must have completed the following:**
    - **Complete all of the following**
    - **Must have completed the following:**
    - **ECON101 – Introduction to Microeconomics (0.50)**
    - **ECON102 – Introduction to Macroeconomics (0.50)**
    - **Enrolled in H-Accounting & Financial Management**
    - **Complete all of the following**
    - **Enrolled in a Faculty of Mathematics program**
    - **Must have completed the following:**
    - **ECON101 – Introduction to Microeconomics (0.50)**
    - **ECON102 – Introduction to Macroeconomics (0.50)**
    - **COMM103 – Principles of Economics (0.50)**
    - **ECON100 – Principles of Economics (0.50)**

## Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 323 - Econometric Analysis 2

[View Program](#)

### Course Requirements (no units)

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General)
- H-Economics - Economics (Bachelor of Arts - Honours)

[View Program](#)

[View Program](#)

# ECON 323 - Econometric Analysis 2

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

### Offering Number

1

Existing  
**Effective Term and Year**  
Fall 2024

## Proposal Details

**Proposal Type**  
Change,

**Academic Unit Approval**  
2025-02-28

### Rationale for Change

- We want to open the course to all students with an introduction to linear regression course, because it is the only background needed.
- ECON323 is one of the required courses for the econometrics specialization. Since students following the Honours Mathematical Economics (BA) plan are required to take one of STAT221, STAT231 or STAT241 instead of ECON322, the change will make it easier for them to complete the specialization.
- The change will also help students not following an economics major to complete the new Econometrics and Data Analysis Minor. This is the case of Engineering and Mathematics students who are already required to take an introduction to linear regression.
- We have already been overriding the prerequisites for all students with courses in the new list of prerequisites, so it won't affect enrollment.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalent intro to econometrics courses they offer. We decided to expand our list to accommodate their students who are interested in one of our new minors.
- 2026-01-19 Statistics and Actuarial Science Associate Chair Cecilia Cotton approved addition of STAT206, STAT221, STAT231, STAT241

## Course Information

**Faculty**

**Academic Unit**

**Subject Code**

ECON

**Number**

323

**Course Level**

300

**Title**

Econometric Analysis 2

**Abbreviated Title**

Econometric Analysis 2

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course covers the most important methods used in applied economics research beyond the least-squares estimator. It starts by exploring solutions to the endogeneity problem in detail, emphasizing proper ways of conducting causal inference. It extends the methods covered in ECON322 to the case in which the data are observed over time. Students will learn how to estimate and interpret dynamic models and how these models affect our ability to do inference. The course also covers methods for data in which the response variable is either qualitative, with or without multiple levels, or count data. For that purpose, it introduces students to maximum likelihood estimation, and the estimation of models by probit, logit, and Poisson regressions. Assignments have the same data-based focus as in ECON322.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureTutorial

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information**

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Must have completed at least 1 of the following:
  - **CHE225 - Design of Experiments for Process Improvement (0.50)**
  - **ECE307 - Probability Theory and Statistics 2 (0.50)**
  - ECON322 - Econometric Analysis 1 (0.50)
  - **MSE253 - Probability and Statistics 2 (0.50)**
  - **STAT206 - Statistics for Software Engineering (0.50)**
  - **STAT221 - Statistics (Non-Specialist Level) (0.50)**
  - **STAT231 - Statistics (0.50)**
  - **STAT241 - Statistics (Advanced Level) (0.50)**
  - **SYDE334 - Applied Statistics (0.50)**

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- ECON 422 - Microeconometric Analysis [View Program](#)
- ECON 445 - Industrial Organization and Public Policy [View Program](#)
- ECON 456 - Topics in Health Economics [View Program](#)
- ECON 452 - Topics in Labour Economics [View Program](#)
- ECON 409 - Workers, Jobs, and Wages [View Program](#)
- ECON 423 - Time Series Econometrics [View Program](#)
- ECON 407 - Economic Growth and Development 2 [View Program](#)
- ECON 406 - Money and Banking 2 [View Program](#)
- ECON 408 - Business Cycles [View Program](#)
- ECON 496 - Advanced Macroeconomics [View Program](#)
- ECON 441 - Public Economics [View Program](#)
- ECON 424 - Machine Learning in Economics [View Program](#)
- ECON 457 - Environmental Economics [View Program](#)
- ECON 421 - Econometric Theory [View Program](#)
- ECON 425 - Topics in Econometrics [View Program](#)
- ECON 443 - Political Economy [View Program](#)
- ECON 474 - Numerical Methods for Economists [View Program](#)
- ECON 426 - Quantile Regression in Economics [View Program](#)

### Course Requirements (no units)

- 4G-Economics - Economics (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Economics - Economics (Bachelor of Arts - Honours) [View Program](#)
- ECON-Econometrics Specialization - Econometrics Specialization [View Program](#)
- MathEcon-Econometrics Specialization - Econometrics Specialization [View Program](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. We also want to reflect the fact that ECON 100 is equivalent to having both ECON101 and ECON102.

**Consultations**

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

351

**Course Level**

300

**Title**

Labour Economics

**Abbreviated Title**

Labour Economics

**Undergraduate Communication Requirement Identifier**

No,

**Description**

A study of the supply of labour by individuals (and unions) and the demand for labour by firms. Topics include the labour market effects of social assistance, unemployment insurance and minimum wages, discrimination in the labour market, efficient wage contracts, the determinants of wage inflation and unemployment.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureReadingSeminarTutorial

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete all of the following
  - **Complete 1 of the following**
  - Must have completed at least 1 of the following:
    - COMM103 - Principles of Economics (0.50)
    - ECON100 - Principles of Economics (0.50)
    -
  - Complete all of the following
  - **Complete 1 of the following**
  - Must have completed at least 1 of the following:
    - ECON101 - Introduction to Microeconomics (0.50)
    - **MSE263 - Managerial Economics (0.50)**
    -
  - **Must have completed the following: ECON120W**
  - 
  - **Complete 1 of the following**
  - Must have completed the following:
    - ECON102 - Introduction to Macroeconomics (0.50)
    -
  - **Must have completed the following: ECON140W**
  - 
  - Students must be in level 3A or higher

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFTW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- ECON-Public Policy Specialization - Public Policy Specialization
- MathEcon-Public Policy Specialization - Public Policy Specialization
- Politics & Business Minor - Politics and Business Minor

[View Program](#)

[View Program](#)

[View Program](#)

### Course Requirements (units)

- Urban Studies Minor - Urban Studies Minor

[View Program](#)

# ECON 361 - Cost-Benefit Analysis and Project Evaluation

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

### Offering Number

1

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

Want to explicitly list the approved stats courses and have the same list as in other econ courses.

**Consultations**

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding intro to statistics courses taken by engineering students. They showed interest in our minors, so we want to give them easy access by approving some of their courses as valid prerequisites.
- We do not expect and impact on the enrollment for the new courses added to the list, because they are usually required. ECON361 is very popular for students not following an Economics major, so we want to facilitate access to it.
- We do not expect a significant increase in the ECON361 enrollment, because we have always overridden the prerequisites.
- 2026-01-19 Statistics and Actuarial Science Associate Chair Cecilia Cotton approved change of prerequisite from statistics to probability

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

361

**Course Level**

300

**Title**

Cost-Benefit Analysis and Project Evaluation

**Abbreviated Title**

Cost-Benefit Analysis &amp; Eval

**Undergraduate Communication Requirement Identifier**

No,

**Description**

Methods for evaluating private and public projects; decision rules, efficiency conditions, and methods of conducting cost-benefit analysis. Application of the technique. This course assumes prior familiarity with probability, expected values, and variance.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses**

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete all of the following
  - Must have completed at least 1 of the following:
    - **AE224 - Probability and Statistics (0.50)**
    - **AFM113 - Analytic Methods for Business 2 (0.50)**
    - ARTS280 - Statistics for Arts Students (0.50)
    - **BME213 - Statistics and Experimental Design (0.50)**
    - **CHE220 - Probability and Statistics (0.50)**
    - **CIVE224 - Probability and Statistics (0.50)**
    - **ECE203 - Probability Theory and Statistics 1 (0.50)**
    - ECON221 - Statistics for Economists (0.50)
    - **ENVE224 - Probability and Statistics (0.50)**
    - **GEOE224 - Probability and Statistics (0.50)**
    - LS280 - Social Statistics (0.50)
    - **ME202 - Statistics for Engineers (0.50)**
    - **MSE251 - Probability and Statistics 1 (0.50)**
    - **NE215 - Probability and Statistics (0.50)**
    - PSCI314 - Quantitative Analysis (0.50)
    - PSYCH292 - Basic Data Analysis (0.50)
    - REC371 - Quantitative Data Analysis and Mobilization (0.50)
    - SDS250R - Social Statistics (0.50)
    - SOC280 - Social Statistics (0.50)
    - **SRF230 - Introduction to Statistics (0.50)**
    - STAT202 - Introductory Statistics for Scientists (0.50)
    - STAT206 - Statistics for Software Engineering (0.50)
    - STAT211 - Introductory Statistics and Sampling for Accounting (0.50)
    - **STAT220 - Probability (Non-Specialist Level) (0.50)**
    - **STAT230 - Probability (0.50)**
    - **STAT240 - Probability (Advanced Level) (0.50)**
    - **SYDE212 - Probability and Statistics (0.50)**
    - 
    - Must have completed at least 1 of the following:
      - ECON201 - Microeconomic Theory for Business and Policy (0.50)
      - ECON290 - Models of Choice in Competitive Markets (0.50)
      - ~~Complete 1 of the following~~
      - ~~ENVS278 - Applied Statistics for Environmental Research (0.50)~~
      - ~~STAT221 - Statistics (Non-Specialist Level) (0.50)~~
      - ~~STAT231 - Statistics (0.50)~~
      - ~~STAT241 - Statistics (Advanced Level) (0.50)~~
      - ~~Must have completed at least 1 of the following: BIOL460, ENVS271, ENVS277, KIN222, PSCI214, PSYCH201, REC371A, SDS250A, SDS250B, STAT204~~

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- ECON-Public Policy Specialization - Public Policy Specialization
- MathEcon-Public Policy Specialization - Public Policy Specialization

[View Program](#)

[View Program](#)

### Course Requirements (units)

- Urban Studies Minor - Urban Studies Minor

[View Program](#)

### Course Requirements (no units)

- Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor

[View Program](#)

### Course Requirements (units)

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours)

[View Program](#)

[View Program](#)

### Course Requirements (no units)

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (units)**

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

# ECON 363 - The Economics of Social Problems

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics

minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. ECON100 is also a valid prerequisite for this course and so has been added.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

363

**Course Level**

300

**Title**

The Economics of Social Problems

**Abbreviated Title**

Economics of Social Problems

**Undergraduate Communication Requirement Identifier**

No,

**Description**

A topic-oriented course. Problems are selected from a list that includes regulatory economics, poverty, unemployment, industrial policy, safety, social policy, government deficits/debt, stabilization policy, and others. The format assists the student in gaining analytical skills through work on the selected topics.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureOnline

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete all of the following
  - **Complete 1 of the following**
  - Must have completed at least 1 of the following:
  - **COMM103 - Principles of Economics (0.50)**
  - **ECON100 - Principles of Economics (0.50)**
  - ECON102 - Introduction to Macroeconomics (0.50)
  - 
  - **Must have completed the following: ECON140W**
  - 
  - Must have completed at least 1 of the following:
  - ECON201 - Microeconomic Theory for Business and Policy (0.50)
  - ECON290 - Models of Choice in Competitive Markets (0.50)
  - **Must have completed the following:**

**Corequisites**

No Rules

## Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- ECON-Public Policy Specialization - Public Policy Specialization
- MathEcon-Public Policy Specialization - Public Policy Specialization

[View Program](#)

[View Program](#)

### Course Requirements (units)

- Urban Studies Minor - Urban Studies Minor

[View Program](#)

### Course Requirements (no units)

- Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor

[View Program](#)

# ECON 366 - Gender and Economics

[Top](#)

## Effective Date & Career

**Career**  
Undergraduate,

Proposed

**Offering Number**  
1

**Effective Term and Year**  
Fall 2026

Existing

**Effective Term and Year**  
Fall 2023

## Proposal Details

**Proposal Type**  
Change,

**Academic Unit Approval**  
2025-02-21

### Rationale for Change

This is one of the many changes to add ECON 120W and/or ECON 140W as approved prerequisites when ECON101 and/or ECON102 are required. Many Math students are required to take the introductory economics courses at Laurier. Not having them in the list of approved prerequisites increase the workload of advisors substantially. It may also discourage students from enrolling in econ courses. Also, ECON100 is a valid substitute for both ECON101 and ECON102.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside, and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

366

**Course Level**

300

**Title**

Gender and Economics

**Abbreviated Title**

Gender &amp; Economics

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course explores historical trends and economic theories and models to investigate the development of gender norms and changes in those norms across time. It questions whether physiological differences, economic models (e.g., comparative advantage, specialization, or discrimination) or social constructs can explain gender differences in roles within the family, education, work, pay, and poverty and the changes in these differences across time. Social policies designed to diminish gender differences will be scrutinized. Some topics/questions that may be addressed include the rise in labour force participation of women post World War II; occupational and wage differences between men and women; changing educational attainment; and how men and women make decisions regarding marriage, fertility, child care, elder care, and divorce.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information**

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete all of the following
  - **Complete 1 of the following**
  - Must have completed at least 1 of the following:
    - ECON100 - Principles of Economics (0.50)
    - COMM103 - Principles of Economics (0.50)
    -
  - Complete all of the following
  - **Complete 1 of the following**
  - Must have completed at least 1 of the following:
    - ECON101 - Introduction to Microeconomics (0.50)
    - **MSE263 - Managerial Economics (0.50)**
    -
  - **Must have completed the following: ECON120W**
  - 
  - **Complete 1 of the following**
  - Must have completed the following:
    - ECON102 - Introduction to Macroeconomics (0.50)
    -
  - **Must have completed the following: ECON140W**
  - 
  - **Students must be in level 3A**
  - **Students must be in level 3A or higher**

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFTW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- ECON-Public Policy Specialization - Public Policy Specialization [View Program](#)
- MathEcon-Public Policy Specialization - Public Policy Specialization [View Program](#)
- Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor [View Program](#)

# ECON 371 - Business Finance 1

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

### Offering Number

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

### Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. We wanted to add an explicit list of statistics courses to make it clear which statistics courses qualify as prerequisites. The level requirement is not necessary and so has been removed.

### Consultations

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.
- We also want to add the intro to statistics courses taken by engineering students, as valid prerequisites. They showed interest in our minors, so we want to give them easy access by approving some of their courses as valid prerequisites.
- 2026-01-19 Statistics and Actuarial Science Associate Chair Cecilia Cotton approved addition of STAT202, STAT206, STAT220, STAT230, STAT240

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

371

**Course Level**

300

**Title**

Business Finance 1

**Abbreviated Title**

Business Finance 1

**Undergraduate Communication Requirement Identifier**

No,

**Description**

The course explores decisions faced by managers of firms. In particular, decision-makers must determine which long-term real investment opportunities to exploit. Once undertaken, managers must decide how to finance the projects, for example, by debt or equity. The course develops both the conceptual framework and the tools required for these decisions. The course assumes prior familiarity with probability, expected values, and variance.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information**

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete all of the following
  - Complete 1 of the following
  - Must have completed at least 1 of the following:
    - COMM103 - Principles of Economics (0.50)
    - ECON100 - Principles of Economics (0.50)
    - ECON101 - Introduction to Microeconomics (0.50)
    - **MSE263 - Managerial Economics (0.50)**
  - 
  - **Must have completed the following: ECON120W**
  - 
  - Must have completed at least 1 of the following:
    - **AE224 - Probability and Statistics (0.50)**
    - **AFM113 - Analytic Methods for Business 2 (0.50)**
    - **ARTS280 - Statistics for Arts Students (0.50)**
    - **BME213 - Statistics and Experimental Design (0.50)**
    - **CHE220 - Probability and Statistics (0.50)**
    - **CIVE224 - Probability and Statistics (0.50)**
    - **ECE203 - Probability Theory and Statistics 1 (0.50)**
    - ECON221 - Statistics for Economists (0.50)
    - **ENVE224 - Probability and Statistics (0.50)**
    - **GEOE224 - Probability and Statistics (0.50)**
    - **LS280 - Social Statistics (0.50)**
    - **ME202 - Statistics for Engineers (0.50)**
    - **MSE251 - Probability and Statistics 1 (0.50)**
    - **NE215 - Probability and Statistics (0.50)**
    - **PSCI314 - Quantitative Analysis (0.50)**
    - **PSYCH292 - Basic Data Analysis (0.50)**
    - **SDS250R - Social Statistics (0.50)**
    - **SOC280 - Social Statistics (0.50)**
    - **SRF230 - Introduction to Statistics (0.50)**
    - **STAT202 - Introductory Statistics for Scientists (0.50)**
    - **STAT206 - Statistics for Software Engineering (0.50)**
    - **STAT220 - Probability (Non-Specialist Level) (0.50)**

- **STAT230 - Probability (0.50)**
- **STAT240 - Probability (Advanced Level) (0.50)**
- **SYDE212 - Probability and Statistics (0.50)**
- **Must have completed the following:**
- **Must have completed any prior course in probability and/or basic statistics**
- **Students must be in level 2B or higher**

### Corequisites

No Rules

### Antirequisites

Complete all of the following

- Not completed nor concurrently enrolled in:
  - AFM273 - Financial Instruments and Capital Markets (0.50)
  - AFM274 - Introduction to Corporate Finance (0.50)
  - ACTSC372 - Investment Science and Corporate Finance (0.50)
- Not completed nor concurrently enrolled in: AMF271, AFM371

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Prerequisites

- AFM 424 - Equity Investments
- ECON 372 - Business Finance 2

[View Program](#)

[View Program](#)

### Antirequisites

- MATBUS 371 - Introduction to Corporate Finance [View Program](#)
- AFM 275 - Corporate Finance [View Program](#)
- ACTSC 391 - Corporate Finance [View Program](#)
- ACTSC 372 - Investment Science and Corporate Finance [View Program](#)

#### **Prerequisites**

- AMATH 350 - Differential Equations for Business and Economics [View Program](#)
- CO 372 - Portfolio Optimization Models [View Program](#)

#### **Antirequisites**

- BUS 283W - Financial Management 1 (WLU) [View Program](#)

#### **Prerequisites**

- BUS 393W - Financial Management 2 (WLU) [View Program](#)
- BUS 381W - Strategic Management I (WLU) [View Program](#)
- BUS 481W - Strategic Management I (WLU) [View Program](#)

#### **Antirequisites**

- AFM 274 - Introduction to Corporate Finance [View Program](#)
- AFM 273 - Financial Instruments and Capital Markets [View Program](#)
- AFM 272 - Global Capital Markets and Financial Analytics [View Program](#)
- ACTSC 291 - Global Capital Markets and Financial Analytics [View Program](#)

#### **Course Requirements (no units)**

- Politics & Business Minor - Politics and Business Minor [View Program](#)
- Management Science Option - Management Science Option [View Program](#)

#### **Course Lists**

- H-Nanotechnology Engineering - Nanotechnology Engineering (Bachelor of Applied Science - Honours) [View Program](#)

#### **Course Requirements (units)**

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

#### **Course Requirements (no units)**

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

#### **Course Requirements (units)**

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

**Rationale for Change**

- The requirements are unnecessarily complex and many are not necessary. ECON372 does not need linear algebra which is not even taught in ECON 211. Therefore, we remove ECON211 and linear algebra courses from the list of prerequisites.
- The statistics needed for ECON372 is covered in any course equivalent to ECON371, so there is no need to require an introduction to statistics course.
- We do require an introduction to microeconomics for students having a prerequisite other than ECON371, because courses equivalent to ECON371 do not have an introduction to microeconomics as prerequisites.

**Consultations**

- We consulted with Engineering (Jason Grove, Derek Rayside and Ben Chen) regarding the equivalence between MSE263 and ECON101. After explaining them what we teach in ECON101 and ECON201, they agreed to replace ECON201 by ECON101 as antirequisite for MSE263.
- Based on this consultation, we decided to add other courses offered throughout the University that are equivalent to ECON371. These courses are valid replacement for ECON 371 for the

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

372

**Course Level**

300

**Title**

Business Finance 2

**Abbreviated Title**

Business Finance 2

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course examines a number of topics relevant to financial practitioners. The topics examined may include options, derivatives securities, futures markets, swaps and hedging. The course assumes prior familiarity with probability, expected values, and variance.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete 1 of the following
  - Must have completed at least 1 of the following:
    - ECON371 - Business Finance 1 (0.50)
    - 
    - Complete all of the following
      - Must have completed at least 1 of the following:
        - ACTSC372 - Investment Science and Corporate Finance (0.50)
        - **AFM272 - Global Capital Markets and Financial Analytics (0.50)**
        - **AFM273 - Financial Instruments and Capital Markets (0.50)**
        - **AFM274 - Introduction to Corporate Finance (0.50)**
        - **AFM275 - Corporate Finance (0.50)**
        - **MSE261 - Engineering Economics: Financial Management for Engineers (0.50)**
      - 
      - Complete 1 of the following
        - Must have completed at least 1 of the following:
          - COMM103 - Principles of Economics (0.50)
          - ECON100 - Principles of Economics (0.50)
          - ECON101 - Introduction to Microeconomics (0.50)
          - **MSE263 - Managerial Economics (0.50)**
        - 
        - **Must have completed the following: ECON120W**
        - **Must have completed the following:**
          - ~~ECON211 - Introduction to Mathematical Economics (0.50)~~
          - ~~MATH106 - Applied Linear Algebra 1 (0.50)~~
          - ~~MATH136 - Linear Algebra 1 for Honours Mathematics (0.50)~~
          - ~~MATH146 - Linear Algebra 1 (Advanced Level) (0.50)~~

- **Must have completed the following:**
- **ECON221 – Statistics for Economists (0.50)**
- **Completed or concurrently enrolled in: any probability and/or basic statistics course**
- **Enrolled in a program offered by all faculties, excluding Faculty of Mathematics**
- **Must have completed the following:**
- **ECON102 – Introduction to Macroeconomics (0.50)**
- **Enrolled in a program offered by Faculty of Mathematics**

### **Corequisites**

No Rules

### **Antirequisites**

Complete all of the following

- Not completed nor concurrently enrolled in:
  - ACTSC446 - Mathematics of Financial Markets (0.50)
- Not open to students enrolled in H-Actuarial Science, JH-Actuarial Science, or Actuarial Science Minor

## **Course Notes**

## **Workflow Information**

### **Workflow Path**

Committee approvals,

### **Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## **Dependencies**

### **Antirequisites**

- MATBUS 470 - Derivatives
- ACTSC 446 - Mathematics of Financial Markets
- AFM 322 - Derivative Securities

[View Program](#)

[View Program](#)

[View Program](#)

**Course Requirements (no units)**

- ECON-Finance Specialization - Finance Specialization [View Program](#)
- MathEcon-Finance Specialization - Finance Specialization [View Program](#)

**Course Requirements (units)**

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (no units)**

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

**Course Requirements (units)**

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)

# ECON 412 - Topics in Game Theory

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**  
Fall 2026

Existing

**Effective Term and Year**  
Fall 2024

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

### Rationale for Change

This course only needs ECON392. We want to make it available to all honours students with 392. The level requirement is not needed.

We also want to change the description, because the current one is outdated. The new one reflects better the current area of research in Game Theory

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

412

### Course Level

400

### Title

Topics in Game Theory

### Abbreviated Title

Topics: Game Theory

### Undergraduate Communication Requirement Identifier

No,

### Proposed

#### Description

This course introduces students to advanced methods in game theory. Possible topics include games of incomplete information, mechanism design, cooperative games, repeated and dynamic games, and learning in games. The course will consider applications to important economic problems like market design, auctions, matching markets, school choice problems, antitrust and other forms of market regulation, communication, cooperation, and social learning.

### Existing

#### Description

This course builds on ECON392 to give students a broader exposure to game theory. Possible topics include extensive games with imperfect information, evolutionary games, repeated games,

as well as applications of game theory such as auctions and negotiations.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete all of the following
  - o Must have completed the following:

- ECON392 - Strategic Situations and Welfare Economics (0.50)
- 
- **Enrolled in an Honours program**
- **Students must be in level 3B or higher**
- **Complete 1 of the following**
- **Enrolled in H-Economics, H-Mathematical Economics (BA), or H-Mathematical Economics (BMath)**
- **Enrolled in Science Biotechnology/Economics**

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

There are no dependencies

## Effective Date & Career

**Career**

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

Effective Term and  
Year

Fall 2023

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-02-28

**Rationale for Change**

We want to open this course to more students and micro theory is not needed.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

422

**Course Level**

400

**Title**

Microeconometric Analysis

**Abbreviated Title**

Microeconometric Analysis

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course investigates advanced estimation and inference techniques for microeconomic data. Students will learn about error components models that are used for economic data that exhibits significant unobserved heterogeneity. The estimation of treatment effects using fixed effects and difference-in-differences methods will be covered, and design-based methods of causal inference such as matching and regression discontinuity may be covered as well. Extensions such as multilevel or hierarchical models, limited dependent variable models, duration models or selection models may also be included. Students also learn how to apply these methods using computer software, and will use it to analyze complex data from household and firm-level surveys in assignments.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses**

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Complete all of the following
  - Must have completed at least 1 of the following:
    - ECON323 - Econometric Analysis 2 (0.50)
    - STAT221 - Statistics (Non-Specialist Level) (0.50)
    - STAT231 - Statistics (0.50)
    - STAT241 - Statistics (Advanced Level) (0.50)
  - 
  - Complete 1 of the following
    - **Enrolled in 4G-Economics**
    - Enrolled in an Honours program
    - ~~ECON201 – Microeconomic Theory for Business and Policy (0.50)~~
    - ~~ECON290 – Models of Choice in Competitive Markets (0.50)~~
    - ~~Enrolled in 4G-Economics, H-Economics, or H-Mathematical Economics (BA)~~

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

**Dependencies****Course Requirements (no units)**

- ECON-Econometrics Specialization - Econometrics Specialization
- MathEcon-Econometrics Specialization - Econometrics Specialization

[View Program](#)[View Program](#)

# ECON 457 - Environmental Economics

[Top](#)**Effective Date & Career****Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2024

**Offering Number**

1

**Proposal Details****Proposal Type**

Change,

**Academic Unit Approval**

2025-02-21

## Rationale for Change

This is one of the many changes to add ECON120W and/or ECON140W as prerequisites when ECON101 and/or ECON102 are already required. Students pursuing a double degree in Business Administration (from Wilfrid Laurier University) and Mathematics (from the University of Waterloo) are required to take the introductory economics courses at Laurier. When they leave the program, they are often looking for our ECON courses out of interest or to fulfill the requirements for the Economics minor. We have been overriding prerequisites and accepting these substitutions for the Economics minor for many years, and now we want to formalize the practice. Also, the lack of appropriate prerequisites may also discourage students from enrolling in ECON courses. ECON100 is also a valid prerequisite for this course and so has been added.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

457

### Course Level

400

### Title

Environmental Economics

### Abbreviated Title

Environmental Economics

### Undergraduate Communication Requirement Identifier

No,

### Description

Application of economic theory to problems of the environment, in particular, air, water, and land pollution. Emphasis is on the theory of the management of common property resources.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

Lecture

### Primary Component

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

## Prerequisites

1. Complete all of the following
  - Must have completed the following:
    - ECON391 - Equilibrium in Market Economies (0.50)
    - 
    - **Complete 1 of the following**
    - Must have completed at least 1 of the following:
      - **COMM103 - Principles of Economics (0.50)**
      - **ECON100 - Principles of Economics (0.50)**
      - ECON102 - Introduction to Macroeconomics (0.50)
      - 
      - **Must have completed the following: ECON140W**
      - 
      - Must have completed at least 1 of the following:
        - ECON323 - Econometric Analysis 2 (0.50)
        - STAT221 - Statistics (Non-Specialist Level) (0.50)
        - STAT231 - Statistics (0.50)
        - STAT241 - Statistics (Advanced Level) (0.50)

## Corequisites

No Rules

## Antirequisites

Not completed nor concurrently enrolled in: ECON357

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- ECON-Public Policy Specialization - Public Policy Specialization [View Program](#)
- MathEcon-Public Policy Specialization - Public Policy Specialization [View Program](#)
- Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor [View Program](#)

# ECON 491 - Advanced Microeconomics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

Effective Term and  
Year

Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-02-21

### Rationale for Change

ECON 392 is not needed for this course and we want to allow students in any level with the required courses to take it. The course is offered only once, the change will benefit coop students.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Economics

**Subject Code**

ECON

**Number**

491

**Course Level**

400

**Title**

Advanced Microeconomics

**Abbreviated Title**

Advanced Microeconomics

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course prepares students for graduate-level theory courses. Students will be exposed to a selection of topics treated with the mathematical rigour required for graduate work.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete all of the following
  - Must have completed the following:
  - ECON393 - Market Failures (0.50)
  - 
  - **Enrolled in an Honours program**
  - ~~ECON392 – Strategic Situations and Welfare Economics (0.50)~~
  - ~~Students must be in level 4A or higher~~

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- Intensive Economics Specialization - Intensive Economics Specialization [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours)
- H-Mathematical Economics (BMath) - Mathematical Economics (Bachelor of Mathematics - Honours) [View Program](#)

# ECON 496 - Advanced Macroeconomics

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

Effective Term and  
Year

Fall 2023

### Offering Number

1

## Proposal Details

**Proposal Type**  
Change,

**Academic Unit Approval**  
2025-02-21

### Rationale for Change

The level requirement makes is hard for student to graduate on time since we offer it only once a year. This is particularly beneficial for Math-Econ student in the coop plan.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Economics

### Subject Code

ECON

### Number

496

### Course Level

400

### Title

Advanced Macroeconomics

### Abbreviated Title

Advanced Macroeconomics

### Undergraduate Communication Requirement Identifier

No,

### Description

This course provides students with the methodological principles that underlie modern analyses of the macro-economy, and to prepare students for graduate-level macroeconomic theory courses.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses****Can this course be repeated for credit?**

No,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Complete all of the following
  - Must have completed the following:
    - ECON306 - Macroeconomics (0.50)
    - ECON393 - Market Failures (0.50)
    -
  - Must have completed at least 1 of the following:
    - ECON323 - Econometric Analysis 2 (0.50)
    - STAT221 - Statistics (Non-Specialist Level) (0.50)
    - STAT231 - Statistics (0.50)
    - STAT241 - Statistics (Advanced Level) (0.50)
    -
  - Enrolled in an Honours program

- Students must be in level 4A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- Intensive Economics Specialization - Intensive Economics Specialization [View Program](#)
- H-Mathematical Economics (BA) - Mathematical Economics (Bachelor of Arts - Honours)
- H-Mathematical Economics (BMath) - Mathematical Economics (Bachelor of Mathematics - Honours) [View Program](#)

# EMLS 101 - Oral Communications for Academic Purposes

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-09-05

**Rationale for Change**

On March 7, 2025, Renison University College declared all English for Multilingual Speakers (EMLS) programming redundant. The last term that EMLS courses will be offered through Renison is Winter 2026. The EMLS 100-level courses are included as options for completing the University Communication Requirement for some plans in the Faculties of Mathematics and Engineering. All 100-level courses and the Diploma will be transferred to the Faculty of Arts and so will continue to be available to students.

Administrative note: The Faculty of Arts Academic Unit is presently shown as Dean of Arts Office but this will change to the School which will house the disciplines of Communication Arts and English, who will administer these courses.

**Consultations**

- Renison Academic Council, March 7, 2025
- Katherine Acheson, Associate Dean, Faculty of Arts
- Benoit Charbonneau, Associate Dean, Faculty of Mathematics
- Jason Grove, Associate Dean, Faculty of Engineering
- George Lamont, Director, Undergraduate Communications Requirement Group (UCRG)

## Course Information

Proposed

Faculty

Existing

Faculty

Proposed

Academic Unit

Existing

Academic Unit

### Subject Code

EMLS

Proposed

Number

101

Existing

Number

101R

### Course Level

100

### Title

Oral Communications for Academic Purposes

### Abbreviated Title

Oral Comm: Academic Purposes

### Undergraduate Communication Requirement Identifier

Yes,

### Description

Designed specifically for students for whom English is not the first language, this course introduces group discussion strategies and presentation skills. Students will improve their informal and formal speaking skills to meet current social, academic, and business practices. A focus on pronunciation and vocabulary assists learners to better engage in conversations and listen to and deliver English presentations. Materials organization, rhetorical devices, nonverbal communication, group management, and intonation patterns are examined.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses****Can this course be repeated for credit?**

No,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

## Antirequisites

Not open to fluent speakers of English

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Renison University College

Faculty of Arts

## Dependencies

### Prerequisites

- COMMST 225 - Interviewing [View Program](#)
- COMMST 227 - Leadership [View Program](#)
- COMMST 228 - Public Communication [View Program](#)
- ENGL 378 - Professional Communications in Statistics and Actuarial Science [View Program](#)
- MTHEL 300 - Professional Communications in Statistics and Actuarial Science [View Program](#)

### Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor [View Program](#)

### Required Courses (Term by Term)

- H-Chemical Engineering - Chemical Engineering (Bachelor of Applied Science - Honours) [View Program](#)

### Course Lists

- Degree Reqs: BCS - Bachelor of Computer Science Degree Requirements [View Program](#)

### Required Courses (Term by Term)

- H-Nanotechnology Engineering - Nanotechnology Engineering (Bachelor of Applied Science - Honours) [View Program](#)

### Course Lists

- H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
  - Degree Reqs: BMath - Bachelor of Mathematics Degree Requirements [View Program](#)
- [View Program](#)

# EMLS 102 - Clear Communication in English Writing

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

### Effective Term and Year

Fall 2026

Existing

### Effective Term and Year

Fall 2024

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-09-05

### Rationale for Change

On March 7, 2025, Renison University College declared all English for Multilingual Speakers (EMLS) programming redundant. The last term that EMLS courses will be offered through Renison is Winter 2026. The EMLS 100-level courses are included as options for completing the University Communication Requirement for some plans in the Faculties of Mathematics and Engineering. All 100-level courses and the Diploma will be transferred to the Faculty of Arts and so will continue to be available to students.

Administrative note: The Faculty of Arts Academic Unit is presently shown as Dean of Arts Office but this will change to the School which will house the disciplines of Communication Arts and English, who will administer these courses.

**Consultations**

- Renison Academic Council, March 7, 2025
- Katherine Acheson, Associate Dean, Faculty of Arts
- Benoit Charbonneau, Associate Dean, Faculty of Mathematics
- Jason Grove, Associate Dean, Faculty of Engineering
- George Lamont, Director, Undergraduate Communications Requirement Group (UCRG)

**Course Information**

Proposed
Faculty
Existing
Faculty

Proposed
Academic Unit
Existing
Academic Unit

**Subject Code**

EMLS

Proposed
Number 102
Existing
Number 102R

**Course Level**

100

**Title**

Clear Communication in English Writing

**Abbreviated Title**

Clear Comm in Engl Writing

**Undergraduate Communication Requirement Identifier**

Yes,

**Description**

Designed specifically for students for whom English is not the first language, this course offers sentence-level instruction in grammar and idiom to teach students to produce, evaluate, and edit writing under time constraints. It emphasizes readability and error reduction in sentences and paragraphs.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureTutorial

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses****Can this course be repeated for credit?**

No,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

### Prerequisites

No Rules

### Corequisites

No Rules

### Antirequisites

Not open to fluent writers of English

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Renison University College

Faculty of Arts

## Dependencies

### Prerequisites

- COMMST 225 - Interviewing [View Program](#)
- COMMST 227 - Leadership [View Program](#)
- COMMST 228 - Public Communication [View Program](#)
- ENGL 378 - Professional Communications in Statistics and Actuarial Science [View Program](#)
- MTHEL 300 - Professional Communications in Statistics and Actuarial Science [View Program](#)

### Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor [View Program](#)

### Required Courses (Term by Term)

- H-Chemical Engineering - Chemical Engineering (Bachelor of Applied Science - Honours)

[View Program](#)

**Course Lists**

- Degree Reqs: BCS - Bachelor of Computer Science Degree Requirements

[View Program](#)

**Required Courses (Term by Term)**

- H-Nanotechnology Engineering - Nanotechnology Engineering (Bachelor of Applied Science - Honours)

[View Program](#)

**Course Lists**

- H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
- Degree Reqs: BMath - Bachelor of Mathematics Degree Requirements

[View Program](#)

[View Program](#)

# EMLS 103 - Effective English Pronunciation

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2024

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-09-05

## Rationale for Change

On March 7, 2025, Renison University College declared all English for Multilingual Speakers (EMLS) programming redundant. The last term that EMLS courses will be offered through Renison is Winter 2026. The EMLS 100-level courses are included as options for completing the University Communication Requirement for some plans in the Faculties of Mathematics and Engineering. All 100-level courses and the Diploma will be transferred to the Faculty of Arts and so will continue to be available to students.

Administrative note: The Faculty of Arts Academic Unit is presently shown as Dean of Arts Office but this will change to the School which will house the disciplines of Communication Arts and English, who will administer these courses.

## Consultations

- Renison Academic Council, March 7, 2025
- Katherine Acheson, Associate Dean, Faculty of Arts
- Benoit Charbonneau, Associate Dean, Faculty of Mathematics
- Jason Grove, Associate Dean, Faculty of Engineering
- George Lamont, Director, Undergraduate Communications Requirement Group (UCRG)

## Course Information

Proposed

Faculty

Existing

Faculty

Proposed

Academic Unit

Existing

Academic Unit

### Subject Code

EMLS

Proposed

Number  
103

Existing

Number  
103R

### Course Level

100

**Title**

Effective English Pronunciation

**Abbreviated Title**

Effective Engl Pronunciation

**Undergraduate Communication Requirement Identifier**

Yes,

**Description**

Designed specifically for students for whom English is not the first language, this course has an intensive focus on the structure of the English sound system with a view to improving pronunciation. Vowel and consonant sounds are practised as well as the phonetic elements above those sounds, such as stress, intonation, and rhythm. The goal is for students to identify their problem areas and to develop strategies to improve their comprehensibility.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses**

**Can this course be repeated for credit?**

No,

**Enrolment Rules**

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

Not open to fluent speakers of English

**Course Notes**

**Workflow Information**

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Renison University College

Faculty of Arts

**Dependencies**

**Course Lists**

- Applied Language Studies Minor - Applied Language Studies Minor
- Degree Reqs: BCS - Bachelor of Computer Science Degree Requirements
- Degree Reqs: BMath - Bachelor of Mathematics Degree Requirements

[View Program](#)

[View Program](#)

[View Program](#)

# EMLS 104 - Reading and Listening for Academic Purposes

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2024

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-09-05

### Rationale for Change

On March 7, 2025, Renison University College declared all English for Multilingual Speakers (EMLS) programming redundant. The last term that EMLS courses will be offered through Renison is Winter 2026. The EMLS 100-level courses are included as options for completing the University Communication Requirement for some plans in the Faculties of Mathematics and Engineering. All 100-level courses and the Diploma will be transferred to the Faculty of Arts and so will continue to be available to students.

Administrative note: The Faculty of Arts Academic Unit is presently shown as Dean of Arts Office but this will change to the School which will house the disciplines of Communication Arts and English, who

will administer these courses.

### Consultations

- Renison Academic Council, March 7, 2025
- Katherine Acheson, Associate Dean, Faculty of Arts
- Benoit Charbonneau, Associate Dean, Faculty of Mathematics
- Jason Grove, Associate Dean, Faculty of Engineering
- George Lamont, Director, Undergraduate Communications Requirement Group (UCRG)

## Course Information

Proposed
Faculty
Existing
Faculty

Proposed
Academic Unit
Existing
Academic Unit

### Subject Code

EMLS

Proposed
Number 104
Existing
Number 104R

### Course Level

100

### Title

Reading and Listening for Academic Purposes

### Abbreviated Title

Reading & Listening Academic

### Undergraduate Communication Requirement Identifier

Yes,

### Description

Designed specifically for students for whom English is not the first language, this course offers instruction in reading and listening strategies. Students learn macro and micro reading and listening strategies to improve their reading comprehension and speed and their listening and note-taking skills.

Students also build their academic vocabulary.

**Units**

0.50

**Exceptions to Fees or Academic Progress  
Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

### Prerequisites

No Rules

### Corequisites

No Rules

### Antirequisites

Not open to fluent speakers or writers of English

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Renison University College

Faculty of Arts

## Dependencies

### Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor
- Degree Reqs: BCS - Bachelor of Computer Science Degree Requirements
- Degree Reqs: BMath - Bachelor of Mathematics Degree Requirements

[View Program](#)

[View Program](#)

[View Program](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-09-05

**Rationale for Change**

On March 7, 2025, Renison University College declared all English for Multilingual Speakers (EMLS) programming redundant. The last term that EMLS courses will be offered through Renison is Winter 2026. The EMLS 100-level courses are included as options for completing the University Communication Requirement for some plans in the Faculties of Mathematics and Engineering. All 100-level courses and the Diploma will be transferred to the Faculty of Arts and so will continue to be available to students.

Administrative note: The Faculty of Arts Academic Unit is presently shown as Dean of Arts Office but this will change to the School which will house the disciplines of Communication Arts and English, who will administer these courses.

**Consultations**

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- Katherine Acheson, Associate Dean, Faculty of Arts
- Benoit Charbonneau, Associate Dean, Faculty of Mathematics
- Jason Grove, Associate Dean, Faculty of Engineering
- George Lamont, Director, Undergraduate Communications Requirement Group (UCRG)

## Course Information

Proposed

Faculty

Existing

Faculty

Proposed

Academic Unit

Existing

Academic Unit

### Subject Code

EMLS

Proposed

Number

105

Existing

Number

105R

### Course Level

100

### Title

English in Employment Contexts

### Abbreviated Title

English in Employment Contexts

Proposed

Undergraduate Communication  
Requirement Identifier

Yes,

Existing

Undergraduate Communication  
Requirement Identifier

No,

### Description

Designed for students for whom English is not the first language, this course draws attention to linguistic and workplace cultural features that support essential employment skills such as clarifying instructions, collaborating effectively, providing feedback, and using small talk appropriately.

### Units

### Exceptions to Fees or Academic Progress Units

0.50

No,

**Components**

LectureReadingSeminar

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

### Antirequisites

Not open to fluent speakers and writers of English

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Renison University College

Faculty of Arts

## Dependencies

### Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor

[View Program](#)

# EMLS 110 - Communicating in Canadian Academic Contexts

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

### Offering Number

1

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-09-05

### Rationale for Change

On March 7, 2025, Renison University College declared all English for Multilingual Speakers (EMLS) programming redundant. The last term that EMLS courses will be offered through Renison is Winter 2026. The EMLS 100-level courses are included as options for completing the University Communication Requirement for some plans in the Faculties of Mathematics and Engineering. All 100-level courses and the Diploma will be transferred to the Faculty of Arts and so will continue to be available to students.

Administrative note: The Faculty of Arts Academic Unit is presently shown as Dean of Arts Office but this will change to the School which will house the disciplines of Communication Arts and English, who will administer these courses.

### Consultations

- Renison Academic Council, March 7, 2025
- Katherine Acheson, Associate Dean, Faculty of Arts
- Benoit Charbonneau, Associate Dean, Faculty of Mathematics
- Jason Grove, Associate Dean, Faculty of Engineering
- George Lamont, Director, Undergraduate Communications Requirement Group (UCRG)

## Course Information

Proposed
Faculty
Existing
Faculty

Proposed
Academic Unit
Existing
Academic Unit

**Subject Code**

EMLS

Proposed
Number 110
Existing
Number 110R

**Course Level**

100

**Title**

Communicating in Canadian Academic Contexts

**Abbreviated Title**

Comm: CND Academic Contexts

**Undergraduate Communication Requirement Identifier**

Yes,

**Description**

Designed specifically for students for whom English is not the first language, this course introduces students to North American academic expectations. Students learn to identify attitude and intent in text, to recognize North American patterns of organization, to select and acknowledge appropriate primary and secondary sources, and to present ideas cohesively in speaking and writing.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information**

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

Not open to fluent speakers or writers of English

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Renison University College

Faculty of Arts

## Dependencies

### Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor
- Degree Reqs: BCS - Bachelor of Computer Science Degree Requirements
- Degree Reqs: BMath - Bachelor of Mathematics Degree Requirements

[View Program](#)

[View Program](#)

[View Program](#)

# EMLS 129 - Written Academic English

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

### Effective Term and Year

Fall 2026

Existing

### Effective Term and Year

Fall 2024

### Offering Number

2

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-09-05

**Rationale for Change**

On March 7, 2025, Renison University College declared all English for Multilingual Speakers (EMLS) programming redundant. The last term that EMLS courses will be offered through Renison is Winter 2026. The EMLS 100-level courses are included as options for completing the University Communication Requirement for some plans in the Faculties of Mathematics and Engineering. All 100-level courses and the Diploma will be transferred to the Faculty of Arts and so will continue to be available to students.

Administrative note: The Faculty of Arts Academic Unit is presently shown as Dean of Arts Office but this will change to the School which will house the disciplines of Communication Arts and English, who will administer these courses.

**Consultations**

- Renison Academic Council, March 7, 2025
- Katherine Acheson, Associate Dean, Faculty of Arts
- Benoit Charbonneau, Associate Dean, Faculty of Mathematics
- Jason Grove, Associate Dean, Faculty of Engineering
- George Lamont, Director, Undergraduate Communications Requirement Group (UCRG)

**Course Information**

Proposed
Faculty
Existing
Faculty

Proposed
Academic Unit
Existing
Academic Unit

**Subject Code**

EMLS

Proposed
Number
129

**Course Level**

100

Existing
<b>Number</b> 129R

**Title**

Written Academic English

**Abbreviated Title**

Written Academic English

**Undergraduate Communication Requirement Identifier**

Yes,

**Description**

Designed specifically for students for whom English is not the first language, this writing skills course provides instruction in grammar, sentence and paragraph structure, elements of composition, and academic essay writing, including a focus on theme, development of central ideas, exposition, and argumentation.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureTutorial

**Primary Component**

Lecture

**Grading Information**

**Standard Course Grading**

Yes,

**Cross-Listing Information**

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

Not open to fluent writers of English

## Course Notes

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Renison University College Faculty of Arts

## Dependencies

### Prerequisites

- COMMST 225 - Interviewing [View Program](#)
- COMMST 227 - Leadership [View Program](#)
- COMMST 228 - Public Communication [View Program](#)
- ENGL 378 - Professional Communications in Statistics and Actuarial Science [View Program](#)
- MTHEL 300 - Professional Communications in Statistics and Actuarial Science [View Program](#)

### Course Lists

- Applied Language Studies Minor - Applied Language Studies Minor [View Program](#)

### Required Courses (Term by Term)

- H-Chemical Engineering - Chemical Engineering (Bachelor of Applied Science - Honours) [View Program](#)

### Course Lists

- Degree Reqs: BCS - Bachelor of Computer Science Degree Requirements [View Program](#)

### Required Courses (Term by Term)

- H-Nanotechnology Engineering - Nanotechnology Engineering (Bachelor of Applied Science - Honours) [View Program](#)

### Course Lists

- H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
- Degree Reqs: BMath - Bachelor of Mathematics Degree Requirements [View Program](#)

### Course Requirements (no units)

- H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours) [View Program](#)

## ENGL 129 - Written Academic English

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year

### Offering Number

1

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

## Proposal Details

### Proposal Type

Change,

### Rationale for Change

The number change is to reflect the administrative changes. The "R" suffix was to denote that the course was offered at Renison University College, and this will no longer be the case.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of English Language and Literature

### Subject Code

ENGL

Proposed

**Number**

129

Existing

**Number**

129R

### Course Level

100

**Title**

Written Academic English

**Abbreviated Title**

Written Academic English

**Undergraduate Communication Requirement Identifier**

Yes,

**Description**

Designed specifically for students for whom English is not the first language, this writing skills course provides instruction in grammar, sentence and paragraph structure, elements of composition, and academic essay writing, including a focus on theme, development of central ideas, exposition, and argumentation.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureTutorial

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[EMLS 129R](#) - Written Academic English

## Repeatable Courses

**Can this course be repeated for credit?**

No,

**Enrolment Rules**

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

Not open to fluent writers of English

**Course Notes**

**Workflow Information**

**Workflow Path**

Committee approvals,

**Dependencies**

**Prerequisites**

- COMMST 225 - Interviewing [View Program](#)
- COMMST 227 - Leadership [View Program](#)
- COMMST 228 - Public Communication [View Program](#)
- ENGL 378 - Professional Communications in Statistics and Actuarial Science [View Program](#)
- MTHEL 300 - Professional Communications in Statistics and Actuarial Science [View Program](#)

**Course Lists**

- Applied Language Studies Minor - Applied Language Studies Minor [View Program](#)

**Required Courses (Term by Term)**

- H-Chemical Engineering - Chemical Engineering (Bachelor of Applied Science - Honours) [View Program](#)

**Course Lists**

- Degree Reqs: BCS - Bachelor of Computer Science Degree Requirements [View Program](#)

**Required Courses (Term by Term)**

- H-Nanotechnology Engineering - Nanotechnology Engineering (Bachelor of Applied Science - Honours) [View Program](#)

**Course Lists**

- H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
- Degree Reqs: BMath - Bachelor of Mathematics Degree Requirements [View Program](#)

**Course Requirements (no units)**

- H-Computing & Financial Management - Computing and Financial Management (Bachelor of Computing and Financial Management - Honours) [View Program](#)

**Course Lists**

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Program](#)

# ENGL 191 - Communication in the Engineering Profession (AE, CHE, CIVE, ENVE, GEOE)

[Top](#)

## Effective Date & Career

**Career**  
Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing

**Offering Number**  
1

**Effective Term and Year**  
Fall 2023

## Proposal Details

**Proposal Type**  
Change,

**Academic Unit Approval**  
2025-06-20

### Rationale for Change

Adding Chemical Engineering to titles, description, and prerequisites. Chemical Engineering is now incorporating ENGL191/COMMST191 into their students' course requirements as part of Undergraduate Communication Requirement.

### Consultations

Consultation with Chemical Engineering and the Engineering Undergraduate Office.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of English Language and Literature

**Subject Code**  
ENGL

**Number**  
191

**Course Level**  
100

Proposed

**Title**  
Communication in the Engineering Profession (AE, CHE, CIVE, ENVE, GEOE)

Existing

**Title**

Communication in the Engineering Profession (AE, CIVE, ENVE, GEOE)

Proposed

**Abbreviated Title**

Eng Comm AE/CHE/CIVE/ENVE/GEOE

Existing

**Abbreviated Title**

Eng Comm (AE/CIVE/ENVE/GEOE)

**Undergraduate Communication Requirement Identifier**

Yes,

Proposed

**Description**

In this course students in Architectural, Chemical, Civil, Environmental, and Geological Engineering will enhance oral and written communication competencies in contexts relevant to the engineering profession.

Existing

**Description**

In this course students in Architectural, Civil, Environmental, and Geological Engineering will enhance oral and written communication competencies in contexts relevant to the engineering profession.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[COMMST 191](#) - Communication in the Engineering Profession (AE, CIVE, ENVE, GEOE)

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Enrolled in H-Architectural Engineering, H-Chemical Engineering, H-Civil Engineering, H-Environmental Engineering, or H-Geological Engineering

**Corequisites**

No Rules

**Antirequisites**

Not completed nor concurrently enrolled in: GENE199 (Topic 2: Communications in the Engineering Profession)

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Antirequisites

- UCR 191E - Communication in the Engineering Profession (AE, CIVE, ENVE, GEOE)

[View Program](#)

### Course Requirements (no units)

- Technical & Professional Writing Minor - Technical and Professional Writing Minor

[View Program](#)

### Required Courses (Term by Term)

- H-Architectural Engineering - Architectural Engineering (Bachelor of Applied Science - Honours) [View Program](#)
- H-Civil Engineering - Civil Engineering (Bachelor of Applied Science - Honours)
- H-Geological Engineering - Geological Engineering (Bachelor of Applied Science - Honours) [View Program](#)
- H-Environmental Engineering - Environmental Engineering (Bachelor of Applied Science - Honours) [View Program](#)

# ENGL 193 - Communication in the Sciences

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

### Offering Number

1

Existing  
**Effective Term and Year**  
Fall 2024

## Proposal Details

### Proposal Type

Change,

### Rationale for Change

Adding the Bachelor of Science and Financial Management as a prerequisite as this course is part of the Undergraduate Communication Requirement for these students. The antirequisite can be removed because SCCOM100 was retired in 2019, so it's been more than 5 years and students who had taken it as plan requirement will have graduated. The repeat rule is being removed because it was added as a default when the course was created and students cannot repeat this course for credit.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of English Language and Literature

### Subject Code

ENGL

### Number

193

### Course Level

100

### Title

Communication in the Sciences

### Abbreviated Title

Undergraduate Communication

Communication in the Sciences

**Requirement Identifier**

Yes,

**Description**

In this course students will enhance oral and written communication competencies in contexts relevant to the life sciences and physical sciences.

**Units**

0.50

**Exceptions to Fees or Academic Progress  
Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[COMMST 193](#) - Communication in the Sciences

## Repeatable Courses

Proposed

**Can this course be  
repeated for credit?**

No,

Existing

Proposed

**Can this course be  
repeated for credit?**

No,

Existing

Proposed

**Can this course be  
repeated for credit?**

No,

Existing

**Can this course be repeated for credit?**  
Yes,

**Can this course be repeated for credit?**  
Yes,

**Can this course be repeated for credit?**  
Yes,

## Enrolment Rules

### Consent to Add

Department consent required,

### Consent to Drop

Department consent required,

### Prerequisites

1. Complete 1 of the following
  - **Enrolled in H-Science & Financial Management**
  - Enrolled in a Bachelor of Science program in the Faculty of Science

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

### Notes

- For add/drop consent, consult the Science Undergraduate Office who administers this course.

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Faculty of Science

## Dependencies

### Course Requirements (no units)

- H-Mathematical Physics (BSc) - Mathematical Physics (Bachelor of Science - Honours)
- Technical & Professional Writing Minor - Technical and Professional Writing [View Program](#)  
Minor [View Program](#)

### Course Requirements (units)

- H-Medicinal Chemistry - Medicinal Chemistry (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Psychology (BSc) - Psychology (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Science & Financial Management - Science and Financial Management (Bachelor of Science and Financial Management - Honours) [View Program](#)
- H-Materials & Nanosciences - Materials and Nanosciences (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Biochemistry - Biochemistry (Bachelor of Science - Honours) [View Program](#)
- H-Environmental Sciences - Geoscience Specialization - Environmental Sciences - Geoscience Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Environmental Sciences - Water Science Specialization - Environmental Sciences - Water Science Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Science & Aviation - Science and Aviation (Bachelor of Science - Honours) [View Program](#)
- H-Earth Sciences - Geology Specialization - Earth Sciences - Geology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Earth Sciences - Hydrogeology - Earth Sciences - Hydrogeology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Chemistry - Computational Specialization - Chemistry - Computational Specialization (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (units)

- H-Biochemistry - Biotechnology Specialization - Biochemistry - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Biological & Medical Physics - Biological and Medical Physics (Bachelor of Science - Honours) [View Program](#)
- H-Biology - Biology (Bachelor of Science - Honours) [View Program](#)

### Course Requirements (no units)

- H-Chemistry - Chemistry (Bachelor of Science - Honours) [View Program](#)
- 3G-Science - Science (Bachelor of Science - Three-Year General) [View Program](#)
- H-Science - Science (Bachelor of Science - Honours) [View Program](#)
- H-Physics & Astronomy - Physics and Astronomy (Bachelor of Science - Honours)
- H-Physics - Physics (Bachelor of Science - Honours) [View Program](#) [View Program](#)
- H-Mathematical Physics (BSc) - Mathematical Physics (Bachelor of Science - Honours)
- H-Earth Sciences - Geophysics Specialization - Earth Sciences - Geophysics Specialization (Bachelor of Science - Honours) [View Program](#) [View Program](#)

#### Course Requirements (units)

- H-Science & Business - Biotechnology Specialization - Science and Business - Biotechnology Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Science & Business - Biology Specialization - Science and Business - Biology Specialization (Bachelor of Science - Honours) [View Program](#)

#### Course Requirements (no units)

- H-Science & Business - Science and Business (Bachelor of Science - Honours) [View Program](#)

#### Course Requirements (units)

- H-Science & Business - Biochemistry Specialization - Science and Business - Biochemistry Specialization (Bachelor of Science - Honours) [View Program](#)
- H-Biomedical Sciences - Biomedical Sciences (Bachelor of Science - Honours)
- H-Environmental Sciences - Ecology Specialization - Environmental Sciences - Ecology Specialization (Bachelor of Science - Honours) [View Program](#) [View Program](#)
- H-Biotechnology/Chartered Professional Accountancy - Biotechnology/Chartered Professional Accountancy (Bachelor of Science - Honours) [View Program](#)

## ENGL 308 - Race and Resistance

[Top](#)

### Effective Date & Career

**Career**  
Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

**Offering Number**  
1

## Proposal Details

### Proposal Type

Change,

### Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of English Language and Literature

### Subject Code

ENGL

### Number

308

### Course Level

300

### Title

Race and Resistance

### Abbreviated Title

Race & Resistance

### Undergraduate Communication Requirement Identifier

No,

### Description

An examination of how contemporary literary and cultural texts represent, reconfigure, and resist ideas of race. Analyzing literature, film, art, popular culture, and social movements, this course covers major debates in critical race theory and anti-racist practices.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**[GSJ 307](#) - Race and Resistance

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization [View Program](#)

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and

- Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

## ENGL 309G - The Discourse of Dissent

[Top](#)

### Effective Date & Career

**Career**

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

**Offering Number**

1

### Proposal Details

**Proposal Type**

Change,

### Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of English Language and Literature

### Subject Code

ENGL

### Number

309G

### Course Level

300

### Title

The Discourse of Dissent

### Abbreviated Title

The Discourse of Dissent

### Undergraduate Communication Requirement Identifier

No,

### Description

A study of the social, historical, and rhetorical dimensions of collective action. Topics may include health and welfare movements, civil rights and anti-war protests, and environmentalism.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

DiscussionLecture

### Primary Component

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

Yes,

### Cross-Listed Courses

[COMMST 434](#) - The Discourse of Dissent

[HIST 309](#) - The Discourse of Dissent

[GSJ 309](#) - The Discourse of Dissent

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

Students must be in level 2A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

### Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Program](#)
- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Program](#)

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

### Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Program](#)

## ENGL 311 - Eighteenth-Century Literature: Sex, Satire, and Sentiment

[Top](#)

### Effective Date & Career

**Career**  
Undergraduate,

Proposed

**Effective Term and Year**  
Fall 2026

Existing

**Effective Term and Year**  
Fall 2023

**Offering Number**  
1

## Proposal Details

**Proposal Type**  
Change,

### Rationale for Change

Changing course to 300 level as part of incremental department plan to renumber all upper year ENGL courses in 300s except for Special Topics to avoid student perception that 400 level courses are more difficult or advanced than 300 level courses in English, which they are not, aside from Special Topics (a capstone course suite). Otherwise, the 300/400 numbering does not have a logical basis, if it once did. This description better reflects how the course is regularly taught and provides a more inclusive author list. The abbreviated title better highlights the course focus.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of English Language and Literature

**Subject Code**

ENGL

Proposed

**Number**  
311

Existing

**Number**  
411

Proposed

**Course Level**  
300

Existing

**Course Level**  
400**Title**

Eighteenth-Century Literature: Sex, Satire, and Sentiment

Proposed

**Abbreviated Title**  
Sex, Satire & Sentiment

Existing

**Abbreviated Title**  
18th-Century Lit: Sex & Satire**Undergraduate Communication Requirement Identifier**

No,

Proposed

**Description**

In this course students will explore the topics of sex, satire, and sentiment in a selection of Restoration and eighteenth-century literature. Students will learn about writers such as Aphra Behn, Jonathan Swift, Ann Finch, Alexander Pope, Phillis Wheatley, and Olaudah Equiano, and consider their contemporary resonance. Students will develop their ability to read period texts closely and to communicate their understanding through different written forms.

Existing

**Description**

A selection of writing embracing the themes of sex, satire, and sentiment that characterize the Restoration and 18th century. Authors may include Behn, Swift, Finch, Pope, Defoe, and Radcliffe.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

Students must be in level 2A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

# ENGL 330 - Sonnets, Songs, and Satires: Poetry in the Age of Shakespeare

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

Effective Term and  
Year

Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-04-25

### Rationale for Change

To coordinate with the retirement of ENGL330B, ENGL330A can become ENGL330 and the letter A and number 1 can be removed. The title and description have been changed with the goal of attracting student interest. The new description includes plan level learning outcomes.

## Course Information

Faculty

Academic Unit

**Subject Code**

ENGL

**Course Level**

300

Proposed

**Number**

330

Existing

**Number**

330A

Proposed

**Title**

Sonnets, Songs, and Satires: Poetry in the Age of Shakespeare

Existing

**Title**

Sixteenth-Century Literature 1

Proposed

**Abbreviated Title**

Sonnets, Songs &amp; Satires

Existing

**Abbreviated Title**

16th-Century Lit 1

**Undergraduate Communication Requirement Identifier**

No,

Proposed

**Description**

This course will introduce students to the short poetry written in sixteenth century England. Emphasis will be placed on the sonnet, a form central to the Renaissance reimagining of desire and the self; translations of the psalms, a collection of biblical songs newly influential after the Protestant Reformation; and the satire, a form through which poets addressed questions of social and political justice. Students will develop an understanding of genre in historical context by analyzing and interpreting this poetry in regular class discussions and in frequent written assignments. Students will also expand their knowledge by writing at least one poem of their own.

Existing

**Description**

A study of short poems by such writers as Wyatt, Gascoigne, Whitney, Raleigh, Spenser, the

Sidneys, Shakespeare, and Donne.

**Units**

0.50

**Exceptions to Fees or Academic Progress  
Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

Students must be in level 2A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)

- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

## ENGL 383 - Phonetics

[Top](#)

### Effective Date & Career

#### Career

Undergraduate,

Proposed

Effective Term and Year

Fall 2026

Existing

Effective Term and Year

Fall 2025

#### Offering Number

2

### Proposal Details

#### Proposal Type

Change,

#### Academic Unit Approval

2025-09-05

#### Rationale for Change

Removal of cross-listing APPLS 383R as the APPLS program is being retired at Renison. English will continue to staff and offer the course under ENGL 383.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of English Language and Literature

**Subject Code**

ENGL

**Number**

383

**Course Level**

300

**Title**

Phonetics

**Abbreviated Title**

Phonetics

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course is designed for students seeking a foundation in phonetics (the study of speech sounds) for future academic and/or professional purposes. In this course, students study concepts in articulatory phonetics (the mechanisms involved in speech production) and acoustic phonetics (the transmission of physical properties of speech). Students acquire practical skills in reading and transcribing speech using the International Phonetic Alphabet (IPA) and in recording, editing, and analyzing speech using phonetic analysis software.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

Proposed

**Is this course cross-listed?**

No,

Existing

**Is this course cross-listed?**

Yes,

Proposed

**Is this course cross-listed?**

No,

Existing

**Is this course cross-listed?**

Yes,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

Students must be in level 3A or higher

**Corequisites**

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- Cognitive Science Minor - Cognitive Science Minor [View Program](#)
- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

# Writers

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2025

**Offering Number**

1

## Proposal Details

**Proposal Type**

Change,

**Rationale for Change**

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

**Consultations**

The GSJ change of this cross-listing has been communicated to ENGL.

## Course Information

**Faculty**

**Academic Unit**

<b>Subject Code</b>	<b>Number</b>	<b>Course Level</b>
ENGL	410	400

**Title**  
Eighteenth-Century Women Writers

**Abbreviated Title**  
18th-Century Women Writers

**Undergraduate Communication Requirement Identifier**  
No,

**Description**

In this course students will learn about women authors such as Aphra Behn, Ann Finch, Elizabeth Wortley Montagu, Phillis Wheatley, Anne Radcliffe, and Jane Austen, and consider their contemporary resonance. Students will explore such topics as female authorship, romance and the gothic, and intersections of gender, race, and colonialism. Students will develop their ability to read period texts closely and to communicate their understanding through different written forms.

**Units**  
0.50

**Exceptions to Fees or Academic Progress Units**  
No,

**Components**  
Lecture

**Primary Component**  
Lecture

## Grading Information

**Standard Course Grading**  
Yes,

## Cross-Listing Information

**Is this course cross-listed?**  
Yes,

## Cross-Listed Courses

[GSJ 410](#) - Eighteenth-Century Women Writers

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

Students must be in level 2A or higher

### Corequisites

No Rules

### Antirequisites

Not completed nor concurrently enrolled in: WS410F

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

## Dependencies

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

## ENGL 463 - Postcolonial Literatures

[Top](#)

### Effective Date & Career

#### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

#### Offering Number

1

Existing

**Effective Term and Year**

Fall 2023

## Proposal Details

**Proposal Type**

Change,

**Rationale for Change**

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

**Consultations**

Changes to the GSJ cross-listing of this course were communicated to ENGL.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of English Language and Literature

**Subject Code**

ENGL

**Number**

463

**Course Level**

400

**Title**

Postcolonial Literatures

**Abbreviated Title**

Postcolonial Lit

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course examines postcolonial literature (fiction, poetry, and drama) from Africa, Australia, Britain, India, New Zealand, and Pakistan. Topics may include the range of creative forms and language use in texts; indigeneity and migration; intersections of gender, sexuality, and race; and resistance, nationalism, and history.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[GSJ 463 - Postcolonial Literatures](#)

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

Students must be in level 2A or higher

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- Global Literatures Specialization - Global Literatures Specialization [View Program](#)
- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)

- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) [View Program](#)
- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)
- Cultural Identities Minor - Cultural Identities Minor [View Program](#)

## GER 301 - Language, Culture, and Identity

[Top](#)

### Effective Date & Career

#### Career

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

#### Offering Number

2

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-09-11

**Rationale for Change**

We are removing the cross-listing of APPLS301 since Renison is retiring APPLS301.

**Consultations**

N/A.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Germanic and Slavic Studies

**Subject Code**

GER

**Number**

301

**Course Level**

300

**Title**

Language, Culture, and Identity

**Abbreviated Title**

Language, Culture & Identity

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course provides an introductory overview of fundamental concepts of language, culture, and identity and relates them to foreign/second language learning and teaching. The course is not language-

specific but rather addresses general questions related to learning and using more than one language.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

LectureReadingSeminarTutorial

**Primary Component**

Seminar

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

Proposed

**Is this course cross-listed?**

No,

Existing

**Is this course cross-listed?**

Yes,

Proposed

**Is this course cross-listed?**

No,

Existing

**Is this course cross-listed?**

Yes,

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

No Rules

**Corequisites**

No Rules

**Antirequisites**

No Rules

## Course Notes

**Notes**

- Taught in English.

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

### Prerequisites

- APPLS 306R - Language Assessment and Testing

[View Program](#)

# GSJ 302 - Thinking Through Gender: Feminist Perspectives

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

Effective Term and  
Year

Fall 2023

### Offering Number

1

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-05-29

### Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

### Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Philosophy

### Subject Code

GSJ

### Number

302

### Course Level

300

**Title**

Thinking Through Gender: Feminist Perspectives

**Abbreviated Title**

Thinking Through Gender

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course presents students with an opportunity to engage with a range of feminist theories and approaches to better understand gender in relation to the body, identity, law, sexuality, space, the State, and/or subjectivity. Queer and transgender theories and issues will also be addressed.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

**Grading Information****Standard Course Grading**

Yes,

**Cross-Listing Information****Is this course cross-listed?**

No,

**Repeatable Courses****Can this course be repeated for credit?**

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSJ101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSJ102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (units)

- Urban Studies Minor - Urban Studies Minor

[View Program](#)

### Course Requirements (no units)

- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) [View Program](#)

### Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization [View Program](#)
- Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor
- H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours) [View Program](#)
- 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General) [View Program](#)
- Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families [View Program](#)

## GSJ 304 - Research as Resistance

[Top](#)

### Effective Date & Career

#### Career

Undergraduate,

Proposed
<b>Effective Term and Year</b> Fall 2026
Existing
<b>Effective Term and Year</b> Fall 2023

#### Offering Number

1

### Proposal Details

**Proposal Type**

**Academic Unit Approval**

## **Rationale for Change**

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

## **Consultations**

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

GSJ

**Number**

304

**Course Level**

300

**Title**

Research as Resistance

**Abbreviated Title**

Research as Resistance

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course considers the potential for research as a form of feminist and social justice praxis. The first half of the course is comprised of a basic introduction to qualitative and quantitative research methods in the humanities and social sciences. In the second half of the course, students will be introduced to a range of feminist and other challenges to the research methods "status quo," and will explore radical research methods that straddle the line with social justice activism.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

No,

**Repeatable Courses****Can this course be repeated for credit?**

No,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSJ101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSJ102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

**Corequisites**

No Rules

**Antirequisites**

No Rules

**Course Notes**

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) [View Program](#)  
[View Program](#)

### Course Lists

- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization
- H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) [View Program](#)  
[View Program](#)

## GSJ 307 - Race and Resistance

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year  
Fall 2026

Existing

Effective Term and  
Year  
Fall 2023

### Offering Number

2

# Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

**Rationale for Change**

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

**Consultations**

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

GSJ

**Number**

307

**Course Level**

300

**Title**

Race and Resistance

**Abbreviated Title**

Race & Resistance

**Undergraduate Communication Requirement Identifier**

No,

**Description**

An examination of how contemporary literary and cultural texts represent, reconfigure, and resist ideas of race. Analyzing literature, film, art, popular culture, and social movements, this course covers major debates in critical race theory and anti-racist practices.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

### Is this course cross-listed?

Yes,

### Cross-Listed Courses

[ENGL 308](#) - Race and Resistance

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSJ101 -- Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSJ102 -- Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

## Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization [View Program](#)

## Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

# GSJ 309 - The Discourse of Dissent

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

### Offering Number

4

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

**Rationale for Change**

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ 100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

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- Offering students increased flexibility to develop areas of specialization in gender studies.
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- Removing barriers and making it easier for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

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The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

**Consultations**

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

GSJ

**Number**

309

**Course Level**

300

**Title**

The Discourse of Dissent

**Abbreviated Title**

The Discourse of Dissent

**Undergraduate Communication Requirement Identifier**

No,

**Description**

A study of the social, historical, and rhetorical dimensions of collective action. Topics may include health and welfare movements, civil rights and anti-war protests, and environmentalism.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

DiscussionLecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

### Is this course cross-listed?

Yes,

### Cross-Listed Courses

[ENGL 309G](#) - The Discourse of Dissent

[COMMST 434](#) - The Discourse of Dissent

[HIST 309](#) - The Discourse of Dissent

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSI101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSI102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Program](#)
- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Program](#)

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

### Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Program](#)

## GSJ 315 - Islam, Women, and the Modern World

[Top](#)

### Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

**Offering Number**

2

**Proposal Details****Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

**Rationale for Change**

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ 100).
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The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in

gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

### Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Philosophy

### Subject Code

GSJ

### Number

315

### Course Level

300

### Title

Islam, Women, and the Modern World

### Abbreviated Title

Islam, Women & Modern World

### Undergraduate Communication Requirement Identifier

No,

### Description

This course examines the lives and contributions of Muslim women in history - past and present - and political, social, and cultural influences that have affected the lives of Muslim women around the world. Challenging stereotypes of Muslim women and using religious, historical, and literary images, the course focuses on contributions of Muslim women as religious leaders, scholars, and politicians.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

### Primary Component

Lecture

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

Yes,

### Cross-Listed Courses

[SI 315R](#) - Islam, Women, and the Modern World

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSI101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSI102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization

[View Program](#)

# GSJ 326 - Sexuality and the Law

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

### Offering Number

3

Fall 2026

Existing

**Effective Term and  
Year**

Fall 2023

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-05-29

### Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

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The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

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we are making, and there has been unanimous support in us doing so.

### Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Philosophy

### Subject Code

GSJ

### Number

326

### Course Level

300

### Title

Sexuality and the Law

### Abbreviated Title

Sexuality & Law

### Undergraduate Communication Requirement Identifier

No,

### Description

Despite the commonly held belief that sexuality is nothing more than "doing what comes naturally," cultural definitions, including prohibitions against specific forms of conduct, impinge upon the most private or intimate of acts. This course examines the social construction and control of sexuality through law.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

Lecture

### Primary Component

Lecture

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

Yes,

### Cross-Listed Courses

[SOC 325](#) - Sexuality and the Law [LS 325](#) - Sexuality and the Law

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - **Must have completed at least 1 of the following:**
  - **GSJ101 – Introduction to Gender and Social Justice: the Global North (0.50)**
  - **GSJ102 – Introduction to Gender and Social Justice: The Global South (0.50)**
  - 
  - **Must have completed at least 1 of the following: WS101, WS102**

### Corequisites

No Rules

### **Antirequisites**

No Rules

## **Course Notes**

## **Workflow Information**

### **Workflow Path**

Committee approvals,

### **Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## **Dependencies**

### **Course Lists**

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Program](#)
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)
- Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor [View Program](#)
- H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours) [View Program](#)
- 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General) [View Program](#)
- Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families [View Program](#)
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Program](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2025

**Offering Number**

3

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

### Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

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- Streamline required courses to ensure sufficient enrolments
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programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

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The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

### **Consultations**

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## **Course Information**

### **Faculty**

Faculty of Arts

### **Academic Unit**

Department of Philosophy

### **Subject Code**

GSJ

### **Number**

327

### **Course Level**

300

### **Title**

The Body, Dress, and Religion

### **Abbreviated Title**

The Body, Dress & Religion

### **Undergraduate Communication Requirement Identifier**

No,

### **Description**

From clothing to hairstyles to tattoos, how we dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities.

Through reading, discussion, writing, and research on a topic of their choice, students will explore the diversity of ways in which dress is vitally important to both ancient and modern cultures.

**Units**

0.50

**Exceptions to Fees or Academic Progress  
Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[RCS 327](#) - The Body, Dress, and Religion

[CLAS 326](#) - The Body, Dress, and Religion

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

**Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

## Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSJ101—Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSJ102—Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

## Corequisites

No Rules

## Antirequisites

No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

## Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Program](#)
- Medieval Studies Minor - Medieval Studies Minor [View Program](#)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Program](#)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Program](#)

# GSJ 331 - Gender in War & Peace

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year

Fall 2026

Existing

Effective Term and Year

Fall 2023

### Offering Number

2

## Proposal Details

### Proposal Type

Change,

### Academic Unit Approval

2025-05-29

### Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments

- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
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The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

### Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Philosophy

### Subject Code

GSJ

### Number

331

### Course Level

300

### Title

Gender in War & Peace

**Abbreviated Title**

Gender in War & Peace

**Undergraduate Communication Requirement Identifier**

No,

**Description**

An examination of various themes in the history of peace and war using gender as a central category of analysis. Theoretical literature and international case studies will be used to explore how the discourse and enactment of war and peace are influenced by societal constructions of gender, both historically and in the present.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[PACS 321](#) - Gender in War & Peace

## Repeatable Courses

**Can this course be repeated for credit?**

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSJ101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSJ102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Program](#)
- Global Affairs Minor - Global Affairs Minor [View Program](#)
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Program](#)
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Program](#)

## GSJ 334 - Women and Music

[Top](#)

### Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2023

**Offering Number**

2

### Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

**Rationale for Change**

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The

proposed changes address the following actionable recommendations:

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The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

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### **Consultations**

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

## **Course Information**

### **Faculty**

Faculty of Arts

### **Academic Unit**

Department of Philosophy

### **Subject Code**

GSJ

### **Number**

334

### **Course Level**

300

**Title**

Women and Music

**Abbreviated Title**

Women & Music

**Undergraduate Communication Requirement Identifier**

No,

**Description**

An examination of women's roles in music from a cross-cultural perspective. Topics may include women's music as a genre, historical accounts of women's music-making, and the effects of gender ideology on women's musical activities, behaviour, and performance.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Seminar

**Primary Component**

Seminar

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[MUSIC 334](#) - Women and Music

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSJ101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSJ102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

# Dependencies

## Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Program](#)
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Program](#)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Program](#)

## Course Requirements (no units)

- Cultural Context & Analysis Specialization - Cultural Context and Analysis Specialization [View Program](#)

## Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Program](#)

## Course Requirements (no units)

- Music & Peace Specialization - Music and Peace Specialization [View Program](#)
- Music in Global Context Specialization - Music in Global Context Specialization [View Program](#)

# GSJ 347 - Witches, Wives, and Whores

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year

Fall 2026

Existing

Effective Term and Year

Fall 2023

### Offering Number

2

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

**Rationale for Change**

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

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**Consultations**

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## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

G SJ

**Number**

347

**Course Level**

300

**Title**

Witches, Wives, and Whores

**Abbreviated Title**

Witches, Wives & Whores

**Undergraduate Communication Requirement Identifier**

No,

**Description**

This course explores the ways in which Early Modern European women experienced, participated in, shaped, and responded to the world they inhabited. It investigates the ways in which women negotiated the Early Modern world as it unfolded in the Renaissance, the Reformation, European encounters around the world, and the challenges of everyday life.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

DiscussionLecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

### Is this course cross-listed?

Yes,

### Cross-Listed Courses

[HIST 347](#) - Witches, Wives, and Whores

## Repeatable Courses

### Can this course be repeated for credit?

No,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSJ101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSJ102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-History - History (Bachelor of Arts - Four-Year General) [View Program](#)
- H-History - History (Bachelor of Arts - Honours) [View Program](#)

### Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Program](#)
- Medieval Studies Minor - Medieval Studies Minor [View Program](#)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Program](#) [View Program](#)

# GSJ 371 - Special Topics in Gender and Social Justice

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and Year

Fall 2026

Existing

Effective Term and

### Offering Number

1

## Proposal Details

**Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

### Rationale for Change

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## Consultations

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## Course Information

### Faculty

Faculty of Arts

### Academic Unit

Department of Philosophy

### Subject Code

GSJ

### Number

371

### Course Level

300

### Title

Special Topics in Gender and Social Justice

### Abbreviated Title

Topics: Gender & Soc Justice

### Undergraduate Communication Requirement Identifier

No,

### Description

Special topics, as announced by the department.

### Units

0.50

### Exceptions to Fees or Academic Progress Units

No,

### Components

Seminar

### Primary Component

Seminar

## Grading Information

### Standard Course Grading

Yes,

## Cross-Listing Information

### Is this course cross-listed?

No,

## Repeatable Courses

### Can this course be repeated for credit?

Yes,

### Total Completions Allowed

04

### Allow Multiple Enrol in a Term

Yes,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Must have completed at least 1 of the following:~~
  - ~~GSI101 – Introduction to Gender and Social Justice: the Global North (0.50)~~
  - ~~GSI102 – Introduction to Gender and Social Justice: The Global South (0.50)~~
  - 
  - ~~Must have completed at least 1 of the following: WS101, WS102~~

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

There are no dependencies

# GSJ 402 - Studies in Feminist Philosophy/ Philosophy of Sex

[Top](#)

## Effective Date & Career

### Career

Undergraduate,

Proposed

Effective Term and  
Year

Fall 2026

Existing

Effective Term and  
Year

Fall 2024

### Offering Number

2

## Proposal Details

### Proposal Type

Change,

### Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home discipline include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same.

### Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so. The cross-listed section is housed within the

same department so no consultation was needed.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

GSJ

**Number**

402

**Course Level**

400

**Title**

Studies in Feminist Philosophy/Philosophy of Sex

**Abbreviated Title**

Studies: Feminist & Sex Phil

**Undergraduate Communication Requirement Identifier**

No,

**Description**

Special topics in feminist philosophy, women philosophers, and/or the philosophy of sex, as announced by the Department of Philosophy.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Seminar

**Primary Component**

Seminar

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

### Is this course cross-listed?

Yes,

### Cross-Listed Courses

[PHIL 402](#) - Studies in Feminist Philosophy/Philosophy of Sex

## Repeatable Courses

### Can this course be repeated for credit?

Yes,

### Total Completions Allowed

04

### Allow Multiple Enrol in a Term

Yes,

## Enrolment Rules

### Consent to Add

No consent required,

### Consent to Drop

No consent required,

### Prerequisites

1. Students must be in level 2A or higher
  - ~~Students must be in level 3A or higher~~
  - ~~Enrolled in 3G-Gender & Social Justice, 4G-Gender & Social Justice, H-Gender & Social Justice, Gender & Social Justice Diploma, or Gender & Social Justice Minor~~

### Corequisites

No Rules

### Antirequisites

1. No Rules

## Course Notes

## Workflow Information

**Workflow Path**

Committee approvals,

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

There are no dependencies

# GSJ 410 - Eighteenth-Century Women Writers

[Top](#)

## Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2025

**Offering Number**

2

## Proposal Details

**Proposal Type**

Change,

### **Rationale for Change**

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home discipline include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same.

### **Consultations**

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

## Course Information

**Faculty**

Faculty of Arts

**Academic Unit**

Department of Philosophy

**Subject Code**

GSJ

**Number**

410

**Course Level**

400

**Title**

Eighteenth-Century Women Writers

**Abbreviated Title**

18th-Century Women Writers

**Undergraduate Communication Requirement Identifier**

No,

**Description**

In this course students will learn about women authors such as Aphra Behn, Ann Finch, Elizabeth Wortley Montagu, Phillis Wheatley, Anne Radcliffe, and Jane Austen, and consider their contemporary resonance. Students will explore such topics as female authorship, romance and the gothic, and intersections of gender, race, and colonialism. Students will develop their ability to read period texts closely and to communicate their understanding through different written forms.

**Units**

0.50

**Exceptions to Fees or Academic Progress Units**

No,

**Components**

Lecture

**Primary Component**

Lecture

## Grading Information

**Standard Course Grading**

Yes,

## Cross-Listing Information

**Is this course cross-listed?**

Yes,

**Cross-Listed Courses**

[ENGL 410](#) - Eighteenth-Century Women Writers

**Repeatable Courses****Can this course be repeated for credit?**

No,

**Enrolment Rules****Consent to Add**

No consent required,

**Consent to Drop**

No consent required,

**Prerequisites**

1. Students must be in level 2A or higher
  - ~~Enrolled in 3G-Gender & Social Justice, 4G-Gender & Social Justice, H-Gender & Social Justice, Gender & Social Justice Diploma, or Gender & Social Justice Minor~~

**Corequisites**

No Rules

**Antirequisites**

1. No Rules

**Course Notes**

## Workflow Information

### Workflow Path

Committee approvals,

### Faculty/AFIW Path(s) for Workflow

Faculty of Arts

## Dependencies

### Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

## GSJ 430 - Unruly Women in Early Modern Hispanic Culture

[Top](#)

### Effective Date & Career

**Career**

Undergraduate,

Proposed

**Effective Term and Year**

Fall 2026

Existing

**Effective Term and Year**

Fall 2024

**Offering Number**

2

**Proposal Details****Proposal Type**

Change,

**Academic Unit Approval**

2025-05-29

**Rationale for Change**

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